

KALMUS

ORCHESTRA CATALOG

2013 - 2014

All prices FOB Boca Raton, Florida, U.S.A.

We reserve the right to correct errors in the printed catalog prices.

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INTRODUCTION

Within these pages is the greatest collection of orchestral and operatic materials ever available from one source. This catalog consists of reprints of original publications, as well as new editions published for the first time.

A SET OF PARTS consists of one of each of the parts listed in the score with a *total* string count of 4.4.3.2.2. In the case of certain sacred compositions and stage works (operas and ballets), the set of parts includes a total string count of 2.2.1.1.1. These titles are identified in the catalog as “strings 2.2.1.1.1.” Also, there is a small number of works whose string configuration has been specified by the composer. These are identified by their exact instrumentation, and as “set as scored.” In all three of these cases, additional string parts must be ordered separately.

Concerto solo parts, where available, are generally not included in the sets unless so indicated; if a separate price is given for these, they are available and must be ordered separately. If such parts are part of the orchestration, but are not available, they will be indicated by square brackets, thus: [pf solo]. Orchestral keyboard parts, however, are generally included in the set.

A number of titles in this catalog are sold as Set C only. A **SET C** includes a score, when available, and one of each part listed in the score plus extra strings 7.7.4.4.4. Extra parts are not available to titles designated as Set C.

Any woodwind, brass or percussion part from any work in this catalog may be purchased separately, except from works sold as Set C. The cost of these parts is the same as the string price. Vocal scores are available for nearly every opera, choral or vocal work in this catalog.

The symbol ● indicates a new issue.

INSTRUMENTATION

Every effort has been made to ensure that the instrumentations shown in this catalog are accurate. The standard format has been used, in which the first four figures refer to woodwinds and the second four refer to brass. Other instruments are listed separately. For example: **2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str** indicates 2 each of flutes, oboes, clarinets and bassoons, four horns, two trumpets, three trombones, one tuba, timpani, percussion, one harp and strings.

Principal auxiliary instruments (piccolo, English horn, bass clarinet, contrabassoon, Wagner tuba, cornet and euphonium) are linked to their respective instruments with either a 'd' if the same player doubles the auxiliary instrument, or a '+' if an extra player is required. Instruments shown in parentheses have been designated by the composer or arranger as optional, and may be omitted. Thus: **3d1+1, 2+1, 3d1(+Eb), 3+1 - 8d4, 4d2, 4, 2(d1), 2timp, perc, 2hp, str** indicates 3 flutes, one of which doubles piccolo, plus a fourth player playing piccolo only; 2 oboes, plus a third player for English horn; 3 clarinets, one doubling bass clarinet, plus a fourth (optional) player for E-flat clarinet; 3 bassoons plus a contrabassoon; 8 horns, 4 doubling Wagner tubas; 4 trumpets, 2 doubling cornet; 4 trombones; 2 tubas, one doubling euphonium (optionally); 2 timpanists; percussion; 2 harps and strings.

RENTAL

Rental prices are shown by the letter code below. This price includes the use for two months of a conductor's score (where published) and a complete set of parts including up to a total of 40 string parts. Please supply performance date(s) and required number of string parts.

B = 35.00
C = 45.00
D = 55.00
E = 65.00
F = 75.00
G = 85.00
H = 95.00
I = 110.00

J = 125.00
K = 150.00
L = 175.00
M = 200.00
N = 225.00
O = 250.00
P = 275.00
Q = 300.00

R = 400.00
S = 500.00
T = 600.00
U = 700.00
V = 800.00
W = 900.00
X = 1000.00
Y = 1100.00
Z = 1200.00

RETURNS

Returns will be authorized only for orders filled incorrectly or containing defective items. To obtain a return authorization number, please call or write our retail sales department. Requests for return authorization must be made within two weeks of delivery and must include the invoice number of that order. All authorized returns must have a return authorization number, which must be clearly written on the invoice supplied and on the outside of the package. *All rental returns must also include a copy of the rental slip with the music.* Unauthorized returns will be refused by our receiving department.

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ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
ABEL, Karl Friedrich (1725-1787)							
A7793	Concerto for Cello in B-flat (Lomnitzer).	str, hpchd in sc, solo vc in set	15	20.00	55.00	4.00	ex solo vc 4.00 C
A7650	Concerto for Flute in C (Peters).	str, solo fl in set	15	20.00	55.00	4.00	ex fl solo 4.00 C
A5575	Little Symphony in F, Op.1/ 5 (Hockner).	(2), 2, (2), 0 - 2, 0, 0, 0, str, hpchd in sc	7	12.00	55.00	2.50	C
A5881	Little Symphony in G, Op.1/ 6 (Hockner).	(2), 2, (2), 0 - 2, 0, 0, 0, str, hpchd in sc	8	12.00	55.00	2.50	C
ACCOLAY, J.B. (1845-1910)							
• A1205	Concerto for Violin in A minor (Schill). ALL NEWLY ENGRAVED MATERIALS	str, solo vn	10	20.00	35.00	2.50	solo vn 5.00 C
ADAM, Aldolphe-Charles (1803-1856)							
A1676	Le Farfadet Overture	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	18.00	75.00	2.50	D
A3524	Giselle (Complete ballet, reconstructed from original sources).	2d1, 2d2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str, (Ehns cued in Cls)		350.00	1300.00	40.00	Y
A8872	Giselle (Complete Ballet) (McDermott, revised 1980).	2d1, 2d1, 2, 2 - 3, 2, 3, 0, timp, perc, hp, str		325.00	1100.00	40.00	U
A8480	Grand Pas de Deux.	2d1, 2, 2, 2 - 4, 2+2, 3, 0, timp, perc, hp, str		35.00	125.00	4.00	I
A1697	La Poupée de Nuremberg Overture	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	15.00	115.00	4.00	H
A1206	Si J'étais Roi Overture.	2, 2, 2, 2 - 4, 2, 3, 1, perc, hp, str	5	25.00	75.00	2.50	D
ALBENIZ, Isaac (1860-1909)							
A1203	Catalonia (No.1 from Suite for Orchestra).	2+1, 2+1, 2+1, 3 - 4, 4, 3, 1, timp, perc, 2hp, str	7	40.00	150.00	4.00	I
A6505	Chant d'amour (Mouton).	1, 1, 1, 1 - 2, 0, 0, 0, str	3	Set C	55.00	ex pf cond sc 3.00	
A1202	Serenade Espagnole, Op.181. SUITE ESPAGNOLE, Op.47	2+1, 2, 2, 2 - 4, 0+2, 3, 1, timp, perc, str	4	12.00	80.00	2.50	D
A0138	Granada (McAlister)	2, 2, 2+1, 2 - 4, 2, 3, 0, timp, perc, str	5	Set C	75.00	ex lg sc 18.00	
A0139	Sevilla (McAlister)	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	5	Set C	110.00	ex lg sc 20.00	
ALBERT, Eugen d' (1864-1932)							
A1204	Concerto for Cello in C, Op.20.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vc	24	40.00	100.00	4.00	solo vc 15.00 G
A4161	Concerto for Piano in B minor, Op.2.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo pf	46	80.00	110.00	4.00	solo pf 35.00 F
A5417	Medieval Hymn to Venus (from "King of Cypren"), Op.26.	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo [S(T)], men's chor		20.00	40.00	1.50	
ALBICASTRO, Henricus (fl.1700-06)							
A7070	Concerto in B minor, Op.7/ 7 (Zulauf).	str, hpchd in sc	10	12.00	55.00	4.00	C
A7069	Concerto in F, Op.7/ 6 (Zulauf).	str, hpchd in sc	12	15.00	55.00	4.00	C
ALBINONI, Tommaso (1674-1745)							
A8390	Concerto a cinque in B flat, Op.5, No.1 (Wolf).	str (2vn, 2va, vc/db), hpchd (in set), vn solo (in set)	5	Set C	40.00	ex lg sc 8.00 ex hpchd 3.00	
A7587	Concerto for Oboe in D minor, Op.9/ 2 (Kneusslin).	str, hpchd in set, solo ob in set	14	15.00	60.00	4.00	ex hpchd 4.00 ex solo ob 3.00 C
A7588	Concerto for Oboes (2) in C (Concerto a cinque), Op.7/ 5 (Kneusslin).	str, hpchd, solo obs (2) in set	8	5.00	40.00	2.50	ex ob I solo 3.00 ex ob II solo 3.00 ex hpchd 2.50 ex hpchd 7.00 solo vn 2.50 B
A3269	Concerto for Violin in C (arr. Upmeyer from Op.9/ 10).	str, hpchd in set, solo vn in set	9	10.00	35.00	2.50	ex hpchd 2.50 solo vn 2.50
A7345	Concerto for Violin in D minor, Op.5/ 7 (Bonelli).	str, solo vn in set	10	10.00	40.00	2.50	ex solo vn 3.00 B
A9150	Sonata a cinque No.3, Op.2/5 (Wolf)	str (2va), kbd in set	9	20.00	40.00	2.50	ex kyb pt 4.00
A7066	Sonata in G minor, Op.2/ 6 (Giegling).	6str	12	18.00	40.00	2.50	B
ALFVEN, Hugo (1872-1960)							
A1207	Midsommarvaka, Op.19.	3d1, 3d1, 2dEb+1, 3+1 - 4, 2, 3, 1, timp, perc, 2hp, str	13.	40.00	150.00	4.00	J
ALTENBURG, Michael (1584-1640)							
A4567	Intradas (3) for Advent and Christmas (Egidi).	3vns, va, 2vc	6	Set C	45.00	ex lg sc 5.00	
AMALIE, Princess Anne (1723-1787)							
A3332	Four Military Marches (Lenzowski).	str		Set C	35.00	ex lg sc 6.00	
AMBROSIO, Alfredo d' (1871-1914)							
A2293	Concerto for Violin in B minor, Op.29.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo [vn]	25	60.00	125.00	4.00	H
ANDERSON, Leroy (1908-1975)							
SEE SYMPHONIC POPS							
ANNIBALE, Vincenzo d' (1894-1950)							
A9189	'O paese d' 'o sole (Chiaramello) (B flat)	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	12.00	75.00	2.50	
ARDITI, Luigi (1822-1903)							
A9191	The Kiss (Il Bacio) (McAlister).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, [soprano]	4	20.00	75.00	2.50	
ARENDS, Heinrich							
A4157	Concertino, Op.7.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [va]	11	25.00	65.00	2.50	D
ARENSKY, Anton Stepanovich (1861-1906)							
A1296	Concerto for Piano, Op.2.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo pf	25	70.00	120.00	4.00	solo pf 35.00 I
A5832	Concerto for Violin in A minor, Op.54.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vn	25	45.00	100.00	4.00	solo vn 12.00 G stsc 14.95
A1208	Dream of the Volga Overture, Op.16.	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	8	25.00	140.00	4.00	J
A3157	Serenade for Violin, Op.30/ 2.	2, 0, 2, 0 - 0, 0, 0, 0, perc, str, solo vn in set	2	Set C	45.00	ex lg sc 3.00	
A2556	Suite for Orchestra, Op.7/ 1	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	20	80.00	240.00	7.00	M
A2382	Symphony No.1 in B minor, Op.4.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	33	85.00	300.00	9.00	O

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
ARENSKY-cont.						
A1000	Variations on a Theme of Tchaikovsky, Op.35a.	str	15	10.00	55.00 4.00	B
ARIOSTI, Attilio (1666-1740)						
A1001	Suite for String Orchestra No.5.	str	8	Set C 45.00	ex lg sc 10.00	
ARNE, Thomas Augustine (1710-1778)						
A1209	The Masque of Comus Overture.	1, 2, 0, 1 - 0, 2, 0, 0, str	6	Set C 55.00	ex lg sc 12.00	
ARNELL, Richard (1917-2009)						
A7732	Canzona and Capriccio, Op.37.	str, solo vn in set	6	Set C 45.00	ex lg sc 12.00	
A7731	Sonata for Chamber Orchestra, Op.18.	1, 1, 1, 1 - 2, 0, 0, 0, str	7	Set C 55.00	ex lg sc 15.00	
ARRIAGA, Juan Crisostomo de (1806-1826)						
A5319	Erminia (complete).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo soprano		20.00	60.00 2.50	C
A3586	Los Esclavos Felices—Overture.	2, 2, 2, 2 - 0, 2, 0, 0, timp, str	8	20.00	90.00 4.00	F
A5876	Pastorale.	2+1, 2, 2, 2 - 4, 0+2, 3, 1, timp, perc, str	5	12.00	80.00 2.50	E
A3560	Symphony in D.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	25	50.00	100.00 4.00	G
ARTEMIEFF, N.A.						
A3158	Potpourri on Russian Folk Melodies (Koerke).	1+1, 1, 1, 1 - 4, 2, 3, 1, timp, perc, str	5		120.00 4.00 pf cond sc 10.00	G
A3159	Wee Hour in a Russian Village, Op.252.	0+1, 1, 1, 1 - 4, 2, 3, 0, perc, str	6		60.00 2.50 pf cond sc 5.00	C
AUBER, Daniel-Francois-Esprit (1782-1871)						
A1212	Actaeon Overture.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	12.00	70.00 2.50	D
A1213	The Bronze Horse—Overture (Practical Performing Edition, McAlister) ALL NEWLY ENGRAVED MATERIALS.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	40.00	100.00 4.00	H
A1214	Concerto for Violin in D.	1, 2, 0, 2 - 2, 0, 0, 0, str, solo vn	10	30.00	100.00 5.50 vn solo 8.00	G
A1215	The Crown Diamonds Overture (Practical Performing Edition, McAlister) ALL NEWLY ENGRAVED MATERIALS.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	9	45.00	75.00 2.50	E
A1911	Le Domino Noir Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	35.00	75.00 2.50	E
A8454	L'Enfant prodigue—Overture.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	7	25.00	75.00 2.50	D
A2286	Fra Diavolo (Complete Opera).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str			800.00 30.00 voc sc 27.95	T
A1211	Fra Diavolo Overture.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	30.00	120.00 4.00	H
A8873	Grand Pas Classique (McDermott).	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	8	25.00	90.00 2.50	F
A8455	Marco Spada—Overture.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	11	30.00	75.00 2.50	D
A1210	La Muette de Portici (Masaniello) Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	40.00	130.00 4.00	I
AUBERT, Louis (1877-1968)						
A8026	Habanera.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, 2hp, str	11	25.00	90.00 2.50	F
AVISON, Charles (1709-1770)						
	SEE SCARLATTI, Domenico-AVISON, Charles					
BACH, Carl Philipp Emanuel (1714-1788)						
A5564	Concerto for Cello in B-flat (Wq 171) (Schulz).	str, solo vc in set	20	12.00	55.00 4.00 ex solo vc 5.00	C
A7837	Concerto for Harpsichord (Wq 26) or Flute (Wq 166) or Cello (Wq 170) in A minor.	str, hpchd in set, solo hpchd(fl)(vc)	27	50.00	70.00 4.00 ex hcd 12.00 ex solo hcd 10.00 ex solo fl 10.00 ex solo vc 10.00 solo hpchd 10.00 solo pf 10.00	D
A6995	Concerto for Harpsichord and Piano in E-flat (Wq 47) (Jacobi).	2fl, 2hn, str, solo hpchd, solo pf	25	40.00	70.00 4.00	D
A7329	Concerto for Harpsichord in F (Wq 33) (Oberdorffer).	str, hpchd in sc	17	30.00	50.00 4.00	B
A7328	Concerto for Harpsichord in G minor (Wq 6) (Oberdorffer).	str, hpchd in sc	20	30.00	50.00 4.00	B
A6745	Concerto for Oboe No.1 in B-flat (Wq 164) (Lauschmann).	str, solo ob, kbd (in score)	20		35.00 2.50 pf cond sc 15.00 solo oboe 10.00	
A1247	Concerto for Piano in A minor (Wq 26) (Amft).	str, solo pf, hpchd in sc	23	40.00	75.00 5.50 solo pf 25.00	D
A7771	Concerto for Piano in C minor (Wq 43/4).	2, 0, 0, 0 - 2, 0, 0, 0, str, solo pf in score	17	25.00	65.00 4.00	C
A1245	Concerto in D for Orchestra (Steinberg).	1, 2, 0, 1 - 1, 0, 0, 0, str	13	15.00	40.00 2.50	B
A2555	Magnificat (Wq 215).	2, 2, 0, 0 - 2, 3, 0, 0, timp, str (2.2.1.1.1), mx chor	51	65.00	250.00 15.00	M
A5588	Sinfonia No.2 in B-flat (Wq 182/2) (Schmid).	str, hpchd in set	10	15.00	35.00 2.50 ex hpchd 5.00	
A1246	Sinfonia No.3 in C (Wq 182/3) (Schmid).	str, hpchd in set	12	12.00	60.00 4.00 ex hpchd 5.00	C
A7400	Sinfonia No.5 in B minor (Wq 182/5) (Schmid).	str, hpchd in sc	12	12.00	55.00 4.00	C
A8027	Sonatine in E-flat (Wq 108) (Oberdoerffer).	2fl, str, hpchd in sc	15	15.00	40.00 2.50	B
A5555	Symphony No.1 in D major (Wq 183/1) (Staglich).	2, 2, 0, 2 - 2, (2), 0, 0, timp, str	11	20.00	95.00 4.00	F
A5742	Symphony No.2 in E-flat (Wq 183/2).	2, 2, 0, 1 - 2, 0, 0, 0, str	10	15.00	80.00 4.00	D
A5554	Symphony No.3 in F (Wq 183/3) (Staglich).	2, 2, 0, 2 - 2, 0, 0, 0, str	11	20.00	80.00 4.00	E
BACH, Johann Bernhard (1676-1749)						
A5207	Overture No.1 (Fareanu).	str, hpchd in set, solo vn in set	23	15.00	60.00 4.00 ex hpchd 10.00 ex solo vn 5.00	C
BACH, Johann Christian (1735-1782)						
A7740	Artaserse Overture (McAlister).	2, 2, 0, (2) - 2, 0, 0, 0, str, hpchd in set	7	15.00	55.00 2.50 ex hpchd 5.00	C
A7951	Astarto Overture (McAlister).	0, 2, 0, (2) - 2, 0, 0, 0, str, hpchd in set	6	20.00	75.00 4.00 ex hpchd 5.00	D
A7664	La Calamita Overture (McAlister).	2, 2, 0, (2) - 2, 0, 0, 0, str, hpchd in set	7	20.00	85.00 4.00 ex hpchd 8.00	E
A7686	La Cascina Overture (McAlister).	0, 2, 0, (2) - 2, 0, 0, 0, str, hpchd in set	6	15.00	45.00 2.50 ex hpchd 5.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BACH, J.C.-cont.								
A4571	Cease Awhile (from Vauxhall Songs, 3rd collection).	2, 2, 0, 0 - 2, 2, 0, 0, timp, str, solo [voice]		5.00	50.00	2.50		B
A6815	Concerto for Bassoon in B-flat (Wojciechowski).	2ob, str, solo bsn	17	25.00	80.00	5.50	solo bsn 10.00	E
A7383	Concerto for Harpsichord in B-flat, Op.13/ 4 (Landshoff).	0, 2, 0, 0 - 2, 0, 0, 0, str, (no vas), solo hpchd	20	20.00	40.00	2.50	solo hpchd 15.00	B
A7382	Concerto for Harpsichord in D, Op.13/ 2 (Landshoff).	2, 2, 0, 0 - 2, 0, 0, 0, str, (no vas), solo hpchd	25	20.00	40.00	2.50	solo hpchd 18.00	B
A5585	Concerto for Harpsichord in E-flat (possibly by CPE Bach or JCF Bach) (Praetorius).	str, solo hpchd	15	25.00	35.00	2.50	solo hpchd 12.00	
A7381	Concerto for Harpsichord in E-flat, Op.7/ 5 (Dobereiner).	str, (no vas), solo hpchd in score	17	25.00	55.00	4.00		C
A4142	Concerto for Harpsichord in F minor (Martini).	str, solo hpchd in score	18	25.00	55.00	4.00		C
A7933	Concerto in A (possibly by CPE Bach) (Hoffmann).	str, solo hpchd in set	15	25.00	55.00	4.00	ex solo hcd 12.00	C
A4569	Midst Silent Shades (from Vauxhall Songs, 3rd collection).	0, 2, 0, 1 - 2, 0, 0, 0, str, solo [voice]		5.00	40.00	2.50		B
A7615	Orione Overture (McAlister).	2, 0+2, 2, 2 - 2, 0, 0, 0, str, hpchd in set	10	20.00	90.00	4.00	ex hpchd 5.00	F
A4574	Overtures (6) in 8 Parts, Op.3 (complete).	0, 2, 0, 0 - 2, 0, 0, 0, str			125.00	7.00		H
A5208	Overtures (6) in 8 Parts, Op.3 Nos.1-3.	0, 2, 0, 0 - 2, 0, 0, 0, str			65.00	4.00		C
A5209	Overtures (6) in 8 Parts, Op.3 Nos.4-6.	0, 2, 0, 0 - 2, 0, 0, 0, str			65.00	4.00		C
A4477	Sinfonia Concertante for 2 Violins in E-flat (Stein).	2, 0, 0, 0 - 2, 0, 0, 0, str, hpchd in set, solo vns (2) in set	15	30.00	75.00	4.50	ex hpchd 10.00 ex solo vn I 5.00 ex solo vn II 5.00	D
A5586	Sinfonia Concertante in A (Einstein).	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd in set, solo vn & vc in set	21	25.00	75.00	4.00	ex hpchd 7.00 ex solo vn 5.00 ex solo vc 5.00	D
A7582	Sinfonia, Op.3/ 4 in B-flat (Krauss).	0, 2, 0, 0 - 2, 0, 0, 0, str	10	12.00	45.00	2.50		B
A5898	Sinfonia, Op.9/ 2 in E-flat (Stein).	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd in set	10	15.00	45.00	2.50	ex hpchd 5.00	B
A5566	Sinfonia, Op.18/ 1 in D (Dutch edition, Landshoff).	2, 2, 0, 2 - 2, 2, 0, 0, (timp), str	8	20.00	90.00	4.00		F
A7149	Sinfonia, Op.18/ 1 in E-flat (English edition, Stein).	2, 2, 0, 2 - 2, 0, 0, 0, str, hpchd in sc	13	25.00	110.00	5.50		F
A5567	Sinfonia, Op.18/ 2 in B-flat (Stein).	2, 2, 2, 2 - 2, 0, 0, 0, str	20	20.00	50.00	2.50		B
A5568	Sinfonia, Op.18/ 3 in D for Double Orchestra (Stein).	2, 2, 0, 1 - 2, 0, 0, 0, str, hpchd in set	13	20.00	95.00	4.00	ex hpchd 5.00	F
A5569	Sinfonia, Op.18/ 4 in D (Einstein).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, hpchd in set	11	25.00	95.00	4.00	ex hpchd 10.00	F
A7790	Sinfoniettas (3) (A;D;C) (Hoffman).	str		25.00	70.00	5.50		D
A5637	Symphony in E-flat (Periodical Overture No.44) (McAlister).	0, 2, 0, (1) - 2, 0, 0, 0, str, hpchd in set	13	25.00	75.00	4.00		D
A5536	Il Tutore e la Pupilla Overture (McAlister).	0, 2, 0, (2) - 2, 0, 0, 0, str, hpchd in set	6	15.00	45.00	2.50	ex hpchd 5.00	B
BACH, Johann Christoph (1642-1703)								
A6999	Lamento (Ach dass ich Wasser gnug hatte) (Schneider).	vn, 3va, vc (alt to Va3), cb soli, org, A	8	5.00		1.50	set as scored 15.00	
BACH, Johann Sebastian (1685-1750)								
A1244	Air on The G String (from Suite No.3 in D) (BWV 1068) (arranged by Wilhelmj in C).	str, solo vn in set	5	Set C	25.00	ex lg sc 5.00	ex solo vn 5.00	
A3270	Aria in E (Wehrle).	str		Set C	25.00			
A7372	A Bach Suite (from the Piano Suites) (Williams).	(1, 1, 1, 1 - 0, 1, 0, 0, timp) str	23	20.00	70.00	4.00		D
A6831	Bist du bei mir (Luck).	str [voice]	3	3.00	15.00	1.50		
A3340	Brandenburg Concerto No.1 in F (BWV 1046) (CRITICAL EDITION, Besseler).	0, 3, 0, 1 - 2, 0, 0, 0, str (2.2.1.1.1), hpchd, solo vn in set	23	25.00	55.00	4.00	ex vn solo 5.00 hpchd 10.00	C
A1220	Brandenburg Concerto No.1 in F (BWV 1046).	0, 3, 0, 0 - 2, 0, 0, 0, str (2.2.1.1.1), hpchd, solo vn in set	23	20.00	35.00	2.50	hpchd 5.00	
A3351	Brandenburg Concerto No.2 in F (BWV 1047) (CRITICAL EDITION, Besseler).	1, 1, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), hpchd, solo vn in set	19	20.00	35.00	2.50	ex vn solo 5.00 hpchd 10.00	
A1221	Brandenburg Concerto No.2 in F (BWV 1047).	1, 1, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), hpchd, solo vn in set	19	15.00	25.00	2.50	hpchd 5.00	
A3155	Brandenburg Concerto No.3 in G (BWV 1048) (CRITICAL EDITION, Besseler).	3vn, 3va, 3vc, cb, hpchd (set as scored)	12	15.00	45.00	4.00	hpchd 5.00	
A1002	Brandenburg Concerto No.3 in G (BWV 1048).	3vns, 3vas, 3vc, cb, hpchd (set as scored)	12	15.00	40.00	4.00	hpchd 8.00	B
A3207	Brandenburg Concerto No.4 in G (BWV 1049) (CRITICAL EDITION, Besseler).	2fl, str (2.2.1.1.1), vn solo (in set), hpchd	20	25.00	40.00	4.00	ex vn solo 5.00 hpchd 10.00	
A1223	Brandenburg Concerto No.4 in G (BWV 1049).	hpchd, 2fl, str (2.2.1.1.1), vn solo in set, hpchd	20	20.00	25.00	2.50	hpchd 8.00	
A3890	Brandenburg Concerto No.5 in D (BWV 1050) (CRITICAL EDITION, Besseler).	str (2.0.1.1.1), solo fl (in set), solo vn (in set), solo hpchd (in set)	24	35.00	40.00	4.00	ex solo vn 5.00 ex solo fl 5.00 ex solo hcd 15.00	
A1224	Brandenburg Concerto No.5 in D (BWV 1050).	str (2.0.1.1.1), solo fl (in set), solo vn (in set), solo hpchd (in set)	24	25.00	25.00	2.50	ex solo vn 5.00 ex solo hcd 15.00	
A6062	Brandenburg Concerto No.6 in B-flat (BWV 1051) (CRITICAL EDITION, Besseler).	2va da braccio, 2va da gamba, vc, cb, hpchd (set as scored)	18	20.00	40.00	5.50	hpchd 10.00	B
A1003	Brandenburg Concerto No.6 in B-flat (BWV 1051).	2vas, 2vas da gamba, vc, bass, hpchd in set (set as scored)	18	25.00	30.00	4.00	ex hpchd 5.00	
CANTATAS:								

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BACH, J.S.-cont.								
A5403	Cantata for the Birthday of Duke Christian (BWV 249a) (Entfliehet, verschwindet, entweichet, ihr Sorgen)(Schaeferkantate) (Smendl)	0, 2, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), hpchd, solo SATB	30	45.00	80.00	7.00	hpchd 15.00	D
A2492	No.1: Wie schoen leuchtet der Morgenstern.	0, 0+2, 0, 0 - 2, 0, 0, 0, str, solo STB, mx chor, str (2.2.1.1.1), 2vn soli (in set) [hpchd]	26	30.00	45.00	4.00	voc scK 6.95	B
A2493	No.4: Christ lag in Todes Banden.	0, 0, 0, 0 - 0, 1, 3, 0, org, str (2.2.1.1.1), solo SATB, mx chor	22	20.00	30.00	2.50	org 12.00 voc sc 7.95	
A7494	No.6: Bleib bei uns, denn es will Abend werden (CRITICAL EDITION, Duerr).	0, 2+1, 0, (1), - 0, 0, 0, 0, org, str (2.2.1.1.1), solo ATB, mx chor	30	15.00	35.00	4.00	org 12.00	
A2494	No.6: Bleib bei uns, denn es will Abend werden.	0, 2+1, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	30	40.00	40.00	4.00	hpchd 8.00 org 3.00 voc sc 4.95	B
A4483	No.7: Christ unser Herr zum Jordan kam.	0, 0+2obd'a, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	25	20.00	35.00	4.00	hpchd 12.00 org 3.00 voc scK 6.95	
A4484	No.8: Liebster Gott, wann werd ich sterben?	1, 0+2obd'a, 0, 0 - 1, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	24	20.00	35.00	4.00	hpchd 10.00 org 3.00 voc sc 5.95	
A5513	No.9: Es ist das Heil uns kommen her.	1, 0+obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), solo SATB	22	20.00	30.00	4.00	voc scK 6.95	
A4489	No.10: Meine Seel' erhebt den Herren.	0, 2, 0, 0 - 0, 1, 0, 0, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	27	20.00	35.00	4.00	hpchd 10.00 org 3.00 voc scK 5.95	
A2495	No.11: Lobet Gott in seinen Reichen.	2, 2, 0, 0 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	34	35.00	70.00	5.50	hpchd 10.00 org 3.00 voc scK 7.95	D
A2496	No.12: Weinen, Klagen, Sorgen, Zagen.	0, 1, 0, 1 - 0, 1, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	27	15.00	35.00	4.00	org/hpchd 10.00 voc scK 5.95	
A5150	No.15: Denn du wirst meine Seele [probably by Johann Ludwig Bach (1677-1731)].	0, 0, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), solo SATB	27	25.00	25.00	2.50	voc sc 6.95	
A4139	No.16: Herr Gott, dich loben wir.	0, 2+1, 0, 0 - 1, 0, 0, 0, str (2.2.1.1.1), solo ATB	22	10.00	25.00	2.50	voc scK 4.95	
A2497	No.17: Wer Dank opfert, der preiset mich.	0, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), hpchd, solo SATB, mx chor	20	15.00	30.00	4.00	hpchd 10.00 voc sc 5.95	
A4485	No.18: Gleich wie der Regen.	2, 0, 0, 1 - 0, 0, 0, 0, [hpchd], solo STB, mx chor, 4va, vc, db (set as scored)	30	15.00	35.00	4.00	voc sc 4.95	B
A2498	No.19: Es erhub sich ein Streit.	0, 2+1+2obd'a, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), [hpchd], solo STB, mx chor	22	20.00	40.00	2.50	voc scK 5.95	B
A4532	No.20: O Ewigkeit, du Donnerwort.	0, 3, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo TB, mx chor	36	25.00	70.00	7.00	voc sc 7.95	D
A2499	No.21: Ich hatte viel Bekuemernis.	0, 1, 0, 1 - 0, 3, 4, 0, timp, org, str (2.2.1.1.1), hpchd, solo STB, mx chor	42	40.00	50.00	4.00	hpchd 12.00 org 8.00 voc scK 8.95	B
A5457	No.22: Jesus nahm zu sich die Zwoelfe.	0, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo ATB, mx chor	20	15.00	20.00	2.50	voc sc 5.95	
A2500	No.23: Du wahrer Gott und Davids Sohn.	0, 2, 0, 0 - 0, 0+1, 3, 0, org, str (2.2.1.1.1), hpchd, solo SAT, mx chor	19	20.00	30.00	2.50	hpchd 10.00 org 5.00 voc sc 5.95	
A4486	No.24: Ein ungefaerbt Gemuete.	0, 2+2obd'a, 1, 0 - 0, 0, 0, 0, str, str (2.2.1.1.1), [hpchd], solo ATB, mx chor	22	20.00	50.00	4.00	voc sc 5.95	B
A4487	No.26: Ach wie fluechtig, ach wie nichtig.	1, 3, 0, 0 - 1, 0, 0, 0, str, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	20	15.00	50.00	4.00	voc sc 4.95	B
A2501	No.27: Wer weiss, wie nahe mir mein Ende.	0, 2+1, 0, 0 - 1, 0, 0, 0, org, str, str (2.2.1.1.1), [hpchd], solo SAT, mx chor	20	15.00	45.00	4.00	org 5.00 voc scK 4.95	B
A4488	No.28: Gottlob! Nun geht das Jahr zu Ende.	0, 2+1, 0, 0 - 0, 0+1, 3, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	20	15.00	30.00	2.50	voc sc 4.95	
A2502	No.29: Wir danken dir, Gott, wir danken dir.	0, 2, 0, 0 - 0, 3, 0, 0, timp, org obl in set, str, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	25	30.00	55.00	4.00	voc scK 6.95	C
A4490	No.30: Freue dich, erloeste Schar.	2, 2, 0, 0 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	43	45.00	55.00	4.00	hpchd 12.00 org 3.00 voc scK 7.95	C
A5156	No.31: Der Himmel lacht, die Erde jubiliert.	0, 3+1, 0, 1 - 0, 3, 0, 0, timp, str (2.2.1.1.1), [hpchd], solo STB, mx chor	21	30.00	55.00	4.00	voc sc 5.50	C
A4491	No.32: Liebster Jesu, mein Verlangen.	0, 1, 0, 0 - 0, 0, 0, 0, org in set, str (2.2.1.1.1), solo SB, mx chor	30	15.00	45.00	5.50	hpchd 5.00 voc scK 6.95	
A5524	No.33: Allein zu dir, Herr Jesu Christ.	0, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), solo ATB	25	20.00	35.00	4.00	voc scK 7.95	
A2503	No.34: O ewiges Feuer, O Ursprung der Liebe.	2, 2, 0, 0 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	23	35.00	35.00	2.50	hpchd 15.00 org 15.00 voc sc 6.95	
A4492	No.35: Geist und Seele wird verwirret.	0, 2+1, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo A	20	30.00	50.00	5.50	voc scK 6.95	C
A5528	No.36: Schwingt freudig euch empor.	0, 0+2obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), mx chor	39	20.00	45.00	5.50	voc scK 6.95	B
A4493	No.37: Wer da glaeubet und getauft wird.	0, 0+2obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	21	15.00	35.00	4.00	voc scK 5.95	
A5371	No.38: Aus tiefer Not schrei ich zu dir.	0, 2, 0, 0 - 0, 0, 4, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	32	10.00	30.00	2.50	voc sc 4.95	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BACH, J.S.-cont.							
A2504	No.39: Brich dem Hungrigen dein Brot.	2, 2, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SAB, mx chor	26	30.00	40.00	4.00 hpchd 10.00 org 5.00 voc sc 5.50 voc scK 6.95	
A8423	No.40: Darzu ist erschienen der Sohn Gottes.	2, , 2ob, 2hn, str (2.2.1.1.1), [org], ATB soli, mx chor	24	15.00	40.00	4.00	
A7289	No.41: Jesu, nun sei gepreiset.	0, 3, 0, 0 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo vc in set, solo SATB, mx chor	35	40.00	50.00	4.00 hpchd 8.00 org 3.00 voc sc 4.95 voc sc 4.50	B
A4494	No.42: Am Abend aber desselbigen Sabbats.	0, 2, 0, 1 - 0, 0, 0, 0, [org], str (2.2.1.1.1), [hpchd], solo SATB, mx chor	23	15.00	35.00	4.00	
A8309	No.43: Gott faehret auf mit Jauchzen.	0, 2, 0, 1 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	28	25.00	50.00	4.00 hpchd 12.00 org 5.00 voc scK 6.95	B
A4495	No.44: Sie werden euch in den Bann tun.	0, 2, 0, 1 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	21	15.00	35.00	4.00 hpchd 8.00 org 3.00 voc sc 5.50 voc sc 6.95	B
A2505	No.46: Schauet doch und sehet.	2, 2, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo ATB, mx chor	18	30.00	50.00	4.00	
A4496	No.47: Wer sich selbst erhoehet.	0, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SB, mx chor	19	20.00	35.00	4.00	
A4497	No.48: Ich elender Mensch.	0, 2, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo AT, mx chor	18	15.00	35.00	4.00	
A4498	No.49: Ich geh' und suche mit Verlangen.	0, 0+obd'a, 0, 0 - 0, 0, 0, 0, [org], str (2.2.1.1.1), [hpchd], solo SB	30	25.00	30.00	4.00	
A2506	No.50: Nun ist das Heil und die Kraft.	0, 2, 0, 0 - 0, 3, 0, 0, timp, [org], str (2.2.1.1.1), hpchd, mx chor	5	15.00	25.00	2.50 hpchd 5.00 voc scK 5.95	
A2507	No.51: Jauchzet Gott in allen Landen.	0, 0, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), hpchd, solo S	21	15.00	30.00	4.00 hpchd 10.00 voc scK 5.95	
A4499	No.52: Falsche Welt, dir traue ich nicht.	0, 3, 0, 1 - 2, 0, 0, 0, [org], str (2.2.1.1.1), [hpchd], solo S, mx chor	17	15.00	25.00	2.50	
A2508	No.53: Schlage doch, gewuenschte Stunde [possibly by Melchior Hoffmann (1679-1715)].	str (2.2.1.1.1), [hpchd], solo A	8	7.00	15.00	2.50	
A2509	No.54: Widerstehe doch der Suende.	str (2.2.1.1.1), hpchd, solo A	15	10.00	15.00	2.50 hpchd 5.00 voc scK 6.95	
A4500	No.55: Ich armer Mensch, ich Suendenknecht.	1, 1, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	16	8.00	20.00	2.50	
A2510	No.56: Ich will den Kreuzstab gerne tragen.	2ob, Ehn, org, hpchd, str (2.2.1.1.1), solo B, mx chor	21	10.00	25.00	2.50 hpchd 8.00 org 2.00 voc sc 4.95	
A4501	No.57: Selig ist der Mann.	0, 2+1, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SB, mx chor	30	20.00	35.00	4.00 hpchd 12.00 org 3.00 voc scK 5.95	
A7525	No.59: Wer mich liebet, der wird mein Wort halten (Urtext).	0, 0, 0, 0 - 0, 2, 0, 0, timp, str (2.2.1.1.1), solo SB, mx chor	17	10.00	35.00	4.00	
A8311	No.60: O Ewigkeit, du Donnerwort.	2ob, 2obd'a, hn, org, str (2.2.1.1.1), solo AT, mx chor	17	15.00	25.00	2.50	
A2511	No.61: Nun komm, der Heiden Heiland.	0, 0, 0, 1 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo STB, mx chor	20	10.00	30.00	4.00 hpchd 5.00 org 3.00 voc sc 5.95	
A7391	No.62: Nun komm der Heiden Heiland (CRITICAL EDITION, Raphael).	0, 2, 0, 0 - 2, 0, 0, 0, org, str (2.2.1.1.1), solo SATB, mx chor	22	15.00	40.00	4.00	
A2512	No.62: Nun komm, der Heiden Heiland.	0, 2, 0, 0 - 1, 0, 0, 0, str (2.2.1.1.1), hpchd, solo SATB, mx chor	17	20.00	50.00	5.50 hpchd 15.00 voc scK 4.95	B
A4509	No.63: Christen, aetzet diesen Tag.	0, 3, 0, 1 - 0, 4, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	30	35.00	80.00	5.50 hpchd 10.00 org 3.00 voc scK 6.95	D
A4502	No.64: Sehet, welch eine Liebe.	2, 2, 0, 0 - 2, 0, 0, 0, [org], str (2.2.1.1.1), [hpchd], solo SAB, mx chor	33	15.00	30.00	2.50	
A2513	No.65: Sie werden aus Saba alle kommen.	2, 2, 0, 0 - 2, 0, 0, 0, str (2.2.1.1.1), hpchd, solo TB, mx chor	25	20.00	30.00	2.50 hpchd 10.00 voc sc 3.95	
A5149	No.67: Halt im Gedaechnis Jesum Christ.	1, 2, 0, 0 - 1, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	17	20.00	40.00	4.00 hpchd 5.00 org 5.00 voc sc 6.95	B
A7841	No.68: Also hat Gott die Welt geliebt (CRITICAL EDITION, Duerr).	0, 2+1, 0, 0 - 1, 1, 3, 0, [org], str (2.2.1.1.1), solo SB, mx chor	20	20.00	35.00	2.50	
A1145	No.68: Also hat Gott die Welt geliebt.	0, 2+1, 0, 0 - 1, 0+1, 3, 0, org, str (2.2.1.1.1), hpchd, solo SB, mx chor	23	20.00	50.00	4.00 hpchd 10.00 org 5.00 voc scK 6.95	B
A4503	No.70: Wachet, betet, seid bereit alle Zeit.	0, 1, 0, 1 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	35	25.00	45.00	5.50	
A4504	No.71: Gott ist mein Koenig.	2, 2, 0, 1 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, mx chor	19	35.00	60.00	4.00 hpchd 5.00 org 8.00 voc sc 7.95	C
A4505	No.72: Alles nur nach Gottes Willen.	0, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SAB, mx chor	21	15.00	35.00	4.00	
A4506	No.73: Herr, wie du willst, so schick's mit mir.	0, 2, 0, 0 - 1, 0, 0, 0, org obl in set, str (2.2.1.1.1), [hpchd], solo STB, mx chor	18	15.00	40.00	4.00	
A4507	No.74: Wer mich liebet, der wird mein Wort halten.	0, 3, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	25	25.00	70.00	5.50	
A4508	No.76: Die Himmel erzaehlen die Ehre Gottes.	0, 2+obd'a, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	43	25.00	40.00	4.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BACH, J.S.-cont.							
A7394	No.78: Jesu, der du meine Seele (CRITICAL EDITION, Newmann).	1, 2, 0, 0 - 1, 0, 0, 0, [org], str (2.2.1.1.1), solo SATB, mx chor	28	15.00	40.00	4.00 voc sc 6.50	B
A2514	No.78: Jesu, der du meine Seele.	1, 2, 0, 0 - 1, 0, 0, 0, [org], str (2.2.1.1.1), hpchd, solo SATB, mx chor	28	20.00	40.00	4.00 hpchd 12.00 voc scK 6.95	
A2515	No.79: Gott, der Herr, ist Sonn' und Schild.	2, 2, 0, 0 - 2, 0, 0, 0, timp, org, str (2.2.1.1.1), [hpchd], solo SAB, mx chor	21	15.00	30.00	2.50 org 8.00 voc sc 6.95	
A2516	No.80: Ein feste Burg ist unser Gott.	0, 2+1+2obd'a, 0, 0 - 0, 3, 0, 0, timp, [org], str (2.2.1.1.1), hpchd, solo SATB, mx chor	28	40.00	65.00	4.00 hpchd 10.00 voc sc 7.95	C
A2517	No.81: Jesus schlaeft, was soll ich hoffen.	2, 2, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	20	15.00	40.00	4.00 hpchd 10.00 org 8.00 voc sc 4.50	B
A2518	No.82: Ich habe genug.	ob, str (2.2.1.1.1), hpchd, solo B	20	15.00	30.00	4.00 hpchd 10.00 voc scK 6.95	
A2519	No.84: Ich bin vergnuegt mit meinem Gluecke.	ob, str (2.2.1.1.1), [hpchd], solo S, mx chor	19	15.00	30.00	4.00 voc sc 3.95	
A4510	No.85: Ich bin ein guter Hirt.	2ob, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	23	15.00	20.00	2.50 voc sc 4.50	
A4511	No.86: Wahrlich, wahrlich, ich sage euch.	ob, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	19	10.00	30.00	4.00 voc sc 4.95	
A8308	No.88: Siehe, ich will viel Fischer aussenden.	0, 0+2obd'a, 0, 1 - 2, 0, 0, 0, org, str (2.2.1.1.1), solo SATB, mx chor	22	20.00	35.00	4.00 hpchd 15.00 org 1.25 voc scK 6.95	
A4512	No.89: Was soll ich aus dir machen Ephraim.	0, 2, 0, 0 - 1, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SAB, mx chor	15	10.00	20.00	2.50 voc sc 4.50	
A7393	No.91: Gelobet seist du, Jesu Christ (CRITICAL EDITION, Raphael).	0, 3, 0, 0 - 2, 0, 0, 0, timp, org, str (2.2.1.1.1), mx chor	19	20.00	45.00	4.00 org 15.00 voc sc 5.50	B
A2520	No.93: Wer nur den lieben Gott laesst walten.	2ob, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	25	10.00	20.00	2.50 hpchd 10.00 org 10.00 voc scK 6.95	
A7529	No.94: Was frag ich nach der Welt (Urtext).	1, 2+obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), solo SATB, mx chor	31	20.00	40.00	4.00 voc scW 5.95	
A2521	No.95: Christus, der ist mein Leben.	0, 2+2obd'a, 0, 0 - 0, 0+1, 0, 0, org, str (2.2.1.1.1), [hpchd], solo STB, mx chor	20	15.00	25.00	2.50 org 12.00 voc sc 5.50	
A4513	No.98: Was Gott tut, das ist wohlgetan (1st composition).	0, 2+1, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	22	15.00	30.00	2.50 voc scK 4.95	
A2522	No.102: Herr, deine Augen sehen nach dem Glauben.	1, 2, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	25	20.00	35.00	4.00 hpchd 8.00 org 3.00 voc sc 7.95	
A8307	No.103: Ihr werdet weinen und heulen.	0, 0+2obd'a, 0, 1 - 0, 1, 0, 0, org, str (2.2.1.1.1), hpchd, solo SAT, mx chor	20	20.00	70.00	5.50 hpchd 8.00 org 5.00	D
A2523	No.104: Du Hirte Israel, hoere.	0, 2+1+2obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo TB, mx chor	20	15.00	45.00	4.00 voc sc 3.95	
A2524	No.105: Herr, gehe nicht ins Gericht.	0, 2, 0, 0 - 1, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	25	15.00	20.00	2.50 hpchd 5.00 org 3.00 voc scK 7.95	
A2525	No.106: Gottes Zeit ist die allerbeste Zei (Actus tragicus).	2fl, org, 2vadg, vc, cb (set as scored), hpchd, solo AB, mx chor	27	20.00	20.00	2.50 hpchd 8.00 org 5.00 voc scK 6.95	
A4515	No.108: Es ist euch gut, dass ich hingehe.	2ob, str (2.2.1.1.1), [hpchd], solo ATB, mx chor	18	15.00	35.00	4.00 voc sc 4.50	
A7522	No.109: Ich glaube, lieber Herr, hilf meinem Unglauben (Urtext).	0, 2, 0, 0 - 1, 0, 0, 0, str (2.2.1.1.1), solo AT, mx chor	30	20.00	20.00	2.50 voc sc 5.95	
A7524	No.110: Unser Mund sei voll Lachens (Urtext).	2, 3+obd'a, 0, 1 - 0, 3, 0, 0, timp, str (2.2.1.1.1), solo SATB, mx chor	30	35.00	60.00	4.00 voc sc 6.50	B
A5753	No.111: Was Mein Gott will, das g'sche' alzeit.	2ob, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	20	20.00	35.00	4.00 hpchd 8.00 org 5.00 voc sc 5.50	
† A8310	No.112: Der Herr ist mein getreuer Hirt.	0, 0+2obd'a, 0, 1 - 2, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	20	15.00	35.00	2.50 hpchd 8.00 org 3.00 voc scK 6.95	
A2526	No.113: Herr Jesu Christ, du hoechstes Gut.	1, 1, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	36	20.00	35.00	4.00 org 5.00 voc scK 5.95	
A5157	No.115: Mache dich, mein Geist, bereit.	1, 1, 0, 0 - 1, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	25	15.00	35.00	4.00 voc sc 4.50	
A2527	No.117: Sei Lob und Ehr' dem hoechsten Gut.	2, 2+2obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo ATB, mx chor	28	15.00	50.00	4.00 voc sc 5.95	
A8916	No.118: O Jesu Christ, mein's Lebens Licht (Motet) (Schneider)	0, 3, 0, 1, (or ob,Ehn,2bn), - 0, 0+2, 0, 0, org, str (2.2.1.1.1), mx chor	6	15.00	35.00	2.50	
A7669	No.123: Liebster Immanuel, Herzog der Frommen.	2, 0+2obd'a, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	25	15.00	25.00	2.50 hpchd 10.00 org 3.00 voc sc 4.50	
A7521	No.124: Meinen Jesum lass ich nicht (Urtext).	0, 0+obd'a, 0, 0 - 1, 0, 0, 0, str (2.2.1.1.1), solo SATB, mx chor	22	15.00	20.00	2.50 voc sc 5.95	
A8424	No.126: Erhalt uns, Herr be deinem Wort.	str, 2ob, tpt, str (2.2.1.1.1), [org], ATB soli, mx chor	21	15.00	25.00	2.50 voc scK 5.95	
A4516	No.127: Herr Jesu Christ, wahr' Mensch und Gott.	2, 2, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo STB, mx chor	25	15.00	25.00	2.50 voc sc 5.95	
A4517	No.128: Auf Christi Himmelfahrt allein.	0, 2+2obd'a, 0, 0 - 2, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo ATB, mx chor	26	15.00	50.00	4.00 voc sc 5.50	
A8425	No.129: Gelobet sei der Herr, mein Gott	fl, 2ob, 2tpt, timp, str (2.2.1.1.1), solo vn in set, [org], ATB soli, mx chor	20	30.00	30.00	2.50 voc sc 6.95	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BACH, J.S.-cont.								
A4518	No.130: Herr Gott, dich loben alle wir.	1, 3, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	15	20.00	35.00	2.50	voc scK 5.95	
A2528	No.131: Aus der Tiefen rufe ich, Herr, zu dir.	0, 1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo TB, mx chor	25	15.00	35.00	4.00	voc scK 8.95	
A7392	No.132: Bereitete die Wege, Bereitete die Bahn (CRITICAL EDITION, Raphael).	0, 1, 0, 1 - 0, 0, 0, 0, org, str (2.2.1.1.1), mx chor	20	15.00	35.00	4.00	org 15.00 voc sc 4.95	
A4519	No.133: Ich freue mich in dir.	0, 2, 0, 0 - 0, 0+1, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	20	15.00	35.00	4.00	voc sc 4.50	
A7496	No.134: Ein Herz, das seinen Jesum lebend weiss (CRITICAL EDITION, Duerr).	0, 2, 0, 1 - 0, 0, 0, 0, org, str (2.2.1.1.1), solo AT, mx chor	29	25.00	35.00	4.00	org 20.00 voc sc 6.00	
A2529	No.137: Lobe den Herren, den maechtigen Koenig der Ehren.	0, 2, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), hpchd, solo SATB, mx chor, ‘	17	20.00	45.00	4.00	hpchd 10.00 voc sc 6.95	B
A2530	No.140: Wachet auf, ruft uns die Stimme.	0, 2+1, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo STB, mx chor	35	20.00	50.00	5.50	hpchd 15.00 org 15.00 voc sc 7.50	B
A2531	No.142: Uns ist ein Kind geboren [probably not by Bach; composer unknown].	2, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), hpchd, solo ATB, mx chor	16	15.00	25.00	2.50	hpchd 10.00 voc scK 5.95	
A2532	No.144: Nimm, was dein ist, und gehe hin.	Ehn, str (2.2.1.1.1), [hpchd], solo SAT, mx chor	15	10.00	18.00	2.50	voc sc 4.50	
A4525	No.146: Wir muessen durch viel Truebsal.	1, 2+1+2obd'a, 0, 0 - 0, 0, 0, 0, [org], str (2.2.1.1.1), [hpchd], solo SATB, mx chor	40	40.00	65.00	5.50	voc sc 4.50	C
A2533	No.147: Herz und Mund und Tat und Leben.	0, 2+1+2obd'a, 0, 1 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	34	25.00	70.00	5.50	voc scK 7.95	C
A4520	No.148: Bringet dem Herrn Ehre seines Namens.	0, 3, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo AT, mx chor	25	15.00	40.00	4.00	voc scK 5.95	
A2534	No.149: Man singet mit Freuden vom Sieg.	0, 3, 0, 1 - 0, 3, 0, 0, timp, str (2.2.1.1.1), hpchd, solo SATB, mx chor	25	25.00	35.00	2.50	hpchd 10.00 voc sc 4.50	
A4521	No.150: Nach dir, Herr, verlanget mich.	bsn, str (2.2.0.1.1), [hpchd], solo SATB, mx chor	18	15.00	20.00	4.00	voc sc 6.95	
A2535	No.151: Suesser Trost, mein Jesus koemmt.	1, 0+obd'a, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), [hpchd]	20	10.00	35.00	4.00	org 5.00 voc scW 3.95	
A7649	No.152: Tritt auf die Glaubensbahn (CRITICAL EDITION, Newmann).	fl (or rec), ob, vla d'amore, vla da gamba, vc/cb, [hpchd], solo ST	21	15.00	40.00	5.50		B
A5754	No.154: Mein liebster Jesus ist verloren.	0, 2+2obd'a, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	22	15.00	30.00	2.50	hpchd 8.00 voc sc 5.50	
A2536	No.155: Mein Gott, wie lang', ach lange.	bsn, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	13	10.00	20.00	2.50	hpchd 5.00 org 3.00 voc sc 3.50	
A4522	No.156: Ich steh' mit einem Fuss im Grabe.	ob, str (2.2.1.1.1), [hpchd], solo ATB, mx chor	16	10.00	30.00	4.00	voc scK 4.95	
A7842	No.158: Der Friede sei mit dir (CRITICAL EDITION, Duerr).	1, 1, 0, 0 - 0, 0, 0, 0, mx chor, str (2.2.0.1.1) [hpchd] solo B, solo vn in set	15	6.00	25.00	4.00	voc sc 3.50 ch sc 1.25	
A2537	No.158: Der Friede sei mit dir.	ob, org, vn, vc, hpchd, solo SB, mx chor	15	10.00	12.50	2.50	org 5.00 hpchd 5.00 voc scK 4.95	
A2538	No.159: Sehet, wir geh'n hinauf gen Jerusalem.	ob, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	20	10.00	20.00	2.50	hpchd 5.00 org 3.00 voc sc 4.50	
A4523	No.160: Ich weiss, dass mein Erloeser lebt [probably by Georg Philipp Telemann (1681-1767)].	bsn, str (1.0.0.1.1), (set as scored) [hpchd], solo SATB	14	10.00	9.00	2.50	voc sc 4.50	
A4524	No.161: Komm, du suesse Todesstunde.	2fl [org] str (2.2.1.1.1) [hpchd] solo AT, mx chor	23	15.00	20.00	2.50	voc scK 5.95	
A7526	No.164: Ihr, die euch von Christo nennet (Urtext).	2, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), solo SATB, mx chor	20	15.00	25.00	2.50	voc sc 4.50	
A7495	No.166: Wo gehest du hin (CRITICAL EDITION, Duerr).	0, 1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), solo ATB, mx chor	17	10.00	30.00	4.00	voc sc 4.00	
A4533	No.168: Tue Rechnung, Donnerwort.	0, 0+2obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	22	15.00	20.00	2.50	voc sc 4.50	
A2539	No.169: Gott soll allein mein Herze haben.	0, 2+1, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), solo A, mx chor	18	15.00	35.00	4.00	voc sc 5.95	
A4526	No.170: Vergnuegte Ruh', beliebte Seelenlust.	0, 0+obd'a, 0, 0 - 0, 0, 0, 0, org obl, str (2.2.1.1.1), [hpchd], solo A	24	20.00	20.00	2.50	org obl 5.00 voc sc 3.95	
A7825	No.172: Erschallet, ihr Lieder (version in C) (CRITICAL EDITION, Kilian).	0, 1, 0, 1 - 0, 3, 0, 0, timp, org, str 2.2.1.1.1, hpchd, solo SATB, mx chor	25	20.00	25.00	2.50	orgP 24.00	
A2540	No.172: Erschallet, ihr Lieder.	3tpt, timp, [org obl], str (2.2.1.1.1), hpchd, solo SATB, mx chor	20	20.00	25.00	2.50	hpchd 8.00 voc sc 5.95	
A2541	No.176: Es ist ein trotzig und verzagt Ding.	0, 2+1, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SAB, mx chor	15	15.00	25.00	2.50	hpchd 8.00 org 3.00 voc sc 4.50	
A2542	No.178: Wo Gott, der Herr, nicht bei uns haelt.	2ob, org, str (2.2.1.1.1), hpchd, solo ATB, mx chor	22	20.00	45.00	4.00	hpchd 8.00 org 3.00 voc scK 6.95	B
A7523	No.180: Schmuecke dich, o liebe Seele (Urtext).	2, 2, 0, 0 - 0, 0, 0, 0, solo SATB, mx chor, str (2.2.1.1.1), vc piccolo (va) in set	25	15.00	25.00	2.50	voc scK 7.95	
A2543	No.182: Himmelskoenig, sei willkommen.	fl, str (1.0.2.1.1), [hpchd], solo ATB, mx chor	35	20.00	35.00	4.00	voc scK 6.95	
A4527	No.183: Sie werden euch in den Bann tun.	0+1, 0+2+2obd'a, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	18	10.00	25.00	2.50	voc sc 4.50	
A4528	No.185: Barmherziges Herze der ewigen Liebe.	0, 1, 0, 1 - 0, 1, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	18	10.00	20.00	2.50	voc scK 4.95	
A2544	No.186: Aergre dich, o Seele, nicht.	0, 2+1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	33	20.00	25.00	2.50	voc sc 5.95	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BACH, J.S.-cont.								
A7527	No.187: Es wartet alles auf dich (Urtext).	2ob, str (2.2.1.1.1), solo SAB, mx chor	25	20.00	45.00	5.50	voc sc 6.95	B
A4529	No.189: Meine Seele ruhm und preist [probably by Melchior Hoffmann (1679-1715)].	fl, ob, vn, vc, [hpchd], solo SATB	18	10.00	12.00	2.50	voc scK 4.00	
A7520	No.191: Gloria in excelsis Deo (Urtext).	2, 2, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), solo ST, mx chor	15	40.00	55.00	4.00	voc sc 6.95	C
A7528	No.192: Nun danket alle Gott (Urtext).	2, 2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), solo SB, mx chor	15	20.00	40.00	4.00	voc scK 7.95	B
A2545	No.195: Dem Gerechten muss das Licht.	2, 2+2obd'a, 0, 0 - 2, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SB, mx chor	32	40.00	75.00	4.00	hpchd 12.00 org 10.00 voc scK 6.95	D
A4530	No.196: Der Herr denket an uns.	[org], str (2.2.1.1.1), [hpchd], solo STB, mx chor	17	15.00	25.00	4.00	voc scK 5.95	
A5366	No.198: Lass, Fuerstin, lass noch einen Strahl.	2, 0+2obd'a, 0, 0 - 0, 0, 0, 0, org, hpchd, mx chor, 2lutes, 2vn, 2va, 2va da gamba, bass (set as scored)	45	45.00	65.00	5.50	hpchd 15.00 org 5.00 voc sc 5.50	C
A7689	No.199: Mein Herz schwimmt im Blut (Martensen).	0, 2, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), hpchd, solo S	25	20.00	25.00	2.50	hpchd 10.00	
A2546	No.201: Geschwinde, geschwinde, ihr wirbelnden Winde (Der Streit zwischen Phoebus und Pan) (Mottl).	4, 2, 2, 2 - 2, 3, 0, 0, timp, str (2.2.1.1.1), solo SATB, (Fl 3,4 dbl Fl 1,2 ad lib)	52	45.00	150.00	7.00	voc sc 9.95	I
A2547	No.202: Weichet nur, betruete Schatten.	ob, bsn, str (2.2.1.1.1), hpchd, solo S	20	10.00	20.00	2.50	hpchd 10.00 voc scK 5.95	
A2548	No.205: Zerisset, zersprengt, zertruemert die Gruft (Der zufriedengestellte Aeolus).	2, 2+obd'a, 0, 0 - 2, 3, 0, 0, timp, org, hpchd, solo SATB, mx chor, str (2.2.1.1.1), va d'amore, va da gamba (in va pt), hpchd, solo SATB, mx chor	46	60.00	100.00	5.50	hpchd 18.00 org 8.00 voc sc 10.95	F
A7501	No.206: Schleicht, spielende Wellen.	2, 0+2obd'a, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), hpchd, solo SATB, mx chor	42	40.00	55.00	4.00	hpchd 5.00 voc sc 5.95	C
A7713	No.207: Vereinigte Zweitracht der wechselnden Saiten (CRITICAL EDITION, Neumann).	2, 2+1+obd'a, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), hpchd, solo SATB, mx chor	30	50.00	80.00	5.50	hpchd 20.00	E
A7953	No.208: Was mir behagt, ist nur die muntre Jagd (CRITICAL EDITION, Duerr).	2, 2+1, 0, 1 - 2, 0, 0, 0, str (2.2.1.1.1), hpchd, solo STB, mx chor	38	30.00	40.00	2.50	hpchdP 37.00 voc sc 11.00	B
A5456	No.208: Was mir behagt, ist nur die muntre Jagd (Jagdkantate).	2, 2+1, 0, 2 - 2, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo STB, mx chor	35	25.00	35.00	2.50	voc scK 8.95	B
A4531	No.209: Non sa che sia dolore.	fl, str (2.2.1.1.1), [hpchd], solo S	23	15.00	30.00	4.00	voc scK 4.95	
A2549	No.211: Schweigt stille, plaudert nicht (Kaffeekantate).	fl, str (2.2.1.1.1), hpchd, solo STB, mx chor	30	20.00	20.00	2.50	hpchd 15.00 voc scK 7.95	
A2550	No.212: Mer hahn en neue Oberkeet (Bauernkantate).	fl, hn, str (2.2.1.1.1), hpchd, solo SB, SB chorus	30	20.00	45.00	5.50	hpchd 15.00 voc scK 7.95	B
A7979	No.214: Toenet, ihr Pauken! Erschallet, Trompeten! (CRITICAL EDITION, Neumann).	2, 2d2obd'a, 0, 0 - 0, 3, 0, 0, timp, str (2.2.1.1.1), hpchd, solo SATB	27	45.00	55.00	4.00	hpchd 15.00	B
A7834	Chaconne (BWV 1004) (Raff).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	12	25.00	115.00	4.00		F
A1243	Chaconne (BWV 1004) (trans. Busoni, orch. Steinberg).	2, 2d1, 2, 2 - 4, 2, 3, 1, timp, str	12	30.00	115.00	4.00		F
A4282	Choral Prelude: "O Mensch beweine dein Suende gross" (BWV 622) (Reger).	str	6	Set C	25.00	ex lg sc 5.00		
A4280	Choral Preludes (2): 1.O Mensch beweine deine Suende gross 2.In dir ist Freude (Gui).	4, 2, 0, 2 - 4, 3, 0, 0, timp, perc, str	8	10.00	70.00	2.50		C
A2624	Choral Variation: "Wachet auf" after Cantata No.140 (Bantock).	0, 0, 2, 2 - 2, 0, 0, 0, str	5	Set C	50.00	ex lg sc 5.00		
A2487	Christmas Oratorio (BWV 248).	2, 2d2obd'a+2obdac, 0, 1 - 2, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	172	150.00	275.00	15.00	hpchd 45.00 org 35.00 voc scK 10.95	M
From CHRISTMAS ORATORIO:								
A6188	1. Stand up, be joyful.	2, 2, 0, 1 - 0, 3, 0, 0, timp, org, str		15.00	50.00	2.50	ch sc 1.50	B
A6189	4. Prepare thyself Zion.	0, 0+obd'a, 0, 1 - 0, 0, 0, 0, str, hpchd		4.00	15.00	1.50		
A6190	8. Sovereign Lord.	1, 0, 0, 1 - 0, 1, 0, 0, str, hpchd		5.00	40.00	2.50		B
A6191	9. Ah, Dearest Jesus.	2, 2, 0, 2 - 0, 3, 0, 0, timp, org, str, hpchd		3.00	30.00	1.50		
A6192	10. Sinfonia.	2ob, 2EHn, 2bsn, str, hpchd		5.00	45.00	2.50		B
A6193	21. Glory to God.	2, 2+2+2obd'a, 0, 0 - 0, 0, 0, 0, org, str		12.00	25.00	1.50		
A6194	64. Nun seid ich wohl.	0, 2, 0, 2 - 0, 3, 0, 0, timp, org, str, hpchd		10.00	25.00	1.50		
A1241	Concerto for Harpsichord, Flute and Violin (BWV 1044).	str, solo fl, vn & pf, solo pts incl in set	23	30.00	55.00	2.50	ex solo fl 8.00 ex solo vn 8.00 ex solo pf 8.00	B
A1232	Concerto for Harpsichord in A (BWV 1055).	str, solo hpchd	16	15.00	50.00	4.00	solo kbd 8.00	B
A1229	Concerto for Harpsichord in D (BWV 1054).	str, solo hpchd	24	15.00	50.00	4.00	solo kbd 8.00	B
A1227	Concerto for Harpsichord in D minor (BWV 1052).	str, solo hpchd	23	25.00	35.00	2.50	solo kbd 15.00	
A1228	Concerto for Harpsichord in E (BWV 1053).	str, solo hpchd	18	20.00	55.00	4.00	solo kbd 15.00	B
A5147	Concerto for Harpsichord in F (BWV 1057) (arr. Bach from Brandenburg Cto. No.4).	2fl, str, solo hpchd	17	15.00	35.00	2.50	solo kbd 8.00	
A1226	Concerto for Harpsichord in F minor (BWV 1056).	str, solo hpchd	12	15.00	35.00	2.50	solo kbd 8.00	
A1230	Concerto for Harpsichord in G minor (BWV 1058).	str, solo hpchd	12	15.00	35.00	2.50	solo kbd 12.00	
A1234	Concerto for Harpsichords (2) in C (BWV 1061).	str, solo hpchds (2)	20	25.00	35.00	2.50	solo kbds ea 12.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BACH, J.S.-cont.							
A1242	Concerto for Harpsichords (2) in C minor (BWV 1060) (arranged by Bach after a lost concerto for violin and oboe).	str, solo hpchds (2)	15	20.00	35.00	2.50 solo kbds ea 8.00	
A1233	Concerto for Harpsichords (2) in C minor (BWV 1062).	str, solo hpchds (2)	14	20.00	35.00	2.50 solo kbds ea 10.00	
A1236	Concerto for Harpsichords (3) in C (BWV 1064).	str, solo hpchds (3)	14	30.00	60.00	4.00 solo kbds ea 10.00	
A1235	Concerto for Harpsichords (3) in D minor (BWV 1063).	str, solo hpchds (3)	15	30.00	60.00	4.00 solo kbds ea 10.00	
A1237	Concerto for Harpsichords (4) in A minor (BWV 1065).	str, solo hpchds (4)	11	15.00	35.00	2.50 solo I, II ea 8.00 solo III, IV ea 6.50	
A1238	Concerto for Violin No.1 in A minor (BWV 1041).	str, hpchd, solo vn	15	12.00	35.00	2.50 hpchd 8.00 solo vn 5.00 st sc 3.25	
A1239	Concerto for Violin No.2 in E (BWV 1042).	str, hpchd, solo vn	24	15.00	55.00	4.00 hpchd 8.00 solo vn 5.00	B
A8861	Concerto for Violin in G minor (arr. Schreck from Harpsichord Concerto in F minor, BWV 1056)	str, hpchd, solo vn in set	12	15.00	35.00	2.50 ex solo vn 5.00 hpchd 8.00	
A1240	Concerto for Violins (2) in D minor (BWV 1043).	str, hpchd, solo vns (2)	15	15.00	35.00	2.50 hpchd 5.00 solo vn I 5.00 solo vn II 5.00 st sc 4.50	
A6772	Concerto in F (from Brandenburg Concerto No.2) (Mottl).	3, 3, 2, 2 - 2, 2, 0, 0, str, solo vn in set	15	35.00	65.00	2.50 ex solo vn 5.00	C
A2552	Easter Oratorio (Come, hasten, run) (BWV 249).	1+2 rec, 2+obd'a, 0, 1 - 0, 3, 0, 0, timp, str (2.2.1.1.1), hpchd, solo SATB, mx chor	65	45.00	110.00	7.00 hpchd 18.00 voc scK 9.95	G
A1004	Eight Little Organ Preludes & Fugues (BWV 553-560) (Russ).	str		35.00	50.00	4.00	
A3272	Fugue in A minor (from BWV 944) (Hellmesberger).	str	5		35.00	2.50	
A5684	Gavotte en Rondeau from Partita in E for solo violin (BWV 1006) (Reuter).	2, 1, 0, 1 - 2, 2, 1, 0, str, piano in set	4	10.00	55.00	2.50	C
A1005	Gavottes from 5th & 6th French Suites (trans.anon).	str	4	Set C 25.00		ex lg sc 3.00	
A9197	Jesu, Joy of Man's Desiring (Marriner)	2ob, bsn, str, org [Ob 2 opt.]	3	Set C 45.00		ex lg sc 12.00	
A2554	Kleines Magnificat (BWV Anh. 21).	fl, str (2.2.1.1.1), hpchd, solo S		15.00	35.00	4.00 hpchd 12.00	
A3339	Magnificat in D (BWV 243) (CRITICAL EDITION, Duerr).	2, 2+2obd'a, 0, 2 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	36	45.00	70.00	4.00 org 25.00 ch sc 3.00 voc sc 8.95	D
A2488	Magnificat in D (BWV 243) (Straube).	2, 2+2obd'a, 0, 1 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	33	40.00	40.00	2.50 hpchd 17.00 org 10.00 voc sc 9.95	C
A2462	Mass in A (BWV 234).	2fl, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	25	25.00	60.00	7.00 voc scK 6.95	C
A7699	Mass in B minor (BWV 232) (CRITICAL EDITION, Smend).	2, 3+2obd'a, 0, 2 - 1, 3, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	135	150.00	300.00	17.50 org 50.00 S1-2/A/T/B ch pts @ 3.75 voc sc 15.95	O
A2486	Mass in B minor (BWV 232).	2, 3+2obd'a, 0, 2 - 1, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	135	140.00	290.00	15.00 hpchd 40.00 org 40.00 voc scK 14.95	O
From MASS IN B MINOR:							
A6197	4. Gloria.	2, 2, 0, 0 - 0, 3, 0, 0, timp, org, str, hpchd		15.00	55.00	2.50	B
A6199	12/13. Credo.	0, 2ob, 3tpt, timp, org, str		10.00	45.00	2.50	B
A6198	20. Sanctus.	2, 2, 0, 0 - 0, 3, 0, 0, timp, org, str		15.00	50.00	2.50	B
A6196	21. Hosanna.	2, 2, 0, 0 - 0, 3, 0, 0, timp, org, str		12.00	50.00	2.50	B
A6195	24. Dona nobis.	2, 2, 0, 0 - 0, 3, 0, 0, timp, org, str		8.00	25.00	1.50 ch sc 1.25	
A2461	Mass in F (BWV 233).	0, 2, 0, 2 - 2, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	25	30.00	65.00	5.50 voc scK 7.95	D
A2491	Mass in G (BWV 236).	2ob, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	30	35.00	45.00	5.50 voc scK 8.95	B
A2463	Mass in G minor (BWV 235).	2ob, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	30	35.00	45.00	5.50 voc scK 8.95	B
A7454	Menuet from a Serenata (Hoffman). Missa Brevis (4) in A, F, G & G minor (BWV 233 - 236).	2fl, , str SEE MASSES	4	10.00	35.00	2.50	
A6399	Motet No.1: Singet dem Herrn ein neues Lied (BWV 225)(Wolters/Ameln).	0, 2, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), mx chor	18	25.00	40.00	4.00 voc sc 6.95	
A6400	Motet No.2: Der Geist hilft unserer Schwachheit auf (BWV 266) (Wolters/Ameln).	0, 2+1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), mx chor	11	15.00	30.00	2.50 voc sc 5.95	
A6401	Motet No.3: Jesu, meine Freude (BWV 227) (Wolters/Ameln).	0, 0, 0, 1 - 0, 0, 0, 0, str (2.2.2.1.1), mx chor	25	20.00	35.00	4.00 voc sc 4.95	
A6402	Motet No.4: Furchte dich nicht (BWV 228) (Wolters/Ameln).	0, 2+1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), mx chor	9	18.00	30.00	2.50 voc sc 3.95	
A6403	Motet No.5: Komm, Jesu, komm (BWV 229) (Wolters/Ameln).	0, 2+1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), mx chor	14	18.00	30.00	2.50 voc sc 3.95	
A6404	Motet No.6: Lobet den Herrn, alle Heiden (BWV 230) (Wolters/Ameln).	0, 1+2, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), mx chor	8	15.00	30.00	2.50 voc sc 3.95	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BACH, J.S.-cont.								
A3032	The Musical Offering (BWV 1079) (Landshoff).	1, 3+1+obd'a, 0, 1 - 0, 0, 0, 0, hpchd, 3vns, va, va da gamba, 2vc (set as scored)	50	40.00	80.00	5.50	hpchd 10.00	E
A1225	Passacaglia in C minor (BWV 582) (Goedicke).	2+1, 2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str	20	35.00	190.00	5.50		K
A4559	Pieces (arranged as a Suite by Schmutzler) (Allemande, Sarabande, Menuet I, Menuet II, Allegretto, Larghetto, Gavotte, Gigue).	str	12	10.00	35.00	2.50		
A1006	Prelude, Adagio, Gavotte & Rondo (Bachrich).	str	12	Set C 40.00	ex lg sc 10.00			
A1222	Prelude, Chorale and Fugue (Abert).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	10	35.00	70.00	2.50		D
• A9205	Ricercare (from The Musical Offering, BWV 1079) (Marriner).	str: 3vn, va, 2vc, db	8	Set C 45.00	ex lg sc 10.00			
A1093	Ricercare (from The Musical Offering) (Lenzowski).	str	7	Set C 40.00	ex lg sc 10.00			
A2489	Saint John Passion (BWV 245).	2, 2+2+obd'a, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	142	60.00	135.00	9.00	hpchd 35.00 org 25.00 voc scK 12.95	J
	From SAINT JOHN PASSION:							
A6200	Rest Well (Ruht wohl).	2, 2, 0, 2 - 0, 0, 0, 0, str, mx chor		10.00	25.00	2.50	ch sc 1.75	
A2490	Saint Matthew Passion (BWV 244).	2, 2+1+2obd'a, 0, 2 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	191	125.00	200.00	15.00	hpchd 30.00 org 45.00 voc scK [E] 17.95 voc sc [G] 14.95 S,A,T,B ch pts 2.25	K
	From SAINT MATTHEW PASSION:							
A6201	78. Here yet a while.	org, str, mx chor		15.00	40.00	2.50		
A2553	Sanctus in D (BWV 241).	0, 0+2obd'a, 0, 1 - 0, 0, 0, 0, str (2.2.3.1.1), [hpchd], mx chor	7	10.00	12.00	1.50		
A7037	Sarabande and Gigue (from English Suite No.5 BWV 809e) (McAlister).	2d1, 2, 2, 2 - 2, 0, 0, 0	6	15.00	20.00	2.50		
A3271	Sarabande, Andante & Bourree (Bachrich).	str	10	Set C 40.00	ex lg sc 5.00			
A7447	Sinfonias from Cantatas Nos.196, 61, 209 (Lunow).	str, fl in 3rd sinfonia only	11	15.00	35.00	2.50		
A4321	Sonata for Organ No.1 in E-flat (BWV 525) (Wetzler).	2, 2, 2, 2 - 2, 3, 3, 0, timp, str	12	25.00	110.00	4.00		H
A4283	Sonata in E minor (Respighi).	str, solo vn in set, org in sc	8	Set C 50.00	ex lg sc 10.00			
A3273	Suite (Overture) (Hellmesberger).	str	16	Set C 40.00	ex solo vn 2.50			
A1216	Suite No.1 in C (BWV 1066).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd	25	20.00	65.00	4.00	hpchd 7.00	D
A1217	Suite No.2 in B minor (BWV 1067).	1, 0, 0, 0 - 0, 0, 0, 0, str, hpchd	22	15.00	60.00	4.00	hpchd 7.00	C
A1218	Suite No.3 in D (BWV 1068).	0, 2, 0, 0 - 0, 3, 0, 0, timp, str, hpchd	22	15.00	75.00	4.00	hpchd 7.00	D
A1219	Suite No.4 in D (BWV 1069).	0, 3, 0, 1 - 0, 3, 0, 0, timp, str, hpchd	22	15.00	80.00	4.00	hpchd 10.00	E
A5418	Suite (Overture) No.5 in G minor (BWV 1070) (David).	str, hpchd	16	15.00	55.00	4.00	hpchd 10.00	C
A5891	Suite in G minor after English Suite No.3 (Prelude, Allemande, Courante, Sarabande, Gavotte) (BWV 808) (Raff-Erdmansdorfer).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	25	25.00	100.00	4.00		G
A4316	Trio in C minor (BWV 585) (Besley).	1, 1, 2, 2 - 2, 1, 0, 0, timp, str, solo vn & ob in set	6	15.00	60.00	2.50	ex solos ea 1.00	D
A7110	Works for Strings (Sinfonias, canons, fugues, dances, chorales, and Largo from D minor Concerto) (Hoffmann).	str, hpchd in sc		20.00	55.00	4.00		C
BACH, Johann Sebastian-ELGAR, Edward								
A8427	Fantasia and Fugue in C minor (BWV 537).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	8.5	25.00	155.00	4.00		J
BACH, Johann Sebastian-GOOSSENS, Eugene								
A5008	Suite in G from French Suite No.5 (BWV 816).	3, 2, 2, 2 - 2, 3, 0, 0, timp, str	20	25.00	120.00	4.00		I
BACH, Johann Sebastian-GOUNOD, Charles								
A1512	Ave Maria (G).	1, 2, 2, 2 - 4, 2, 0, 0, timp, org, pf, str, solo vn in set, solo [soprano]	4	10.00	75.00	2.50	ex solo vn 1.50	D
A9167	Ave Maria (F) (Chiaramello).	2+1, 2+1, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo T, chdr chor	3.5	Set C 65.00	ex lg sc 10.00		voc sc [L] 2.00 ch sc [L] 1.50	
BACH, Johann Sebastian-MAHLER, Gustav								
A6065	Suite from BWV 1067 and BWV 1608: 1.Overture 2.Rondo and badinerie 3.Air 4.2 Gavottes.	1, 2, 0, 0 - 0, 3, 0, 0, timp, org, pf, str	8	25.00	120.00	5.50		H
BACH, Johann Sebastian-REED, Alfred								
A5475	Come, Sweet Death (Komm', suesser Tod).	3, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, str	5	Set C 60.00	ex lg sc 10.00			
A5476	In Dulci Jubilo	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str	3	Set C 60.00	ex lg sc 10.00			
A5468	Jesu, Joy of Man's Desiring.	3, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, hp, str	4	15.00	80.00	2.50		E
A5479	My Jesus, Oh What Anguish (Mein Jesu, was fuer Seelenweh).	3, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, str	5	Set C 60.00	ex lg sc 10.00			
A4536	Nun komm, der Heiden Heiland.	4vc, cb, solo ob in set	4.5	15.00	15.00	2.50	ex solo ob 3.00	
A5478	Sheep May Safely Graze.	3, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, str	4	Set C 85.00	ex lg sc 12.00			
A5477	Thus Do You Fare, My Jesus (So gehst du nun, mein Jesu, hin).	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str	4	Set C 60.00	ex lg sc 12.00			

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BACH, J.S.-REED-cont.								
A4537	Wenn wir in hoechsten Noeten sein (BWV 668).	4vn, cb, solo Ehn in set	6	8.00	8.00	1.50	ex solo Ehn	1.50
A5464	Who will but let God guide him (Wer nur den lieben Gott lasst waiten).	hp, str	4	Set C	40.00	ex lg sc	5.00	
BACH, Johann Sebastian-STALLMAN, Robert								
A9116	Adagios 1. Bist du bei mir 2. Andante from Flute Sonata in A minor 3. Der Tag, der ist so freudenreich, BWV 605 4. Largo from Keyboard Concerto in F minor 5. Largo from Violin Sonata in F minor 6. Sarabande from 'Cello Suite in D.	str, solo fl in set		Set C	80.00	ex lg sc	20.00	
A9105	Chaconne (BWV 1004).	str, hpchd or pf, solo fl in set	12	15.00	35.00	2.50	hpchd 4.00 ex solo fl 5.00	
BACH, Johann Sebastian-STOKOWSKI, Leopold								
A5515	Adagio (from "Toccata Adagio & Fugue in C").	3, 2+1, 1+1, 2+1 - 4, 4, 4, 1, timp, perc, str	4	Set C	60.00	ex lg sc	10.00	
A5516	Aria (from "Suite No.3 in D").	str	6	Set C	35.00	ex lg sc	5.00	
A2620	Ein' feste Burg.	4, 2+1, 3+1, 3+1 - 4, 4, 4, 1, timp, str	3	Set C	60.00	ex lg sc	5.00	
A5517	Komm', suesser Tod.	3, 2+1, 0+1, 1+1 - 4, 3, 4, 1, timp, hp, str	4	Set C	55.00	ex lg sc	4.00	
A5518	Mein Jesu, was fuer Seelenweh (Geistliches Lied) (BWV 487).	str	6	Set C	30.00	ex lg sc	5.00	
A5519	Prelude in B minor (No.24, from "Well-Tempered Clavier II").	str	5	Set C	30.00	ex lg sc	5.00	
A5520	Siciliano (from "Sonata for Violin and Harpsichord No.4 in C minor").	str	4	Set C	30.00	ex lg sc	5.00	
A5521	Wir glauben all' an einem Gott (Chorale-Prelude)("Giant Fugue").	3, 2, 2+1+e-fl.cl, CBcl, 2+1 - 5, 3, 3, 2, timp, str, (e-fl.cl, CBcl ad lib)	4	Set C	60.00	ex lg sc	15.00	
BACH, Wilhelm Friedemann (1710-1784)								
A5618	Concerto for Harpsichord in E minor (Upmeyer).	str, solo hpchd in score	20	25.00	50.00	4.00		C
A5587	Sinfonia in D minor (Birthday of Frederick The Great) (Prieger).	2, 0, 0, 0 - 0, 0, 0, 0, str	11	Set C	50.00	ex lg sc	12.00	
A1007	Sinfonia in F (Schneider).	str, hpchd	15	Set C	45.00	ex lg sc 10.00 ex hpchd 5.00		
BAERMANN, Henirich (1784-1847)								
A2252	Adagio (from Quintet, Op.23).	str, solo cl in set	4	4.00	20.00	1.50	ex solo cl	1.50
BALAKIREV, Mily Alexeyevich (1837-1910)								
A6113	Concerto for Piano No.2 in E-flat.	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, pf, str	35	100.00	180.00	5.50	solo pf	55.00
A4269	In Bohemia (Symphonic Poem).	3d1, 1+1, 3, 2 - 4, 2, 3, 1, timp, perc, hp, str	13	45.00	85.00	2.50		E
A4265	In Russia (Symphonic Poem).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	12	45.00	130.00	4.00		I
A6075	Islamey (Casella).	3+1, 2+1, 2+e-fl.cl, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, str	9	45.00	220.00	5.50		L
A5325	Islamey (Liapounov).	2+2, 1+1, 2+e-fl.cl, 2 - 4, 4, 3, 1, timp, perc, 2hp, str	9	40.00	160.00	4.00		J
A5380	Overture on Russian Folk Themes.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	7	25.00	70.00	2.50		D
A4270	Symphony No.1 in C.	3d1, 1+1, 3, 2 - 4, 2, 3, 1, timp, perc, hp, str	40	130.00	300.00	9.00		O
A4268	Symphony No.2 in D minor.	3d1, 1+1, 3, 2 - 4, 2, 3, 1, timp, perc, hp, str	35	100.00	250.00	7.00		L
A4266	Tamar (Symphonic Poem).	3d1, 1+1, 3, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	20	110.00	250.00	7.00		M
BALFE, Michael (1808-1870)								
A8858	The Bohemian Girl—Overture (Hoffmann). From BOHEMIAN GIRL:	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	45.00	75.00	2.50		D
A8334	I dreamt I dwelt in marble halls (E-flat).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	4	Set C	50.00	ex lg sc 8.00		
A2736	Then you'll remember Me (D-flat).	1, 2, 1, 2 - 4, 0, 0, 0, str			25.00	1.50		
BANTOCK, Granville (1868-1946)								
A8456	Hamabdil (Hebrew Melody).	timp, hp, str, solo vc in set	4		40.00	2.50	pf cond sc 5.00 ex solo vc 3.00	B
A6114	Old English Suite 1.Fantasia (Orlando Gibbons) 2.Lachrymae Pavan (John Dowland) 3.The King's Hunt (John Bull) 4.Quodling's Delight (Giles Farnaby) 5.Sellinger's Round (William Byrd).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	15	40.00	100.00	4.00		G
A5901	The Pierrot of The Minute Overture.	2+1, 1+1, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str	11	35.00	190.00	5.50		K
A4160	Russian Scenes Suite (Nemeti).	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	21		70.00	2.50	pf cond sc	15.00
BANTZ, Johann Andrea (c. 1680)								
A3274	Suite for Strings & Harpsicord (Schneider).	str, hpchd	5	Set C	40.00	ex lg sc 10.00 ex hpchd 10.00		
BARSANTI, Francesco (1690-1760)								
A5423	Concerti (6) Grossi, Op.6.	2vn, va, vc obl; 2 vn, bass ripieno (set as scored)			55.00	7.00		D
BARTOK, Bela (1881-1945)								
A8028	Dances of Transylvania (Darvas).	6str (Vn3 alt to Va)	4	Set C	45.00	ex lg sc	10.00	
A7557	Easy Pieces (10) (Maros).	str (Vn3 ad lib)	15	Set C	45.00	ex lg sc	12.00	
A0120	Old Hungarian Dances (McAlister).	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	6	Set C	65.00	ex lg sc	20.00	

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BARTOK-cont.						
A1251	Pictures (2), Op.10 (Deux Images).	3d1, 2+1, 3d1, 3d1 - 4, 4, 3, 1, timp, perc, 2hp, cel, str	16	40.00	155.00 4.00	J
	Pieces (10) for Children (McAlister).	SEE MUSIC FOR CHILDREN BOOK II				
A6145	Pieces (10) for Children (Weiner).	str, (vn3 replaces va ad lib)	6	Set C 45.00	ex lg sc 12.00	
A7300	Pieces (14) from "For Children" (Horvath).	3vns, va, vc, bass	10	15.00 80.00	5.50	E
A1252	Portraits (2), Op.5.	2d1, 2d1, 2d1(+Ebc), 2 - 4, 2, 2, 1, timp, perc, 2hp, str, solo vn in set	12	25.00 130.00	4.00 ex solo vn 3.00	I
A5589	Rhapsody for Piano & Orchestra, Op.1.	2, 2+1, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo pf	22	35.00 125.00	4.00 solo pf 25.00	H
A8488	Romanian Folk Dances.	2d1, 0, 2, 2 - 2, 0, 0, 0, str	6	Set C 65.00	ex lg sc 12.00	
A1250	Suite for Orchestra No.1, Op.3.	3+1, 2+1, 3+1, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, str	45	100.00 575.00	15.00	R
A1820	Suite No.2 for small orchestra, Op.4.	2d1, 2d1, 2d1, 2d1 - 3, 2, 0, 0, timp, perc, 2hp, str	30	70.00 250.00	9.00	M
BAX, Arnold (1883-1953)						
A8487	The Garden of Fand.	3+1, 2+1, 3+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	15	50.00 225.00	5.50	M
A3979	Mediterranean.	2, 2+1, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str	4	15.00 65.00	2.50	C
A4121	November Woods.	3+1, 3+1, 3+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	19	55.00 225.00	5.50	M
BEACH, Amy Marcy (Mrs. H.H.A.) (1867-1944)						
A8850	Grand Mass in E flat (Oliva).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, org, str, solo SATB, mx chor		110.00 200.00	7.00 voc sc 12.95	K
A7981	Symphony in e minor, Op.32 (Gaelic).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, str	40	125.00 285.00	9.00	O
BECK, Franz (1734-1809)						
A7282	Sinfonia in D minor Op.3/ 5 (Robbins Landon).	str, hpchd	20	25.00 55.00	4.00 hpchd 12.00	B
BEETHOVEN, Ludwig van (1770-1827)						
A6487	Adelaide (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, str	3		85.00 4.00 pf cond sc 10.00	E
A2737	Adelaide (G).	1, 0, 2, 2 - 2, 0, 0, 0, str		15.00 50.00	2.50	C
A2756	Ah Perfido, Op.65.	1, 0, 2, 2 - 2, 0, 0, 0, str, solo [soprano]	13	12.00 50.00	2.50	B
A3391	Arias (2), Bass & Orch.	1, 2, 0, 0 - 2, 0, 0, 0, str, solo [voice]		15.00 45.00	2.50	
A2561	Calm Sea and Properous Voyage, Op.112.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, mx chor	10	15.00 65.00	2.50 voc sc 4.95	C
A2560	Cantata on the Death of Joseph II.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo SATB, mx chor	44	35.00 125.00	5.50	H
A1166	Choral Fantasy, Op.80.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf, mx chor	18	35.00 60.00	2.50 solo pf 15.00 ch sc 2.00 voc sc 4.95	C
A2559	Christ on the Mount of Olives, Op.85.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo STB, mx chor	36	80.00 225.00	9.00 S,A ch pts @ 2.25 T1,T2,B1,B2 ch pts @ 2.25 voc scK 9.95	M
	From CHRIST ON THE MOUNT OF OLIVES:					
A2749	Angels' Chorus (Hallelujah!).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str		15.00 65.00	2.50 voc sc [G/E] 2.00	C
A2750	Jehovah Hear.	2, 2, 2, 2 - 2, 0, 3, 0, timp, str		10.00 55.00	2.50	C
A2751	Oh my heart is burning.	2, 2, 2, 2 - 2, 0, 0, 0, str		10.00 50.00	2.50	B
A2752	Praise ye Jehova's goodness.	2, 2, 0, 2 - 2, 0, 0, 0, timp, str		20.00 50.00	2.50	C
A2754	We surely here will find Him, where is He?	0, 2, 0, 2 - 2, 0, 0, 0, timp, str		6.00 50.00	2.50	B
A2755	The hour of vengeance.	2, 2, 2, 2 - 2, 0, 0, 0, str		10.00 50.00	2.50	B
	CONCERT ARIAS:					
A8029	1. Pruefung des Kuessens (WoO 89).	1, 2, 0, 0 - 2, 0, 0, 0, str, solo B		10.00 45.00	2.50	B
A8030	2. Mit Maedeln sich vertragen (WoO 90).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo B		8.00 40.00	2.50	B
A8031	3. O welch' ein Leben! ein ganzes Meer! (WoO 91/1).	1, 2, 0, 1 - 2, 0, 0, 0, str, solo T		5.00 30.00	1.50	
A8032	4. Soll ein Schuh nicht druecken! (WoO 91/2)	1, 2, 0, 2 - 2, 0, 0, 0, str, solo S		10.00 50.00	2.50	B
A8033	5. Primo amore piacer del ciel (WoO 92).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo S		20.00 50.00	2.50	B
A6793	Concerto for Piano in D (1st movement) (Kinsky Anh.7) [attributed to J.J.Roesler].	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo pf	12	20.00 55.00	2.50 solo pf 15.00	C
A6425	Concerto for Piano in E-flat (WoO 4) (1784) (Hess).	2, 0, 0, 0 - 2, 0, 0, 0, str, solo pf in score	25	60.00 85.00	4.00	E
A1279	Concerto for Piano No.1 in C, Op.15.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	34	45.00 95.00	4.00	F
A1280	Concerto for Piano No.2 in B-flat, Op.19.	1, 2, 0, 2 - 2, 0, 0, 0, str, solo [pf]	28	35.00 75.00	4.00	E
A1281	Concerto for Piano No.3 in C minor, Op.37.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	33	40.00 100.00	4.00	F
A1282	Concerto for Piano No.4 in G, Op.58.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	33	35.00 100.00	4.00	F
A1283	Concerto for Piano No.5 in E-flat, Op.73 (Emperor).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	37	45.00 135.00	5.50	J
A1286	Concerto for Violin (fragment) (Hellmesberger).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo vn	19	60.00 85.00	4.00 solo vn 5.00	E
A1285	Concerto for Violin in D, Op.61.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	42	40.00 95.00	4.00 solo vn 15.00	E
A1290	Concerto for Violin, Cello and Piano, Op.56.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf, vn & vc	35	60.00 130.00	5.50 solo pf 15.00 solo vn 10.00 solo vc 10.00	J
A1278	Congratulations Menuet (Allegretto in E-flat), Op.142.	2, 0, 2, 2 - 2, 2, 0, 0, timp, str	6	Set C 40.00	ex lg sc 7.00	
	From CONSECRATION OF THE HOUSE:					
A1275	Consecration of the House Overture, Op.124.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	12	30.00 110.00	4.00	H

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BEETHOVEN-cont.						
A4568	Chorus.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	20.00	85.00	4.00	E
A1277	Contredances (12) (WoO 14).	1, 2, 2, 2 - 2, 0, 0, 0, perc, str, (no viola)	15	Set C 60.00	ex lg sc 10.00	
A1265	Coriolanus Overture, Op.62.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	8	25.00	95.00	4.00
A1267	The Creatures of Prometheus (Complete), Op.43.	2, 2, 2, basset hn, 2 - 2, 2, 0, 0, timp, hp, str	48	100.00	345.00	14.00
	From THE CREATURES OF PROMETHEUS:					
A1266	Creatures of Prometheus Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	20.00	60.00	2.50
A3981	Nos.14 and 15.	2, 2, 1, 2 - 2, basset hn, 2, 0, 0, timp, str	8	15.00	60.00	2.50
A3982	16. Finale.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	8	15.00	60.00	2.50
A3162	Ecossaise.	0+1, 2, 2, 2+1 - 2, 1, 0, 0, perc	2	3.00	20.00	1.50
A1263	Egmont, Complete Music, Op.84.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo voice in set	40	50.00	210.00	7.00
A1262	Egmont Overture, Op.84a.	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, str	9	20.00	65.00	2.50
A2738	Ehre Gottes in der Natur (C) (Mottl).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [voice]	5	5.00	70.00	2.50
A9027	Ehre Gottes in der Natur (D) (Mottl).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [voice]	5		70.00	2.50
A2562	Elegischer Gesang.	str, mx chor	8	5.00	35.00	2.50
A2563	Es ist vollbracht (from Die Ehrenpforten).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo [bass voice], mx chor		15.00	65.00	2.50
A2287	Fidelio (Complete Opera).	2+1, 2, 2, 2+1 - 4, 2, 2, 0, timp, str, mx chor	165.00	450.00	16.00	
	From FIDELIO:					
A1264	Overture, Op.72c.	2, 2, 2, 2 - 4, 2, 2, 0, timp, str	6	20.00	65.00	2.50
A6202	1. Jetzt, schätzen jetzt sind wir allein.	1, 2, 2, 2 - 2, 0, 0, 0, str		12.00	45.00	2.50
A2747	2. O waer ich schon.	1, 2, 2, 2 - 2, 0, 0, 0, str		5.00	30.00	1.50
A2739	3. Mir ist so wunderbar.	2, 0, 2, 2 - 2, 0, 0, 0, str		5.00	30.00	1.50
A2748	4. Hat man nicht solch Gold.	2, 2, 2, 2 - 2, 0, 0, 0, str		5.00	50.00	2.50
A2740	5. Gut, Soehnchen, gut.	2, 2, 2, 2 - 2, 0, 0, 0, str		12.00	55.00	2.50
A2742	7. Ha, welch ein Augenblick.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		12.00	55.00	2.50
A2741	9. Abscheulicher, wo eilst du hin.	2, 2, 2, 2 - 3, 0, 0, 0, str		10.00	55.00	2.50
A6203	10. Act I Finale (incl. Prisoner's chorus).	2, 2, 2, 2 - 2, 0, 0, 0, str		30.00	115.00	4.00
A2745	11. Gott! welch' Dunkel hier!	2, 2, 2, 2 - 4, 0, 0, 0, timp, str		10.00	50.00	2.50
A2744	13. Euch werde Lohn in besseren Welten.	1, 2, 2, 2 - 2, 0, 0, 0, str		10.00	50.00	2.50
A2746	15. O Namenlose Freude.	2, 2, 0, 2 - 2, 0, 0, 0, str		10.00	50.00	2.50
A1249	Fuer Elise (Salabert).	1, 1, 1, 0 - 0, 0, 0, 0, str	3		35.00	2.50
A1293	German Dances (12) (WoO 8).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, (no vas), post horn	24	15.00	100.00	4.00
A2564	Germania, wie stehst Du jetzt (from Die gute Nachricht).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [bass voice], mx chor		8.00	30.00	1.50
A4017	Der glorreiche Augenblick, Op.136.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo [SSTTBB], mx chor	40	65.00	230.00	7.00
A1008	Grosse Fugue, Op.133 (Weingartner).	str	17	15.00	50.00	4.00
A2385	King Stephen, Incidental Music Complete, Op.117.	2+1, 2, 2, 2+1 - 4, 2, 3, 0, timp, str, mx chor	35	70.00	175.00	5.50
A1274	King Stephen Overture, Op.117.	2, 2, 2, 2+1 - 4, 2, 0, 0, timp, str	8	25.00	65.00	2.50
A1268	Leonore Overture No.1, Op.138.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	10	25.00	110.00	4.00
A1269	Leonore Overture No.2, Op.72a.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	13	35.00	120.00	4.00
A1270	Leonore Overture No.3, Op.72b.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	14	30.00	120.00	4.00
A3166	Marches (2).	2+1, 0, 3, 2+1 - 2, 2, 0, 0, perc	7	5.00	40.00	2.50
A3163	March (Zapfenstreich).	0+1, 2, 2, 2+1 - 2, 2, 0, 0, perc	4	5.00	25.00	1.50
A2558	Mass in C, Op.86.	2, 2, 2, 2 - 2, 2, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	50	85.00	135.00	5.50
A6496	Menuet in G (No.2 of Six Minuets, WoO 10) (Dumont)	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3	Set C 40.00	ex pf cond sc 3.00	
A6892	Menuetto (from Sonata Op.49/2) (Parelli).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	4		55.00	2.50
A1294	Minuets (12) (WoO 7).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, str, (no vas)	25	15.00	90.00	4.00
A6418	Minuets (12) (WoO 12) (Hess).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, str, (no vas)	25	15.00	90.00	4.00
A2557	Missa Solemnis in D, Op.123.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, org, str, solo SATB, mx chor	74	140.00	250.00	15.00
A6934	Moonlight Sonata—First Movement (Tobani).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	6	Set C 70.00	ex pf cond sc 3.00	
A1273	Namensfeier (Name-Day) Overture, Op.115.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	8	25.00	65.00	2.50
A6635	No non turbati (Scene and Aria).	str, solo [soprano]		10.00	20.00	1.50
A1291	Octet, Op.103.	0, 2, 2, 2 - 2, 0, 0, 0	18	15.00	30.00	4.00
A3165	Polonaise.	0+1, 2, 2, 2+1 - 2, 1, 0, 0, perc	3	3.00	45.00	2.50
A6976	Praeludium and Fugue in F (Hess).	str	5	Set C 40.00	ex lg sc 10.00	
A1292	Ritterballet (complete).	0+1, 2, 0, 0 - 2, 2, 0, 0, timp, str	12	15.00	50.00	2.50
A1289	Romance for Violin in F, Op.50.	1, 2, 0, 2 - 2, 0, 0, 0, str, solo vn in set	9	Set C 55.00	ex lg sc 10.00	
A1288	Romance for Violin in G, Op.40.	1, 2, 0, 2 - 2, 0, 0, 0, str, solo vn in set	8	Set C 55.00	ex lg sc 6.00	ex solo vn 3.00
A1284	Rondo in B-flat, Op.posth. (Original 3d mvt of Pf Cto No.2).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo pf	10	15.00	45.00	2.50
A1272	Ruins of Athens (complete), Op.113.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo [SB], mx chor	60	80.00	225.00	7.00

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BEETHOVEN-cont.							
	From RUINS OF ATHENS:						
A1271	Ruins of Athens Overture.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	6	20.00	65.00	2.50	C
A1276	Turkish March.	0+1, 2, 2, 2+1 - 2, 2, 0, 0, perc, str	4	Set C	45.00	ex lg sc 10.00	
A3409	Chorus of Dervishes.	0, 0, 0, 0 - 2, 2, 2, 0, str		10.00	45.00	2.50	B
A3410	March and Chorus, Schmuckt die Altare.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		15.00	55.00	2.50	C
A8986	Serenade, Op.8 (Cleuver).	str	25	20.00	50.00	4.00	
A6952	Song of the Flea (Stravinsky).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo [voice]	3	15.00	55.00	2.50	C
A1253	Symphony No.1 in C, Op.21.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	25	25.00	135.00	5.50	H
A1254	Symphony No.2 in D, Op.36.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	32	40.00	165.00	7.00	I
A1255	Symphony No.3 in E-flat, Op.55 (Eroica).	2, 2, 2, 2 - 3, 2, 0, 0, timp, str	48	60.00	190.00	9.00	K
A1256	Symphony No.4 in B-flat, Op.60.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str	34	50.00	170.00	7.00	J
A1257	Symphony No.5 in C minor, Op.67.	2+1, 2, 2, 2+1 - 2, 2, 3, 0, timp, str	30	60.00	160.00	5.50	J
A1258	Symphony No.6 in F, Op.68 (Pastoral).	2+1, 2, 2, 2 - 2, 2, 2, 0, timp, str	40	50.00	190.00	7.00	K
A4169	Symphony No.7 (Wellmann).	str, harmonium-piano in set	37		90.00	7.00	F
A1259	Symphony No.7 in A, Op.92.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	37	55.00	180.00	7.00	K
A1260	Symphony No.8 in F, Op.93.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	26	40.00	135.00	5.50	I
A1261	Symphony No.9 in D minor, Op.125 (Choral).	2+1, 2, 2, 2+1 - 4, 2, 3, 0, timp, perc, str, solo SATB, mx chor	67	135.00	265.00	9.00	N
						voc sc [G] 6.95 ch sc [G] 3.00 voc scK [E/G] 7.95	
A3318	Triumph March (from Tarpeja).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	2	5.00	60.00	2.50	C
A3164	Trauemarsch (from Leonore Prohaska). Triple Concerto.	2, 0, 2, 2 - 4, 0, 0, 0, timp, str SEE CONCERTO FOR VIOLIN, CELLO AND PIANO	5	3.00	55.00	2.50	C
A6632	Vestas Feuer—Scene (Hess).	2, 2, 2, 2 - 4, 0, 0, 0, str, solo SATB	10	15.00	90.00	4.00	F
A5556	Viennese Dances (11) (Riemann).	2, 0, 2, 1 - 2, 0, 0, 0, str, (no vas)	18	Set C	50.00	ex lg sc 8.00	
A1287	Wellington's Victory, Op.91.	2+1, 2, 2, 2 - 4, 6, 3, 0, timp, perc, str	16	50.00	145.00	4.00	I
BEHREND, Wm. (1861-1940)							
A2757	Bon jour, ma belle (E).	1, 1, 2, 1 - 2, 0, 0, 0, str, solo [soprano]			25.00	1.50	
BELLINI, Vincenzo (1801-1835).							
A4586	I Capuletti e i Montecchi (Romeo and Juliet) (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		285.00	1150.00	40.00	W
						voc scK 24.95 S/A ch pts @ 1.00 T/B ch pts @ 4.00	
	From I CAPULETTI E I MONTECCHI (Romeo & Juliet):						
A4665	Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	5	35.00	70.00	2.50	D
	Act I:						
A4666	Introduction & Chorus: Aggiorna appene.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50	D
A4667	Cavatina: E serbato a questo acciario (tenor).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	120.00	4.00	H
A4668	Cavatina: Se Romeo t'uccise un figlio (mezzo soprano).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		35.00	120.00	4.00	H
A4669	Romanza: Oh quante volte, oh quante! (soprano).	1, 2, 2, 2 - 2, 0, 0, 0, timp, hp, str		12.00	75.00	2.50	E
A4670	Duet: Si fuggire: a noi non resta (soprano-mez.sop.).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		25.00	185.00	5.50	J
	Act II:						
A4673	Aria: Morte io non temo (soprano).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	120.00	4.00	H
A4674	Duet: Stolto! ad un sol mio grido (mez.sop-tenor).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		45.00	190.00	5.50	K
A4675	Chorus, aria and final duet: Ah! Crudel! che maifacesti (soprano-mezzo soprano).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	125.00	4.00	H
A8406	Concerto for Oboe (McAlister).	2, 2, 2, 1 - 2, 0, 0, 0, str, solo ob in set	8	15.00	60.00	2.50	C
A2288	Norma (Complete Opera).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda		210.00	1200.00	40.00	X
						ex solo ob 2.50 voc sc 22.50 ch sc 5.00	
	From NORMA:						
A1295	Overture.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	6	20.00	125.00	4.00	H
	Act I:						
A3412	Ite sul colle, O druidi (bass & chorus).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		20.00	75.00	2.50	D
A3413	Mecco all' altar; Norma viene.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	75.00	2.50	E
A2758	Casta Diva, A bello a me ritorno (F) (S).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	70.00	2.50	D
A9028	Casta Diva, A bello a me ritorno (E flat) (S).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str			70.00	2.50	D
A3414	Sola, furtiva, al tempio (S, A).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		25.00	175.00	5.50	J
A3415	Oh! di qual sei tu vittima (S,A,T).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	190.00	5.50	K
	Act II:						
A4195	Deh! con te, Mira, o Norma (F) (S,A).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	60.00	2.50	C
A9029	Deh! con te, Mira, o Norma (E flat) (S,A).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str			60.00	2.50	C
A4000	Ah! del Tebro (bass & chorus).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		10.00	60.00	2.50	C
A3417	Guerra, guerra (War Chorus).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		12.00	80.00	2.50	E
A3418	In mia man alfin tu sei (soprano & tenor).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		20.00	90.00	4.00	F
A3419	Qual cor tradisti (soprano).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	75.00	2.50	D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BELLINI-cont.								
A4617	Il Pirata.	2d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		350.00	1300.00	45.00	voc sc 32.95 S/A ch pts @ 3.25 T/B ch pts @ 5.00	Y
	From IL PIRATA:							
A4677	Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	35.00	75.00	2.50		D
A6837	Il Pirata Overture (Gruenwald).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	7		55.00	2.50	pf cond sc 5.00	C
	Act I:							
A4679	Cavatina: Nel furor della tempeste (tenor).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	120.00	4.00		H
A4680	Cavatina: Lo sognai ferito, esangue (soprano).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		25.00	125.00	4.00		H
A4684	Aria: Si, vincemmo, e il pregio io sento (Br).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		20.00	95.00	2.50		F
A4686	Quintet: Parlati ancor per poco (S,S,T,T,Bar),.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		12.00	70.00	2.50		D
A4687	Climax of Act I, with chorus.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	70.00	2.50		C
	Act II:							
A4689	Duet: Tu m'apristi in cor ferita (S-Br).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		40.00	120.00	4.00		G
A4692	Aria: Tu vedrai la sventurata (tenor).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	120.00	4.00		H
A4693	Aria and Finale: Col sorriso d'innocenza (soprano).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		40.00	120.00	4.00		H
A4587	I Puritani (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, mx chor, banda		350.00	1600.00	55.00	voc sc [It] 27.95 S ch pts @ 2.50 T/B ch pts @ 4.00	Y
	From PURITANI:							
	Act I:							
A4694	Prelude, Intro. & chorus. All'erta.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		30.00	120.00	4.00		H
A4695	Prayer, quartet: La luna, il sol, le stelle (S,T,Bar,B).	bells, org (or 0,0,2,2-2,0,0,0), cb		5.00	20.00	1.50		
A4696	Ah per sempre lo ti perdei (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		20.00	115.00	4.00		H
A4697	Sei come arde (S,B).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		35.00	165.00	5.50		J
A4699	A te, o cara, amor talora (S,T,B,B,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		15.00	60.00	2.50		C
A4700	Son vergin vezzosa (S,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		20.00	75.00	2.50		D
	Act II:							
A4702	Ahi! Dolor (chorus).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		20.00	115.00	4.00		H
A4703	Romanza: Cinta di fiori.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		15.00	60.00	2.50		C
A2759	Qui la voce-vien diletto (S,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		30.00	120.00	4.00		H
A4704	Finale Act II: Il rival salvar tu dei (Bar,B).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		30.00	120.00	4.00		G
	Act III:							
A4705	Storm.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		15.00	60.00	2.50		C
A4707	Nel mirarti un solo istante (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		20.00	115.00	4.00		H
A4708	Act III Finale.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		25.00	130.00	4.00		H
A7336	Sinfonia Breve in D (di Stefano).	0, 0, 2, 0 - 2, 0, 0, 0, str	6	10.00	40.00	2.50		B
A4588	La Sonnambula (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor, banda		260.00	1050.00	40.00	voc sc [It/E] 24.95 S/A ch pts @ 3.25 T/B ch pts @ 5.00	V
	From SONNAMBULA:							
	Act I:							
A4723	Cavatina: Tutto e gioia, tutto e festa (S,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		15.00	70.00	2.50		D
A3844	Cavatina: Come per me sereno (S,A,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		15.00	70.00	2.50		D
A4725	Prendi: l'anel ti dono (S,T,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		25.00	120.00	4.00		H
A4726	Vi ravviso, o luoghi ameni (B,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		20.00	75.00	2.50		D
A4728	Duet: Son geloso del ziffiro errante.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	115.00	4.00		G
	Act II:							
A4730	Qui la selva e piu folta ed ombrosa (chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		20.00	70.00	2.50		D
A4731	Tutto e sciolto (T).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		30.00	75.00	2.50		D
A4733	Quartet: Lisa mendace anch'essa?	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		25.00	120.00	4.00		H
A4734	Ah! Non credea mirarti (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		25.00	75.00	2.50	ch sc 3.75	D
A4589	La Straniera (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		300.00	1150.00	40.00	S/A ch pts @ 2.00 T/B ch pts @ 5.00 voc sc 32.95	W
	From LA STRANIERA:							
	Act I:							
A4711	Romanza: Sventurato il cor che fida (S).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, banda: 2cl, 2hn, hp		12.00	75.00	2.50		D
A4712	Duet: Serba, serba i tuoi segreti (soprano-tenor).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str		30.00	140.00	4.00		I

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BELLINI-cont.							
A4714	Trio: No: non ti son rivale (soprano-tenor-baritone).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		30.00	125.00	4.00	H
A4715	Chorus & Aria Finale Act I: Un grido io sento (soprano).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	125.00	4.00	H
	Act II:						
A4717	Duet: Si!.. Sula salma del fratello (tenor-baritone).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		25.00	115.00	4.00	H
A4718	Aria: Ah! se non m'ami piu (mezzo soprano).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	120.00	4.00	H
A4721	Chorus & Final aria: Ciel pietoso (soprano).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	125.00	4.00	H
BENDA, Franz (1709-1786)							
A7298	Concerto for Harpsichord in G (Bethan).	str, hpchd in sc	18	30.00	55.00	4.00	B
A1094	Sinfonia in C.	str	7	10.00	30.00	2.50	
BENDA, Jiri Antonin (1722-1795)							
A5154	Sinfonia No.1 in D (Pohanka).	0, 0, 0, 0 - 2, 0, 0, 0, str, hpchd in set	5	15.00	35.00	2.50	ex hpchd 5.00
A5155	Sinfonia No.2 in G (Pohanka).	1, 1, 0, 0 - 2, 0, 0, 0, str, hpchd in set	8	15.00	40.00	2.50	ex hpchd 3.00
A5188	Sinfonia No.3 in C (Pohanka).	0, 0, 0, 0 - 2, 0, 0, 0, str, hpchd in set	6	15.00	35.00	2.50	ex hpchd 5.00
A7945	Sinfonia No.4 in F (Pohanka).	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd in set	9	15.00	40.00	2.50	ex hpchd 5.00
A7946	Sinfonia No.5 in G (Pohanka).	2, 0, 0, 0 - 2, 0, 0, 0, str, hpchd in set	11	15.00	40.00	2.50	ex hpchd 5.00
A7947	Sinfonia No.6 in E flat (Pohanka).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn in set, hpchd in set	11	20.00	70.00	4.00	ex vn solo 5.00 ex hpchd 5.00
BERIOT, Charles de (1802-1870)							
A1300	Air Varie No.8, Op.42.	0+1, 0, 2, 2 - 2, 0, 0, 0, str, solo vn	4		45.00	2.50	solo vn 3.00
A1298	Concerto for Violin No.7, Op.76.	1, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	8	55.00	100.00	4.00	solo vn 8.00
A1301	Concerto for Violin No.8, Op.99.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [vn]	8		165.00	5.50	
A1299	Concerto for Violin No.9, Op.104.	1, 0, 2, 2 - 2, 0, 0, 0, timp, str, solo vn	7		115.00	5.50	solo vn 5.00
A1297	Fantasy Scene de Ballet, Op.100.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn in set	12		70.00	2.50	ex solo vn 5.00
BERLIOZ, Hector (1803-1869)							
A1181	Beatrice and Benedict Overture.	1+1, 2, 2, 2 - 4, 2+1, 3, 0, timp, str	8	25.00	75.00	2.50	
A4011	Benvenuto Cellini - Act I.	2d1, 2+1, 2d1, 4 - 4, 4+2, 3, 1, 3timp, perc, 2hp, 2gtr, str		50.00	600.00	17.50	
A4012	Benvenuto Cellini - Act II.	2d1, 2+1, 2, 4 - 4, 2+2, 3, 1, 3timp, perc, 2hp, str		110.00	600.00	17.50	
A4013	Benvenuto Cellini - Act III.	2d1, 2+1, 2, 4 - 4, 2+2, 3, 1, 3timp, perc, 2hp, 2gtr, str		90.00	600.00	17.50	
	From BENVENUTO CELLINI:						
A1303	Overture, Op.23.	2d1, 2, 2d1, 2 - 4, 4+2, 3, 1, 3timp, perc, str	11	25.00	140.00	4.00	
	Act III:						
A4226	Tra la la la la (MS).	2, 2, 2, 2 - 4, 0, 0, 0, str		12.00	60.00	2.50	
A4227	Quand des sommets de la montagne (S,T).	2, 2, 2, 2 - 4, 2+2, 3, 0, str		15.00	70.00	2.50	
A8203	La Captive (The Captive Maid), Op.12 (E flat).	2, 2, 2, 2 - 2, 0, 0, 0, timp, perc, str, solo A or MS, second string orch ad lib—pts incl in set	8	12.00	65.00	2.50	
A1182	Le Corsaire Overture, Op.21.	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, str	8	25.00	75.00	2.50	
A2569	The Damnation of Faust, Op.24.	3d3, 2d2, 2+1, 4 - 4, 2+2, 3, 2, 2timp, perc, 2hp, str, solo bass voice, mx chor, banda: 2hn, 2tpt		225.00	800.00	22.50	voc sc [Fr] 36.95 stsc 39.95
	From THE DAMNATION OF FAUST:						
A3420	Voici des roses (Bar).	2+1, 1+1, 2, 4 - 4, 2, 3, 0, 2hp, str, mx chor		3.00	60.00	2.50	
A2760	Mephistophele's Serenade—Devant la maison.	1+1, 2, 2+1, 4 - 4, 0, 3, 0, str, mx chor		10.00	70.00	2.50	
A3421	Merci, doux crepuscule (T).	2, 0+1, 2, 0 - 4, 2+2, 0, 0, 2timp		5.00	40.00	2.50	
A3422	D'Amour l'ardente flamme (Romance) (S).	2, 0+1, 2, 0 - 4, 2, 0, 0, 2timp, str		10.00	65.00	2.50	
A3423	Mephistophele's Song (Une puce gentille).	0+1, 2, 2, 4 - 4, 2+2, 0, 0, timp, str, women's chor		5.00	35.00	2.50	
A8020	Pandemonium (Scene 19).	1+2, 2, 2+1, 4 - 4, 2+2, 3, 2, 2timp, perc, str, mx chor		15.00	95.00	2.50	
A1305	Dance of the Sprites (Menuet des Follets).	1+2, 2, 2+1, 4 - 4, 2+2, 3, 0, 2timp, perc, str	5	20.00	85.00	2.50	
A1304	Dance of The Sylphs.	2+1, 0, 2, 0 - 0, 0, 0, 0, perc, 2hp, str	3	5.00	25.00	1.50	
A2575	Death of Cleopatra.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo S	21	25.00	120.00	4.00	
A7075	Death of Ophelia (B-flat) (Malcolm).	2, 0+1, 2, 0 - 3, 0, 0, 0, str, solo S	8		50.00	2.50	pf cond sc 10.00
A2566	L'Enfance du Christ, Op.25.	2d1, 2+1, 2, 2 - 2, 2+2, 3, 0, timp, hp, str, solo STTBarBBB, mx chor	96	100.00	350.00	11.00	voc sc 16.95 S,A,T,B ch pts @ 1.75
	From L'ENFANCE DU CHRIST:						
A1316	Prelude II (Flight into Egypt).	2, 1+1, 0, 0 - 0, 0, 0, 0, str	7	5.00	40.00	2.50	
A5529	Shepherds' Farewell.	0, 2, 2, 0 - 0, 0, 0, 0, str, mx chor		5.00	40.00	2.50	
A2473	Fifth of May.	2, 0, 2, 4 - 4, 2, 3, 0, perc, str		20.00	70.00	2.50	
A1311	Harold in Italy, Op.16.	2d1, 2, 2, 4 - 4, 2+2, 3, 0, timp, perc, hp, str, solo va	40	100.00	325.00	9.00	solo va 10.00
A2762	Herminie.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, solo voice	23	40.00	190.00	7.00	
A1306	Hungarian (Rakoczy) March (later used in The Damnation of Faust).	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, str	5	15.00	80.00	2.50	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BERLIOZ-cont.							
A4219	Hymne a la France.	2, 2, 2, 2 - 4, 2+2, 3, 1, 2timp, perc, str, mx chor	5	15.00	80.00	2.50	D
A1315	Judges of the Secret Court Overture, Op.3 (Les Francs-Juges).	2d2, 2, 2, 2+1 - 4, 2+1, 2, 2, timp, perc, str	13	30.00	150.00	4.00	I
A1180	King Lear Overture, Op.4.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	13	35.00	120.00	4.00	G
A2571	Lelio (Return to Life), Op.14b.	2d1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, pf, str, solo STB, mx chor, narr. in sc	52	90.00	325.00	9.00 voc scK 14.95	N
A3497	La Marseillaise.	0, 0, 2, 2 - 4, 6, 3, 1, 3timp, bass drum, str, solo [SATB], mx chor, (boy's chorus)		12.00	75.00	2.50 voc sc 2.00	D
A2573	Les nuits d'ete, Op.7 (Original keys—A, B, F minor, F-sharp, D, F). From LES NUITS D'ETE:	2, 1, 2, 2 - 3, 0, 0, 0, hp, str, solo [voice]	32	45.00	90.00	4.00	E
A8380	1. Villanelle (F) (Sutherland).	2, 1, 2, 1 - 0, 0, 0, 0, str, solo [voice]		10.00	40.00	2.50	
A8997	1. Villanelle (G) (Sutherland).	2, 1, 2, 1 - 0, 0, 0, 0, str, solo voice		10.00	40.00	2.50	
A9030	2. Le Spectre de la Rose (B).	2, 1, 2, 0 - 2, 0, 0, 0, hp, str, solo voice		10.00	35.00	1.50	
A8381	2. Le Spectre de la Rose (D).	2, 1, 2, 0 - 2, 0, 0, 0, hp, str, solo voice		10.00	35.00	1.50	
A9031	3. Sur les Lagunes (F minor).	2, 0, 2, 0 - 2, 0, 0, 0, str, solo voice		10.00	25.00	1.50	
A8382	3. Sur les Lagunes (G minor).	2, 0, 2, 0 - 2, 0, 0, 0, str, solo voice		10.00	25.00	1.50	
A8998	4. Absence (D flat) (Sutherland).	2, 1, 2, 0 - 2, 0, 0, 0, str, solo voice		6.00	25.00	1.50	
A9160	4. Absence (D) (Sutherland).	2, 1, 2, 0 - 2, 0, 0, 0, str, solo [voice]		6.00	25.00	1.50	
A8383	4. Absence (E flat) (Sutherland).	2, 1, 2, 0 - 2, 0, 0, 0, str, solo [voice]		6.00	25.00	1.50	
A9151	4. Absence (E) (Sutherland).	2, 1, 2, 0 - 2, 0, 0, 0, str, solo [voice]		6.00	25.00	1.50	
A8999	5. Au cimetiere (B) (Sutherland).	2, 0, 2, 0 - 0, 0, 0, 0, str, solo [voice]		10.00	40.00	2.50	
A9025	5. Au cimetiere (C) (Sutherland).	2, 0, 2, 0 - 0, 0, 0, 0, str, solo [voice]		10.00	40.00	2.50	
A8384	5. Au cimetiere (B flat) (Sutherland).	2, 0, 2, 0 - 0, 0, 0, 0, str, solo [voice]		10.00	40.00	2.50	
A9026	6. L'Ile inconnue (E) (Sutherland).	2, 1, 2, 2 - 3, 0, 0, 0, str, solo voice		20.00	45.00	2.50	B
A9179	6. L'Ile inconnue (E flat) (Sutherland).	2, 1, 2, 2 - 3, 0, 0, 0, str, solo voice		20.00	45.00	2.50	B
A8385	6. L'Ile inconnue (D) (Sutherland).	2, 1, 2, 2 - 3, 0, 0, 0, str, solo voice		20.00	45.00	2.50	B
A7596	Plaisir d'amour (The Joys of Love) (Romance by J.P.E. Martini) (E flat).	2, 0, 2, 0 - 2, 0, 0, 0, str, solo Bar	4	Set C 50.00	ex lg sc 5.00		
A2565	Requiem Mass, Op.5.	4, 2+2, 4, 8 - 12, 0+4, 0, 4, 6timp, perc, str, solo T, mx chor, 4 brass choirs	92	75.00	250.00	7.00 voc sc 14.95	M
A1312	Reverie et Caprice, Op.8.	1+1, 2, 2, 2 - 2, 0, 0, 0, str, solo vn in set	9	12.00	50.00	2.50 ex solo vn 3.00	B
A2764	Rich and rare, Op.2/ 4 (A).	1, 2, 2, 1 - 0, 0, 0, 0, str, solo MS		5.00	40.00	2.50	
A2471	Rob-Roy Overture.	2d1, 1+1, 2, 2 - 4, 3, 3, 0, timp, hp, str	12	40.00	125.00	4.00 stsc 11.95	H
A1302	Roman Carnival Overture, Op.9.	2d1, 2d1, 2, 2 - 4, 2+2, 3, 0, timp, perc, str	8	30.00	125.00	4.00	H
A2567	Romeo and Juliet, Op.17.	2+1, 2+1, 2, 4 - 4, 2+2, 3, 1, timp, perc, 2hp, str, solo ATB, mx chor, small chorus, men's chorus I, men's chorus II	106	130.00	650.00	17.50 voc scK 26.95 coro pic- colo @ 5.00 S,A ch pts @ 1.75 T,B ch pts @ 3.25	S
From ROMEO AND JULIET:							
A5204	Part 2.	2, 2+1, 2, 4 - 4, 2+2, 3, 0, timp, perc, 2hp, str	16	65.00	250.00	9.00	J
A1317	Festival at the Capulets.	2+1, 2, 2, 4 - 4, 2+2, 3, 0, timp, perc, 2hp, str	16	25.00	150.00	4.00	I
A9037	2. Love Scene.	2, 1+1, 2, 4 - 4, 0, 0, 0, str, mx chor, off-stage chorus	19	20.00	60.00	2.50	C
A1318	2. Love Scene (concert version, Wolf) ALL NEWLY ENGRAVED MATERIALS.	2, 1+1, 2, 4 - 4, 0, 0, 0, str, mx chor	17	35.00	60.00	2.50	C
A1313	Queen Mab Scherzo.	2+1, 1+1, 2, 4 - 4, 0, 0, 0, 2timp, perc, 2hp, str	8	25.00	180.00	5.50	K
A2572	Sara la baigneuse, Op.11.	1+1, 1, 2, 2 - 3, 0, 0, 0, timp, str, solo voice		25.00	85.00	4.00	F
A1307	Symphonie Fantastique, Op.14.	2d1, 2d1, 2de-fl.cl, 4 - 4, 2+2, 3, 2, 4timp, perc, 2hp, str	52	85.00	325.00	9.00	O
A1314	Symphonie Funebre et Triomphale, Op.15.	1+1, 2, 2+2, 2+1 - 6, 4+2, 4+1, 2, timp, perc, str, solo tbn in set, mx chor, (CBSn, Bs Tbn, str, mx chor optional)	32	45.00	100.00	2.50 S, T, B ch pts @ 1.25 ex solo tbn 1.25	G
A2568	Te Deum, Op.22.	4d1, 4d1, 4d1, 4, sax - 4, 2+2, 6, 2, timp, perc, 12hp, org, str, solo T, mx chor	55	100.00	325.00	7.00 voc sc 13.95	O
A2570	Tristia, Op.18.	2, 2, 2, 4 (2 ad lib), - 4, 2+2, 3, 1, timp, perc, str, mx chor	23	30.00	140.00	4.00 ch sc 2.75	H
From LES TROYENS:							
A3167	Les Troyens Overture, Op.29.	2, 2, 1+1, 2 - 4, 2+2, 3, 0, timp, str	5	10.00	70.00	2.50	C
A1308	Ballet Music.	2+1, 2, 2, 2 - 4, 2+2, 3, 0, timp, perc, str	12	30.00	130.00	4.00	G
A1310	Marche Troyenne.	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, 2hp, str	5	20.00	75.00	2.50	D
A1309	Royal Hunt and Tempest.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, mx chor	7	25.00	135.00	4.00 ch sc 3.00	H
A2472	Waverly Overture, Op.1 bis.	2d1, 2, 2, 4 - 4, 3, 3, 1, timp, str, (play-able with 2 bassoons).	9	25.00	130.00	4.00	H
A2763	Young Breton Shepherd, The, Op.13/ 4 (E flat).	1, 2, 2, 1 - 2, 0, 0, 0, str (no bass), solo MS or T		5.00	45.00	2.50	B
A2574	Zaide (Bolero), Op.19/ 1 (F).	1, 2, 2, 2 - 4, 0, 0, 0, perc, str, solo S		15.00	55.00	2.50 solo S 1.00	C
BERNERS, Lord (1883-1950)							
A5690	Fantaisie Espagnole 1.Prelude 2.Fandango 3.Pasodoble.	2+1, 2+1, 3+1, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	7	30.00	165.00	4.00	I
A5689	Pieces (3) for Orchestra 1.Chinoiserie 2.Valse Sentimentals 3.Cossack Dance.	2+1, 2+1, 3, 2+1 - 4, 3, 2, 1, timp, perc, hp, cel, str	8	25.00	150.00	4.00	H

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BERTONI, Ferdinando (1725-1813)								
A7512	Sinfonia in C (Bonelli).	0, 2, 0, 0 - 0, 2, 0, 0, str	9	Set C	50.00	ex lg sc 12.00		
BERWALD, Franz Adolf (1796-1868)								
A6116	Concerto for Violin in C-sharp minor, Op.2.	1, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	19	50.00	120.00	5.50 solo vn 10.00		G
A5421	Concertstueck for Bassoon.	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo bsn	12	25.00	85.00	4.00 solo bsn 5.00		D
A5419	Sinfonie Singuliere (Symphony No.5 in C).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	30	40.00	200.00	7.00		K
A5420	Tragic Overture (from "Estrella de Soria").	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	10	30.00	160.00	5.50		I
BEYER, Joh. Samuel (1669-1744)								
A7111	Christmas Cantata (Fricke).	str, hpchd in sc, solo [S(T)], mx chor	5	Set C	40.00	ex lg sc 5.00		
BISHOP, Sir Henry (1786-1855)								
A2765	Lo Hear the Gentle Lark (F).	1, 2, 3, 2 - 2, 2, 1, 0, str, solo [voice]	4	Set C	45.00	ex lg sc 12.00		
BIZET, Georges (1838-1875)								
A2766	Agnus Dei (F).	0, 0, 2, 2, sax - 2, 0, 0, 0, hp, str, solo [voice]	8		30.00	1.50		
A1189	L'Arlesienne Suite No.1 1.Prelude 2. Minuet 3.Adagietto 4.Carillon.	2, 2d1, 2, 2, alto sax, - 4, 4, 3, 0, timp, perc, hp, str	17	35.00	135.00	4.00		H
A1190	L'Arlesienne Suite No.2 (Guiraud) 1.Pastorale 2.Intermezzo 3.Minuet 4.Farandole.	2d1, 2d1, 2, 2, alto sax, - 4, 4, 3, 0, timp, perc, hp, str	18	35.00	135.00	4.00 st sc 9.50		H
A7156	L'Arlesienne Suite (Margis-Berger) 1. Prelude 2. Minuet 3. Adagietto 4. Carillon.	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	18		100.00	4.00 pf cond sc 12.00		F
A4590	Carmen (Complete Opera) (original, French engraved ed.). Carmen Symphony (Serebrier). From CARMEN:	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, mx chor, banda SEE BIZET-SEREBRIER		250.00	900.00	32.50 voc sc 24.95 ch scK 13.95		T
A1187	Carmen Suite No.1 (Hoffmann) 1.Prelude-Aragonaize 2.Intermezzo 3. Seguedilla 4.Les dragons d'Alcala 5.Les Toreadors.	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	11	30.00	70.00	2.50		C
A1188	Carmen Suite No.2 (Hoffmann) 1.Marche des contrebandiers 2.Habanera 3.Noc-turne 4.Chanson du toreador 5.Le garde montante 6.Danse boheme (fi-nale-Seguidille).	2d2, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, str	19	55.00	120.00	4.00		H
A1319	Prelude.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	2	12.00	70.00	2.50		D
A1320	Entr'acts II, III and IV.	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6	15.00	75.00	2.50		D
Act I:								
A3424	Avec le garde montante (Street-boys' chorus).	0+2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, chdr chor, tpt onstage		15.00	60.00	2.50 ch sc 1.25		C
A3425	Dans l'air nous suivons (Cigarette girls' chorus).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, mx chor		15.00	65.00	2.50 ch sc 2.00		C
A2767	Scene & Habanera, L'amour est un oiseau rebelle.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str		15.00	70.00	2.50 ch sc 2.00		C
A3426	Parle-moi de ma mere (soprano & tenor).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		15.00	70.00	2.50		D
A2769	Seguidilla—Pres des ramparts de Seville (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		12.00	70.00	2.50		C
Act II:								
A2770	Chanson boheme (Gypsy Song) Les tringles dessistres (Trio).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		20.00	80.00	2.50		E
A2771	Toreador Song. Votre toast, je peux vous le rendre.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		12.00	70.00	2.50 ch sc 1.75		C
A3427	Nous avons en tete une affaire (Quintet).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		20.00	65.00	2.50		B
A3428	Je vais danser en votre honneur (Duet).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		15.00	70.00	2.50		D
A2772	Flower Song, Le fleur que tu m'avais jetes (T).	2, 1+1, 2, 2 - 4, 0, 3, 0, hp, str		10.00	35.00	1.50		
Act III:								
A3429	Ecoule, ecoute, compagnons (Smugglers' chorus).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		15.00	65.00	2.50		D
A3334	Card Scene Trio. Melons, coupons.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		12.00	70.00	2.50		D
A3431	Quant au douanier.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		15.00	75.00	2.50		D
A2773	Micaela's Aria. Je dis, que rien ne m'epouvant (S).	2, 1+1, 2, 2 - 4, 0, 3, 0, timp, str		12.00	65.00	2.50		C
A3432	Je suis Escamillo (tenor & baritone).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	70.00	2.50		D
Act IV:								
A3433	March and Chorus. Les voici.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor, chdr chor		25.00	70.00	2.50 ch sc 3.00		C
A3435	C'est toi (Final duet).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		20.00	80.00	2.50		E
A1326	Djamileh Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	5	20.00	75.00	2.50		E
A7709	Djamileh: Egyptian Dance (Klengel).	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	40.00	70.00	2.50		D
A8874	Jeux d'Enfants (Bizet and McDermott).	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	25	75.00	190.00	7.00		K
A1323	Jeux d'Enfants (Suite, orch. composer).	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	18	35.00	100.00	4.00		F
A8852	Ouvre ton coeur (A minor—original).	2, 2, 2, 2 - 4, 2, 3, 0, perc, str, solo voice	2		55.00	2.00 pf cond sc 5.00		B
A8854	Ouvre ton coeur (B minor).	2, 2, 2, 2 - 4, 2, 3, 0, perc, str, solo voice	2		55.00	2.00 pf cond sc 5.00		B
A8853	Ouvre ton coeur (G minor).	2, 2, 2, 2 - 4, 2, 3, 0, perc, str, solo voice	2		55.00	2.00		B
A1322	Patrie! (Ouverture Dramatique).	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	13	40.00	125.00	4.00		H
A2290	Les Pecheurs de Perles (Complete Opera).	2d2, 2d1, 2, 2 - 4, 0+2, 3, 1, timp, perc, 2hp, str, mx chor		190.00	600.00	20.00 voc scK 32.50 S ch pt 2.00 T/B ch pt 4.00		R

From LES PECHEURS DE PERLES:

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BIZET-cont.							
A1324	Overture.	2, 2, 2, 2 - 4, 0, 0, 0, timp, str	3	8.00	35.00	1.50	
A1325	Hindu Dance.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	2	12.00	70.00	2.50	D
A7710	Hindu Dance (concert vision) (Klengel).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	20.00	40.00	1.50	B
Act I:							
A3056	Au fond du temple saint (T,Bar).	2, 2, 2, 2 - 4, 2, 3, 0, timp, 2hp, str		15.00	75.00	2.50	D
A3057	Romance. Je crois entendre encore (T).	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, str		10.00	40.00	1.50	
A3436	O Dieu Brahma (soprano).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		12.00	70.00	2.50	C
A3055	Chorus: Sur la greve en feu.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		10.00	70.00	2.50	D
Act II:							
A2774	Come autrefois dans la nuit.	2, 1, 2, 2 - 4, 0, 0, 0, timp, str		10.00	50.00	2.50	C
A3437	De mon amie (T).	2, 1, 2, 2 - 4, 0, 0, 0, timp, hp, str		5.00	30.00	1.50	
A3058	Rec. & Cavatine: Me voila seule dans la nuit.	2, 2, 2, 2 - 4, 0, 0, 0, timp, str		12.00	60.00	2.50	B
A3059	Duo: Leila! Dieu puissant.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		15.00	60.00	2.50	C
Act III:							
A3062	O lumiere sainte (S,T,Bar).	2+1, 1+1, 2, 2 - 4, 2, 3, 1, timp, perc, str		12.00	35.00	1.50	
A3060	Rec. & Air: L'orage s'est calme.	2, 2+1, 2, 2 - 4, 2, 3, 0, timp, str		10.00	60.00	2.50	
A3061	Duo: Je fremis, je chancelle.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	85.00	4.00	D
A1321	Roma (Orch. Suite No.3) (Bradburd).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	32	90.00	210.00	7.00	L
A2680	Scenes Bohemiennes from "La Jolie Fille de Perth".	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	15	35.00	75.00	2.50	D
A4004	Symphony in C.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	28	75.00	350.00	12.50	st sc 14.00
A5268	Variations Chromatique (Weingartner).	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	12	35.00	125.00	4.00	F
BIZET, Georges-BORNE, Francois							
A8217	Carmen Fantasy (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo fl in set	8	45.00	155.00	4.00	ex solo fl 10.00
BIZET, Georges-SEREBRIER, Jose							
A8420	Carmen Symphony (Serebrier).	2d2, 2d1, 2, 2, sax - 4, 2, 3, 1, timp, perc, hp, str	25	90.00	200.00	7.00	I
BLISS, Arthur (1891-1975)							
A6698	Rhapsody.	1, 0+1, 0, 0 - 0, 0, 0, 0, str, solo [ST]	6	10.00	35.00	2.50	B
BLOCH, Ernest (1880-1959)							
A5172	Poems (2) (Winter-Spring).	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	8	25.00	70.00	2.50	D
A5171	Trois Poemes juifs 1.Danse 2.Rite 3.Cortège funebre.	3d1, 2+1, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str	23	55.00	210.00	5.50	K
A7921	Schelomo.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str, solo vc	21	50.00	215.00	5.50	solo vc 5.00
A5584	Symphony in C-sharp minor.	4d2, 2+1, 4, 2+1 - 4, 4, 3, 2, timp, perc, 2hp, [pf], str	52	140.00	575.00	15.00	R
BOCCHERINI, Luigi (1743-1805)							
A1327	Concerto for Cello in B-flat (Gruetzmacher).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vc	22	25.00	65.00	4.00	solo vc 8.00
A7726	Concerto for Cello in B-flat (Original Version) (Sturzenegger).	0, 0, 0, 0 - 2, 0, 0, 0, str, solo vc	22	25.00	65.00	4.00	solo vc 5.00
A1328	Concerto for Flute in D, Op.27 (G.489).	str, solo fl in set	20	30.00	55.00	4.00	ex solo fl 5.00
A1095	Easy Dances for Strings (arr.).	str	6	15.00	55.00	4.00	
A1009	Minuet in A.	str	3	Set C 25.00	ex lg sc 3.00		
A4576	Minuet in G.	str	3	Set C 25.00	ex lg sc 3.00		
A4253	Minuets (2) (in D and E-flat) (Hellmesberger).	str	5	Set C 35.00	ex lg sc 12.00		
A4570	Overture in D, Op.43 (G.521).	2, 0, 0, 1 - 2, 0, 0, 0, str	5	20.00	40.00	2.50	
A4560	Sicilienne.	str	2	Set C 25.00	ex pf cond sc 3.00		
A7385	Sinfonia, Op.1/ 3 in A (Bonelli).	0, 2, 0, 1 - 2, 0, 0, 0, str	11	12.00	65.00	4.00	B
A6410	Sinfonia, Op.22/ 1 in B-flat (Hoeckner).	(2), 2, 0, 0 - 2, 0, 0, 0, str	15	25.00	45.00	2.50	B
A7335	Sinfonia, Op.35/ 6 in B-flat (Bonelli).	0, 2, 0, 1 - 2, 0, 0, 0, str	11	12.00	45.00	2.50	B
A5206	Sinfonia, Op.37/ 3 in D minor (G.517).	1, 2, 0, 2 - 2, 0, 0, 0, str	22	15.00	70.00	4.00	C
BOEHME, Oskar (b.1870)							
A6067	Napolitaine-Tarantelle, La, Op.25.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo tpt in set	4		75.00	2.50	pf cond sc 10.00
A3168	Russian Dance, Op.32.	2, 2, 2, 2 - 2, 0, 3, 0, timp, str, solo [tpt]	5		60.00	2.50	ex solo tpt 3.00
BOELLMAN, Leon (1862-1897)							
A8922	Fantaisie dialoguee, Op.35.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo org	8	25.00	110.00	4.00	org 8.00
A1329	Symphonic Variations, Op.23.	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo vc in set	12	50.00	125.00	4.00	ex solo vc 5.00
BOHM, Carl (1844-1920)							
A2775	Calm as the Night (D-flat, B-flat).	2, 2, 2, 2 - 2, 2, 2, 0, timp, str, solo [voice]	4		35.00	1.50	
BOIELDIEU, Francois-Adrien (1775-1834)							
A1330	Caliph of Bagdad Overture.	2, 2, 2, 2 - 2, 0, 0, 0, timp, perc, str	8	25.00	100.00	4.00	E
A1331	La Dame Blanche Overture.	2d1, 2, 2, 2 - 2, 2, 1, 0, timp, str	9	25.00	60.00	2.50	C
A0105	Little Red Riding Hood (Le Petit chaperon rouge)—Overture (McAlister).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	9	Set C 85.00	ex lg sc 20.00		
BOISDEFFRE, Rene de (1838-1906)							
A6847	At the Brook (Roberts).	1, 1, 2, 1 - 2, 0, 0, 0, str	3	Set C 60.00	ex pf cond sc 6.00		
A3160	Suite Lorraine, Op.92 1.Les Bords de la Moselle 2.Le Chant des Bergers 3.Idylle 4.La Fete au Village Lorraine.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	14	70.00	120.00	4.00	G

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BOITO, Arrigo (1842-1918)								
A4654	Mefistofele.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, org, str, mx chor, chdr chor, banda		275.00	900.00	25.00	voc sc 37.95 S/A ch pt 3.50 T/B ch pt 5.00 chil- dren's chor 2.00	U
From MEFISTOFELE:								
A4735	Prologue in Heaven (complete).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, chdr chor, banda: 2hn 2tpt 2tbn		55.00	150.00	4.00	voc sc 7.95	I
A4736	Ave, Signor (bass).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	65.00	2.50	voc sc [It/E] 1.25	C
A4739	Salve Regina! (chorus).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, org, str, mx chor, chdr chor		20.00	85.00	2.50	ch sc 2.00	E
Act I:								
A4741	Dai campi, dai prati (T).	2+1, 2, 2, 2 - 4, 1, 0, 0, perc, str		6.00	30.00	1.50		
A4742	Son lo spirito che nega (B).	1+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	80.00	2.50		D
Act II:								
A2777	Ecco il mondo (B).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		10.00	40.00	1.50		
Act III:								
A2776	The death of Margaret - L'altra notte in fondo al mare (S).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str		5.00	35.00	1.50		
A4746	Lontano, lontano (S,T).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	80.00	2.50		D
Act IV:								
A4749	Epilogue - The Death of Faust: Cammina, cammina (T).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str		25.00	85.00	2.50		E
BOLZONI, Giovanni (1841-1919)								
A5580	Un Corno Inopportuno.	str, solo hn in set	6	Set C 40.00	ex lg sc 20.00			
A1011	Gavotte.	str	3	Set C 40.00	ex lg sc 5.00			
A1010	Minuet.	str	3	Set C 25.00	ex lg sc 3.00			
A5755	Romantic Serenade No.2 (from "Al Castello Mediovale").	str	5	Set C 40.00	ex lg sc 10.00			
BONONCINI, Giovanni (1670-1747)								
A8227	Per la gloria di adorarvi (Chiaramello).	2, 2, 2, 2 - 4, 2, 0, 0, timp, hpchd, str, solo T	4	Set C 100.00	ex lg sc 20.00		voc sc 12.95	
BONPORTI, Francesco Antonio (1672-1749)								
A7519	Concerto for Violin in E, Op.11/ 9 (Barblan).	str, hpchd, solo vn in set	10	15.00	35.00	2.50	hpchd 5.00 ex solo vn 5.00	B
A7405	Concerto for Violin in F, Op.11/ 6 (Barblan).	str, hpchd, solo violin in set	10	15.00	60.00	4.00	hpchd 10.00 ex solo vn 5.00	C
BORODIN, Alexander (1833-1887)								
A1335	In the Steppes of Central Asia.	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, str	8	15.00	75.00	2.50		D
A5620	La Mer (Rimsky-Korsakoff).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo [voice]	8	25.00	75.00	2.50		D
A3393	Melody dans ton pays (Glazounov).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	3	5.00	60.00	2.50		C
A5808	Mlada—Finale (Rimsky-Korsakov)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	5	30.00	80.00	2.50		E
A4575	Nocturne (from String Quartet No.2) (Rimsky-Korsakov).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn in set	8	Set C 40.00	ex lg sc 5.00		ex solo vn 3.00	
A0126	Nocturne (from String Quartet No.2) (Rimsky-Korsakov/Stroud).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	Set C 55.00	ex lg sc 15.00			
A3095	Petite Suite (Glazunov).	3d2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	24	55.00	125.00	4.00		G
A2291	Prince Igor (Complete Opera).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		375.00	1150.00	35.00		W
From PRINCE IGOR:								
A1337	Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	10	25.00	80.00	2.50		D
A1336	Polovetsian Dances (Nieweg-Bradburd).	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor	14	60.00	210.00	7.00	voc sc 10.95 st sc 14.50	F
A5712	Polovetsian March (Act III Prelude).	1+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, banda: 2cnt, 2althn, 2tenhn, 2barhn, tuba, perc	5	25.00	90.00	2.50		E
A7809	Chorus of the Peasants (Gosman)	str	3	Set C 25.00	ex lg sc 3.00			
A3440	Prince Galitzky's Recit. and Aria (B).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, men's chor		15.00	65.00	2.50		D
A3441	Cavatina of Kontchakovna (A).	2, 2, 2, 2 - 1, 0, 0, 0, hp, str, women's chor		10.00	25.00	1.50		
A3442	Where art thou, where? (T).	2, 0, 2, 2 - 2, 0, 0, 0, hp, str		12.00	35.00	1.50		
A3443	Prince Igor's Aria (Bar).	2, 1+1, 2+1, 2 - 4, 2, 3, 0, timp, str		15.00	70.00	2.50		C
A3444	Kontchak's Aria (B).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		15.00	75.00	2.50		D
A3445	Complaint of Jaroslavna (S).	2, 2, 2, 2 - 2, 0, 0, hp, str		12.00	55.00	2.50		C
A3447	Chorus of Polovetzian Maidens.	2, 0+1, 2, 2 - 0, 0, 0, 0, perc, hp, str		6.00	25.00	1.50		
A4572	La Princesse Endormie (Rimsky-Korsakov).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, solo voice		12.00	60.00	2.50	voc sc 3.00	C
A5973	Sinfonia for Strings (Quartet No.2) (Drew).	str	28	40.00	95.00	7.00		E
A1332	Symphony No.1 in E-flat.	2, 2d1, 2, 2 - 4, 2, 3, 0, timp, str	31	100.00	340.00	11.00	stsc 19.95	O
A1333	Symphony No.2 in B minor (ed. Rimsky-Korsakov; rev. Nieweg, Bradburd).	3d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	28	100.00	240.00	7.00		L
A3033	Symphony No.3 in A minor (completed and orchestrated by Glazunov).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	16	50.00	115.00	4.00		G
BOSSI, Enrico (1861-1925)								
A1012	Intermezzi Goloniani No.1, Op.127.	str	15	30.00	125.00	9.00		H
A3169	Suite in D minor, Op.126.	2+2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	17	40.00	140.00	4.00		I

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BOULANGER, Lili (1893-1918)						
A8444	Pie Jesu.	hp, org (in sc) str qt, voice (set as scored)	4	6.00	10.00 1.50	
A8035	Pour les Funerailles d'un Soldat.	2, 2+1, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, 2hp, str, solo Bar, mx chor	8	15.00	90.00 2.50	Bar solo 1.00 S/A ch pt 1.00 T/B ch pt 1.00 E
BOURGAULT-DUCOURDRAY, Louis Albert (1840-1910)						
A3259	Rapsodie Cambodgienne.	3, 2d1, 2+1, 4 - 4, 2+2, 3, 1, timp, perc, 2hp, str	12	60.00	280.00 7.00	M
A4016	Second Gavotte.	str	3	35.00	2.50 pf cond sc 5.00	
BOYCE, William (1710-1779)						
A5602	Overture I in D (McAlister).	0, 2, 0, (1) - 0, 0, 0, 0, str, hpchd in set	7	12.00	40.00 2.50	ex hpchd 5.00
A5603	Overture II in G (McAlister).	2, 2, 0, (1) - 2, 0, 0, 0, str, hpchd in set	8	12.00	50.00 2.50	ex hpchd 5.00 B
A5604	Overture III in B-flat (McAlister).	0, 2, 0, (1) - 0, 0, 0, 0, str, hpchd in set	5	10.00	40.00 2.50	ex hpchd 5.00
A5645	Overture V in F (McAlister).	0, 2, 0, (1) - 0, 0, 0, 0, str, hpchd in set	9	12.00	40.00 2.50	ex hpchd 5.00
A5647	Overture VII in G (McAlister).	0, 2, 0, (1) - 0, 0, 0, 0, str, hpchd in set	9	12.00	40.00 2.50	ex hpchd 5.00
A5648	Sonatas (2) (Brown) (1.A minor 2.F major).	str, pf in set	18	15.00	55.00 4.00	ex pf 5.00 B
A1013	Suite for Strings (after Sonata No.10 arr.).	str	8	Set C 40.00	ex lg sc 10.00	
A3411	Suite in A (Adlington) 1.Largo 2.Fugue 3.Adagio 4.Minuet.	str, pf in set	7	Set C 40.00	ex lg sc 5.00	
BRADY, William (1560-1630)						
A6474	Neue auserlesene liebliche Branden.	str	6	Set C 40.00	ex lg sc 10.00	
BRAHMS, Johannes (1833-1897)						
A1354	Academic Festival Overture, Op.80.	2+1, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, str	10	20.00	80.00 2.50	D
A1342	Alto Rhapsody, Op.53.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo A, men's chor	13	15.00	55.00 2.50	voc scK 8.95 ch sc 1.50 C
A7590	Auf dem Kirchhofe (In the Churchyard), Op.105/ 4 (Reger).	2, 2, 2, 2 - 3, 0, 0, 0, timp, str, solo [low voice]	3	10.00	30.00 1.50	
A2578	Ave Maria, Op.12	2, 2, 2, 2 - 2, 0, 0, 0, [org], str, women's chor	5	12.00	30.00 1.50	voc scK 4.95
A1345	Concerto for Piano No.1 in D minor, Op.15 (Nieweg/Sutherland).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo [pf]	44	50.00	110.00 4.00	G
A1346	Concerto for Piano No.2 in B-flat, Op.83.	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo [pf]	44	55.00	140.00 5.50	I
A1347	Concerto for Violin in D, Op.77.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vn	38	35.00	155.00 5.50	solo vn 10.00 H
A1348	Double Concerto, Op.102.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vn & vc	32	40.00	150.00 5.50	solo vn 15.00 solo vc 15.00 I
A2576	A German Requiem, Op.45.	2+1, 2, 2, 2+1 - 4, 2, 3, 1, timp, hp, org, str, solo ABar, mx chor	60	100.00	190.00 5.50	ex org 8.00 voc sc [G] 6.95 voc scK [E] 7.95 S,A,T,B ch pts 2.50 K
From A GERMAN REQUIEM:						
A2780	How Lovely is Thy Dwelling Place.	2, 2, 2, 2 - 2, 0, 0, 0, str, mx chor		12.00	60.00 2.50	B
A6204	Ihr habt nun traurigeit (S).	2, 2, 2, 2 - 2, 0, 0, 0, str, mx chor		12.00	30.00 1.50	
A1349	Hungarian Dances Nos.1, 3, 10 (Brahms).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	7	15.00	70.00 2.50	D
A3152	Hungarian Dances Nos.2, 7 (Hallen).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	20.00	75.00 2.50	D
A6631	Hungarian Dance No.4 (Juon).	2d2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	4	15.00	40.00 1.50	B
A3299	Hungarian Dance No.4 (von Blon).	1, 1, 2, 1 - 0, 2, 1, 0, timp, perc, str, harmonium in set	4		30.00 1.50	pf cond sc 3.00
A1350	Hungarian Dances Nos.5, 6 (Parlow).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	20.00	70.00 2.50	st sc 5.50 D
A8835	Hungarian Dances Nos.5, 6, 7 (Schmeling).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str (can be perf 2,1,2,1 - 2,0,0,0, timp, str)	10	20.00	70.00 2.50	D
A5051	Hungarian Dance No.8 (Dennison).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	15.00	125.00 4.00	G
A3614	Hungarian Dance No.9 (Dennison).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str	2	10.00	90.00 2.50	E
A1351	Hungarian Dances Nos.11-16 (Parlow).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	15	50.00	125.00 4.00	G
A1352	Hungarian Dances Nos.17-21 (Dvorak).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	18	50.00	75.00 2.50	D
A8439	Hungarian Dances Nos.2, 10 (Joachim/McAlister).	0, 1, 1, 2 - 2, 0, 0, 0, str, solo vn in set	5	Set C 40.00	ex lg sc 15.00	
A8440	Hungarian Dances Nos.5, 19 (Joachim/McAlister).	0, 1, 0, 1 - 2, 0, 0, 0, str, solo vn in set	4.5	Set C 40.00	ex lg sc 15.00	
A8441	Hungarian Dances Nos.7, 21 (Joachim/McAlister).	0, 0, 1, 1 - 2, 0, 0, 0, str, solo vn in set	4	Set C 40.00	ex lg sc 10.00	
A7593	Immer leise wird mein Schlummer (Faint and Fainter is My Slumber), Op.105/ 2 (Reger).	1, 1, 2, 1 - 2, 0, 0, 0, timp, str, solo [low voice]	3	Set C 35.00	ex lg sc 10.00	
A5756	Intermezzo, Op.116/ 4 (Klengel).	1, 0, 2, 2 - 2, 0, 0, 0, str	4	5.00	45.00 2.50	B
A5872	Intermezzo, Op.117/ 1 (Klengel).	1, 0, 2, 2 - 2, 0, 0, 0, str	5	5.00	25.00 1.50	
A6349	Liebeslieder Waltzes—Suite from Op.52 & 65 (arr. composer, ed. Weismann).	2, 2, 2, 2 - 2, 0, 0, 0, str, mx chor	17	30.00	55.00 2.50	voc sc 3.95 C
A1014	Liebeslieder Waltzes, Op.52 (Hermann).	str	15	20.00	55.00 4.00	B
A4622	Lo, How a Rose E'er Blooming (Scott).	2, 0, 1, 1 - 0, 0, 0, 0, str	3	Set C 50.00	ex lg sc 12.00	
A2779	Lullaby (Wiegenlied), Op.49/4 (E flat) (Weide).	2, 2, 2, 2 - 4, 0, 0, 0, solo opt voice, str (Ob2 optional)	3	Set C 30.00	ex lg sc 2.00	
M8015	Lullaby (Wiegenlied), Op.49/4 (E flat) (Ryden).	str	3	Set C 25.00	ex lg sc 5.00	
A1344	Naenie, Op.82.	2, 2, 2, 2 - 2, 0, 3, 0, timp, hp, str, mx chor	14	20.00	100.00 4.00	ch sc 2.50 voc sc 5.95 F
A5205	Rinaldo, Op.50.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo T, mx chor	41	90.00	450.00 15.00	voc scW 7.95 Q
A6606	Romance, Op.118/3 (Klose).	str	4	Set C 45.00	ex lg sc 12.00	
A7592	Sappische Ode (Sapphic Ode), Op.94/ 4 (Reger).	0, 1, 2, 1 - 1, 0, 0, 0, timp, str, solo [low voice]	4	Set C 35.00	ex lg sc 10.00	

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BRAHMS-cont.						
A1191	Serenade No.1 in D, Op.11.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	40	50.00	190.00 7.00	J
A1192	Serenade No.2 in A, Op.16.	2+1, 2, 2, 2 - 2, 0, 0, 0, str, (no vns)	32	35.00	125.00 7.00	G
A2778	Serious Songs (4) 1.C minor 2.F minor 3.D minor 4.B flat.	2, 2, 2+1, 2 - 3, 2, 3, 0, timp, hp, str, solo voice	18		70.00 2.50	C
A1130	Sextet, Op.18.	2vn, 2va, 2vc (set as scored)	39	25.00	30.00 5.50	B
A1131	Sextet, Op.36.	2vn, 2va, 2vc (set as scored)	31	30.00	40.00 7.00	B
A1343	Song of Destiny, Op.54 (Schicksalslied).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, mx chor	16	25.00	110.00 4.00	F
A2579	Song of the Fates (Gesang der Parzen), Op.89.	2d1, 2, 2, 2+1 - 4, 2, 3, 1, timp, str, mx chor	20	20.00	75.00 2.50	D
A2698	Songs (3) 1.True Love 2.Lullaby 3.In Summer Fields (Weide).	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, str, solo opt voice	8	10.00	70.00 2.50	D
A1338	Symphony No.1 in C minor, Op.68.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, str	44	55.00	190.00 7.00	K
A1339	Symphony No.2 in D, Op.73.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	42	50.00	190.00 7.00	K
A1340	Symphony No.3 in F, Op.90.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, str	36	55.00	190.00 7.00	K
A1341	Symphony No.4 in E minor, Op.98.	2d1, 2, 2, 2+1 - 4, 2, 3, 0, timp, perc, str	42	55.00	190.00 7.00	K
A1353	Tragic Overture, Op.81.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	13	40.00	120.00 4.00	G
A2577	Triumphal Hymn, Op.55.	2, 2, 2, 2+1 - 4, 3, 3, 1, timp, org in set, str, solo Bar, mx chor	25	55.00	225.00 7.00	K
A1355	Variations on a Theme of Haydn, Op.56a	2+1, 2, 2, 2+1 - 4, 2, 0, 0, timp, perc, str	17	25.00	125.00 4.00	G
A8914	Variations on a Theme of Paganini, Op.35 (Chiarlamello).	3d1+a.fl, 2+1, 2+1+e-fl.cl, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str	25	35.00	160.00 4.00	H
A7591	Waldeseinsamkeit (In Lonely Wood), Op.85/6 (Reger).	1, 1, 2, 1 - 3, 0, 0, 0, timp, str, solo [high voice]	4	Set C 35.00	ex lg sc 10.00	
A6735	Waltzes, Op.39 (Nightingale).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	10	25.00	115.00 4.00	G
A7980	Waltzes, Op.39 (Thieriot).	str	15	10.00	55.00 4.00	
A7589	Wir wandelten wir Zwei (We Wandered Once), Op.96/ 2 (Reger).	1, 1, 2, 1 - 2, 0, 0, 0, timp, str, solo [high voice]	4	Set C 35.00	ex lg sc 10.00	
BRAUNFELS, Walter (1882-1954)						
A7272	Ariels Gesang, Op.18.	2, 2+1, 2, 2 - 2, 1, 0, 0, timp, perc, 2hp, str	20	12.00	60.00 2.50	C
BRETON, Tomas (1850-1923)						
A6948	La Verbena de la Paloma—Selection (Godfrey).	1+1, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str	10		170.00 5.50	H
BRICCIARDI, Giulio (1818-1881)						
A8329	Carnevale di Venezia (Chiarlamello).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo fl in set	6	30.00	95.00 2.50	G
BRIDGE, Frank (1879-1941)						
A7698	Idylls (3) (Drew).	str	16	15.00	50.00 4.00	B
A7544	An Irish Melody (The Londonderry Air).	str	8	Set C 40.00	ex lg sc 10.00	
A4281	Lament for String Orchestra.	str	6	Set C 40.00	ex lg sc 5.00	
A7724	Old English Songs (2): 1.Sally in Our Alley 2.Cherry Ripe.	str, (or st.qt.)	8	Set C 70.00	ex lg sc 15.00	
A5443	The Sea 1. Seascape 2. Sea-foam 3. Moonlight 4. Storm.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	22	70.00	260.00 7.00	L
A8054	Suite.	str	21	20.00	50.00 4.00	B
BROUGHTON, Bruce (b.1945)						
A6712	Concerto for Tuba (wind version).	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 0, timp, perc, hp, pno/cel, str bass, solo tuba in set	13	40.00	140.00 5.50	I
A8996	Concerto for Tuba (orchestra version).	2d1, 2d1, 2d1, 2d1 - 4, 2, 3, 0, timp, perc, hp, pf/cel, str, solo tuba in set	13	30.00	80.00 2.50	D
BRUCH, Max (1838-1920)						
A3289	Achilleus, Op.50.	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo [SATB], mx chor		225.00	800.00 30.00	S
A1358	Adagio Appassionata, Op.57.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn in set	7	25.00	70.00 2.50	D
A6106	Adagio on Celtic Melodies, Op.56.	0, 2, 2, 2 - 2, 2, 0, 0, str, solo vc in set	6	20.00	55.00 2.50	C
A3301	Battle Song, Op.68/ 3.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, men's chor		25.00	70.00 2.50	D
A1356	Concerto for Violin No.1 in G minor, Op.26.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vn	25	70.00	100.00 4.00	G
A3170	Concerto for Violin No.2 in D minor, Op.44.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [vn]	25	80.00	120.00 4.00	G
A3174	Concerto for Violin No.3 in D minor, Op.58.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	32	90.00	165.00 5.50	J
A6074	Concertstueck, Op.84 (Allegro Appassionata & Adagio).	2, 2+1, 2, 2+1 - 4, 2, 3, 0, timp, str, solo vn	11	45.00	125.00 4.00	F
A3303	Damajanti, Op.78.	2, 3, 2, 3 - 4, 2, 3, 1, timp, str, solo [soprano], mx chor	12	45.00	185.00 5.50	I
A3290	Das Feuerkreuz, Op.52.	2, 2, 2, 3 - 4, 2, 3, 1, timp, perc, hp, opt.org, str, solo [SATB], mx chor	12	150.00	300.00 9.00	O
From DAS FEUERKREUZ						
A3305	Ave Maria (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		15.00	40.00 1.50	B
A3304	The Flight to Egypt, Op.31/ 1.	1, 1, 1, 0 - 3, 0, 0, 0, str, solo [soprano], women's chor		25.00	40.00 2.50	B
A3291	Gustav Adolf, Op.73.	2d1, 2d1, 2, 2 - 4, 3, 3, 1, timp, org, str		175.00	600.00 20.00	S
A1362	Hebrew Songs.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		15.00	70.00 2.50	D
A1360	Kol Nidrei, Op.47.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo vc	10	20.00	75.00 2.50	D
A3294	Leonidas, Op.66.	2d1, 2, 2, 2 - 4, 3, 3, 1, timp, cym, str, solo [Bar], men's chor		55.00	185.00 5.50	J

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BRUCH-cont.						
A2193	Moses, Op.67.	2, 2d1, 2, 2 - 4, 3, 3, 1, timp, hp, org, str	170.00	450.00	15.00 org 20.00 voc sc 12.95 ex solo va 3.00	R
A5422	Romance in F, Op.85.	1, 1, 2, 2 - 3, 2, 0, 0, timp, str, solo va in set	9	20.00	60.00 2.50	C
A3173	Romance for Violin in A minor, Op.42.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo [vn]	12	20.00	60.00 2.50	C
A3300	Schlachtgesang des Tyraos, Op.53/ 2.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor, (men's chorus)	6	25.00	70.00 2.50	D
A3302	Schoen Ellen, Op.24.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo S & Bar, mx chor		30.00	125.00 4.00	G
A1357	Scottish Fantasy, Op.46.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo vn	30	60.00	125.00 4.00 solo vn 10.00	H
A3171	Serenade for Violin, Op.75.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	40	80.00	170.00 5.50 solo vn 12.00	J
A3293	Song of the Pirates, Op.68/ 1.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor	6	20.00	70.00 2.50	D
A3172	Suite on Russian Folk Melodies, Op.79b.	2+1, 1+1, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	16	50.00	140.00 4.00	G
A1359	Swedish Dances, Op.63, Nos.1-7.	2d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	30.00	80.00 2.50	D
A3483	Swedish Dances, Op.63, Nos.8-14.	2, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	30.00	80.00 2.50	E
A5386	Symphony No.1 in E-flat, Op.28.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	37	125.00	215.00 7.00	K
A1361	Symphony No.2 in F minor, Op.36.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	32	125.00	215.00 7.00	K
A7716	Symphony No.3 in E, Op.51.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	32	100.00	215.00 7.00	K
BRUCKNER, Anton (1824-1896)						
A8149	Adagio (from Quintet in F) (Drew).	str	15	Set C 45.00	ex lg sc 12.00	
A3330	Mass in C.	2hn, org in set, str (2.2.1.1.1), mx chor		20.00	25.00 2.50 ex org 10.00	
A3329	Mass in D minor.	2, 2, 2, 2 - 2, 2, 3, 0, timp, org, str, mx chor			175.00 7.00 pf cond sc 50.00 voc scK 9.95	I
A2582	Mass in E minor (1882 version).	0, 2, 2, 2 - 4, 2, 3, 0, double chorus		35.00	60.00 4.00 voc sc 7.95	D
A2581	Mass in F minor.	2, 2, 2, 2 - 2, 2, 3, 0, timp, (org), str, solo SATB, mx chor	80	110.00	300.00 11.00 voc scK 11.95 S,A,T,B ch pt 2.25	N
A8209	Overture in G minor (Revised version, 1863) (Woess, Orel).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str	9.5	25.00	65.00 2.50	D
A2583	Psalms No.150.	2, 2, 2, 2 - 4, 3, 3, 1, timp, str, mx chor	8	25.00	70.00 2.50 voc sc 5.95	C
A2584	Requiem in D minor.	0, 0, 0, 0 - 1, 0, 3, 0, org, str (2.2.1.1.1), solo SATB, mx chor	37	35.00	60.00 5.50 org 12.00 voc sc 9.95 stsc 9.95	D
A5496	Symphony No.1 in C minor (Linz [Original] version, 1865-66) (Haas).	3, 2, 2, 2 - 4, 2, 3, 0, timp, str	48	70.00	275.00 9.00	M
A1363	Symphony No.1 (Vienna [Revised] version, 1890-91).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	48	85.00	275.00 9.00	M
A5497	Symphony No.2 in C minor (Original version, 1871-72) (Haas).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	65	95.00	335.00 11.00	O
A3175	Symphony No.2 in C minor (published version, 1875-76—authenticity uncertain)	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	65	80.00	210.00 7.00	K
A8987	Symphony No.3 in D minor (1878 version) (Oeser).	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str	55	95.00	300.00 11.00	M
A3176	Symphony No.3 in D minor (published edition, 1890—authenticity doubtful)	2, 2, 2, 2 - 4, 3, 3, 0, timp, str	60	100.00	260.00 9.00	M
A1193	Symphony No.4 in E flat (Romantic) (Revised version, 1880) (Haas)	2, 2, 2, 2 - 4, 3, 3, 1, timp, str	60	90.00	390.00 11.00	Q
A5498	Symphony No.5 in B-flat (Original version revised, 1878) (Haas)	2, 2, 2, 2 - 4, 3, 3, 1, timp, str	80	100.00	390.00 11.00	Q
A1195	Symphony No.5 in B flat (1895 version, revised Schalk—authenticity doubtful).	3, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	80	100.00	285.00 9.00	N
A8923	Symphony No.6 in A (Original version, 1879-81) (Haas)	2, 2, 2, 2 - 4, 3, 3, 1, timp, str	60	85.00	285.00 9.00	N
A3328	Symphony No.6 in A (published version, 1899) (Hynais)	2, 2, 2, 2 - 4, 3, 3, 1, timp, str	60	85.00	270.00 9.00	N
A7168	Symphony No.7 in E (Original version, 1881-83) (Haas).	2, 2, 2, 2 - 4+4, 3, 3, 1, timp, (perc), str	65	80.00	400.00 12.50	Q
A1194	Symphony No.7 in E (revised Loewe, Schalk, Nikisch, 1885).	2, 2, 2, 2 - 4+4, 3, 3, 1, timp, perc, str	65	55.00	260.00 7.00	M
A1364	Symphony No.8 in C minor (Revised version, 1890) (Haas)	3, 3, 3, 3d1 - 8d4, 3, 3, 1, timp, perc, hp, str	80	100.00	475.00 12.50	R
A1196	Symphony No.9 (Original version, 1894) (Haas, Orel)	3, 3, 3, 3 - 8d4, 3, 3, 1, timp, str	60	120.00	340.00 9.00	O
A2580	Te Deum (revised).	2, 2, 2, 2 - 4, 3, 3, 1, timp, (org), str, solo SATB, mx chor	22	40.00	125.00 4.00 voc sc 7.95	G
BRULL, Ignaz (1846-1907)						
A2715	Grande Valse (from "Ein Maerchen aus der Champagne"), Op.54/1.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	25.00	75.00 2.50	D
A3094	Intermezzi (3), Op.99.	2, 2, 2, 2 - 4, 3, 0, 0, perc, hp, str	11	40.00	100.00 4.00	F
A3478	Serenade in E, Op.36.	2, 2, 2, 2 - 3, 2, 0, 0, perc, str	30	70.00	100.00 4.00	F
BUCK, Dudley (1839-1909)						
A9181	Festival Overture on "The Star-Spangled Banner" (Practical Performing Edition, McAlister)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, (mx chor [2pt])	7	45.00	90.00 2.50 ch pt 1.25	
BULL, John (1562-1628)						
A7943	Two Compositions (Guerrini) 1. The Duke of Brunswick's Alman 2. The King's Hunt.	str	8	Set C 40.00	ex lg sc 10.00	

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
BULL, Ole Bornemann (1810-1880)						
A1016	Solitude on the Mountain (arr. Svendsen, ed. Wolf) ALL NEWLY ENGRAVED MATERIALS.	str	3	Set C 25.00	ex lg sc 3.00	
BURGMUELLER, Friedrich (1804-1874)						
A8877	Peasant Pas de Deux (sometimes used in Adam's Giselle) (McDermott, rev. 1988)	2d1, 2, 2, 2 - 2, 2, 2, 0, timp, perc, hp, str	6	25.00	65.00 2.50	D
BURGMUELLER, Norbert (1810-1836)						
A8875	La Peri—Pas de Deux (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	30.00	120.00 4.00	F
A8876	La Peri—Pas de l'Abeille (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	20.00	70.00 2.50	D
BUSCH, Carl (1862-1943)						
A4573	Elegie in D minor, Op.30.	str	5	Set C 40.00	ex lg sc 5.00	
A1017	Old Folks at Home (see FOSTER).	str	3	Set C 35.00	ex lg sc 3.00	
BUSONI, Ferruccio (1866-1924)						
A6186	Berceuse elegiaque.	3, 1, 2+1, 0 - 4, 0, 0, 0, perc, hp, cel, 3vn, 3va, 3vc, 2cb (set as scored)	10	15.00	70.00 2.50	C
A7922	Concertino in Bb, Op.48.	0, 2, 0, 2 - 2, 0, 0, 0, perc, str, solo cl in set	11	20.00	45.00 2.50 ex solo cl 5.00	B
A9146	Concerto for Piano, Op.39.	3d1+1, 3d1, 3d1, 3 - 4, 3, 3, 1, timp, str, solo pf, men's chor	175.00	325.00	9.00 pf solo 125.00 T, Bar, B ch pts @ 1.25	S
A5211	Concerto for Violin in D, Op.35a.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo vn	20	40.00	230.00 7.00 solo vn 10.00	K
A8304	Divertimento, Op.52.	0, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo fl in set	8	15.00	60.00 2.50 ex solo fl 5.00	C
A7549	Indian Fantasy, Op.44.	2, 2+1, 2, 2 - 3, 2, 0, 0, timp, perc, hp, str, solo pf in score	20	35.00	110.00 4.00	F
A6389	Lustspiel Overture, Op.38.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	6.5	40.00	110.00 4.00	F
A3957	Nocturne Symphonique, Op.43.	3, 1+1, 2+1, 2+1 - 3, 0, 0, 0, timp, perc, hp, cel, str	9	15.00	65.00 2.50	C
A7703	Orchestra Suite No.2, Op.34a (Geharnischte Suite) 1. Vorspiel 2. Kriegstanz 3. Grabdenkmal 4. Ansturm.	2+1, 3d1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	28	70.00	250.00 7.00	L
A5151	Rondo Arlecchinesco, Op.46 (Harlekins Reigen).	1+1, 1, 2, 2 - 3, 2, 3, 0, timp, perc, str, solo [tenor]	12	30.00	65.00 2.50	D
A8280	Sarabande and Cortege (Two studies for "Doktor Faust"), Op.51.	3d1, 2+2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	20	45.00	150.00 4.00	I
A7721	Song of The Spirit Dance, Op.47 (Indian Diary Book II).	1, 1, 1, 1 - 0, 1, 1, 0, timp, str	6	12.00	45.00 2.50	B
A7718	Symphonic Suite, Op.25.	3d1, 3d1, 3d1, 3 - 4, 3, 3, 1, timp, perc, str	40	55.00	200.00 5.50	K
A8296	Tanzwalzer, Op.53.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	25.00	120.00 4.00	F
A7188	Turandot, Orchestra Suite.	3d1, 3d1, 3, 3 - 4, 4, 3, 1, timp, perc, hp, str	33	75.00	210.00 5.50	K
A3394	Zigeunerlied, Op.55/ 2.	2, 2, 2, 2 - 2, 0, 0, 0, cym, str, solo [voice]	12.00	50.00	2.50	B
BUSSER, Henri (1872-1973)						
A7940	Petite Suite.	1, 1, 1, 1 - 1, 0, 0, 0, (timp) (perc), hp, str	20	30.00	80.00 4.00	D
BUTTERWORTH, George (1885-1916)						
A8036	The Banks of Green Willow.	2, 2, 2, 2 - 2, 1, 0, 0, hp, str	6	Set C 75.00	ex lg sc 20.00	
A8114	English Idylls (2).	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str	12	35.00	65.00 2.50	C
A7189	A Shropshire Lad—Rhapsody.	2, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, hp, str	11	20.00	75.00 2.50	D
BUXTEHUDE, Dietrich (1637-1707)						
A6144	Alles, was ihr tut mit Worten oder mit Worden (Cantate) (Klaus).	org (in sc), str (2.2.1.1.1), solo SB, mx chor	15.00	15.00	2.50 ch sc 1.50	
A6148	Befiehl dem Engel, dass er Komm (Grusnick).	hpchd (in sc), str (2.2.1.1.1), mx chor	12.00	15.00	2.50 ch sc 1.25	
A2585	Behold He Bore Our Infirmities.	org (in sc), str (2.2.1.1.1.1), solo SB, mx chor	20.00	15.00	2.50	
A7008	Chaconne in E minor (trans. Carlos Chavez).	2+2, 2+1, 3+1, 2+1 - 4, 3, 3, 1, timp, str	7	30.00		
A7485	Du Friedefurst Herr Jesu Christ (Grusnick).	org (in sc), str (2.2.0.1.1), mx chor	7	15.00	15.00 2.50 ch sc 2.00	
A7102	Du Lebensfurst Herr Jesu Christ (Grusnick).	org, str (2.2.1.1.1), solo SATB, mx chor	6	20.00	20.00 2.50 ex org 5.00 ch sc 2.50	
A7104	Ecce nunc Benedicite Domino (Cantata) (Kilian).	org (in sc), str (2.2.1.1.1), mx chor	5	12.00	30.00 4.00 ch sc 2.50	
A5470	Erhait uns, Herr, bei deinem Wort (Uphold us by Thy mighty Word) (Grusnick).	org (in sc), str (2.2.1.1.1), solo S, mx chor	6	12.00	15.00 2.50 ch sc 1.25	
A1579	Herzlich lieb hab ich dich, O Herr (Grusnick).	bsn, 2tpt, org (in sc), str (2.2.1.1.1), mx chor	15	25.00	25.00 2.50 ch sc 4.95	
A7233	Heut triumphiert Gottes Sohn (Easter Cantata).	2tpt, timp, org/hpchd, str (2.2.1.1.1), solo SATB, mx chor	10	40.00	40.00 4.00 ex org/hpchd 10.00 ch sc 4.95	B
A6432	Ihr lieben Christen freut euch nun (Seiffert).	0, 3, 0, 0 - 0, 2, 3, 0, org, str (2.2.1.1.1), solo B, mx chor	11	20.00	35.00 2.50 ex org 5.00 voc sc 3.95	
A3150	In dulci júbilo.	org (in sc), str (2.2.1.1.1), mx chor	12.00	15.00	2.50 voc scK 5.95	
A2586	Jesu, meine Freude (Jesu, my heart's treasure).	0, 0, 0, 1 - 0, 0, 0, 0, org (in sc), str (2.2.0.1.1), solo SB, mx chor	15.00	15.00	2.50 voc sc 4.95	
A5472	Lauda Sion salvaretem (Praise Him, Christians) (Grusnick).	org (in sc), str (2.2.0.1.1), solo S, mx chor	6	15.00	15.00 2.50 ch sc 1.25	
A3149	Magnificat anima mea (BuxWV.Anh.1) (Grusnick).	org (in sc), str (2.2.1.1.1), mx chor	15.00	15.00	2.50 ch sc 1.25 voc sc 3.50	
A3151	The Newborn Babe.	org (in sc), str ([2.1.1].0.1.1), mx chor	15.00	15.00	2.50 ch sc 1.50	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
BUXTEHUDE-cont.								
A7100	Nimm von uns, Herr, Du treuer Gott.	bsn, hpchd (in sc) 2vn, 2va, vc, bass (set as scored), mx chor	7	20.00	20.00	2.50	ch sc 2.50	
A2950	Nun freut euch ihr Frommen mit mir (Fedke).	org (in sc), str (2.2.1.1.1), 2 solo S	6	15.00	15.00	2.50		
A7334	Pieces (3) 1.Chorale: Von Gott will ich nicht lassen 2.Chorale: Vater unser in Himmelreich 3.Canzonetta (Margola).	str	10	8.00	35.00	2.50		
A7103	Schlagt Kunstler die Pauken (Erfreue dich Erde) (Wedding music) (Kilian).	bsn, 2tpt, timp, org (in sc), str (2.2.0.1.1), mx chor	6	15.00	35.00	4.00	ch sc 2.00	
A7265	Wachet auf, rufft uns die Stimme (Fedtke).	org (in sc), str (2.2.1.1.1), solo ATB, mx chor	10	30.00	15.00	2.50	ch sc 2.75	
A7101	Wo soll ich fliehen hin (Adrio).	str (2.2.1.1.1), solo STB, mx chor	6	20.00	15.00	2.50	ch sc 2.00	
BUZZI-PECCIA, Arturo (1854-1943)								
A8389	Lolita (Chiaramello) (D minor).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 95.00	ex lg sc 18.00			
BYRD, William (1543-1623)								
A5870	The Carman's Whistle (Bantock).	str		Set C 40.00	ex lg sc 5.00			
A5710	Fantasia from Psalms, Songs and Sonnets of 1611.	2vn, 2va, 2vc	5	Set C 40.00	ex lg sc 10.00			
A5709	Fantasia No.2 (Fellowes).	2vn, 2va, 2vc	6	Set C 40.00	ex lg sc 10.00			
A1018	Fantasy for Consort of 4 instruments.	str	4	Set C 40.00	ex lg sc 5.00			
A6382	Fantasy Quintet No.1 (Fellowes/McAlister).	str	5	Set C 40.00	ex lg sc 10.00			
A1019	"In Nomines" (4) (Byrd, Brewster, Ferrabosco, Parsons).	str		Set C 40.00	ex lg sc 12.00			
A7379	John Come Kiss Me Now (Jackson).	str	5	Set C 40.00	ex lg sc 5.00			
A5883	The Leaves Be Greene ("Browning") (Terry).	3vns, va, vc, bass	5	Set C 40.00	ex lg sc 5.00			
A1020	Fantasies in 4 parts (9)(Byrd & others).	str		30.00	90.00	7.00		E
A6383	Prelude and Fantasy (Fellowes/McAlister).	str	6	Set C 40.00	ex lg sc 10.00			
CABALLERO, Manuel Fernandez (1835-1906)								
A4650	Gigantes y Cabezudos (Zarzuela)—Selections.	str	10		70.00	5.50	pf cond sc 15.00	C
CADMAN, Charles Wakefield (1881-1946)								
A9059	Thunderbird—Suite from the Incidental Music, Op.63.	2, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	18	60.00	125.00	4.00		H
CALDARA, Antonio (c.1670-1736)								
A8328	Come raggio di sol (Chiaramello).	2, 2, 2, 2 - 2, 0, 0, 0, hpchd, str, solo T	3.5	Set C 60.00	ex lg sc 15.00	voc sc 12.95		
CAMERLOHER, Placidus von (1718-1782)								
A7093	Orchestra Quartet in F (Hoffmann).	str	7	12.00	50.00	4.00		B
A7094	Three Freising Sinfonias (Hoffmann).	str		15.00	70.00	5.50		D
CAMPAGNOLI, Bartolommeo (1751-1827)								
A1365	Romance for Violin and Orchestra.	0, 0, 2, 1 - 2, 0, 0, 0, str, solo vn in set	8	Set C 25.00	ex solo vn 2.00			
CANNIO, Enrico (1875-1949)								
A8404	'o Surdato nnamurato (Chiaramello) (F).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str, solo T, mx chor	3	Set C 90.00	ex lg sc 20.00	ch sc 1.00		
CAPUA, Eduardo di (1864-1917)								
A8326	I te vurria vasa (Chiaramello) (G).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 120.00	ex lg sc 18.00	voc sc 12.95		
A8398	Maria, Mari (Chiaramello) (D).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 120.00	ex lg sc 20.00			
A2785	'O sole mio (G).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str NB—score not available		Set C 25.00				
A8224	'O sole mio (Chiaramello) (G).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 15.00	voc sc 12.95		
A9033	'O sole mio (A flat).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str NB—score not available		Set C 25.00				
A8447	'O sole mio (Chiaramello) (A flat).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 105.00	ex lg sc 18.00			
CARDILLO, Salvatore (1874-1947)								
A8221	Core 'ngrato (Chiaramello) (E-flat).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, str, solo T	3	Set C 100.00	ex lg sc 20.00	voc sc 12.95		
CARISSIMI, Giacomo (1605-1674)								
A2587	Jeptha.	str (2.2.1.1.1), hpchd in set, mx chor			30.00	4.00	ex hpchd 8.00 voc scK 6.95	
A8327	Vittoria, vittoria (Chiaramello).	2, 2, 2, 2 - 2, 0, 0, 0, timp, hpchd, str, solo T	3	Set C 85.00	ex lg sc 20.00	voc sc 12.95		
CARPENTER, John Alden (1876-1951)								
A7855	Adventures in a Perambulator (1914 version) 1.En voiture! 2.The Policeman 3.The Hurdy-Gurdy 4.The Lake 5.Dogs 6.Dreams.	3d1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, cel, pf, str	14	70.00	260.00	7.00		M
CASELLA, Alfredo (1883-1947)								
A6455	Italia, Op.11.	2+1, 3, 2+1+D cl, 3+1 - 4, 4, 3, 1, timp, perc, 2hp, str	20	45.00	220.00	5.50		L
A7723	Notte di Maggio (May Night).	4d2, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, 2hp, cel, str, solo voice in set	12	25.00	150.00	4.00		I
A3956	Pupazetti 1.Marcietta 2.Berceuse 3.Serenata 4.Notturmo 5.Polka.	2+2, 2+1, 2+1, 2 - 0, 1, 0, 0, timp, perc, pf, str	22	30.00	110.00	4.00		G
A6089	Suite a Jean Hure in C, Op.13.	3, 1+1, 3, 3 - 4, 3, 0, 0, timp, perc, hp, str	20	60.00	230.00	7.00		L
A3896	Toccata, Bourree and Gigue (based on music by D.Scarlatti).	2, 2, 1, 2 - 2, 1, 0, 0, perc, str	11	20.00	95.00	4.00		E

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
CASTALDO, Joseph (1927-2000)								
A7296	Concerto for Cello.	2+1, 2, 2, 2 - 2, 2, 2, 0, perc, hp, str, solo vc in set	23	50.00	165.00	5.50	ex solo vc 10.00	I
A7295	Elegy for Soprano and Orchestra.	1, 1, 1, 1 - 1, 1, 0, 0, perc, hp, pf, str, solo [voice]	17	45.00	115.00	5.50		G
CATALANI, Alfredo (1854-1893)								
A5757	Loreley, Act III: Danza della ondine (Dance of the Waves).	1, 1, 2, 1 - 2, 1, 1, 0, str	7	Set C	60.00		ex pf cond sc 5.00	
A4591	La Wally (Complete Opera).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		250.00	1200.00	40.00	S/A ch pts 1.50 T/B ch pts 3.50	U
	From LA WALLY:							
A4750	T'amo ben io! (baritone).	2, 2+1, 2, 2 - 4, 2, 2, 0, timp, perc, hp, str		12.00	85.00	2.50		D
A4751	Ebben? .. Ne andro lontana (S).	2+1, 2, 2, 1 - 2, 2, 0, 0, timp, hp, str		12.00	60.00	2.50		C
A4752	Ne mai dunque avro pace? (soprano).	2, 2+1, 2, 2, 2sax - 4, 3, 3, 1, timp, perc, hp, str		10.00	85.00	2.50		D
A4753	M'hai salvato (tenor).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str		15.00	85.00	2.50		D
A8021	Act IV Intermezzo.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	4	12.00	85.00	2.50		D
CEREMONIAL MUSIC								
A7109	Music of Rosenmuller, Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Fischer and Tunder (Hoffmann).	fl, 4vns, 2vas, vc, bass		25.00	100.00	7.00		E
CESTI, M.A. - STOKOWSKI								
A5522	Tu Mancavi a Tormentarmi Crudelissima Speranza.	hp, str	6	15.00	35.00	2.50		
CESTI, [Marc'] Antonio (1623-1669)								
A8228	Intorno all' idol mio (Chiaramello).	2, 2, 2, 2 - 2, 0, 0, 0, hpchd, str, solo T	4	Set C	85.00		ex lg sc 18.00 voc sc 12.95	
CHABRIER, Emmanuel (1841-1894)								
A8034	Air de Ballet (Charmettes).	2, 1, 2, 2 - 2, 2, 3, 1, timp, perc, str	3		100.00	4.00	pf cond sc 5.00	F
A1369	Bouree Fantasque (Mottl).	2+1, 2+1, 2, 4 - 4, 3, 3, 1, timp, perc, hp, str	5	30.00	125.00	4.00		H
A4202	Cortege burlesque (Lacombe).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	30.00	75.00	2.50		D
A1366	Danse slave (from "Le Roi malgre lui").	2d2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	5	25.00	115.00	4.00		F
A8097	Danse slave (from "Le Roi malgre lui") (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5		85.00	4.00	pf cond sc 8.00	D
A1368	Espana (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIALS	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, 2hp, str	7	40.00	165.00	4.00		H
A6499	Espana Rhapsody (Riesenfeld).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	7	Set C	110.00		ex pf cond sc 15.00	
A1370	Fete Polonaise (from "Le Roi malgre lui").	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	10	35.00	115.00	4.00		F
A1371	Gwendoline Overture.	3, 1+1, 3, 3 - 4, 2+2, 3, 1, timp, perc, 2hp, str	9	45.00	150.00	4.00		H
A7708	Gwendoline: Prelude to Act II.	2+1, 1+1, 1+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	5	15.00	75.00	2.50		D
A1372	Habanera.	2, 1, 2, 1 - 2, 2, 0, 0, timp, perc, str	3	15.00	30.00	1.50		
A6750	Larghetto for Horn and Orchestra.	2, 2, 2, 2 - 0, 0, 0, 0, timp, str, solo hn in set	9	15.00	50.00	2.50	ex solo hn 3.00	B
A1367	Marche joyeuse.	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, hp, str	4	20.00	85.00	2.50		D
A6462	Marche joyeuse (Hinrichs).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	Set C	90.00		ex pf cond sc 10.00	
A5177	Ode a la musique.	2, 2, 2, 2 - 4, 2, 3, 0, perc, 2hp, str, solo [voice], women's chor		20.00	75.00	2.50		D
A1373	Pastorale Suite.	2d1, 1, 2, 2 - 2, 2, 3, 0, timp, perc, (hp), str	18	40.00	160.00	5.50		H
A3649	Trois Valses Romantiques (Mottl).	2+1, 2+1, 2+1, 4 - 4, 3, 3, 1, timp, perc, 2hp, str	12	55.00	210.00	5.50		K
CHADWICK, George Whitefield (1854-1931).								
A8762	Andante (Girsberger). FIRST PUBLICATION	str	5	5.00	35.00	2.50		
A6966	Aphrodite (Symphonic Fantasy).	3, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, cel, str	20	70.00	215.00	5.50		K
A8763	Easter Morn (Goodrich/Girsberger). FIRST PUBLICATION	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo vc in set	4	Set C	35.00		ex lg sc 10.00	
A7559	Euterpe (Concert-Overture).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	9	30.00	75.00	2.50		D
A3346	Melpomene Overture.	2+1, 1+1, 2, 2 - 4, 2, 3, 1, timp, hp, str	12	35.00	80.00	2.50		C
A8764	Serenade (Girsberger). FIRST PUBLICA- TION	str	20	30.00	120.00	9.00		F
A3347	Sinfonietta in D.	2+1, 2, 2, 2 - 4, 2, (3), 0, timp, perc, hp, str	20	50.00	180.00	5.50		I
A6086	Suite Symphonique in E-flat.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	30	90.00	240.00	7.00		K
A3448	Symphonic Sketches (Complete) 1.Jubilee 2.Noel 3.Hobgoblin 4.A Vagrom Ballad.	2d1, 1+1, 2+1, 2 - 4, 2, 3, 0, timp, perc, hp, str	31	90.00	280.00	9.00		L
	From SYMPHONIC SKETCHES:							
A3450	Hobgoblin.	2+1, 2, 2+1, 2 - 4, 2, 0, 0, timp, perc, hp, str	6	35.00	120.00	4.00		F
A3449	Jubilee and Noel.	2d1, 2+1, 2+1, 2 - 4, 2, 3, 0, timp, hp, str	17	35.00	125.00	4.00		F
A3451	Vagrom Ballad.	2d1, 1+1, 2+1, 2 - 4, 2, 3, 0, timp, perc, hp, str	8	25.00	75.00	2.50		D
A8775	Symphony No.2 in B flat, Op.21.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	35	125.00	400.00	15.00		Q
A8037	Symphony No.3 in F.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	35	95.00	175.00	5.50		J
A7857	Tam O'Shanter (Symphonic Ballade).	3d1, 2+1, 2+1+D cl, 2 - 4, 3, 3, 1, timp, perc, hp, str	18	60.00	200.00	5.50		K

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
CHAMINADE, Cecile (1857-1944)								
A6885	Air de Ballet (Gillet).	1, 1, 2, 2, 1 - 2, 2, 1, 0, timp, perc, str	5	Set C	100.00	ex pf cond sc 12.00		
A5823	Callirhoe Suite, Op.37 1.Prelude 2.Pas au Voile 3.Scherzettino 4.Pas des Cymbales.	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, hp, str	14	50.00	200.00	5.50		K
A1374	Concertino for Flute in D, Op.107.	1d1, 2, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo fl in set	8	30.00	70.00	2.50	ex solo fl 3.00	D
A8331	Concertstuck, Op.40.	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, solo pf in set	12	45.00	140.00	4.00	ex solo pf 15.00	G
A5501	Selection of Songs (arranged by Geehl) (Les Fiances, Madrigal, Chanson Espagnole, The Silver Ring, Ritournelle, Roundel).	1d1, 1d1, 2, 1, 2sax - 2, 2, 1, 0, perc, hp, str	7	Set C	110.00	ex pf cond sc 12.00		
CHARPENTIER, Gustave (1860-1956)								
A2781	Depuis le jour from Louise.	3d1, 1+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, 2hp, cel, str, solo [voice]		12.00	85.00	2.50		C
A1375	Impressions d'Italie.	3d1, 3, 3, 4, alto sax, - 4, 4, 3, 1, timp, perc, 2hp, str	30	95.00	450.00	11.00		Q
CHAUSSON, Ernest (1855-1899)								
A8457	Chanson perpetuelle, Op.37 (Original version).	2, 1+1, 2, 2 - 4, 0, 3, 0, timp, str, solo voice	8	12.00	55.00	2.50	voc sc 4.95	C
A4644	Concerto in D, Op.21.	str qt, solo vn, solo pf in sc (set as scored)	37	50.00	50.00	4.00	solo vn 10.00	C
A3946	Poeme, Op.25 (Critical Edition, Nieweg) ALL NEWLY ENGRAVED MATERIALS.	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo vn in set	16	35.00	75.00	2.50	ex solo vn 5.00 st sc 5.50	D
A8038	Poeme de l'Amour et de la Mer, Op.19 (high—G).	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, solo voice	20	50.00	110.00	4.00	voc sc 12.95	F
A8317	Poeme de l'Amour et de la Mer, Op.19 (medium—F).	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, solo voice	20	50.00	110.00	4.00	voc sc 12.95	F
A1376	Symphony in B-flat, Op.20.	3, 2+1, 2+1, 3 - 4, 4, 3, 1, timp, 2hp, str	34	70.00	265.00	7.00		L
A5322	Tempete, La, Op.18.	0+2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str	7	20.00	70.00	2.50		C
A5324	Viviane, Op.5.	3d1, 2, 2, 3 - 4, 4, 3, 1, timp, 2hp, str	11	30.00	135.00	4.00		H
CHAVARRI, Eduardo (1871-1970)								
A7401	Acuarelas Valencianas 1.Cancion 2.Esteval 3.Danze.	str	15	15.00	70.00	5.50		D
CHAVEZ, Carlos (1899-1978)								
A7011	Chapultepec (3 famous Mexican pieces).	2+2, 2+1, 2+1(+Eb), 2+1, 4sax - 4, 3, 3, 1, timp, perc, str	8	40.00				
A7013	Concerto for Horns (4).	0, 0+1, 2+1+e-fl.cl, 2+1 - 0, 0, 0, 0, timp, str, solo [hns (4)]	23	30.00				
A7000	Concerto for Violin.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str, solo [vn]	36	50.00				
A7002	El Sol.	2+2, 2+1, 2+1+e-fl.cl, 3 - 4, 3, 3, 1, timp, 3 perc in set, xyl, str, mx chor		40.00				
A7012	Symphony No.6.	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, str	30	75.00				
A8776	Symphony No.5.	str	18	30.00	70.00	5.50		D
CHERUBINI, Maria Luigi (1760-1842)								
A1197	Abenceragen Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	25.00	65.00	2.50		C
A4563	Ali Baba Entreacts and Ballet Music (Reinecke).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	9	25.00	70.00	2.50		D
A1377	Ali Baba Overture.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	7	35.00	80.00	2.50		D
A5311	Anacreon Ballet Music (Cavallo).	0+1, 2, 2, 2 - 4, 0, 3, 0, timp, str	7	30.00	60.00	2.50		C
A1199	Anacreon Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str	9	35.00	115.00	4.00		F
A3395	Ave Maria.	0, 0+1, 0, 0 - 0, 0, 0, 0, str, [S]	6	Set C	30.00	ex lg sc 5.00		
A4562	Concert Overture (Gruetzmacher).	1, 2, 2, 2 - 4, 2, 3, 0, timp, str	12	30.00	115.00	4.00		F
A5309	Elise Overture.	2, 2, 2, 2 - 4, 0, 0, 0, timp, str	6	40.00	95.00	4.00		E
A5310	Faniska Overture.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	8	35.00	100.00	4.00		E
A5308	Lodoiska Overture.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	7	35.00	100.00	4.00		E
A1231	Mass No.4 in C.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str (2.2.1.1.1), mx chor		80.00	100.00	5.50		G
A1198	Medea—Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 4, 0, 0, 0, timp, str	7	30.00	95.00	4.00		C
A5315	O Salutaris.	[org], [pf], str, (mezzo-soprano)		Set C	25.00	ex lg sc 3.00		
A1378	The Portuguese Inn (L'Hotellerie portugaise) Overture.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	6	40.00	60.00	2.50		C
A7162	La Prisonniere Overture (Beaudoin).	1, 2, 2, 2 - 2, (2), (1), 0, timp, str	9	45.00	60.00	2.50		C
A2589	Requiem in C minor.	0, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, mx chor	45	60.00	140.00	5.50	voc sc 12.95	H
A2588	Requiem in D minor.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, men's chor	45	55.00	140.00	5.50	voc sc 9.95	H
A5577	Sinfonia in D (Winter).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str	34	45.00	135.00	5.50		H
A5186	Sonatas (2) for Horn and Strings (Wojciechowski).	str, solo hn in set	11	Set C	40.00	ex lg sc 10.00 ex solo hn 3.00		
A3034	Water Carrier (Les Deux Journees) Overture.	2, 2, 2, 2 - 3, 2, 1, 0, timp, str	9	35.00	60.00	2.50		C
CHOPIN, Frederic (1810-1849)								
A1379	Allegro de Concert, Op.46 (Nicode).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [pf]	4		70.00	2.50		B
A1380	Andante spianato and Grande Polonaise brillante, Op.22.	2, 2, 2, 2 - 2, 0, 1, 0, timp, str, solo [pf]	13	Set C	45.00	ex lg sc 15.00		
A1200	Concerto for Piano No.1 in E minor, Op.11.	2, 2, 2, 2 - 4, 2, 1, 0, timp, str, solo [pf]	40	50.00	65.00	2.50		D
A1201	Concerto for Piano No.2 in F minor, Op.21.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, solo [pf]	30	45.00	100.00	4.00		D
A3184	Grand Fantasie on Polish Tunes in A, Op.13.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	15	20.00	55.00	2.50		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
CHOPIN-cont.							
A0123	Grande Valse brillante, Op.18 (McAlister).	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	6	Set C 75.00	ex lg sc 25.00		
A6171	Grande Valse Brillante, Op.18 (Braga).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set	6	Set C 75.00	ex pf cond sc 10.00		
A3185	Krakowiak (Concerto Rondo), Op.14.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	10	25.00	135.00	5.50	H
A3187	Mazurka No.3, Op.7 (Balakirev).	str	3	Set C 40.00	ex lg sc 5.00		
A6169	Nocturne, Op.9/ 2 (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, timp, str	6	Set C 55.00	ex pf cond sc 3.00		
A6167	Nocturne, Op.27/ 2 (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, timp, str	7	Set C 55.00	ex pf cond sc 5.00		
A6035	Polonaise in A-flat (trans. Sopkin in C).	2, 2, 2, 2, 3sax - 4, 3, 2, 1, timp, drum, str			80.00	2.50 pf cond sc 5.00	C
A1382	Polonaise militaire, Op.40/1 (Glazunov).	3, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	Set C 50.00	ex lg sc 15.00		
A6894	Polonaise militaire, Op.40/1 (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5	Set C 60.00	ex pf cond sc 5.00		
A5758	Polonaise, Op.53 (Mueller-Berghaus).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	20.00	125.00	4.00	G
A1381	Romance for Violin and Orchestra (Paraphrase of Concerto, Op.11, second movement, arranged by Wilhelmj).	2, 0, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	9	20.00	50.00	2.50 ex solo vn 3.00	B
A1383	Les Sylphides (McDermott).	2, 2, 2, 2 - 3, 2, 2, 0, timp, perc, hp, str	26	80.00	180.00	5.50	K
A6172	Valse Brillante, Op.34/ 1 (Braga).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	6	Set C 65.00	ex pf cond sc 8.00		
A6170	Valse, Op.34/ 2 (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, timp, str	5	Set C 60.00	ex pf cond sc 5.00		
• A0147	Valse, Op.64/1 ("Minute") (McAlister).	1+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	2	Set C 65.00	ex full sc 18.00		
A6168	Valse, Op.64/ 1 (Mouton).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	2	Set C 60.00	ex pf cond sc 3.00		
A3186	Variation on La ci darem la mano, Op.2.	2, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo [pf]	14	25.00	120.00	5.50	G
CHUECA and VALVERDE							
A6154	Las Golondrinas (The Swallows) (Lotter).	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, str	3	Set C 70.00	ex pf cond sc 3.00		
CILEA, Francesco (1866-1950)							
A4592	Adriana Lecouvreur.	2d1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, mx chor		260.00	550.00	17.50 voc sc 32.95 S/A ch pts @ 1.25 T/B ch pts @ 1.00	R
	From ADRIANA LECOUVREUR:						
	Act I:						
A4754	Aria: Io son l'umile ancella (S).	2+1, 2+1, 2, 2 - 4, 0, 0, 0, timp, hp, str		10.00	65.00	2.50	B
A4755	Duet: Adriana Maurizio (soprano-tenor).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		15.00	80.00	2.50	D
A4756	Monolog: Ecco il monologo (baritone).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, perc, hp, str		15.00	80.00	2.50	C
	Act II:						
A4757	Acerba volutta (mezzo-soprano).	2+1, 2, 2, 2 - 4, 3, 1, 0, timp, perc, hp, str		15.00	75.00	2.50	C
A4758	L'anima ho stanca.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str		15.00	75.00	2.50	C
A4760	Duet: Non risponde... Aprite! (sop.-mezzo).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str		20.00	130.00	4.00	G
	Act IV:						
A4763	Aria: Poveri fiori (soprano).	0, 1+obd'a, 2, 2 - 2, 0, 0, 0, timp, perc, hp, str		3.00	30.00	1.50	
A4764	Duet: Maurizio! Signore! (soprano-tenor).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str		15.00	85.00	2.50	D
A5561	L'Arlesiana: Lamento di Federico.	2, 1+1, 2, 2 - 4, 0, 0, 0, hp, str		15.00	60.00	2.50	B
CIMAROSA, Domenico (1749-1801)							
A7034	Artemesia Overture (Toni).	0, 2, 2, 2 - 2, 2, 0, 0, str	7	15.00	55.00	2.50	B
A7033	Le Astuzie Femminili Overture (Feminine Wiles) (Toni).	0, 2, 2, 2 - 2, 0, 0, 0, str	4	10.00	40.00	2.50	B
A7032	Giannina e Bernardone Overture (Original version, Toni).	0, 2, 0, 0 - 2, 0, 0, 0, timp, str	6	15.00	40.00	2.50	B
A5212	Giannina e Bernardone Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	30.00	90.00	4.00	E
A7031	Il Giorno Felice Overture (The Happy Day) (Toni).	0, 2, 2, 2 - 2, 2, 0, 0, perc, str	4	10.00	55.00	2.50	B
• A7029	Il Matrimonio per raggio—Sinfonia (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	0, 2, 0, 2 - 2, 0, 0, 0, str	6	15.00	60.00	4.00	
A4593	Il Matrimonio Segreto (The Secret Marriage). From IL MATRIMONIO SEGRETO:	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		340.00	1100.00	50.00 voc sc 32.95	U
A1384	Overture (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	25.00	100.00	4.00	G
	Act I:						
A4765	Introduction: Cara non dubitar (soprano-tenor).	0, 2, 2, 2 - 2, 0, 0, 0, str		15.00	80.00	4.00	C
A4766	Duet: Io ti lascio, perche uniti (soprano-tenor).	0, 2, 0, 2 - 2, 0, 0, 0, str		15.00	40.00	2.50	B
A4767	Aria: Udite, tutti udite (basso comico).	0, 2, 0, 2 - 2, 0, 0, 0, str		20.00	65.00	4.00	C
A4768	Trio: Le faccio un inchino (soprano, mezzo sop, cont.).	2, 0, 0, 2 - 2, 0, 0, 0, str		15.00	45.00	2.50	B
A4771	Quartet: Sento in petto un freddo gelo (Ms-Ms-C-B).	0, 2, 2, 2 - 2, 0, 0, 0, str		20.00	45.00	2.50	B
A4772	Aria: Brilar mi sento il core (tenor).	0, 2, 0, 2 - 2, 0, 0, 0, str		15.00	40.00	2.50	B
A4774	Aria: Perdonate, signor mio (soprano).	0, 2, 0, 2 - 2, 0, 0, 0, str		20.00	40.00	2.50	B
	Act II:						
A4775	Duet: Se fiato in corpo avete (basso comico).	0, 2, 0, 2 - 2, 0, 0, 0, str		25.00	70.00	4.00	B
A4777	Aria: Pria che spunti in ciel l'aurora (tenor).	0, 2, 2, 2 - 2, 0, 0, 0, str		20.00	45.00	2.50	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
CIMAROSA-cont.								
A4781	Aria: Se non vendicata (mezzo soprano).	0, 2, 0, 2 - 2, 0, 0, 0, str		15.00	40.00	2.50		B
A9135	I Nemici generosi—Sinfonia (The Gallant Adversaries) (Practical Performing Edition, McAlister).	0, 2, 2, 1 - 2, 0, 0, 0, timp, str	7	25.00	65.00	4.00		
A7384	I Traci amanti—Sinfonia (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	0, 2, 0, 1 - 2, 0, 0, 0, str	4.5	20.00	25.00	2.50		
A7030	Le Trame deluse (Frustrated Plans)—Sinfonia (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	0, 2, 2, 1 - 2, 0, 0, 0, str	6	18.00	40.00	2.50		
CIRRI, Giambattista (1724-1808)								
A7531	Concerto for Cello, Op.14/ 6 (Bonelli).	str, hpchd, solo vc in set	19	15.00	50.00	4.00	ex solo vc 10.00 hpchd 10.00	B
CLAASSEN, Arthur (1859-1920)								
A1021	Sanssouci Minuet, Op.1.	str	2	Set C	25.00	ex lg sc	3.00	
CLASSIC PIECES (arr.)								
A1096	1.March of the Priests-Mozart 2.Song without words-Mendelssohn 3.Adagio from Septet-Beethoven 4.Lullaby-Schumann 5.Largo-Handel 6.Faust Polonaise-Spohr 7.Gavotte-Bach 8.Chorus from Iphigenia auf Taurus-Gluck 9.Gavotte from Don Juan-Gluck etc.	4vn, 2va, 2vc, cb (set as scored), harmonium		15.00	30.00	4.00	harmonium	10.00
CLERAMBAULT, Louis Nicolas (1676-1749)								
A7804	Symphonia Quarta (Fendler).	str	6	Set C	30.00	ex lg sc	3.00	
COATES, Eric (1886-1957)								
A8134	Entr'acte a la gavotte.	2d1, 2, 2, 2 - 2, 2, 3, 0+1, timp, perc, str	6		70.00	2.50	pf cond sc	5.00
A8133	From the country-side 1. In the meadows (Early morning) 2. Among the poppies (Afternoon) 3. At the fair (Evening).	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	12		165.00	5.50	pf cond sc	15.00
A8291	Joyous Youth.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	13		175.00	5.50	pf cond sc	20.00
A6098	Miniature Suite 1.Children's dance 2.Intermezzo 3.Scene du bal.	2+1, 2, 2, 2 - 2, 0, 0, 0, timp, perc, str	13	40.00	95.00	4.00		
A6573	Miniature Suite (Fletcher).	2, 2, 2, 2 - 2, 2, 3, 0+1, timp, perc, str	13		165.00	5.50	pf cond sc	15.00
A8039	Summer Days Suite 1. In a Country Lane 2. On the edge of the Lake 3. At the Dance.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	14		115.00	4.00	pf cond sc	10.00
COLERIDGE-TAYLOR, Samuel (1875-1912)								
A8903	Ballade in A minor, Op.33 (Bradburd).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	13	40.00	130.00	4.00		
A6072	The Bamboula (Rhapsodic Dance).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	30.00	125.00	4.00		
A5328	Characteristic Waltzes (4), Op.22.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	16	35.00	180.00	5.50		
A5424	Danse Negre (from "African Suite, Op.35").	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	10.00	75.00	2.50		
A3921	Death of Minnehaha, Op.30/ 2.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, [org], str	40	70.00	190.00	5.50		
A5368	Hiawatha's Departure, Op.30/ 4.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	40	110.00	350.00	11.00		
A3650	Hiawatha's Wedding Feast, Op.30/ 1.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, (org), str	32	75.00	250.00	7.00		
FOUR NOVELETTEN:								
A7258	Op.52/ 1 in A.	str, tambourine, triangle	5	Set C	40.00	ex lg sc	10.00	
A7259	Op.52/ 2 in C.	str, tambourine, triangle	7	Set C	40.00	ex lg sc	8.00	
A7260	Op.52/ 3 in A minor.	str, tambourine, triangle	5	Set C	40.00	ex lg sc	10.00	
A7261	Op.52/ 4 in D.	str, tambourine, triangle	4	Set C	40.00	ex lg sc	12.00	
A8421	Petite Suite de Concert.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	15		125.00	4.00	pf cond sc	10.00
A9140	Petite Suite de Concert.	2+1, 2, 2, 2, (2sax), - 4, 2, 3, 1, timp, perc, str	16	50.00	120.00	4.00		
CONCERTANT CHRISTMAS MUSIC								
By Handel, Corelli, Manfredini and Schiassi.		SEE CHRISTMAS MUSIC						
CONUS, Julius (1869-1942)								
A1386	Concerto for Violin in E minor.	3, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	13	40.00	115.00	4.00	solo vn	8.00
CONVERSE, Charles Crozat (1832-1918)								
A3348	Hail Columbia.	3+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	14	35.00	75.00	2.50		
CONVERSE, Frederick Shepherd (1871-1940)								
A5686	The Mystic Trumpeter.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	12	50.00	200.00	5.50		
COOLS, Eugene (1877-1936)								
A8121	Our daughters' party, Op.93 1. The welcome 2. The doll's funeral 3. A marvelous story 4. Boys are noisy 5. The rocking chair 6. Let's dance 7. Saying goodbye.	2, 2d1, 2, 2 - 2, 2, 0, 0, timp, perc, hp, str	20	35.00	100.00	4.00		
CORELLI, Arcangelo (1653-1713)								
A4578	Concerti Grossi, Op.5, Nos.1-3; arranged for Concerti Grossi by Geminiani from Sonatas for Violin, Bass and Harpsichord.	str, 2vns and cello concertate, [hpchd]			60.00	4.00		B
A4579	Concerti Grossi, Op.5, Nos.4-6; arranged for Concerti Grossi by Geminiani from Sonatas for Violin, Bass and Harpsichord.	str, 2vns, vc concertate, hpchd in set			40.00	2.50		
A1132	Concerto Grosso, Op.6/ 1 in D.	str, 2vns & vc concertate, hpchd in set	13	15.00	40.00	2.50	ex hpchd	5.00
A1133	Concerto Grosso, Op.6/ 2 in F.	str, hpchd, 2vns, vc concertate, hpchd in set	10	12.00	40.00	2.50	ex hpchd	3.00
A1134	Concerto Grosso, Op.6/ 3 in C minor.	str, 2vns, vc concertate, hpchd in set	12	12.00	40.00	2.50	ex hpchd	5.00

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
CORELLI-cont.						
A1135	Concerto Grosso, Op.6/ 4 in D.	str, 2vns, vc concertate, hpchd in set	11	12.00	40.00 2.50 ex hpchd 3.00	
A1136	Concerto Grosso, Op.6/ 5 in B-flat.	str, 2vns, vc concertate, hpchd in set	11	15.00	40.00 2.50 ex hpchd 3.00	
A1137	Concerto Grosso, Op.6/ 6 in F.	str, 2vns, vc concertate, hpchd in set	11	15.00	40.00 2.50 ex hpchd 5.00	
A1138	Concerto Grosso, Op.6/ 7 in D.	str, 2vns, vc concertate, hpchd in set	11	12.00	40.00 2.50 ex hpchd 3.00	
A1022	Concerto Grosso, Op.6/ 8 in G minor (Christmas Concerto).	str, 2vns, vc concertate, hpchd in set	16	15.00	40.00 2.50 ex hpchd 5.00 st sc 3.75	
A1139	Concerto Grosso, Op.6/ 9 in F.	str, 2vns, vc concertate, hpchd in set	10	12.00	40.00 2.50 ex hpchd 3.00	
A1140	Concerto Grosso, Op.6/10 in C.	str, 2vns, vc concertate, hpchd in set	14	12.00	40.00 2.50 ex hpchd 5.00	
A1141	Concerto Grosso, Op.6/11 in B-flat.	str, 2vns, vc concertate, hpchd in set	10	12.00	40.00 2.50 ex hpchd 3.00	
A1142	Concerto Grosso, Op.6/12 in F.	str, 2vns, vc concertate, hpchd in set		15.00	40.00 2.50 ex hpchd 5.00	
A7333	Sonata da chiesa, Op.3/12 (Bruni).	str	8	Set C 45.00	ex lg sc 12.00	
A1023	Suite (Sarabande, Giga and Badinerie) (arr.).	str	8	Set C 40.00	ex lg sc 5.00	
CORNELIUS, Peter (1824-1874)						
A5132	The Barber of Bagdad Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	7	30.00	70.00 2.50	D
CORRETTE, Michael (1709-1795)						
A7493	Concerto for Harpsichord (or Organ), Op.26/ 6 (Ruf).	fl, str, solo hpchd (or org) in sc	8	20.00	40.00 2.50 ex solo fl 3.00	B
COSTA, Mario Pasquale (1858-1933)						
A8325	Era di maggio (Chiarangelo) (D).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	25.00	125.00 4.00 voc sc 12.95	D
COTTRAU, Giulio (1831-1916)						
A8387	Fenesta ca lucive (Chiarangelo) (G minor).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo T	3	Set C 60.00	ex lg sc 18.00	
COTTRAU, Teodoro (1827-1879)						
A8401	L'Addio a Napoli (Chiarangelo) (C).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo T, mx chor	3	25.00	85.00 4.00 ch sc 1.00	C
A8400	Santa Lucia (D) (Chiarangelo).	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, solo T, mx chor	3	Set C 75.00	ex lg sc 15.00 ch sc 1.25	
COUPERIN, Francois (1668-1733)						
A7302	Concert in G (Dans le gout Theatral) (Oubradous).	2, 2, 0, 1 - 0, 1, 0, 0, timp, str	16	30.00	75.00 4.00	D
A6066	Les Folies Francaises (McAlister).	2d1, 2d1, 2, 2 - 2, 1, 0, 0, timp, str	10	30.00	55.00 2.50	C
A7651	Les Gouts Reuinis (10th Order) (Oubradous).	0, 0, 0, 0 - 0, 1, (or oboe), 0, 0, str, hpchd in set	12	15.00	40.00 2.50 ex hpchd 4.00	
COWEN, Sir Frederic H. (1852-1935)						
A1024	Graceful Dance (No.3 from "Four English Dances").	str	4	Set C 40.00	ex lg sc 10.00	
A3178	In Fairyland Ballet Suite (complete). FROM IN FAIRYLAND:	3d2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	21	60.00	185.00 5.50	J
A3182	1. Wood Nymphs.	2, 2, 2, 2 - 4, 0, 0, 0, str	3.5	10.00	40.00 2.50	
A3181	2. March of the Giants.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3.5	15.00	50.00 2.50	B
A3183	3. Flower Fairies.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	4.5	15.00	50.00 2.50	B
A3179	4. March of the Gnomes.	1+2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	2.5	15.00	75.00 2.50	C
A5481	5. Moonbeam Fairies!.	2, 2, 2, 2 - 2, 0, 0, 0, perc, hp, str	4.5	10.00	55.00 2.50	B
A3180	6. Dance of the Witches.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	75.00 2.50	C
CRUMB, George (b.1929)						
A7004	Echoes of Time and the River.	3d3, 0, 2(+Ebcl), 0 - 3, 3, 3, 0, timp, perc, hp, 2pf, str, (pfs dbl cel)	18	25.00		
CRUSELL, Bernhard Henrik (1775-1838)						
A5181	Concerto for Clarinet No.2 in F minor, Op.5 (Wolf). ALL NEWLY ENGRAVED MATERIALS	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo cl	25	30.00	120.00 5.50 cl/pf red 16.95	D
CUI, Cesar Antonovich (1835-1918)						
A5809	Fils du Mandarin Overture.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	20.00	75.00 2.50	C
A7462	Pieces (2), Op.36 1.Scherzando 2.Cantabile.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vc in set	8	30.00	50.00 2.50 ex solo vc 5.00	B
A1387	Scherzo No.1 in F, Op.1.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	7	25.00	75.00 2.50	C
A5813	Scherzo No.2 in g minor, Op.2 (A la Schumann).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	8	15.00	70.00 2.50	C
A5815	Tarantella, Op.12.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	6	20.00	75.00 2.50	C
CURTIS, Ernesto de (1875-1937)						
A8494	Non ti scordar di me (A) (Chiarangelo).	2+1, 2, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo [T]	3.5	Set C 65.00	ex lg sc 12.00	
A9133	Torna a Surriento (Chiarangelo) (D).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 110.00	ex lg sc 18.00	
A8218	Torna a Surriento (Chiarangelo) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 110.00	ex lg sc 18.00	
A8223	Tu ca nun chiagne (Chiarangelo) (D minor).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 70.00	ex lg sc 12.00 voc sc 12.95	
A8388	Voce 'e notte (Chiarangelo) (A).	2, 2, 2, 2 - 4, 0, 3, 1, timp, hp, solo T	3	Set C 110.00	ex lg sc 18.00 voc sc 17.95	
CURTIS, Giambattista de (1860-1926)						
A8391	Carmela (Chiarangelo) (G).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo T	3	Set C 100.00	ex lg sc 18.00	
CZERNY, Carl (1791-1857)						
A1388	Introduction, Variations and Rondo on Weber's Huntsmen Chorus from "Euryanthe" for Piano and Orchestra, Op.60.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf	10		90.00 4.00 solo pf 20.00	D
A1389	Rondo Brillante in B-flat, Op.233.	1, 0, 2, 2 - 2, 0, 0, 0, str, solo pf	8		45.00 2.50 solo pf 15.00	
CZIBULKA, Alphons (1842-1894)						
A6937	Barcarolle italienne (Saenger).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3	Set C 35.00	ex pf cond sc 3.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
CZIBULKA-cont.							
A1390	Love's Dream after The Ball (Liebestraum nach dem Balle), Op.356.	(hp in sc), str	5	Set C 70.00	ex lg sc 5.00		
DALL'ABACO, Evaristo Felice (1675-1742)							
A3276	Concerti da Chiesa Op.2/4,5,8,9 (Sandberger).	str, hpchd in sc		30.00	70.00	5.50	D
A7346	Concerto da Chiesa, Op.2/ 4 (Bonelli).	str	10	10.00	35.00	2.50	B
DANCES OF the 16th and 17th CENTURIES:							
A6985	Vol. I: Melchior Franck, Valerius Otto, Unknown Masters (Lenzewski).	str		10.00	35.00	2.50	
A6986	Vol. II: William Brade (Lenzewski).	str		10.00	35.00	2.50	
A6987	Vol.III: Antony Holborn, Thomas Simpson, Valentin Hausman (Lenzewski).	str		10.00	35.00	2.50	
A6988	Vol.IV: H.L. Hassler, J.H. Schein (Lenzewski).	str		10.00	35.00	2.50	
DANZI, Franz (1763-1826)							
A7942	Concerto for Bassoon in F (Muenster).	1, 2, 0, 0 - 2, 0, 0, 0, str, solo bsn in set	17	35.00	100.00	5.50 ex solo bsn 8.00	E
DARGOMIZHSKY, Alexander (1813-1869)							
A5811	Cosatschoque (Fantasy on a Cossack Dance).	2, 2, 2, 2 - 2, 2, 2, 1, timp, perc, str	5	20.00	110.00	4.00	E
A7628	Fantaisie Scherzo (Baba Jaga).	2, 2, 2, 2 - 4, 1+2, 3, 1, timp, perc, str	7	40.00	125.00	4.00	F
DAVID, Adolphe (1842-1897)							
A1025	La Pluie (The Rain), Op.27.	str	3	Set C 25.00	ex lg sc 5.00		
DAVID, Felicien (1810-1876)							
A8995	Andante e Scherzo capriccioso, Op.16 (Wolf).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, solo vn	9	30.00	80.00	4.00 solo vn 6.75	E
A2782	Charmant oiseau (Perle du Brasil) (F, G).	1, 2, 2, 2 - 4, 0, 0, 0, timp, perc, str			35.00	1.50	
A5367	The Desert (Symphonic Ode).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo [voice & narr], mx chor	15	70.00	175.00	5.50 voc scW 10.95	J
DAVID, Ferdinand (1810-1873)							
A4274	Concertino for Trombone in E flat, Op.4.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo tbn in set	13	45.00	70.00	2.50 ex solo tbn 3.00	C
A8988	Concerto for Bassoon, Op.12.	1, 2, 2, 1 - 2, 2, 0, 0, timp, str, solo bsn in set	15	60.00	60.00	2.50 ex solo bsn 2.50	B
A2359	Concerto for Violin No.1 in E minor, Op.10.	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	12		95.00	4.00 solo vn 10.00	D
A2360	Concerto for Violin No.5 in D minor, Op.35.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	13		110.00	4.00 solo vn 15.00	E
DAVIDOV, Karl Yulevitch (1838-1889)							
A1391	Allegro de Concert, Op.11.	2, 2, 2, 2 - 4, 2, 1, 0, timp, str, solo vc	8		65.00	2.50 solo vc 10.00	C
A4162	Ballade in G minor, Op.25.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo vc in set	5	15.00	75.00	2.50 ex solo vc 3.00	C
DAVIES, H.Walford (1869-1941)							
A7553	Solemn Melody.	2, 1, 2, 2 - 4, 3, 3, 1, timp, perc, org, str	4.5	5.00	40.00	1.50	
DEBUSSY, Claude (1862-1918)							
A7697	Andantino (from String Quartet, Op.10) (Drew).	str	7	Set C 40.00	ex lg sc 5.00		
A4149	Arabesque No.1 in E (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, str	5	Set C 50.00	ex pf cond sc 3.00		
A4150	Arabesque No.2 in G (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, perc, str	4	Set C 50.00	ex pf cond sc 3.00		
A6312	Ballades (3) de Francois Villon.	3, 2+1, 2, 2+1 - 4, 2, 0, 0, hp, str, solo [voice]	14	25.00	70.00	2.50 voc sc 6.95	C
A7546	Berceuse Heroique.	2, 2+1, 2, 3 - 4, 2, 3, 1, timp, 2hp, str	4	8.00	80.00	2.50	C
A8113	La Boite a joujoux (Complete ballet).	2d1, 2+1, 2, 2 - 2, 2, 0, 0, timp, perc, hp, cel, pf, str	30	70.00	165.00	5.50 stsc 19.95	J
A2163	Bruyeres (Heather) (Prelude Book II) (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, str, solo vn in set	4	Set C 35.00	ex pf cond sc 3.00		
A8290	La Cathedrale engloutie (Preludes Book I) (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, timp, str	6	Set C 50.00	ex pf cond sc 3.00		
A6135	Children's Corner Suite (Caplet) 1.Dr. Gradus ad Parnassum 2.Jumbo's Lullaby 3.Serenade for the Doll 4.The snow is dancing 5.The little shepherd 6.Golliwogg's cake walk.	2d1, 2, 2, 2 - 4, 2, 0, 0, perc, hp, str	19	50.00	100.00	4.00	E
A7134	Children's Corner Suite No.1 (Mouton) 1. Serenade for the Doll 2. The Little Shepherd 3. Golliwogg's Cakewalk.	1, 1, 2, 1 - 2, 2, 0, 0, perc, str	9		50.00	2.50 pf cond sc 5.00	B
A7135	Children's Corner Suite No.2 (Mouton) 1. Jumbo's Lullaby 2. The Snow Is Dancing 3. Doctor Gradus ad Parnassum.	1, 1, 2, 1 - 2, 2, 0, 0, perc, str	10		85.00	4.00 pf cond sc 10.00	C
A5480	Clair de Lune (Reed).	1, 1, 2, 1 - 1, 2, 1, 0, perc, hp, pf, str	5	Set C 50.00	ex lg sc 15.00		
A5733	Danse (Mouton).	1, 1, 2, 1 - 2, 2, 1, 0, timp, cym, str	6		90.00	4.00 pf cond sc 10.00	D
A1394	Danses: Sacree et Profane.	str, solo harp in set	9	15.00	35.00	2.50 ex solo harp 10.00	
A2590	La Demoiselle elue (The Blessed Damozel).	3, 2+1, 3+1, 3 - 4, 3, 3, 0, 2hp, str, solo [soprano & mez], women's chor	21	45.00	140.00	4.00 voc scK 8.95	H
A6327	L'Enfant prodigue (The Prodigal Son) (Lyrical Scene).	3, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str, solo STB	35	80.00	195.00	5.50 voc sc 10.95	J
From L'ENFANT PRODIGUE:							
A3453	Cortege et Air de Danse.	3d1, 2+1, 2, 2 - 4, 2, 0, 0, timp, perc, str	6	15.00	70.00	2.50	C
A7285	Recit et Air de Lia (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, str, solo vn in set	4	Set C 50.00	ex pf cond sc 3.00		
A7263	La Fille aux Cheveux de lin (Preludes Book I) (Mouton).	str	6	Set C 25.00	ex pf cond sc 3.00		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
DEBUSSY-cont.								
A6165	First Rhapsody for Clarinet & Orchestra (Nieweg/Vaught).	3, 2+1, 2, 2+1 - 4, 2, 0, 0, perc, 2hp, str, solo cl in set	8	30.00	125.00	4.00	ex solo cl 3.00	G
A8139	General Lavine—eccentric (Preludes Book II) (Cailliet).	3+1, 2+1, 3+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	3	12.00	95.00	2.50		E
A6747	IMAGES: 1. Gigues.	2+2, 2+1+obd'a, 3+1, 3+1 - 4, 4, 3, 0, timp, perc, 2hp, cel, str	6	25.00	170.00	4.00		J
A5895	2. Iberia (Nieweg/Bonebrake).	3d1+1, 2+1, 3, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	20	70.00	340.00	9.00		O
A5984	3. Rondes de Printemps.	3d1, 2+1, 3, 3 - 4, 0, 0, 0, 2timp, perc, 2hp, cel, str	8	35.00	190.00	5.50		J
A3452	Le Jet d'eau (ALL NEW MATERIAL).	3, 2, 2, 2 - 4, 2, 0, 0, 2hp, cel, str	5	15.00	115.00	4.00		F
A7239	Jeux (Complete Ballet) (Nieweg).	2+2, 3+1, 3+1, 3+1, - 4, 4, 3, 1, timp, perc, 2hp, cel, str	20	70.00	700.00	17.50		R
A5562	Marche ecossaise sur un theme populaire.	2+1, 2+1, 2, 2 - 4, 2, 3, 0, perc, hp, str	7	25.00	80.00	2.50	stsc 9.95	D
A5735	Marche Ecossaise (Mouton).	2, 1, 2, 2 - 2, 2, 0, timp, perc, str	7	Set C 70.00	ex pf cond sc 10.00			
A6452	Le Martyre de Saint Sebastien (Symphonic Fragments).	2+2, 2+1, 3+1, 3+1 - 6, 4, 3, 1, timp, perc, 3hp, cel, str	18	50.00	250.00	5.50		L
A1393	La Mer (1909 version) (Nieweg/Bradburd).	2+1, 2+1, 2, 3+1 - 4, 3+2, 3, 1, timp, perc, 2hp, str	23	85.00	350.00	9.00	st sc 20.00	P
A8330	Minstrels (Preludes Book I) (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, str	3	Set C 50.00	ex pf cond sc 3.00			
A3070	Nocturnes (Original version) (Nieweg).	3d1, 2+1, 2, 3 - 4, 3, 3, 1, timp, perc, 2hp, str, women's chor	25	70.00	350.00	9.00	voc sc 4.95 st sc 13.00	O
A2292	Pelleas et Melisande (Complete Opera).	3d1, 2+1, 2, 3 - 4, 3, 3, 1, timp, perc, 2hp, str, mx chor		200.00	900.00	25.00	voc sc 36.95 stsc 34.95	T
A3454	Petite Suite (Busser).	2, 2d1, 2, 2 - 2, 2, 0, 0, timp, perc, hp, str	13	45.00	100.00	4.00		F
A6495	Petite Suite (Busser/Mouton).	1, 1, 2, 1 - 2, 2, 0, 0, timp, str	13		95.00	4.00	pf cond sc 12.00	E
A6442	La plus que lente	1, 0, 1, 0 - 0, 0, 0, 0, cimbalom, pf, str	5	Set C 50.00	ex lg sc 12.00			
A1392	Prelude a L'Apres-midi d'un Faune (Nieweg).	3, 2+1, 2, 2 - 4, 0, 0, 0, perc, 2hp, str	9	20.00	65.00	2.50	st sc 5.50	C
A7646	Printemps (arr. Busser, ed. Nieweg).	2d1, 1+1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, pf4hd, str	17	55.00	125.00	4.00		H
A5734	Reverie (Mouton).	1, 1, 2, 1 - 1, 0, 0, 0, str	4	Set C 50.00	ex pf cond sc 3.00			
A8040	Rhapsody for Saxophone (orch. Koechlin, ed. Nieweg).	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo A sax in set	10	35.00	130.00	4.00	ex solo A sax 3.00 stsc 11.95	H
A8283	Suite bergamasque (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, hp or pf (in sc), str	15		80.00	4.00	pf cond sc 15.00	C
A5744	Le Triomphe de Bacchus Divertissement (Gailliard).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, 2hp, str	4	15.00	85.00	2.50		G
DELAGÉ, Maurice (1879-1961)								
A7248	Hindu Poems (4).	2, 2, 2, 0 - 0, 0, 0, 0, hp, 2vn, va, vc soli (set as scored), voice	6	20.00	40.00	2.50	voc sc 3.95	B
DELIBES, Clement Philibert Leo (1836-1891)								
A1396	Coppelia (Complete Ballet) (McDermott).	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str		240.00	1050.00	37.50		V
A8879	Coppelia (Complete Ballet, reduced orch.) (McDermott).	2d1, 2d1, 2, 2 - 2, 2, 1, 0, timp, perc, hp, str (2.2.1.1.1)			950.00	40.00		V
A1398	From COPPELIA: Coppelia—Suite (Original French version) 1. Entre-act et Waltz 2. Prelude et Mazurka 3. Ballade et Theme slave varie 4. Valse de la Poupee et Csardas (McAlister). ALL NEWLY ENGRAVED MATERIALS	2d1, 2d1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	27	85.00	300.00	7.00		N
A1397	Coppelia—Suite (German version) 1. Theme slave varie 2. Danse de Fete et Valse des Heures 3. Notturmo 4. Scene des Automates et Valse 5. Czardas.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	21	85.00	175.00	5.50		J
A1399	1. Entr'acte and Waltz. ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 2, 2, 3, 1, timp, hp, str	10	20.00	70.00	2.50		C
A1400	2. Prelude and Mazurka. ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	6	20.00	80.00	2.50		D
A1401	3. Ballade and Theme slave varie. ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	6.5	25.00	80.00	2.50		H
A1402	4. Valse de la Poupee and Czardas. ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	20.00	75.00	2.50		D
A6875	Marche de la Cloche (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	3	Set C 70.00	ex pf cond sc 5.00			
A1406	Kassya—Ballet Suite 1. Air de Ballet-Obertas 2. Danse Ruthene 3. Sumka 4. Trepak-Air de Ballet. From LAKME: Act I:	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	9	35.00	125.00	4.00		H
A8393	Sous le dome epais (Flower duet). Act II:	2, 2, 2, 2 - 3, 0, 0, 0, str		15.00	50.00	2.50		B
A2783	Bell Song. Ou va la jeune Indoue (S). Act III:	2, 1+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		15.00	65.00	2.50		C
A9077	Les filles de Cadis (E minor).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo [S(A)]	4		40.00	1.50		
A6806	Les filles de Cadis (Hosmer, orch alone).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		55.00	2.50	pf cond sc 3.00	B
A2784	Les filles de Cadis (F sharp minor).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo [S(A)]	4	10.00	40.00	1.50		
A1395	Ballet Music (Airs de Dance) 1. Terana 2. Rektah 3. Persian 4. Coda.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	8	25.00	125.00	4.00		G

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
DELIBES-cont.							
A1407	Naila—Intermezzo (Pas de Fleurs, Grand Valse) (Doppler)	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	12.00	75.00	2.50	C
A1404	Le Roi s'amuse (Airs de danse) Suite 1.Gaillarde 2.Pavane 3.Scene de Bouquet 4.Lesquercarde 5.Madrigal 6.Passepied 7.Fi- nale et Chanson.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mandolin	12	35.00	140.00	5.50	H
A1405	La Source Ballet Suite No.1 1.Pas de Echarpes 2.Scene d'Amour 3.Variation 4.Danse Circassienne.	2d1, 2, 2, 2 - 4, 2+2, 3, 0, timp, perc, hp, str	22		125.00	4.00 pf cond sc 15.00	H
A8880	La Source—Variation (used in Balanchine's Coppelia) (McDermott). From SYLVIA:	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str		8.00	35.00	1.50	
A8881	Sylvia—Pas de Deux (McDermott).	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	13	50.00	250.00	7.00	N
A1403	Sylvia Ballet Suite 1.Prelude-Les Chasseresses 2.Intermezzo & valse lente 3.Pizzicato 4.Cortege de Bacchus.	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	17	60.00	190.00	5.50	J
A6061	March and Procession of Bacchus (Isaac).	2, 2, 2+1, 2, 2sax - 4, 3, 3, 1, timp, perc, str	4	25.00	85.00	2.50	D
A7159	March and Procession of Bacchus (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C	60.00	ex pf cond sc 10.00	
DELIUS, Frederick (1862-1934)							
A4231	Appalachia (Variations on an old song).	3d1, 3+1, 3+1, 3+1 - 6, 3, 3, 1, timp, perc, 2hp, str, solo [Bar], mx chor	34	60.00	300.00	7.00	N
A4140	Brigg Fair (An English Rhapsody).	3, 2+1, 3+1, 3+1 - 6, 3, 3, 1, timp, perc, hp, str	16	30.00	160.00	4.00	H
A8278	Concerto for Cello.	2, 1+1, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo vc	30	35.00	120.00	4.00 solo vc 5.00	G
A5800	Concerto for Piano.	3, 2+1, 2, 3 - 4, 2, 3, 1, timp, perc, str, solo pf	19	40.00	80.00	2.50 solo pf 20.00	D
A8279	Concerto for Violin and Cello.	2, 1+1, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo vn & vc	18	35.00	125.00	4.00 solo vn 5.00 solo vc 5.00	H
A5549	Concerto for Violin.	2, 1+1, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo vn	27	30.00	75.00	2.50 solo vn 5.00	D
A5658	Dance Rhapsody.	2d1, 1+1, +bass ob, 3+1, 3+1 - 6, 3, 3, 1, timp, perc, str	11	25.00	85.00	2.50	D
A6408	In a Summer Garden.	3, 2+1, 2+1, 3 - 4, 2, 3, 1, timp, perc, hp, str	12	25.00	80.00	2.50	D
A7187	Life's Dance.	3+1, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, perc, hp, str	35	40.00	160.00	4.00	I
A7891	Marche Caprice (Beecham).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	15.00	70.00	2.50	C
A5900	Paris (The Song of a Great City).	2+1, 3+1, 3+1, 3+1 - 6, 3, 3, 1, timp, perc, 2hp, str	20	40.00	165.00	4.00	I
A7247	Pieces (2) for Small Orchestra 1.On Hearing the First Cuckoo in Spring 2. Summer Night on the River.	2, 1, 2, 2 - 2, 0, 0, 0, str	12	Set C	55.00	ex lg sc 12.00	
A4230	Sea Drift.	3, 3+1, 3+1, 3+1 - 6, 3, 3, 1, timp, perc, 2hp, str, solo [Bar], mx chor	25	40.00	230.00	5.50 voc sc 5.95	K
A8301	A Song before Sunrise.	2, 1, 2, 2 - 2, 0, 0, 0, timp, str	6	Set C	60.00	ex lg sc 15.00	
A7565	The Song of The High Hills.	3, 2+1, 3+1, 3+1 - 6, 3, 3, 1, perc, 2hp, cel, str, [mx chor]	35	40.00	230.00	5.50	K
A7892	Summer Evening (Beecham).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	6	15.00	75.00	2.50	C
DELLO JOIO, Norman (1913-2008)							
A8432	Arietta.	str	3.5	Set C	30.00	ex lg sc 5.00	
DENNISON, Paul S. (1954-1990)							
A4137	Concertino for Solo Violin & String Orchestra.	str, solo vn in set	12	15.00	35.00	2.50 ex solo vn 5.00	
DENNISON, Sam (1926-2005)							
A5670	Adagio for Solo Horn and Chamber Sym- phony.	2, 2, 2, 2 - 0, 0, 0, 0, timp, str, solo hn in set	6	10.00	50.00	2.50 ex solo hn 3.00	B
A5175	Kaleidoscope (an Overture for Three Cities).	2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	3.5	25.00	80.00	2.50	D
A5557	Lyric Piece and Rondo for Tuba and String Orchestra.	str, solo tuba in set	5	20.00	55.00	4.00 ex solo tuba 5.00	B
A8443	Rappaccini's Daughter.	1da.fl, 1d1, 1d1, 1 - 1, 0, 0, 0, hp, 2vn, va, vc, db (set as scored)		100.00	150.00	12.50	K
DENZA, Luigi (1846-1922)							
A8219	Funiculi funicula (Chiaramello) (F).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice], (mx chor)	3	Set C	95.00	ex lg sc 15.00 ch sc 1.50	
A9134	Funiculi funicula (Chiaramello).	2+1, 2(+1), 2+1, 2(+1), - 4, 3, 3, 1, timp, perc, hp, pf, str	4	30.00	90.00	2.50	
A8324	Occhi di fata (Chiaramello) (A).	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, [T voice]	3	Set C	80.00	ex lg sc 15.00 voc sc 13.95	
DESORMES, I.C. (1841-1898)							
A5426	Danse Napolitaine.	1+1, 2, 2, 2 - 2, 2, 3, 0, perc, str	3.5		60.00	2.50 pf cond sc 5.00	B
A5323	Divertissements espagnols (Ballet Music).	2, 1, 2, 1 - 3, 0, 3, 1, timp, perc, str	10		100.00	4.00 pf cond sc 10.00	E
A5500	Marche de l'Armee Francaise au Tonkin.	1+1, 2, 2, 2 - 2, 2, 3, 0, perc, str	6		65.00	2.50 pf cond sc 5.00	B
A5427	Serenade des Mandolines.	str		Set C	35.00	ex pf cond sc 5.00	
DIABELLI, A. (1781-1858)							
A2591	Pastoral Mass in F.	1, 0, 2, 2 - 0, 2, 0, 0, timp, org (in sc), str (2.2.1.1.1), mx chor, org in sc			65.00	5.50 org cond sc 20.00 voc sc 7.95	D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
DITTERSDORF, Karl Ditters von (1739-1799)								
A1409	Combattimento dell' umane passione (Struggle of the Human Passions-Divertimento in D) (Kr.133) (Liebeskind).	0, 2, 0, 0 - 2, 0, 0, 0, str	15	20.00	65.00	4.00		C
A9139	Concerto for Double Bass in E (Tischer-Zeitz).	str, hpchd, 2fl, 2hn, str, hpchd, solo double bass	12	35.00	60.00	4.00	hpchd 6.00 solo DB 6.00	
A7407	Concerto for Flute in E minor (Sonntag).	str, solo fl in set	13	15.00	55.00	4.00		B
A1408	Concerto for Harpsichord in B-flat (Upmeyer).	2, 2, 0, 0 - 0, 0, 0, 0, str, (no vas), solo hpchd in score	12	20.00	60.00	4.00		C
A5611	Concerto for Violin in G (Mlynarczyk-Lurman).	str, solo vn in set	4	20.00	55.00	4.00	ex solo vn 8.00	B
A5314	Overture in D (Periodical).	2, 2, 0, 0 - 0, 0, 0, 0, str	13.		40.00	2.50		
A5307	Polonaise in D (Liebeskind).	1, 1, 1, 1 - 1, 1, 0, 0, timp, str	4.5	5.00	25.00	1.50		
A5313	Symphonie in C (Kr.93) (Kretzschmar).	0, 2, 0, 2 - 2, 0, 0, 0, str	19	25.00	70.00	4.00		D
A5220	Symphonie in E-flat (Kr.24) (Liebeskind).	0, 2, 0, 0 - 2, 0, 0, 0, str	14	15.00	60.00	4.00		C
A5221	Symphonie in F (Kr.70) (Liebeskind).	0, 2, 0, 0 - 2, 0, 0, 0, str	13	15.00	60.00	4.00		C
SYMPHONIES AFTER OVID'S 'METAMORPHOSES' (Liebeskind):								
A5722	No.1 in C "The Four Ages of Man" (Kr.73).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	17	20.00	85.00	4.00		D
A5216	No.2 in D "The Fall of Phaeton" (Kr.74).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	16	20.00	85.00	4.00		D
A5723	No.3 in G "The Transformation of Actaeon" (Kr.75).	0, 2, 0, 0 - 2, 0, 0, 0, str	14	20.00	65.00	4.00		C
A5217	No.4 in F "Andromeda's Rescue by Perseus" (Kr.76).	0, 2, 0, 0 - 2, 0, 0, 0, str	24	20.00	65.00	4.00		C
A5219	No.5 in A "Transformation of the Lycean Peasants" (Kr.78).	2, 0, 0, 2 - 2, 0, 0, 0, str	20	20.00	70.00	4.00		C
A5218	No.6 in D "Transformation of Phineus and his friends" (Kr.77).	1, 2, 0, 2 - 2, 2, 0, 0, str	24	25.00	85.00	4.00		D
A6117	Symphonie Concertante for Double Bass & Viola (Altmann).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo va & cb in set	16	15.00	40.00	2.50	ex solos ea 3.00	
DOHNANYI, Ernest von (1877-1960)								
A5802	Concert Piece in D, Op.12.	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	22	35.00	90.00	4.00	solo vc 10.00	E
A4163	Concerto for Piano in E minor, Op.5.	2+1, 2, 2, 2+1 - 4, 2, 3, 0, timp, perc, str, solo pf	37	70.00	180.00	5.50	solo pf 40.00	J
A5656	Concerto for Violin, Op.27.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, hp, str, solo vn	40	60.00	125.00	4.00	solo vn 12.00	G
A4145	Serenade for String Orchestra, Op.10 (Drew).	str	18	35.00	70.00	5.50		C
A6090	Suite in F-sharp minor, Op.19 1.Andante con variationi 2.Scherzo 3.Romance 4.Rondo.	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 0, timp, perc, 2hp, str	30	85.00	260.00	7.00		M
A4345	Symphony in D minor, Op.9.	3d2, 2+1, 3+1, 3+1 - 6, 3, 3, 1, timp, perc, hp, str	55	110.00	300.00	7.00		M
A8292	Variations on a Nursery Song, Op.25.	2+1, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str, solo pf in score	22	55.00	200.00	5.50		J
THE VEIL OF PIERETTE, Op.18:								
A6076	No.1: Pierrot's Complaint of Love.	1, 2, 2, 2 - 4, 0, 0, 0, timp, str	5	10.00	55.00	2.50		B
A6077	No.2: Waltz.	2, 1+1, 2, 2 - 2, 0, 0, 0, str	2	5.00	30.00	1.50		
A6078	No.3: Jolly Funeral March.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, str	3	5.00	40.00	1.50		
A6079	No.4: Wedding March.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6	20.00	70.00	2.50		C
A6080	No.5: Menuett.	2, 1, 2, 2 - 2, 0, 0, 0, str	2	5.00	50.00	2.50		B
A6081	No.6: Pierette's Dance of Madness.	2, 2, 2+e-fl.cl, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	7	15.00	80.00	2.50		C
DONIZETTI, Gaetano (1797-1848)								
A4594	Anna Bolena (Complete Opera).	2+1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor	440.00	1500.00	50.00	voc sc [It] 39.95 S/A ch pts @ 2.75 T/B ch pts @ 2.75		X
From ANNA BOLENA:								
A4784	Overture (Sinfonia).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	35.00	120.00	4.00		F
Act I:								
A4786	Deh! Non voler costringere (A).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor	15.00	70.00	2.50			C
A4787	Come innocente giovane (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	20.00	110.00	4.00			F
A4788	Scene & duet: Fama! Si l'avrete (MS,B).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	45.00	160.00	5.50			I
A4791	Ah! pareo che per incanto (A).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	20.00	65.00	2.50			B
Act II:								
A4795	Scene & duet: Sul suo capo aggravi un Dio (S,MS).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	35.00	120.00	4.00			F
A4797	Scene & aria: Per questa fiamma indomita (MS).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor	35.00	125.00	4.00			G
A4798	Rec.scene & aria: Vivi tu, te ne scongiuro (T).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	25.00	125.00	4.00			F
A4799	Chi puo vederla a ciglio asciutto (chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	15.00	70.00	2.50			C
A4800	Scene & finale: Al dolce guidami castel natio (S).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	40.00	125.00	5.50			G
A4648	Il Campanello (Complete Opera).	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, str, mx chor	160.00	425.00	15.00	voc scK 22.95 S/A ch pts @ 1.75 T/B ch pts @ 1.75		P
A3028	The Daughter of the Regiment (Complete Opera).	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, pf, str	200.00	750.00	30.00	voc sc [Fr] 17.50		T
From THE DAUGHTER OF THE REGIMENT:								
A1411	Overture.	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	25.00	70.00	2.50		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
DONIZETTI-cont.							
Act I:							
A3473	Au bruit de la guerre (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		25.00	75.00	2.50	C
A2791	Chacun le sait (S,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		25.00	80.00	2.50	C
A8964	Quoi! vous m'aimez? (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		20.00	75.00	2.50	C
A3474	Rataplan (male chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		12.00	75.00	2.50	C
A6206	Ah! mes amis, quel jour de fete! (T,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		20.00	75.00	2.50	B
A3475	Il faut partir (S).	1+1, 1+1, 2, 1 - 4, 0, 3, 0, timp, str		10.00	60.00	2.50	B
A3480	Le jour naissait dans le bocage ("Lesson Trio") (S,T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, pf, str		15.00	75.00	2.50	B
Act II:							
A3476	Par le rang (S).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, banda: 2cornets, sdr		5.00	40.00	1.50	
A3477	Tous les trois reunis (S,T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	75.00	2.50	C
A3479	Pour me rapprocher (T).	1+1, 2, 2, 2 - 2, 2, 3, 0, str		10.00	70.00	2.50	C
A5889	Dom Sebastien, King of Portugal, Introduction to Act I.	2, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	3	5.00	40.00	1.50	
A2296	Don Pasquale (Complete Opera).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, 2gtr, str, mx chor		260.00	1200.00	40.00	voc sc [It/E] 27.95 ch sc 3.25 W
From DON PASQUALE:							
A1410	Overture.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	20.00	70.00	2.50	C
Act I:							
A3457	Bella siccome un'angelo (Bar)	2, 2, 2, 2 - 4, 2, 3, 0, str		12.00	65.00	2.50	B
A3458	Ah, un foco insolito (B).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		12.00	75.00	2.50	C
A3459	Prender moglie.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		30.00	115.00	4.00	F
A2789	Quel quardo il cavaliere; So anch'io la virtu magica (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	70.00	2.50	C
A3460	Pronta io son; vado corro (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		30.00	125.00	4.00	G
Act II:							
A3461	Cerchero lontana terra (T).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	65.00	2.50	B
A3462	E rimasto la impietrato.	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		10.00	35.00	1.50	
Act III:							
A3463	Signorina intanta fretta (S,B).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		30.00	110.00	4.00	F
A5170	Servants' Chorus: Che interminabile andirivieni!	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		20.00	70.00	2.50	voc sc 1.50 C
A3464	Cheti cheti immantinente (B,B).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		30.00	100.00	4.00	E
A3465	Tornami a dir che m'ami (S,T).	1+1, 2, 2, 2 - 2, 2, 3, 0, perc, 2gtr, str, mx chor		15.00	35.00	1.50	
A3466	Rondo Finale: Bravo, Don Pasquale.	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str		15.00	55.00	2.50	B
A2295	L'Elisir d'Amore (Complete Opera).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str, mx chor, banda		325.00	1100.00	40.00	ch sc 11.95 voc scK 32.95 W
From L'ELISIR D'AMORE:							
Act I:							
A6208	Bel conforto.	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str		15.00	85.00	4.00	D
A6207	Che vuol dire.	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, banda: cornet		12.00	90.00	4.00	D
A3467	Quanto e bello (T).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		12.00	70.00	2.50	C
A8254	Della crudele Isotta (S).	2, 2, 2, 2 - 2, 2, 3, 0, str		15.00	60.00	2.50	C
A8963	Come Paride vezzoso (B).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str		30.00	70.00	4.00	C
A3468	Udite, o rustiche (Bar).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		20.00	60.00	2.50	C
A3469	Voglio dire; Obbligato, obbligato (T,B).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		25.00	110.00	4.00	F
A8253	Esulti pur la barbara (S,T).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str		15.00	65.00	2.50	C
A8022	Una parola, O Adina.	2, 2, 2, 2 - 2, 2, 3, 0, str		15.00	60.00	2.50	B
Act II:							
A3470	Venti scudi (T,Bar).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		25.00	110.00	4.00	F
A3471	Quanto amore (S,Bar).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str		30.00	70.00	2.50	C
A2786	Una furtiva lagrima (T).	1, 2, 2, 2 - 0, 0, 0, 0, hp, str		5.00	30.00	1.50	
A3472	Prendi: per me sei libero (S).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str		20.00	65.00	2.50	C
A4595	La Favorita (Complete Opera).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str, mx chor		440.00	1400.00	50.00	voc sc 34.95 S/A ch pts @ 1.75 T/B ch pts @ 3.00 W
From LA FAVORITA:							
A4801	Overture.	2+1, 2, 2, 2 - 4, 0+2, 3, 1, timp, perc, str	5	25.00	80.00	2.50	D
A4811	Ballet Music (complete).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	12	80.00	225.00	7.00	K
Act I:							
A4803	Romance: Una vergine, un angel di Dio (T).	2+1, 2, 2, 2 - 4, 2, 3, 1, str		5.00	40.00	1.50	B
A4804	Duet: E fia vero? (T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		20.00	80.00	2.50	D
A4808	Aria: Si, che un tuo solo accento (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	80.00	2.50	C
Act II:							
A4809	Prelude & Aria: Vien Leonora, a piedi tuoi (Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		25.00	80.00	2.50	D
A4810	Duet: Quando le soglie paterne varcai Leonore (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50	C
Act III:							
A4813	Prelude & Trio: A tanto amor (S,T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		20.00	85.00	2.50	D
A3223	Aria: O mio Fernando (S).	2, 2, 2, 2 - 4, 2, 3, 0, hp, str		15.00	75.00	2.50	C
Act IV:							

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
DONIZETTI-cont.								
A2790	Romance: Spirto gentil (T).	1, 2, 2, 2 - 3, 0, 0, 0, str		10.00	25.00	1.50		
A4818	Chorus: Che fino al ciel la nostra prece ascenda.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, org, str (organ is cross-cued in winds), mx chor		10.00	70.00	2.50		C
A4819	Duet & Finale: Pietoso al par del Numi (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		45.00	125.00	4.00		H
A4596	Linda di Chamounix (Complete Opera). From LINDA DI CHAMOUNIX:	2+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, hp, str		350.00	1200.00	42.50	voc sc [It] 29.95	W
A4828	Prelude.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	40.00	125.00	4.00		G
Act I:								
A4829	Chorus, Scene & Romanza: Ambo nati in questa valle (Bar,chorus).	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str, mx chor		20.00	75.00	2.50		C
A2792	Recit. & Cavatina: O luce di quest' anima (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		12.00	75.00	2.50		C
A4831	Ballade: Cari luoghi ov'io passai (A).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		12.00	75.00	2.50		C
A4832	Duet: Da quel di che t'incontrai (S,T).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		25.00	70.00	2.50		C
A4833	Duet: Quella pieta si provvida (Bar,B).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		30.00	70.00	2.50		C
Act II:								
A4836	Duet: Lo vi dico che partiate.	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str		40.00	115.00	4.00		G
A4837	Romanza: Se tanto in ira agli uomini (T).	2, 2, 2, 2 - 4, 0, 0, 0, str		12.00	60.00	2.50		B
Act III:								
A4840	Chorus & Brindisi: Facciamo allegri un brindisi.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		30.00	80.00	2.50		D
A2294	Lucia di Lammermoor (Complete Opera).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		350.00	1200.00	42.50	voc scK 32.95 S ch pts @ 1.25 T/B ch pts @ 3.25	W
From LUCIA DI LAMMERMOOR:								
A6858	Lucia di Lammermoor—Selections (Tavan/Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	10	Set C 95.00	ex pf cond sc 12.00			
Act I:								
A3481	Cruda, funesta smania (Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		50.00	120.00	4.00		
A3482	Regnava nel silenzio (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		40.00	75.00	2.50		D
A3484	Sulla tomba (S,T).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		45.00	185.00	5.50		J
Act II:								
A3485	Il pallor funesto (S,T).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		55.00	180.00	5.50		J
A3486	Ah! cedi, o piu sciagure (B).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		30.00	70.00	2.50		C
A2787	Sextet: Chi mi frena.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		12.00	45.00	1.50		B
A3487	Per te d'immenso giubilo (chorus,T).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		15.00	70.00	2.50		C
Act III:								
A3977	Qui del padre ancor (T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		30.00	145.00	5.50		H
A3978	Dalle stanze, ove Lucia (B,chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		20.00	75.00	2.50		C
A8845	Mad Scene—Alfin son tua (S, with chorus).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		35.00	165.00	5.50		J
A2788	Ardon gl'incensi; Spargi d'amaro pianto (S, no chorus).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		25.00	70.00	2.50		C
A3287	Fra poco a me ricovero-Tu che a Dio spiegasti (T,B,chorus) (E flat).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		45.00	120.00	4.00		G
A9034	Fra poco a me ricovero-Tu che a Dio spiegasti (T,B,chorus) (D flat).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor			120.00	4.00		G
A5738	Lucrezia Borgia (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, banda		335.00	1100.00	40.00	voc scK 34.95	W
From LUCREZIA BORGIA:								
A8023	Act I Trio.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		50.00	120.00	4.00		G
A8399	Me voglio fa 'na casa (Canzone Marenara) (Chiaramello) (G).	2+1, 2, 2, 2 - 4, 0, 0, 0, perc, hp, str, solo T	3	Set C 70.00	ex lg sc 18.00	voc sc 17.95		
A8323	Te voglio bene assaje (attrib.) (Chiaramello) (B-flat).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, [T voice]	4	Set C 80.00	ex lg sc 20.00			
DOPPLER, Albert Franz (1821-1883)								
A6234	Fantasie Pastorale Hongroise, Op.26 (Klautzsch).	1, 1, 2, 1 - 2, 2, 3, (1), timp, str, solo fl in set	12		60.00	2.50	pf cond sc 12.00 ex solo fl 5.00	B
A6907	Nocturne, Op.19 (Jungnickel).	2, 0, 2, 0 - 3, 2, 1, 0, str	4		80.00	4.00	pf cond sc 10.00	C
DOWLAND, John (1563-1626)								
A1027	Galliard and Edward Johnson Paduane.	str	2.5	Set C 25.00	ex lg sc 5.00			
A5879	Lachrimae, or Seven Tears (Pavans, Galiards & Allemands) (Warlock).	2vns, 2vas, 2vc, lute in sc	35	20.00	75.00	5.50		C
A1026	Pieces (5) (3 Pavanes, Galliarde, Allemande) (Pudelko).	2vns, 2vas, vc, bass	9	15.00	40.00	2.50		B
DREW, Lucas (b.1935)								
A7906	Zodiac Suite.	perc, str, solo fl, solo cb, narr in lg sc		Set C 45.00	ex lg sc 10.00 ex solo fl, cb ea 3.00			
DRIGO, Riccardo (1846-1930)								
AIRS DE BALLET:								
A5214	No.1: Romance (Hoffmann).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	2.5		75.00	2.50	pf cond sc 5.00	C
A5215	No.3: Pizzicato (Hoffmann).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	2.5		40.00	1.50	pf cond sc 3.00	B
A5213	No.4: Galop (Hoffmann).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	2.5		85.00	2.50	pf cond sc 5.00	C
A8884	Le Corsaire—Pas de Deux (McDermott, rev. 1987)	2d2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	12	40.00	175.00	5.50		K

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
DRIGO-cont.								
A8883	Diana and Acteon—Pas de Deux (McDermott).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	8	30.00	125.00	4.00		H
A8907	Harlequin—Pas de Deux (McDermott).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	8	30.00	175.00	5.50		K
A8908	Millions d'Harlequin—Pas de Trois (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6	30.00	175.00	5.50		K
A5306	Valse des alouettes (from "Les Millions d'Arlequin") (Hoffmann).	2+1, 2, 2, 2 - 4, 2, 3, 0, perc, str	3	15.00	70.00	2.50		B
DUBOIS, Theodore (1837-1924)								
A6068	Cavatine.	1, 1, 1, 1 - 0, 0, 0, 0, str, solo hn in set	5	Set C 25.00	ex lg sc 8.00	ex solo hn 2.50		
A5683	Dixtuor.	1, 1, 1, 1 - 1, 0, 0, 0, 2vn, va, vc, cb soli (set as scored)	30	75.00	65.00	7.00		C
A5696	Fantasie for Harp & Orchestra.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo harp	15	45.00	110.00	4.00	solo harp 10.00	F
A4154	Petite Suite au Jardin.	2d1, 1, 2, 1 - 1, 0, 0, 0	5.5	15.00	25.00	4.00		
A8855	Pieces (2) in Canonic Form.	str, solo ob, solo vc (incl in set)	3	12.00	40.00	2.50		
A2592	The Seven Last Words of Christ.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, org, org obl in set, str (2.2.1.1.1), solo STB, mx chor	46	85.00	160.00	5.50	org 12.00 voc sc 12.95	J
A3338	Suite Miniature.	2, 2, 2, 2 - 2, 0, 0, 0, timp, perc, str	10	20.00	90.00	4.00		D
A3953	Suite No.1 for Winds.	2, 1, 2, 2 - 1, 0, 0, 0	10	15.00	30.00	4.00		
A3275	Suite No.2 for Winds.	2, 1, 2, 2 - 1, 0, 0, 0	8.5	20.00	30.00	4.00		
DUKAS, Paul (1865-1935)								
A1412	L'Apprenti Sorcier (The Sorcerer's Apprentice) (Nieweg).	2+1, 2, 2+1, 3+1 - 4, 2+2, 3, 0, timp, perc, hp, str	12	45.00	210.00	5.50	st sc 12.00	J
A8092	L'Apprenti Sorcier (The Sorcerer's Apprentice) (Mouton).	1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str	12	Set C 80.00	ex pf cond sc 15.00			
A6438	Ariane et Barbe-Bleue-Intro, Act III.	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, 2hp, str	8	12.00	90.00	2.50		D
A6428	La Peri (Poeme danse).	2+1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	20	85.00	325.00	9.00		O
A6126	Polyeucte Overture.	2, 2+1, 2+1, 3 - 4, 2, 3, 1, timp, hp, str	15	30.00	125.00	4.00		G
A5294	Symphony in C.	3d1, 2, 2, 4 - 4, 3, 3, 1, timp, str	45	120.00	365.00	11.00		O
A7255	Villanelle for Horn and Orchestra (Miller) (rev. 2009, ed. Bradburd, Nieweg). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo hn in set	6	25.00	60.00	2.50	ex solo hn 2.00	C
DUPARC, Henri (1848-1933)								
A8777	Au pays ou se fait la guerre (F).	2, 1+1, 2, 2 - 4, 1, 0, 0, timp, hp, str, solo voice	5	12.00	55.00	2.50	voc sc 16.50	B
A6100	Aux Etoiles.	2, 2, 2, 2 - 2, 0, 0, 0, str	6	15.00	50.00	2.50		B
A8778	Chanson triste (E flat—high—original).	2fl, 4hn, hp, str, voice	3.5	10.00	25.00	1.50	voc sc 16.50	
A8779	Chanson triste (C—medium).	2fl, 4hn, hp, str, voice	3.5	10.00	25.00	1.50	voc scM 16.50	
A8780	L'Invitation au voyage (C).	1+1, 2, 2, 2 - 4, 0, 0, 0, perc, hp, (cel), str, solo voice	5	20.00	60.00	2.50	voc sc 19.95	C
A8851	L'Invitation au voyage (A minor).	1+1, 2, 2, 2 - 4, 0, 0, 0, perc, hp, (cel), str, solo voice	5	20.00	60.00	2.50		C
A5759	Lenore, Symphonic Poem (Burger's Ballade).	3d1, 2, 2, 4 - 4, 2, 3, 1, timp, perc, str	13	35.00	125.00	4.00		G
A8801	Le Manoir de Rosemonde (D minor).	2, 1+1, 2, 2 - 4, 2, 0, 0, timp, str, solo voice	2.5	12.00	35.00	1.50	voc sc 16.50	
A2793	Phydile (A flat).	2, 2, 2, 2 - 4, 0, 3, 0, timp, str	5	15.00	65.00	2.50	voc sc 16.50	C
A8781	Le Testament (c minor).	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, str, solo voice	3	15.00	65.00	2.50	voc sc 16.50	C
A8782	La vague et la cloche (E minor).	2+1, 2, 2, 3 - 4, 2, 3, 0, timp, perc, pf, str, solo voice	3	20.00	75.00	2.50	voc sc 16.50	D
A2794	La vie anterieure (E flat).	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo S	4	12.00	70.00	2.50	voc sc 16.50	D
DVORAK, Antonin (1841-1904)								
A7481	Biblical Songs, Op.99 (G, E minor, B flat, B, A flat; D, E flat, A flat minor, F, F) (orch 1-5 composer; 6-10 Burghauser, Hanus).	2, 0, 2, 0 - 2, 2, 0, 0, timp, perc, hp, str, solo A or B	20	55.00	85.00	4.00		D
A7181	Carnival Overture, Op.92 (CRITICAL EDITION, Sourek).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	50.00	125.00	4.00	st sc 13.50	H
A1424	Carnival Overture, Op.92.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	50.00	125.00	4.00		G
A7132	Concerto for Cello in B minor, Op.104 (CRITICAL EDITION, Sourek).	2d1, 2, 2, 2 - 3, 2, 3, 1, timp, perc, str, solo vc	39	85.00	160.00	5.50	solo vc 12.00 st sc 20.00	I
A1419	Concerto for Cello in B minor, Op.104.	2d1, 2, 2, 2 - 3, 2, 3, 1, timp, perc, str, solo vc	39	55.00	120.00	4.00	solo vc 12.00	G
A7179	Concerto for Piano in G minor, Op.33 (CRITICAL EDITION, Sourek).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf	33	140.00	135.00	5.50	solo pf 60.00	I
A4293	Concerto for Piano in G minor, Op.33.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf	33	55.00	135.00	5.50	solo pf 30.00	I
A7172	Concerto for Violin in A minor, Op.53 (CRITICAL EDITION, Sourek).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo [vn]	32	75.00	150.00	5.50		H
A1418	Concerto for Violin in A minor, Op.53.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vn	32	70.00	100.00	4.00	solo vn 10.00	F
A5337	The Cypresses (Suk).	str	20	20.00	75.00	5.50		D
A6962	Czech Suite, Op.39 (CRITICAL EDITION, Sourek).	2, 2+1, 2, 2 - 2, 2, 0, 0, timp, str	21	45.00	140.00	5.50		H
A1429	Czech Suite, Op.39.	2, 2+1, 2, 2 - 2, 2, 0, 0, timp, str	21	45.00	95.00	4.00		F
A7186	Dramatic Overture, Op.1.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	45.00	125.00	4.00		G
A4577	Festival March, Op.54.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	5	15.00	75.00	2.50		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental	
DVORAK-cont.								
A7197	The Forest Dove, Op.110 (CRITICAL EDITION, Sourek).	2d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	19	45.00	125.00	4.00	G	
A5357	The Forest Dove, Op.110.	2d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	19	35.00	80.00	2.50	D	
A7198	The Golden Spinning Wheel, Op.109 (CRITICAL EDITION, Sourek-Burghauser).	2d1, 2+1, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	25	70.00	185.00	5.50	K	
A5200	The Golden Spinning Wheel, Op.109.	2d1, 2+1, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	25	50.00	120.00	4.00	G	
A5359	Heirs of the White Mountain, Op.30.	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, mx chor	17	45.00	125.00	4.00	G	
A7483	A Hero's Song, Op.111 (CRITICAL EDITION, Sourek).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	21	75.00	225.00	7.00	L	
A5199	A Hero's Song, Op.111.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	21	55.00	125.00	4.00	G	
A6861	Humoresque, Op.101/7 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3	Set C 35.00	ex pf cond sc 3.00			
A1434	Humoresque, Op.101/ 7 (Schmid).	2, 2, 2, 2 - 2, 2, 1, 0, timp, hp, str	3	Set C 40.00	ex pf cond sc 3.00			
A7200	Hussite Overture, Op.67 (CRITICAL EDITION, Sourek).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	14	65.00	190.00	5.50	J	
A1426	Hussite Overture, Op.67.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	14	55.00	125.00	4.00	G	
A7180	In Nature's Realm Overture, Op.91 (CRITICAL EDITION, Sourek).	2, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, str	12	55.00	180.00	5.50	J	
A1425	In Nature's Realm Overture, Op.91.	2, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, str	12	55.00	125.00	4.00	G	
A6101	In the Spinning Room, Op.68/1.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	4	25.00	75.00	2.50	D	
A1428	Legends Nos.1-5, Op.59.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str	22	60.00	100.00	4.00	F	
A3188	Legends Nos.6-10, Op.59.	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str	22	55.00	95.00	4.00	E	
A2596	Mass in D, Op.86.	0, 2, 0, 2 - 3, 2, 3, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor		75.00	90.00	5.50	org 3.00 voc scK 9.95 ex solo vn 3.00	E
A7932	Mazurka, Op.49 (CRITICAL EDITION, Burghauser).	0, 0, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	5	20.00	50.00	2.50	ex solo vn 3.00	B
A5890	Mazurka, Op.49.	0, 0, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	5	15.00	50.00	2.50	ex solo vn 3.00	B
A4251	My Homeland Overture, Op.62.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	16	40.00	70.00	2.50		C
A7199	The Noon Witch, Op.108 (CRITICAL EDITION, Burghauser).	2+1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, str	17	35.00	120.00	4.00		G
A5358	The Noon Witch, Op.108.	2+1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, str	17	25.00	75.00	2.50		D
A1029	Notturmo, Op.40.	str	8	Set C 40.00	ex lg sc 5.00			
A7182	Othello Overture, Op.93 (CRITICAL EDITION, Sourek).	2d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	50.00	125.00	4.00		G
A5295	Othello Overture, Op.93.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	45.00	80.00	2.50		D
A5597	The Peasant a Rogue Overture, Op.37.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	11	40.00	90.00	2.50		D
A5318	Psalm 149 (Praise and Sing), Op.79.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str (2.2.1.1.1), mx chor		25.00	85.00	4.00	voc sc 4.95	E
A7487	Requiem, Op.89 (Critical Edition, Burghauser).	2+1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, org, str, solo SATB, mx chor	95	170.00	350.00	11.00	voc sc 24.95	Q
A2595	Requiem, Op.89.	2+1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, org, str, solo SATB, mx chor	95	170.00	350.00	11.00	voc sc 15.95	Q
A6451	Rhapsody in A minor, Op.posth.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	19	55.00	125.00	4.00		H
A7687	Rhapsody (Symphonic Poem), Op.14 (CRITICAL EDITION, Berkovec).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	20	60.00	125.00	4.00		H
A5153	Romance in F minor, Op.11 (CRITICAL EDITION, Burghauser).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vn in set	11	15.00	50.00	2.50	ex solo vn 3.00	B
A1432	Romance in F minor, Op.11.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vn in set	11	35.00	50.00	2.50	ex solo vn 3.00	B
A1431	Rondo in G minor, Op.94.	0, 2, 0, 2 - 0, 0, 0, 0, timp, str, solo vc in set	5	15.00	40.00	2.50	ex solo vc 5.00	B
A6961	Scherzo Capriccioso, Op.66 (CRITICAL EDITION, Sourek).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	12	50.00	135.00	4.00		H
A1430	Scherzo Capriccioso, Op.66.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	12	55.00	135.00	4.00		H
A6778	Serenade in D minor, Op.44 (Sourek).	0, 2, 2, 2+1 - 3, 0, 0, 0, vc, cb	24	45.00	45.00	4.00		C
A7176	Serenade in E, Op.22 (CRITICAL EDITION, Sourek).	str	26	55.00	90.00	7.00	st sc 14.00	D
A1028	Serenade in E, Op.22.	str	26	30.00	75.00	5.50		C
A1433	Silent Woods, Op.68/5.	1, 0, 2, 2 - 1, 0, 0, 0, str, solo vc in set	6	10.00	25.00	1.50	ex solo vc 1.00	
A6963	Slavonic Dances, Op.46/ 1-4 (CRITICAL EDITION, Sourek).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	19	85.00	125.00	4.00		G
A1420	Slavonic Dances, Op.46, Nos.1-4.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	19	80.00	125.00	4.00		G
A6964	Slavonic Dances, Op.46/ 5-8 (CRITICAL EDITION, Sourek).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	17	85.00	125.00	4.00		G
A1421	Slavonic Dances, Op.46, Nos.5-8.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	17	75.00	125.00	4.00		G
A7177	Slavonic Dances, Op.72/ 1-4 (CRITICAL EDITION, Sourek).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	19	70.00	115.00	4.00	stsc (complete) 17.95	G
A1422	Slavonic Dances, Op.72, Nos.1-4.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	19	70.00	115.00	4.00		G
A7178	Slavonic Dances, Op.72/ 5-8 (CRITICAL EDITION, Sourek).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	17	65.00	115.00	4.00		G
A1423	Slavonic Dances, Op.72, Nos.5-8.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	17	65.00	115.00	4.00		G
A7284	Slavonic Dance, Op.46/7 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3.5	Set C 60.00	ex pf cond sc 5.00			
A7141	Slavonic Dance, Op.46/8 (Leopold).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, (winds cross-cued for perf by smaller orchs)	3.5	Set C 75.00	ex pf cond sc 5.00			

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
DVORAK-cont.							
A7140	Slavonic Dance, Op.72/1 (Leopold).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, (winds cross-cued for perf by smaller orchs)	4.5	Set C	75.00	ex pf cond sc 5.00	
A7139	Slavonic Dance, Op.72/2 (Leopold).	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, str, (winds cross-cued for perf by smaller orchs)	6.5	Set C	60.00	ex pf cond sc 3.00	
A6490	Slavonic Dance, Op.72/2 (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	6.5	Set C	60.00	ex pf cond sc 5.00	
A7138	Slavonic Dance, Op.72/3 (Leopold).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, (winds cross-cued for perf by smaller orchs)	3	Set C	70.00	ex pf cond sc 5.00	
A7137	Slavonic Dance, Op.72/4 (Leopold).	2, 2, 2, 2 - 4, 0, 0, 0, timp, str, (winds cross-cued for perf by smaller orchs)	5	Set C	60.00	ex pf cond sc 3.00	
A7145	Slavonic Dance, Op.72/5 (Leopold).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, (winds cross-cued for perf by smaller orchs)	2.5	Set C	70.00	ex pf cond sc 3.00	
A7144	Slavonic Dance, Op.72/6 (Leopold).	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, str, (winds cross-cued for perf by smaller orchs)	4	Set C	60.00	ex pf cond sc 5.00	
A7143	Slavonic Dance, Op.72/7 (Leopold).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, (winds cross-cued for perf by smaller orchs)	3.5	Set C	70.00	ex pf cond sc 5.00	
A7142	Slavonic Dance, Op.72/8 (Leopold).	2, 2, 2, 2 - 4, 2, 0, 0, perc, str, (winds cross-cued for perf by smaller orchs)	7	Set C	70.00	ex pf cond sc 5.00	
A7202	Slavonic Rhapsody, Op.45/ 1 (CRITICAL EDITION, Borkovec).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	11	50.00	120.00	4.00	G
A2361	Slavonic Rhapsody, Op.45/ 1.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	11	40.00	175.00	5.50	I
A7203	Slavonic Rhapsody, Op.45/ 2 (CRITICAL EDITION, Borkovec).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	13	50.00	175.00	5.50	H
A3398	Slavonic Rhapsody, Op.45/ 2.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	13	45.00	120.00	4.00	G
A7204	Slavonic Rhapsody, Op.45/ 3 (CRITICAL EDITION, Borkovec).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, str	14	40.00	115.00	4.00	F
A2362	Slavonic Rhapsody, Op.45/ 3.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, str	14	40.00	115.00	4.00	G
A2795	Song to the Moon (Rusalka) (G flat).	2, 2d1, 2+1, 2 - 4, 1, 0, 0, timp, perc, hp, str		10.00	30.00	1.50	
A2796	Songs My Mother Taught Me, Op.55/4 (B).	1, 1, 2, 1 - 2, 0, 0, 0, str	2.5	Set C	25.00		
A9036	Songs My Mother Taught Me, Op.55/4 (D).	1, 1, 2, 1 - 2, 0, 0, 0, str	2.5	Set C	25.00		
A5760	The Spectre's Bride, Op.69.	2, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo [STB], mx chor		180.00	400.00	12.50 voc sc 22.95	P
A7173	Stabat Mater, Op.58 (CRITICAL EDITION, Sourek).	2, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, solo SATB, mx chor	92	130.00	270.00	9.00 S,A,T,B ch pts 3.00	M
A2593	Stabat Mater, Op.58.	2, 2, 2, 2 - 4, 2, 3, 0, timp, [org], str, solo SATB, mx chor	92	110.00	165.00	5.50 voc sc 12.95	J
A7175	Suite in A, Op.98b (CRITICAL EDITION, Sourek).	2+1, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, str	18	35.00	180.00	5.50	J
A6162	Suite in A, Op.98b.	2+1, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, str	18	35.00	125.00	4.00	F
A7171	Symphonic Variations, Op.78 (CRITICAL EDITION, Sourek).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	21	70.00	220.00	7.00	K
A4311	Symphonic Variations, Op.78.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	21	35.00	120.00	4.00	F
A7655	Symphony No.1 in C minor, Op.3 ("The Bells of Zlonice") (CRITICAL EDITION, Bartos).	2+1, 2+1, 2, 2 - 4, 2, 3, 0, timp, str	39	170.00	500.00	17.50	R
A7174	Symphony No.2 in B flat, Op.4 (CRITICAL EDITION, Bartos).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	46	200.00	500.00	20.00	R
A7654	Symphony No.3 in E flat, Op.10 (CRITICAL EDITION, Bartos).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	34	150.00	425.00	12.50	Q
A6304	Symphony No.3 in E flat, Op.10.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	34	85.00	425.00	11.00	O
A7871	Symphony No.4 in D minor, Op.13 (CRITICAL EDITION, Bartos).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	38	140.00	350.00	11.00	N
A6456	Symphony No.4 in D minor, Op.13.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	38	85.00	350.00	11.00	N
A7482	Symphony No.5 in F, Op.76 (CRITICAL EDITION, Bartos).	2, 2, 2d1, 2 - 4, 2, 3, 0, timp, perc, str	37	120.00	270.00	9.00	M
A1415	Symphony No.5 in F, Op.76.	2, 2, 2d1, 2 - 4, 2, 3, 0, timp, perc, str	37	110.00	165.00	5.50	I
A6757	Symphony No.6 in D, Op.60 (CRITICAL EDITION, Bartos).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	43	115.00	350.00	11.00	N
A1413	Symphony No.6 in D, Op.60.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	43	85.00	170.00	5.50	I
A6774	Symphony No.7 in D minor, Op.70 (CRITICAL EDITION, Sourek).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	36	130.00	250.00	9.00 st sc 35.00	L
A1414	Symphony No.7 in D minor, Op.70.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	36	75.00	200.00	7.00	K
A7183	Symphony No.8 in G, Op.88 (CRITICAL EDITION, Sourek).	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, str	35	100.00	250.00	9.00 st sc 28.00	L
A1416	Symphony No.8 in G, Op.88.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, str	35	100.00	210.00	7.00	K
A7064	Symphony No.9 in E minor, Op.95 ("From the New World") (CRITICAL EDITION, Sourek).	2d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str	40	115.00	225.00	7.00 st sc 30.00	K
A1417	Symphony No.9 in E minor, Op.95 ("From The New World").	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, str	40	50.00	220.00	7.00	K
A2594	Te Deum, Op.103.	2, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo SB, mx chor	22	35.00	120.00	4.00 voc sc 8.95	F
A6133	Waltzes (2), from Op.54 (arr. composer).	str	7	Set C	40.00	ex lg sc 5.00	
A5296	Wanda Overture, Op.25.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	25.00	65.00	2.50	C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
DVORAK-cont.							
A7201	The Water Goblin, Op.107 (CRITICAL EDITION, Sourek).	2+1, 2+1, 2d1, 2 - 4, 2, 3, 2(2nd opt), timp, perc, str	20	95.00	200.00	5.50	J
A1427	The Water Goblin, Op.107.	2+1, 2+1, 2d1, 2 - 4, 2, 3, 2(2nd opt), timp, perc, str	20	40.00	125.00	4.00	G
EBERLE, Frederick (1853-1930)							
A4580	Paraphrase on "A Bird Sang in the Linden Tree", Op.48.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	Set C 45.00	ex pf cond sc 3.00		
EBERLIN, Joh.Ernst (1702-1762)							
A4021	Missa in C.	2tpt, org (in sc), str (2.2.0.1.1), mx chor		25.00	35.00	4.00 ch sc 2.00	
A4020	Missa Secundi Toni.	org (in sc), str (2.2.0.1.1), mx chor		25.00	15.00	2.50 ch sc 2.25	
ELGAR, Edward (1857-1934)							
A5222	Banner of St.George, Op.33.	2d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, org, str, mx chor		70.00	225.00	7.00 voc sc 5.95	K
A5613	Bavarian Dances (3), Op.27/ 1,3,6.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	13.	55.00	120.00	4.00	G
A5621	Caractacus Triumphal March.	2d1, 2, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, org, str, mx chor	9	20.00	80.00	2.50	D
A5582	Chanson de Nuit, Op.15/ 1.	1, 1, 2, 1 - 2, 0, 0, 0, hp(pf), str	3.5	Set C 40.00	ex lg sc 10.00		
A5594	Chanson de Matin, Op.15/ 2.	1, 1, 2, 1 - 2, 0, 0, 0, hp(pf), str	2.5	Set C 40.00	ex lg sc 12.00		
A1437	Cockaigne Overture, Op.40.	2+1, 2, 2, 2+1 - 4, 2+2, 3, 1, timp, perc, (org), str	14	45.00	125.00	4.00 stsc 14.95	G
A8204	Concerto for Cello in E minor, Op.85 (Bradburd).	2d1, 2, 2, 2 - 4, 2, 3, (1), timp, str, solo vc	28	60.00	155.00	5.50 solo vc 12.00 st sc 24.00	I
A5893	Concerto for Violin in B minor, Op.61.	2, 2, 2, 2, (+1), - 4, 2, 3, 1, timp, str, solo vn	43	55.00	210.00	7.00 solo vn 12.00	J
A4341	Contrasts, Op.10/ 3.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3.5	20.00	70.00	2.50	C
A6454	Coronation March (1911), Op.65.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, org, str	10	20.00	150.00	4.00	H
A6347	Crown of India Suite, Op.66 1.Dance of the Nautch Girls 2.Menuetto 3.Warriors Dance 4.Intermezzo 5.March of the Mogul Emperors.	2+1, 2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	16	35.00	130.00	4.00	G
From THE CROWN OF INDIA SUITE:							
A6348	March of the Mogul Emperors.	2+1, 2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str		15.00	80.00	2.50	C
A5164	Dream Children (Enfants d'un Reve), Op.43.	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str	7	20.00	50.00	2.50	B
A4022	The Dream of Gerontius, Op.38.	3, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, org, str, mx chor	101	120.00	600.00	15.00 voc scK 25.95	R
From THE DREAM OF GERONTIUS:							
A6210	Angels's farewell.	2, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, hp, org, str, mx chor		12.00	60.00	2.50	B
A6209	Profiscere anima Christiana.	2, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, hp, org, str, mx chor		10.00	50.00	2.50	B
A1032	Elegy, Op.58.	str	3	Set C 25.00	ex lg sc 3.00		
A1435	Enigma Variations (Variations on an Original Theme), Op.36.	2d1, 2, 2, 2+1 - 4, 3, 3, 1, timp, (org), str	30	70.00	230.00	7.00 st sc 20.00	K
From ENIGMA VARIATIONS:							
A7552	Intermezzo (Dorabella) (arr. composer)	2, 2, 2, 2 - 1, 0, 0, 0, timp, str	2.5	20.00	50.00	2.50	B
A8417	Nimrod.	2, 2, 2, 2+1 - 4, 3, 3, 1, timp, str	2.5	Set C 45.00	ex lg sc 5.00		
A6748	Falstaff, Op.68 (Symphonic Study).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp (ad lib), str	31	80.00	320.00	9.00	N
From FALSTAFF:							
A7240	Interludes (2) (arr. composer).	2+1, 2, 2, 2 - 2, 0, 0, 0, timp, perc, hp, str	7	15.00	60.00	2.50	C
A5619	Follow the Colours.	2, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, str, mx chor	4.5	12.00	70.00	2.50	C
A5743	Froissart (Concert Overture).	2d1, 2, 2, 2+1 - 4, 2, 3, 0, timp, perc, str	12	40.00	120.00	4.00	G
A4129	Gavotte in A (Schmid).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp ad lib, str	5	12.00	70.00	2.50	D
A3396	God Save the King.	2+1, 2, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, org, str, mx chor		5.00	85.00	2.50	C
From GRANIA AND DIARMID, Op.42:							
A7660	Incidental Music and Funeral March.	2, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	7	15.00	75.00	2.50	C
A7733	There are Seven that Pull the Thread.	1, 0, 1, 1 - 1, 0, 0, 0, hp, str, solo [voice]	3	Set C 30.00	ex lg sc 3.00		
A5341	Imperial March, Op.32.	2d1, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, str	5	15.00	70.00	2.50	C
A9174	Imperial March, Op.32 (Martin/McAlister).	0, 0, 0, 0 - 4, 3, 3, 1, timp, perc, org (in set)	5	10.00	30.00	ex org pt 5.00	
A5596	In the South, Op.50.	2+1, 2+1, 3, 3 - 4, 3, 3, 1, timp, perc, hp, str	20	70.00	210.00	5.50	I
A1030	Introduction and Allegro, Op.47.	str, solo str qrt in set	15	35.00	90.00	5.50 st sc 8.50	D
A6493	The Kingdom, Op.51.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, org, str, solo SATB, mx chor	104	125.00	600.00	17.50 voc sc 21.95	R
March of the Mogul Emperors.							
A5626	May Song.	SEE CROWN OF INDIA SUITE					
A5583	Mazurka, Op.10/ 1.	1, 1, 2, 1 - 2, 0+2, 1, 0, timp, tri, str	4	10.00	50.00	2.50	B
A5223	Meditation (from "Lux Christi"), Op.29.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3.5	15.00	75.00	2.50	J
		2, 2, 2, 2+1 - 4, 2, 3, 1, timp, hp, org in set, str	7	12.00	75.00	2.50	C
A4063	Minuet, Op.21.	1, 1, 2, 1 - 2, 0, 0, 0, timp, str	3.5	Set C 55.00	ex lg sc 10.00		
A7547	Polonia, Op.76.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, org in set, str	14	30.00	145.00	4.00	G
A1436	Pomp and Circumstance March No.1 in D, Op.39.	2+2, 2, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, 2hp, org, str, (Picc2 opt)	6	20.00	95.00	2.50 st sc 5.00	D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
ELGAR-cont.								
A7835	Pomp and Circumstance March No.1 in D (Schmid).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, (hp), str	6		70.00	2.50	pf cond sc 10.00	C
A3400	Pomp and Circumstance March No.2 in A minor, Op.39.	2+1, 2, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, str	6	12.00	90.00	2.50		D
A7931	Pomp and Circumstance March No.2 in A minor (Schmid).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6		70.00	2.50	pf cond sc 5.00	C
A5635	Pomp and Circumstance March No.3 in C minor, Op.39.	2+1, 2+1, 2+1, 3+1 - 4, 3, 3, 1, timp, perc, hp, str	6	20.00	90.00	2.50		D
A5636	Pomp and Circumstance March No.4 in G, Op.39.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	5	20.00	90.00	2.50		D
A8135	Pomp and Circumstance March No.4 in G (Schmid).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5		70.00	2.50	pf cond sc 5.00	B
A6346	Romance for Basson and Orchestra, Op.62.	2, 2, 2, 2 - 3, 0, 3, 0, timp, str, solo bsn in set	8	12.00	60.00	2.50	ex solo bsn 3.00	B
A3399	Salut d'Amor (Love's Greeting), Op.12.	1, 2, 2, 2 - 2, 0, 0, 0, str	4	10.00	45.00	2.50		B
A5724	Sea Pictures, Op.37 1.Sea Slumber 2.In Heaven 3.Sabbath Morning at Sea 4. Where Corals Lie 5.The Swimmer.	2, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, [org], str, solo [alto]	18	35.00	125.00	4.00		F
A1031	Serenade in E minor, Op.20.	str	15	Set C 50.00		ex lg sc 12.00		
A5595	Serenade Lyrique.	2, 2, 2, 2 - 2, 0, 0, 0, timp, hp, str	2.5	15.00	55.00	2.50		B
A7551	Serenade Mauresque, Op.10/ 2.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	4	15.00	70.00	2.50		C
A4319	Sevillana (Scene Espagnole), Op.7.	2d1, 2, 2, 2 - 2, 2, 3, 1, perc, str	5	35.00	70.00	2.50		C
A7243	Sospiri, Op.70 (Adagio).	hp or pf, org, str	5	Set C 25.00		ex lg sc 5.00		
A6187	Spanish Serenade, Op.23.	2, 2, 2, 2 - 2, 0, 0, 0, timp, perc, str, mx chor	3.5	15.00	55.00	2.50	voc sc 1.50	B
A7534	Sursum Corda, Op.11 (Schmid).	2, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, pf cond sc in set	9		75.00	2.50	ex pf cond sc 4.00	C
A5042	Symphony No.1 in A-flat, Op.55.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	51	95.00	400.00	11.00		P
A6120	Symphony No.2 in E-flat, Op.63.	3d1, 2+1, 3+e-fl.cl, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	50	110.00	600.00	15.00		R
A9124	The Music Makers, Op.69.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, org, str, solo A, mx chor	40	60.00	265.00	7.00	voc sc [E] 24.95	L
A5644	The Wand of Youth Suite, Op.1a 1.Overture 2.Serenade 3.Minuet 4.Sun Dance 5.Fairy Pipers 6.Slumber Scene 7.Fairies and Giants.	2d1, 2, 2, 3(d1) - 4, 2, 3, 1, timp, perc, hp, str	18	50.00	125.00	4.00		F
A5654	The Wand of Youth Suite, Op.1b 1.March 2.The Little Bells 3.Moths and Butterflies 4.Fountain Dance 5.The Tame Bear 6.The Wild Bears.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	60.00	180.00	5.50		I
ENESCO, Georges (1881-1955)								
A5361	Dixtuor, Op.14 (McAlister). ALL NEWLY ENGRAVED MATERIALS	2, 1+1, 2, 2 - 2, 0, 0, 0	25	40.00	65.00	5.00		
A6303	Octuor in C, Op.7 (in one movement).	4vn, 2va, 2vc (set as scored)	35	75.00	50.00	7.00		D
A2597	Poeme Roumain, Op.1.	2+1, 2, 2, 2(or4), - 4, 2+2, 3, 1, timp, perc, 2hp, str, men's chor, offstage flute		75.00	320.00	9.00	ch sc 3.50	M
A6026	Rhapsodie Roumaine in A, Op.11/ 1 (Guenther).	2, 2, 2, 2, 3sax - 4, 2, 3, 0, timp, perc, str			75.00	2.50	pf cond sc 10.00	C
A2363	Rhapsodie Roumaine in A, Op.11/ 1.	3d1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, 2hp, str	11	55.00	140.00	4.00		G
A2364	Rhapsodie Roumaine in D, Op.11/ 2.	3, 2+1, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, str	12	20.00	80.00	2.50		D
A5761	Suite d'Orchestre, Op.9.	2+1, 2+1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	31	65.00	240.00	7.00		L
A5862	Symphonie Concertante, Op.8.	2, 2d1, 2, 2 - 4, 2, 3, 0, timp, str, solo vc in set	30	60.00	160.00	5.50		I
A5762	Symphony in E-flat, Op.13.	3d1, 2+1, 2(+Ebcl), 3+1 - 4, 2+2, 3, 1, timp, perc, 2hp, str	33	90.00	500.00	12.50		Q
ENGLISH VIRGINALISTS SUITE								
A7320	1.Galiarda (Peter Philips) 2.The Dutchess of Brunswick (John Bull) 3.Put up Thy Dagger, Jenny (Giles Farnaby) 4.The Earle of Oxford's March (William Byrd) (Margola).	str	10	Set C 40.00		ex lg sc 10.00		
ERBACH, Christian (b. ca. 1570)								
A7563	Canzona (La Paglia) (Gottron).	str or winds	5	Set C 35.00		ex lg sc 5.00		
ERLEBACH, Philipp Heinrich (1657-1714)								
A1097	Overture (Suite) for Strings No.4 (Seiffert).	2vn, 3va, vc, cb (set as scored), hpchd in sc	12	15.00	50.00	4.00		B
ERNST LUDWIG, Landgrave of Hessen (1667-1739)								
A7097	Easy Suite.	str, hpchd in sc	8	15.00	50.00	4.00		B
ERNST, Heinrich Wilhelm (1841-1864)								
A1438	Concerto for Violin in F-sharp minor, Op.23.	2, 2, 2, 2 - 3, 2, 3, 0, timp, str, solo vn	7		100.00	4.00	solo vn 10.00	E
EYBLER, Jos.von (1764-1846)								
A4019	Omnes de Saba/Regis Tharsis (org.cond).	0, 2, 0, 2 - 0, 2, 2, 0, timp, org (in sc), str (2.2.1.1.1), mx chor			35.00	2.50	org cond sc 12.00	
A4018	Terra tremuit (Offertorium for Easter Sunday).	0, 2ob or 2cl, 2 - 0, 2, 2, 0, timp, org (in sc), str (2.2.1.1.1)		5.00	35.00	2.50		
FALLA, Manuel de (1876-1946)								
A8496	El Amor Brujo—Concert Suite (Ryden).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	12	35.00	120.00	4.00		F

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
FALLA-cont.							
A8205	The Three-Cornered Hat (Complete Ballet).	3d2, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel, pf, str, solo [MS], men's chor	30	140.00	560.00	17.50	R
From THE THREE-CORNERED HAT:							
A8293	Scenes and Dances from Part 1: 1. Introduction—Afternoon 2. Dance of the Miller's Wife (Fandango) 3. The Corregidor 4. The Grapes (Nieweg-J.McAlister).	1d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, hp, pf, str	14	50.00	145.00	5.50 st sc 12.00	G
A8485	Dances from Part 2: 1. The Neighbors' Dance 2. The Miller's Dance 3. Final Dance (Bradburd).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel/pf, str	12	65.00	300.00	9.00	N
A6744	La Vida breve (Complete Opera).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, cel, str, gtr, glock, offstage chor	70	170.00	600.00	17.50 voc sc 32.95 S/A ch pts @ 2.75 T/B ch pts @ 3.25	R
From LA VIDA BREVE:							
A8379	Dance No.1.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, cel, str	4	25.00	85.00	2.50	D
FARINA, Carlo (ca.1600-ca.1640)							
A7332	Pavana e Gagliarda (Bonelli).	str	8	Set C 20.00	ex lg sc 3.00		
FARNABY, Giles (1560-1640)							
A6103	Suite of 7 Pieces (Bantock).	str, pf (opt) in sc	7.5	Set C 40.00	ex lg sc 15.00		
FASCH, Johann Friedrich (1688-1758)							
A7789	Concerto for Violin in D (Hoffmann).	str, solo vn & hpchd in set	10	15.00	40.00	2.50 ex hpchd 5.00	
A7449	Sinfonia in A (Hoffmann).	str, hpchd in sc	15	15.00	55.00	4.00	B
A7448	Sinfonia in G (Hoffmann).	str, hpchd in sc	12	12.00	55.00	4.00	B
A3277	Sonata a 4 (Riemann).	str	6	10.00	55.00	4.00	B
FAURE, Gabriel-Urbain (1845-1924)							
A4005	Apres un reve, Op.7/ 1 (Busser).	1, 1, 1, 1 - 1, 0, 0, 0, str, solo MS or BAR	3.5	Set C 30.00	ex pf cond sc 3.00		
A1443	Ballade in F-sharp, Op.19.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo pf	13	35.00	50.00	2.50 solo pf 15.00	B
A3401	Berceuse, Op.16.	1, 0, 1, 0 - 0, 0, 0, 0, str, solo vn in set	4	Set C 45.00	ex lg sc 10.00	ex solo vn 3.00	
A6972	Berceuse, Op.16 (Talmi).	0, 0, 1, 0 - 0, 0, 0, 0, str, solo fl in set	4	Set C 45.00	ex lg sc 5.00	ex solo fl 3.00	G
A1444	Dolly, Op.56 (Rabaud) 1.Berceuse 2.Mi-a-ou 3.Le Jardin de Dolly 4.Kitty Valse 5.Tendresse 6. Le Pas Espagnol.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	17	45.00	120.00	4.00	
A1442	Elegy, Op.24.	2, 2, 2, 2 - 4, 0, 0, 0, str, solo vc in set	7	15.00	50.00	2.50 ex solo vc 1.50	B
A6969	Fantaisie, Op.79 (Talmi).	0, 1, 1, 1 - 0, 0, 0, 0, str, solo fl in set	5	Set C 50.00	ex lg sc 15.00	ex solo fl 4.00	
A8041	Fantaisie, Op.111.	2, 2, 2, 2 - 4, 2, 0, 0, timp, hp, str, solo pf	18	45.00	60.00	2.50 solo pf 20.00	C
A3397	Lamento.	2, 1, 0, 1 - 0, 0, 0, 0, hp, str, solo voice	15	15.00	45.00	2.50	B
A8042	Masques et Bergamasques, Op.112.	2, 2, 2, 2 - 2, 2, 0, 0, timp, hp, str	14	40.00	100.00	4.00	E
A6971	Morceau de Concours (Talmi).	str, solo fl in set	3	Set C 25.00	ex lg sc 3.00	ex solo fl 1.50	
A1439	Pavane, Op.50.	2, 2, 2, 2 - 2, 0, 0, 0, str, mx chor	7	15.00	50.00	2.50 S/A ch pts 1.00 T/B ch pts 1.00 voc scW 2.95 st sc 4.50	B
A1440	Pelleas et Melisande Suite, Op.80 1.Prelude 2. Entr'acte-Fileuse 3.Sicillienne 4.La Mort de Melisande.	2, 2, 2, 2 - 4, 2, 0, 0, timp, hp, str	16	40.00	100.00	4.00 st sc 10.00	F
From PELLEAS ET MELISANDE:							
A1441	Sicillienne, Op.78.	2, 1, 1, 1 - 2, 0, 0, 0, timp, hp, str	4	Set C 40.00	ex lg sc 12.00		
A6970	Sicillienne, Op.78 (Talmi).	0, 0, 1, 0 - 0, 0, 0, 0, hp, str, solo fl in set	3	Set C 45.00	ex lg sc 10.00	ex solo fl 3.00	
A6752	Penelope Prelude.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	5	15.00	85.00	2.50	D
A2598	Requiem, Op.48 (Final Version, 1900).	2, 0, 2, 2 - 4, 2, 3, 0, timp, hp, org, str, mx chor	40	70.00	110.00	4.00 org 15.00 voc sc 8.95 st sc 19.00	G
A3342	Romance sans Paroles, Op.17/ 3.	1, 1, 1, 1 - 0, 0, 0, 0, hp, str, solo vc or vn in set	5	Set C 35.00	ex lg sc 12.00	ex solo vc 1.50	
A5572	Shylock, Op.57, Incidental music 1.Chanson 2.Entre'acte 3.Madrigal 4.Epithalame 5.Noc-turne 6.Finale.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, 2hp, str, solo [tenor]	21	55.00	160.00	5.50	H
From SHYLOCK:							
A1033	Nocturne	solo voice & inst	6	Set C 25.00	ex lg sc 3.00		
A2599	Tantum ergo, Op.55	str bs, hp or pf, org, solo B, mx chor	12.00	10.00	2.50 voc scK 6.95		
FELSTED, Samuel (1743-1802)							
A6728	Jonah (McKay).	1, 1, 1, 1 - 2, 0, 0, 0, str (2.2.1.1.1), solo ST, mx chor	45	65.00	110.00	9.00 voc sc 17.95	G
FESTING, Michael Christian (b?-1752)							
A7518	Concerto a 7 in D, Op.3/10 (Ruf).	2, 0, 0, 0 - 0, 0, 0, 0, str, solo vc in set	9	12.00	40.00	2.50 ex solo vc 5.00	
FIBICH, Zdenek (1850-1900)							
A1445	Idyll (Am Abend), Op.39.	3, 2+1, 3, 1 - 4, 0, 0, 0, perc, hp, str	8	30.00	100.00	4.00	E
A3189	Night in Karstein Overture, Op.26.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	35.00	115.00	4.00	F
FIBY, H. (1834-1917)							
A3278	Wiegenlied, Op.32/ 1.	str	2	Set C 25.00	ex pf cond sc 3.00		
FIFTEEN PROCESSIONALS OF OLD MASTERS							
A1098	Contains works by V.Hausmann, M.Franck, P.Peurl, J.E.Kindermann, J.Pezel, J.K.F.Fischer, G.Telemann, C.Graupner & G.F.Handel.	str, 4-6 pt, orch, hpchd in sc		20.00	50.00	4.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
FILIPUCCI, Edmond							
	BALLET MINIATURE SUITE:						
A4564	No.1 Les Marionnettes.	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	3	Set C 60.00	ex pf cond sc 5.00		
A4566	No.2 Amourette.	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	2	Set C 60.00	ex pf cond sc 3.00		
A4546	No.3 Phrynette (Air de Ballet).	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	2	Set C 60.00	ex pf cond sc 5.00		
A4547	No.4 Les Cigarettes (Farandole).	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	1.5	Set C 60.00	ex pf cond sc 5.00		
A1034	Serenade Lointaine.	str	3	Set C 35.00	ex lg sc 5.00		
FINE, Irving (1914-1962)							
A8783	Blue Towers.	2+1, 2, 2, 2, (3sax) - 4, 3, 3, (1), timp, perc, (pf), str	3	Set C 75.00	ex lg sc 17.00		
A8784	Diversions.	2, 2d1, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, cel or pf, str	8	30.00	140.00	4.00	
FINZI, Gerald (1901-1956)							
A6127	A Severn Rhapsody.	1, 1d1, 1d1, 0 - 1, 0, 0, 0, str	6	Set C 50.00	ex lg sc 10.00		
A7989	Introit.	1, 1+1, 2, 1 - 2, 0, 0, 0, str, solo vn in set	8	15.00	50.00	2.50	ex solo vn 3.00 B
FISCHER, Johann Kasper Friedrich (c.1670-1746)							
A3279	Praeludium, Arie und Fugue (Rahner).	str, solo str qrt in set, org in sc	6	Set C 45.00	ex lg sc 5.00		
A6472	Journal du Printemps—Ten Short Pieces	7str (3vn [Vn3 alt to Va1] 2va vc cb), hpchd in sc	8	15.00	40.00	2.50	B
A1099	Suite for 5 Strings and Harpsichord (arr.).	3vns, viola, bass, hpchd in pf cond sc	10	Set C 40.00	ex pf cond sc 5.00		
A1100	Tafelmusik (Engel).	str, hpchd	5.5	Set C 25.00	ex lg sc 5.00	hpchd 5.00	
FITZWILLIAM SUITE (Philip Gordon)							
A6007	1. Byrd: Fortune, My Foe 2. Bull: Pavana 3. Farnaby: A Toye.	2, 1, 2, 1, 3sax - 2, 2, 1, 1, timp, perc, str		Set C 40.00	ex pf cond sc 5.00		
FLETCHER, Percy E. (1879-1932)							
A7390	Folk Tunes and Fiddle Dances.	str, pf in set	9	15.00	55.00	4.00	ex pf 7.00 B
PARISIAN SKETCHES:							
A7775	1.Demoiselle Chic (Intermezzo).	2, 2, 2, 2 - 2, 2, 3, 0+1,, timp, perc, str	3	Set C 70.00	ex pf cond sc 3.00		
A7776	2.Bal Masque (Valse Caprice).	2d1, 2, 2, 2 - 2, 2, 3, 0+1,, timp, perc, str	3	Set C 70.00	ex pf cond sc 5.00		
FLOTOW, Friedrich Freiherr von (1812-1883)							
A5505	Alessandro Stradella Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	15.00	75.00	2.50	D
A2297	Martha (Complete Opera).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda	250.00	1050.00	35.00	voc scK 29.95 S/A ch pts @ 5.00 T/B ch pts @ 3.50	V
From MARTHA:							
A1446	Overture.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	15.00	75.00	2.50	D
Act I:							
A3488	Duet: (Lady Harriet & Nancy)-Von den edlen Kavalieren (S,A).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	80.00	2.50	D
A3491	Market Chorus, Madchen brav und treu.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50	D
A3492	Ja, seit fruher Kindheit ("solo profugo") (T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	75.00	2.50	D
A3493	Sieh' nur wie sie uns betrachten (quartet).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		20.00	100.00	4.00	E
Act II:							
A3495	Spinning Wheel Quartet. Was soll ich dazu sagen.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	120.00	4.00	G
A9041	The Last Rose of Summer (S) (Urtext, F).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		25.00	75.00	2.50	B
A9042	The Last Rose of Summer (S) (arr. Luck, F).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str			25.00	1.50	
A2334	The Last Rose of Summer (S) (arr. Luck, G).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		5.00	25.00	1.50	
A2797	Good-night quartet: Schlafe wohl und mag dich reuen.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		8.00	40.00	1.50	
Act III:							
A3498	Jaegerin, schlau im Sinn (A).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		12.00	75.00	2.50	D
A2798	Ach, so fromm (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		5.00	40.00	1.50	
A3499	Mag der Himmel euch vergeben (quintet).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	75.00	2.50	D
Act IV:							
A3502	Der Lenz ist gekommen (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	75.00	2.50	D
FOERSTER, Adolph Martin (1854-1927)							
A3349	Thusnelda, Op.10.	3, 2, 2, 2 - 4, 2, 3, 1, timp, str	5	15.00	75.00	2.50	C
FOERSTER, Christoph (1693-1745)							
A7823	Concerto for Horn (Janetzky).	str, hpchd in sc, solo horn in set	6	15.00	35.00	2.50	ex solo hn 3.00
A3280	Suite in G (Riemann).	str	11	12.00	55.00	4.00	B
A5428	Symphony in E-flat (Schneider).	2hn, str, hpchd in set	6.5	5.00	35.00	2.50	ex hpchd 3.00
FOLIART, Dan (b. 1951)							
A6736	Sonata	str	8	15.00	55.00	4.00	B
FOOTE, Arthur (1853-1937)							
A1035	Air and Gavotte.	str		Set C 40.00	ex lg sc 5.00		
A6479	Character Pieces (4) after the Rubaiyat of Omar Khayyam, Op.48.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	20	45.00	120.00	4.00	G
A7807	Francesca da Rimini, Op.24 (Symphonic Prologue).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	18	50.00	175.00	5.50	I
A5763	Irish Folksong.	str	4	Set C 38.00	ex lg sc 5.00		
A8785	Serenade in E, Op.25.	str	20	15.00	55.00	4.00	stsc 8.95 B
A5764	Suite in D minor, Op.36.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	14.	90.00	175.00	5.50	J
A5682	Suite in E, Op.63.	str	14.	20.00	50.00	4.00	B

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
FOSTER, Stephen C. (1826-1864)						
A9188	Slumber, My Darling [E] (E flat) (Lewis)	str, solo voice	4	Set C 30.00	ex lg sc 6.00 voc sc 2.95	
FRANCESCHINI, Romulus (1929-1994)						
A4098	White Spirituals 1.Green Fields 2.Invitation 3.Royal Proclamation 4.Dunlap's Creek 5.Amazing Grace 6.Davisson's Retirement 7.Sawyers Exit 8.Missionary's Farewell 9.We'll Shout and Give Him Glory.	1d1, 1, 1+1, 1 - 2, 1, 1, 0, str, solo [voice]	18	50.00	150.00 7.00	H
FRANCK, Cesar (1822-1890)						
A1457	Le Chasseur maudit (Nieweg/Bradburg). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, str	15	65.00	165.00 5.50	K
A1449	Les Djinns	2, 2, 2, 4 - 4, 2, 3, 1, timp, str, solo pf	13	55.00	185.00 5.50 solo pf 20.00	J
A1456	Les Eolides	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str	11	40.00	110.00 4.00	F
A5765	Hulda Ballet Music.	2d1, 2d1, 2+1, 4 - 4, 2+2, 3, 1, timp, perc, str	18	65.00	140.00 4.00	H
A2602	Morceau Symphonique No.5 (from "Redemption").	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	14	30.00	175.00 5.50	I
A6492	Nocturne (Rudd).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	4	Set C 60.00	ex pf cond sc 5.00	
A2799	Panis Angelicus (A).	2, 2, 2, 2 - 4, 2, 0, 0, hp, str	3.5	5.00	60.00 2.50	B
A1450	Pieces Breves, Series I (Busser).	1, 1, 1, 1 - 1, 1, 0, 0, timp, str	10	30.00	45.00 2.50	B
A1451	Pieces Breves, Series II (Busser).	1d1, 1d1, 1, 1 - 1, 1, 0, 0, timp, hp, str	9	30.00	45.00 2.50	
A8043	Prelude et Variatons (Mouton).	1, 1, 2, 1 - 2, 0, 0, 0, str	4	Set C 50.00	ex pf cond sc 5.00	
A4545	Prelude, Choral and Fugue (Pierne).	3d1, 2+1, 3+1, 4d1 - 4, 3, 3, 1, timp, perc, 2hp, str	17	45.00	155.00 4.00	H
A2601	Psalm 150.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, org, str, mx chor		15.00	75.00 2.50 ex org 3.00 voc scK 5.95	C
	PSYCHE:	orch				
A1452	1. Le Sommeil de Psyche.	2, 2+1, 2+1, 4 - 4, 2+2, 3, 1, timp, str	8	10.00	85.00 2.50	D
A1453	2. Psyche enlevee par les Zephyrs.	2, 2+1, 2+1, 4 - 4, 2+2, 0, 0, timp, hp, str	3	10.00	80.00 2.50	D
A1454	3. Les Jardins d'Eros.	2+1, 2+1, 2+1, 4 - 4, 2+2, 3, 1, timp, str	4	15.00	90.00 2.50	D
A1455	4. Psyche et Eros.	2, 2+1, 2+1, 4 - 4, 2+2, 3, 1, timp, str	5.5	10.00	90.00 2.50	D
A2600	Mass, Op.12.	2, 2, 2, 2 - 2, 2, 3, 0, timp, 2hp, str, mx chor		65.00	160.00 5.50 voc scK 12.95	I
• A1447 Symphony in D minor (Nieweg/Johnson) ALL NEWLY ENGRAVED MATERIALS.						
A1448	Variations Symphoniques.	2, 2+1, 2+1, 2 - 4, 2+2, 3, 1, timp, hp, str	37	85.00	240.00 7.00	M
A1448	Variations Symphoniques.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo [pf]	15	50.00	65.00 2.50	D
FRANCK, Cesar-STOKOWSKI						
A7952	Panis Angelicus.	4, 3+1, 3+1, 3+1 - 4, 0, 4, 1, str	4	12.00	45.00 1.50	B
FREDERICK, (The Great) King of Prussia (1712-1786)						
A8989	Concerto for Flute No.1 in G.	str, solo fl in set	12	20.00	95.00 7.00 ex solo fl 5.00	B
A8990	Concerto for Flute No.2 in G.	str, solo fl in set	12	20.00	55.00 4.00 ex solo fl 4.00	B
A7463	Concerto for Flute No.3.	str, hpchd in sc, solo fl in set	17	15.00	40.00 2.50 ex solo fl 3.00	B
A7464	Concerto for Flute No.4.	str, hpchd in sc, solo fl in set	15	20.00	55.00 4.00 ex solo fl 5.00	B
A3281	Symphony No.1 in G (Lenzowski).	str, hpchd in sc	7.5	15.00	35.00 2.50	
A3282	Symphony No.2 in G (Lenzowski).	str, hpchd in sc	8	12.00	35.00 2.50	
A7413	Symphony No.4 in A (Lenzowski).	str	12	12.00	35.00 2.50	
FRESCOBALDI, Girolamo (1583-1643)						
A7532	Aria con variazione "La Frescobalda" (Caggiano).	str	8	5.00	35.00 2.50	
A7293	Toccate (Malipiero).	str	10	Set C 40.00	ex lg sc 10.00	
FRITZ, Gaspard (1716-1783)						
A3190	Sinfonia No.1 in B-flat, Op.6 No.1 (Scherchen).	2, 0, 0, 0 - 2, 0, 0, 0, str	11	15.00	40.00 2.50	B
A3324	Sinfonia No.3 in G, Op.6 No.3 (Huber).	2, 0, 0, 0 - 2, 0, 0, 0, str	15	10.00	85.00 2.50	D
FUCHS, Peter (b.1929)						
A9129	Blues Adagio (from Three by Five by Seven by George)	2, 0, 2, 1, sax - 2, 1, 0, 0, perc, pf, str		Set C 60.00	ex lg sc 15.00	
FUCHS, Robert (1847-1927)						
A3283	Andante Grazioso and Capriccio, Op.63.	str	12	25.00	50.00 4.00	B
A8856	Serenade No.2 in C, Op.14.	str	25	25.00	70.00 5.50	C
FUCIK, Julius (1872-1916)						
A9180	Der alte Brummbaer, Op.210 (The Grouchy Old Bear) (Wolf)	2d1, 2, 2, 0 - 3, 2, 3, 0, perc, str, solo bsn in set	4	Set C 55.00	ex lg sc 18.00 ex bsn solo 2.50 pf red 4.95	
A6134	Florentiner Marsch, Op.214 (Wolf). ALL NEWLY ENGRAVED MATERIALS SEE SYMPHONIC POPS	2d2, 2, 2, 2 - 4, 2, 3, 1, perc, str	6	Set C 90.00	ex lg sc 25.00	
FUX, Johann Joseph (1660-1741)						
A5642	Suite in D minor (from "Concentus Musico Instrumentalis") (Hockner).	str, hpchd in sc	12	Set C 40.00	ex lg sc 12.00	
GABRIELI, Giovanni (1557-1612)						
A7343	Canzona for Double String Orchestra (Napolitano).	str, (2 orchestras)	6	Set C 30.00	ex lg sc 3.00	
A2603	In ecclesiis (15-part motet).	3tpt, 3tbn, 0, mx chor, org in set		20.00	20.00 2.50 ex org 5.00	
GADE, Niels Wilhelm (1817-1890)						
A5839	Aquarelles, Op.19 (Hoffmann) 1.Elegie 2.Scherzo 3.Canzonette 4.Humoresque 5.Novelette.	str	9	12.00	35.00 2.50	
A3456	Children's Christmas Eve, Op.36 (Hoffman).	str	8.5	Set C 40.00	ex lg sc 12.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
GADE-cont.								
A7602	Concerto for Violin in D minor, Op.56.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn in set	30	90.00	100.00	4.00	ex solo vn 12.00	F
A5692	Echoes of Ossian Overture, Op.1.	2d1, 2, 2, 2 - 4, 2, 2, 1, timp, hp, str	10	35.00	70.00	2.50		D
A7704	Hamlet, Op.37 (Concert Overture).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	9	40.00	115.00	4.00		G
A5810	Holbergiana Suite, Op.61.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, tri, str	16	55.00	175.00	5.50		H
A7705	In the Highlands, Op.7 (Scottish Overture).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	7	40.00	70.00	2.50		D
LUSTSPIEL-OUVERTURES:								
A8458	1. Mariotta.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	4	20.00	65.00	2.50		C
A8459	2. Nordische Sennfahrt.	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, str	5	20.00	65.00	2.50		C
A7701	Michelangelo (Concert Overture), Op.39.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	9	35.00	120.00	4.00		G
A6982	Novelettes in F, Op.53.	2vns, va, 2vc, bass	18.	20.00	75.00	5.50		C
A1036	Novelettes No.2, Op.58.	2vns, 2vas, 2vc, bass	15	20.00	75.00	5.50		C
A7970	Summer Day in the Country (Sommertag auf dem Lande), Op.55 1. Early 2. Stormy 3. Forest solitude 4. Humoreske 5. Evening—Peasant merrymaking.	2, 2, 2, 2 - 3, 2, 0, 0, timp, str	30	80.00	140.00	5.50		I
A6960	Symphony No.1 in C minor, Op.5.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	26	100.00	225.00	7.00		K
A7048	Symphony No.2 in E, Op.11.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	26	100.00	160.00	5.50		I
A7043	Symphony No.3 in A minor, Op.15.	2, 2, 2, 2 - 4, 2, 1, 0, timp, str	26	100.00	150.00	5.50		I
A7050	Symphony No.4 in B-flat, Op.20.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	27	70.00	145.00	5.50		I
A6781	Symphony No.5 in D minor, Op.25.	2, 2, 2, 2 - 4, 2, 3, 0, timp, pf in set, str	25	115.00	170.00	5.50	ex pf 18.00	I
A7256	Symphony No.6 in G minor, Op.32.	3, 2, 2, 2 - 4, 2, 1, 0, timp, str	24	70.00	200.00	7.00		J
A5840	Symphony No.7 in F, Op.45.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	23	140.00	200.00	7.00		J
A7049	Symphony No.8 in B minor, Op.47.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	30	100.00	210.00	7.00		J
GALUPPI, Baldassare (1706-1785)								
A7930	Concerto for Flutes (2) in e minor (Schroeder).	str, hpchd in score, solo fls (2), (in set)	10	25.00	40.00	2.50	ex solo fl ea 5.00	B
A7453	Olympiade Overture (Il Buranello) (Lupi).	0, 2, 0, 0 - 2, 0, 0, 0, str	7	10.00	45.00	2.50		B
A7387	Sinfonia (Serenata) (Bonelli).	0, 0, 0, 0 - 2, 0, 0, 0, str	7	Set C	45.00	ex lg sc 10.00		
A7386	Sinfonia in D (Bonelli).	0, 0, 0, 0 - 2, 0, 0, 0, str	7	Set C	40.00	ex lg sc 7.00		
A7402	Sinfonia No.1 in D (Piccioli).	1, 2, 0, 1 - 2, 0, 0, 0, timp, str	6	20.00	45.00	2.50		B
A7403	Sinfonia No.2 in D (Piccioli).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	4	20.00	50.00	2.50		B
A7404	Sinfonia No.3 in D (Piccioli).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	6	20.00	50.00	2.50		B
GAMBARDELLA, Salvatore (1871-1913)								
A8402	'o Marenariello (G) (Chiaramello).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo T, mx chor	4	Set C	80.00	ex lg sc 20.00 ch sc 1.50		
GARDINER, Henry Balfour (1877-1950)								
A6863	Shepherd Fennel's Dance.	2+1, 2+1, 2, 2+1 - 4, 2, 3, 1, timp, perc, 2hp, str	6	20.00	80.00	2.50		D
GAUBERT, Philippe (1879-1941)								
A8786	Madrigal.	2, 2, 2, 2 - 2, 0, 0, 0, hp, str	4	12.00	50.00	2.50		B
GAUL, Alfred (1837-1913)								
A2604	The Holy City.	2, 2, 2, 2+1 - 2, 2, 3, 1, perc, 2hp, org, str, mx chor	100.00	225.00	7.00	ex org 15.00 voc scK 10.95		K
From THE HOLY CITY:								
A3503	2. No shadows yonder (T).	2, 2, 2, 2 - 2, 2, 3, 1, org in set, str, mx chor	5.00	30.00	1.50	ex org 3.00		
A3504	3. My souls is athirst for God (T).	0, 2, 2, 2 - 2, 0, 0, 0, str	3.00	30.00	1.50			
A3505	5. They that sow in tears.	2, 2, 2, 2 - 2, 0, 0, 0, org in set, str, mx chor	10.00	30.00	1.50	ex org 3.00		
A3506	6. Eye hath not seen (A).	2, 2, 2, 2 - 0, 0, 0, 0, str	5.00	30.00	1.50			
A3507	7. For thee, O dear, dear country.	2, 2, 2, 2 - 2, 2, 3, 1, timp, org in set, str	5.00	35.00	1.50	ex org 3.00		
A3508	8. Thine is the Kingdom.	2, 2, 2, 2 - 2, 2, 3, 0, timp, org in set, str, mx chor	10.00	30.00	1.50	ex org 3.00		
A3510	11. Let the Heavens rejoice.	2, 2, 2, 2 - 2, 2, 3, 1, timp, org in set, str, mx chor	15.00	65.00	2.50	ex org 1.00		B
A3514	12a. Come ye blessed of my Father (A).	1, 2, 2, 2 - 2, 0, 1, 0, str	5.00	30.00	1.50			
A3512	13. These are they which came (S).	2, 2, 2, 2 - 2, 0, 0, 0, str	10.00	30.00	1.50			
A3513	15. List! the cherubic host.	2, 2, 2, 2 - 2, 0, 0, 0, hp, org in set, mx chor	10.00	30.00	1.50	ex org 3.00		
A3515	16. Great and marvelous are Thy works.	2, 2, 2, 2 - 2, 2, 3, 1, timp, org in set, str, mx chor	15.00	65.00	2.50	ex org 3.00		B
GEDIKE, Alexander (1877-1957)								
A6954	Concert Etude for Solo Trumpet and Strings (Miller).	str, solo tpt in set	6	10.00	35.00	2.50	ex solo tpt 3.00	
GEMINIANI, Francesco (1687-1762)								
A6236	Concerto Grosso (based on Corelli's Violin Sonata Op.V/3) (Ruf).	str, solo vns (2), vc, hpchd in set	13	15.00	40.00	2.50	ex hpchd 5.00	B
A3284	Concerto Grosso, Op.2/ 4 in D.	str, 2vn, va, vc soli, hpchd in set	9	15.00	55.00	4.00	ex hpchd 5.00	B
A3285	Concerto Grosso, Op.2/ 5 in D minor.	str, 2vn, va, vc soli, hpchd in set	8.5	15.00	55.00	4.00	ex hpchd 5.00	B
A3286	Concerto Grosso, Op.2/ 6 in A.	str, 2vn, va, vc soli, hpchd in set		15.00	55.00	4.00	ex hpchd 5.00	B
A1143	Concerto Grosso, Op.3/ 1 in D.	str (no va), 2vn, va, vc soli, hpchd in set	14	15.00	40.00	2.50	ex hpchd 5.00	
A1144	Concerto Grosso, Op.3/ 2 in G minor.	str (no va), 2vn, va, vc soli, hpchd in set	16	15.00	60.00	4.00	ex hpchd 5.00	B
A1146	Concerto Grosso, Op.3/ 3 in E minor.	str (no va), 2vn, va, vc soli, hpchd in set	12	15.00	40.00	2.50	ex hpchd 3.00	B
A1147	Concerto Grosso, Op.3/ 4 in D minor.	str (no va), 2vn, va, vc soli, hpchd in set	13	15.00	40.00	2.50	ex hpchd 3.00	B
A1148	Concerto Grosso, Op.3/ 5 in B-flat.	str (no va), 2vn, va, vc soli, hpchd in set	9	15.00	40.00	2.50	ex hpchd 3.00	B
A1149	Concerto Grosso, Op.3/ 6 in E minor.	str (no va), 2vn, va, vc soli, hpchd in set	10	10.00	40.00	2.50	ex hpchd 3.00	B
A7434	Concerto Grosso, Op.7/ 1 (Platen).	str, 2vn, va, vc soli, hpchd in set	11	15.00	65.00	4.00	ex hpchd 10.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
GEMINIANI-cont.								
A9137	Concerto Grosso, Op.2/3 in D minor (Upmeyer).	str, hpchd in sc, solo vn	9	Set C 35.00	ex lg sc 6.00			
GERMAN, Edward (1862-1936)								
A5766	The Conqueror: Romance and Two Dances.	1d1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, hp, str, pf cond sc in set	8		95.00	4.00	ex pf cnd sc 10.00	E
A7315	Coronation March.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	6	15.00	65.00	2.50		C
A5348	Gypsy Suite (Four Characteristic Dances) 1.Valse-Lonely Life 2.Allegro di bravura 3.Menuetto-Love Duet 4.Tarantella.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	12	50.00	170.00	5.50		I
A1459	Henry VIII (Three Dances) 1.Morris Dance 2.Shepherd's Dance 3.Torch Dance.	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	9	35.00	110.00	4.00		F
A1460	Nell Gwyn Overture.	2+1, 1, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str	9	35.00	100.00	4.00		F
A1461	Nell Gwyn (Three Dances) 1.Country Dance 2.Pastoral Dance 3.Merrymaker's Dance.	2d1, 1, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str	10	35.00	100.00	4.00		F
THE SEASONS:								
A8479	1. Spring.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	45.00	125.00	4.00		H
A8460	2. Summer (Harvest Dance).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	35.00	125.00	4.00		H
A8461	3. Autumn.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	20.00	75.00	2.50		D
A8462	4. Winter (Christmastide).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	11	55.00	180.00	5.50		K
A5169	Theme and Six Diversions.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cel, str	16	60.00	245.00	7.00		K
A6944	Tom Jones (Three Dances) 1. Morris Dance 2. Gavotte 3. Jig.	2d1, 1, 2, 1 - 2, 2, 3, 0, perc, str, pf cond sc in set	11		60.00	2.50	ex pf cnd sc 10.00	B
GIANNINI, Vittorio (1902-1966)								
A7015	Frescobaldiana (from 3 organ pieces by Frescobaldi).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str	15	35.00				
A7014	Symphony No.1.	3d1, 3d1, 3d1, 2+1 - 4, 3, 4, 2, timp, perc, hp, str	30	85.00				
GIARDINI, Felice (1716-1796)								
A7530	Concerto for Violin in A (Bonelli).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn in set	19	20.00	65.00	4.00	ex solo vn 10.00	B
A7347	Rondo (Bonelli).	str	5	Set C 40.00	ex lg sc 7.00			
GIBBONS, Orlando (1583-1625)								
A6313	Fantazia Nos.1 & 2 (Fellowes).	str, (no vas)	4	Set C 40.00	ex lg sc 10.00			
GILBERT & SULLIVAN								
SEE SULLIVAN								
GILLIS, Don (1912-1978)								
SEE SYMPHONIC POPS								
GIMENEZ, Geronimo (1854-1923)								
A8275	La Boda de Luis Alonso—Intermedio.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5	35.00	70.00	2.50		D
GIORDANI, Giuseppe (c.1753-1798)								
A8332	Caro mio ben (Chiaramello).	2, 2, 2, 2 - 4, 1, 0, 0, timp, hpchd or hp, str, solo T	3	Set C 60.00	ex lg sc 12.00	voc sc 12.95		
A2800	Caro mio ben (E-flat).	str	3		25.00	1.50		
GIORDANI, Tommaso (1733-1806)								
A5616	Concerto for Harpsichord in C (Bittner).	str (no va), hpchd in sc	13	15.00	30.00	2.50		
GIORDANO, Umberto (1867-1948)								
A2298	Andrea Chenier (Complete Opera).	3, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, mx chor		175.00	950.00	30.00	voc sc 30.00 S/A ch pts @ 1.75 T/B ch pts @ 1.75	U
From ANDREA CHENIER:								
A3516	Nemico della patria.	3, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, hp, cel, str		15.00	75.00	2.50		C
A6213	O soave bisbiglio.	2+1, 2, 2, 2 - 4, 2, 0, 0, perc, hp, str		5.00	60.00	2.50		B
A3517	Come un bel di.	2+1, 1+1, 2, 2 - 4, 3, 3, 1, timp, hp, str		15.00	120.00	4.00		F
A3518	Un di all'azzurro.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		8.00	65.00	2.50		B
A2801	La mamma morta.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, str		12.00	60.00	2.50		B
A6212	Finale Act IV.	2+1, 1+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str		15.00	55.00	2.50		B
A4597	Fedora.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, mx chor		170.00	1000.00	35.00	voc sc 42.95 S/A ch pts @ 1.25 T/B ch pts @ 1.25	V
From FEDORA:								
A6211	Amor ti vieta.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		5.00	35.00	1.50		
A6936	Il Voto—Act II Intermezzo (Fatuo).	1d1, 0, 2, 0 - 2, 1, 1, 0, timp, perc, str	4		50.00	2.50	pf cond sc 3.00	B
GIULIANI, Mauro (1781-1829)								
A1185	Concerto for Guitar in A, Op.36.	str, solo gtr in set	22	40.00	75.00	5.50	ex solo gtr 10.00	C
GLAZUNOV, Alexander Konstantinovich (1865-1936)								
A5767	Ballade, Op.78.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	25.00	75.00	2.50		C
A3191	Carnival Overture, Op.45.	3+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, org, str	12	35.00	140.00	4.00		G
A5769	Le Chant du Destin Overture, Op.84.	3+1, 2+1, 3+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	12	35.00	150.00	4.00		H
A3193	Chant du Menestrel, Op.71.	2+1, 2, 2, 2 - 2, 0, 0, 0, str, solo vc in set	3	12.00	30.00	1.50	ex solo vc 1.50	
A1462	Chopiniana (Suite), Op.46.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	14	55.00	120.00	4.00		G
A2368	Concert Waltz No.1, Op.47.	2+1, 1+1, 3, 2 - 4, 2, 3, 0, timp, perc, hp, str	9	30.00	180.00	5.50		J
A2369	Concert Waltz No.2, Op.51.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	10	35.00	120.00	4.00		F
A5819	Concerto for Piano in F minor, Op.92.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo pf	27	65.00	175.00	5.50	solo pf 30.00	J

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
GLAZUNOV-cont.								
A5405	Concerto for Saxophone in E-flat, Op.109.	str, solo A sax in set	13	15.00	75.00	5.50	ex solo A sax 5.00	C
A1465	Concerto for Violin in A minor, Op.82.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo vn	20	40.00	120.00	4.00	solo vn 10.00	G
A4645	Cortege Solennel, Op.50.	2+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, hp, str	6	20.00	80.00	2.50		D
A5770	Une Fete Slave, Op.26/ 4 (Symphonic Sketch).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	45.00	120.00	4.00		G
A5229	La Foret, Op.19.	2+1, 1+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	18	55.00	125.00	4.00		G
A5601	From the Middle Ages Suite, Op.79 1.Pre-lude 2.Dance of Death 3.Serenade du Troubadour 4.Crusaders.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cel, str	23	60.00	245.00	7.00		L
A5228	Intermezzo Romantico, Op.69.	3, 2, 2, 2 - 4, 2, 3, 1, timp, str	5	20.00	75.00	2.50		D
A1464	Introduction and Dance of Salome, Op.90.	2+1, 2d1, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	14.	25.00	125.00	4.00		G
A3343	Marche des Noces, Op.21.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	6	15.00	75.00	2.50		C
A5768	Marche sur un theme Russe, Op.76.	2+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	6	25.00	75.00	2.50		C
A5226	Mazurka, Op.18.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	35.00	120.00	4.00		F
A1479	Melodies (2), Op.27 (Chanson and Romance Orientale).	2, 1+1, 2, 2 - 4, 2, 3, 0, hp, str, solo voice	4	12.00	70.00	2.50		C
A5349	La Mer (Fantasie) Op.28.	3d1, 2+1, 2+1, 3 - 6, 4, 3, 1, timp, perc, 2hp, str	22	55.00	210.00	5.50		J
A1480	Overture No.1 on Greek Themes, Op.3.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	45.00	125.00	4.00		G
A6478	Overture Solennelle, Op.73.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	11	45.00	125.00	4.00		G
A1481	Paraphrase on Hymns of Seven Nations, Op.96.	2+1, 2+1, 3, 2+1 - 4, 3, 3, 2, timp, perc, 2hp, pf 4hd, str	10	35.00	150.00	4.00		G
A1120	Pieces (2) for Cello and Orchestra, Op.20 (Melodie and Serenade Espagnole).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo vc in set	10	20.00	55.00	2.50	ex solo vc 3.00	C
A6069	Pieces (2), Op.14 1.Idylle 2.Reverie Orientale.	2, 2, 2, 2 - 4, 0, 0, 0, (hp), str	10	20.00	55.00	2.50		C
A4354	Poeme Lyrique, Op.12.	2, 2, 2, 2 - 4, 3, 2, 1, timp, hp, str	11	20.00	70.00	2.50		C
A1463	Printemps, Op.34.	2+1, 2+1, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str	8	30.00	125.00	4.00		G
A5495	Raymonda, Op.57 (Complete Ballet).	3d1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str	125	260.00	1200.00	40.00		U
From RAYMONDA:								
A1477	Raymonda Suite, Op.57a.	3d1, 2d1, 3, 2 - 4, 3, 3, 1, timp, perc, hp, cel in set, str	40	65.00	300.00	9.00		M
A8909	Le Cortege hongrois (Pas de Dix) (compiled McDermott).	2+1, 2d1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	16	80.00	375.00	11.00		P
A7039	Reverie for Horn and Orchestra, Op.24.	2, 1, 2, 2 - 0, 0, 0, 0, timp, hp, str, solo hn in set	3	10.00	30.00	1.50	ex solo hn 1.50	
A7614	Rhapsodie Orientale, Op.29.	3, 2+1, 3+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	22	70.00	200.00	5.50		K
A3344	Ruses d'Amour, Op.61 (Complete Ballet).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cel, str	38	110.00	495.00	15.00		R
A3192	Ruses d'Amour-Grand pas des Fiances, Op.61/ 4.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	12.00	80.00	2.50		D
A3035	Scene Dansante, Op.81.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	12	25.00	80.00	2.50		D
A1466	Scenes de Ballet, Op.52 (complete).	2+1, 2d1, 3, 2 - 4, 3, 3, 1, timp, perc, hp, str	30	85.00	250.00	7.00		L
From SCENES DE BALLET:								
A1467	Scenes de Ballet No.1: Preamble.	2+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	3.5	15.00	80.00	2.50		D
A1468	Scenes de Ballet No.2: Marionettes.	2+1, 2, 3, 2 - 2, 0, 0, 0, perc, hp, str (no bass)	2.5	12.00	60.00	2.50		C
A1469	Scenes de Ballet No.3: Mazurka.	2+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	5	12.00	80.00	2.50		D
A1470	Scenes de Ballet No.4: Scherzine.	2+1, 2, 3, 2 - 4, 0, 0, 0, timp, perc, str	2	12.00	65.00	2.50		C
A1471	Scenes de Ballet No.5: Pas d'Action.	2+1, 2, 3, 2 - 4, 3, 0, 1, timp, hp, str	4	12.00	40.00	1.50		
A1472	Scenes de Ballet No.6: Danse Orientale.	2+1, 2d1, 3, 2 - 4, 2, 0, 0, timp, perc, str	3	10.00	70.00	2.50		C
A1473	Scenes de Ballet No.7: Valse.	2+1, 2, 3, 2 - 4, 2, 0, 0, timp, perc, hp, str	4	12.00	70.00	2.50		C
A1474	Scenes de Ballet No.8: Polonaise.	2+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	5	20.00	80.00	2.50		C
THE SEASONS, OP. 67 (COMPLETE BALLET):								
A5179	Spring.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	5	15.00	75.00	2.50		C
A5178	Summer.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cel, pf, str	9	40.00	190.00	5.50		J
A1476	Autumn.	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cel, str	10	40.00	185.00	5.50		I
A6464	Autumn—Bacchanale and Winter's Entrance (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 60.00	ex pf cond sc 3.00			
A6853	Autumn—Spring's Entrance and Bacchanale (Gast).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 60.00	ex pf cond sc 5.00			
A1475	Winter.	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	8	25.00	180.00	5.50		H
A6118	Serenade No.1, Op.7.	2, 1+1, 2, 2 - 4, 2, 0, 0, timp, perc, str	6	15.00	60.00	2.50		C
A6119	Serenade No.2, Op.11.	2, 1, 2, 2 - 2, 0, 0, 0, str	6	15.00	50.00	2.50		B
A4006	Song of the Volga Boatmen.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor	4	5.00	75.00	2.50		C
A1478	Stenka Razin, Op.13.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	60.00	180.00	5.50		J
A5827	Symphony No.1 in E, Op.5.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	40	130.00	220.00	7.00		K
A5824	Symphony No.2 in F-sharp minor, Op.16.	3d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, str	45	130.00	275.00	9.00		M
A5826	Symphony No.3 in D, Op.33.	3d1, 2d1, 2, 2 - 4, 3, 3, 1, timp, perc, str	40	85.00	400.00	12.50		P

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
GLAZUNOV-cont.							
A2365	Symphony No.4 in E-flat, Op.48.	3d2, 2d1, 3, 2 - 4, 3, 3, 1, timp, str	30	70.00	230.00	7.00	L
A2366	Symphony No.5 in B-flat, Op.55.	3d1, 2, 3d1, 2 - 4, 3, 3, 1, timp, perc, hp, str	32	85.00	300.00	9.00	N
A2367	Symphony No.6 in C minor, Op.58.	3d1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	32	70.00	300.00	9.00	N
A5830	Symphony No.7 in F, Op.77.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	31	80.00	300.00	9.00	N
A5817	Symphony No.8 in E-flat, Op.83.	3d1da.fl, 2+1, 3d1, 2+1 - 4, 3, 3, 1, timp, perc, str	35	100.00	375.00	11.00	P
A4646	Triumphal March, Op.40.	3d1+a.fl, 2, 3+1, 2+1 - 4, 3, 3, 1, alto oboe, timp, perc, str, mx chor	5	20.00	85.00	2.50	D
GLAZUNOV-LIADOV-SOKOLOV							
A5429	Les Vendredis Polka.	str	5	5.00	50.00	4.00	B
GLIERE, Reinhold Moritsevich (1875-1956)							
A7924	Symphony No.1 in E flat, Op.8.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	35	90.00	340.00	11.00	O
A2969	Symphony No.2 in C, Op.25.	3d1, 2+1, 3d1, 3 - 4, 3, 3, 1, timp, perc, hp, str	45	140.00	525.00	15.00	Q
ILYA MUROMETZ (SYMPHONY NO. 3), OP. 42:							
A3370	1st movement.	3d1+a.fl, 3+1, 3+1, 3+1 - 8, 4, 4, 1, timp, perc, 2hp, cel, str	20	80.00	320.00	7.00	N
A3371	2nd movement.	3d1+a.fl, 3+1, 3+1, 3+1 - 8, 4, 4, 1, timp, perc, 2hp, cel, str	25	80.00	320.00	7.00	N
A3372	3rd movement.	3d1+a.fl, 3+1, 3+1, 3+1 - 6, 4, 4, 1, timp, perc, 2hp, cel, str	6	35.00	190.00	4.00	J
A3373	4th movement.	3d1+a.fl, 3+1, 3+1, 3+1 - 8, 4, 4, 1, timp, perc, 2hp, cel, str	20	80.00	320.00	7.00	N
A5297	Les Syrenes Op.33.	3+1, 2+1, 3+1, 2+1 - 6, 3, 3, 1, timp, perc, 2hp, str, cel in set	15	55.00	360.00	9.00	O
GLINKA, Mikhail Ivanovich (1804-1857)							
A1015	Arias (8) (from "Ruslan and Ludmila" and "Ivan Susanin") (arr. Rimsky-Korsakov; ed. Yordan & Drew) 1.Ruslan's aria 2.Cavatina 3.Ivan's song 4.Wedding Chorus 5.Anthony's Romance 6.Ivan's aria 7.Introduction and Polish Chorus 8.Susanin's aria.	str, solo vn, cb in parts		25.00	80.00	5.50	D
A1489	Capriccio Brillante on "Jota Aragonesa".	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	9	50.00	120.00	4.00	G
A1486	Kamarinskaya (Critical Edition, Simpson) ALL NEW MATERIALS.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	7	15.00	60.00	2.50	B
A6871	Kamarinskaya (Roth). From LIFE FOR THE CZAR:	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7		65.00	2.50	pf cond sc 5.00 B
A1485	Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	10	40.00	70.00	2.50	C
A5703	Dance (Waltz).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	10	12.00	65.00	2.50	B
A5704	Krakowiak.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	5	20.00	115.00	4.00	F
A1487	Night in Madrid (Spanish Overture No.2).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	20.00	115.00	4.00	F
A5598	Prince Kholmsky Overture (Rimsky-Korsakov-Glazunov).	2, 1, 2, 2 - 2, 2, 1, 0, timp, str	6	25.00	55.00	2.50	C
A4014	Ruslan and Ludmila (Complete Opera). From RUSLAN AND LUDMILA:	2+1, 2d1, 2, 2+1 - 4, 2, 3, 0, timp, perc, hp, pf, str, mx chor		275.00	1250.00	42.50	W
A1484	Overture.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, str	4	40.00	110.00	4.00	F
Act I:							
A4197	1. Chorus.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, pf, str, mx chor		30.00	75.00	2.50	D
A4198	2. Cavatina (S).	2, 2, 2, 2 - 4, 2, 3, 0, str, mx chor		15.00	65.00	2.50	C
Act II:							
A4201	7. Farlaf's rondo (Patter song) (B).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	65.00	2.50	B
A4203	No.8: Aria (B).	2, 1+1, 2, 2+1 - 4, 2, 3, 0, str		15.00	60.00	2.50	B
Act III:							
A4204	12. Persian Chorus.	2, 2, 2, 2 - 2, 2, 0, 0, str, mx chor		12.00	30.00	1.50	
A4205	14. Aria (A).	2, 0+1, 2, 2 - 4, 0, 3, 0, str		15.00	55.00	2.50	B
A4206	No.15: Dance.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		20.00	70.00	2.50	C
A8910	No.15: Dance (Pas de Trois) (McDermott).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		35.00	170.00	5.50	J
Act IV:							
A4207	18. Scene and Air (S).	2, 2, 2, 2 - 4, 2, 3, 0, str, women's chor		15.00	70.00	2.50	C
A4208	No.19bis: March (orchestra).	2+1, 2, 2, 2+1 - 4, 2, 3, 0, perc, str		10.00	40.00	1.50	
A4209	No.20bis: Oriental Dances (orchestra).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		20.00	80.00	2.50	C
A4210	21. Chorus.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		15.00	65.00	2.50	C
Act V:							
A4211	24. Romance.	2, 2, 2, 2 - 4, 0, 0, 0, str		5.00	40.00	1.50	
A4213	27bis. Finale.	2+1, 2, 2, 2+1 - 4, 2, 3, 0, timp, perc, str, mx chor		45.00	130.00	4.00	G
A1488	Valse Fantasy in B minor (rev. Rimsky-Korsakov & Glazunov).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	5	30.00	100.00	4.00	E
GLUCK, Christoph Willibald Ritter von (1714-1787)							
A4312	Airs de Ballet Suite No.1 (Gevaert) 1.Danse des Athletes (from "Paride ed Elena" and "Iphigenie en Aulide") 2.Menuet (from "Iphigenie en Aulide") 3.Passacaille (from "Paride ed Elena" and "Iphigenie en Aulide").	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	18	20.00	100.00	4.00	E

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
GLUCK-cont.								
A4313	Airs de Ballet Suite No.2 (Gevaert) 1.Air (from "Iphigenie en Aulide") 2.Danse des Esclaves (from "Iphigenie en Aulide") 3.Tambourin (from "Iphigenie en Aulide") 4.Gavotte (from "Armide") 5.Grande Chaconne (from "Iphigenie en Aulide" and "Orpheus").	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	22	25.00	100.00	4.00		E
A2301	Alceste (Complete Opera) (Paris Version, 1776) (Gerber). From ALCESTE:	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, mx chor		270.00	750.00	32.50	voc sc 50.00 ch sc 8.75	S
A1494	Overture (concert ending Weingartner).	2, 2, 2, 2(+1) - 2, 0, 3, 0, str	8	15.00	60.00	2.50		C
A9047	Divinites du Styx (A flat).	0, 2, 2, 2 - 2, 0, 3, 0, str		5.00	80.00	2.50		
A2803	Divinites du Styx (B-flat).	0, 2, 2, 2 - 2, 0, 3, 0, str		5.00	45.00	2.50		
A1496	Armide—Ballet Music 1.Chaconne 2.Gavotte 3.Menuetto 4.Sicillienne.	1, 2, 2, 2 - 2, 0, 0, 0, str	10		80.00	4.00		C
A1101	Ballet Music from Alceste, Armida, Orpheus and Don Juan (arr.) 1.Andante grazioso from "Don Juan" 2.Moderato 3.Risoluto e moderato 4.Allegretto from "Orpheus" 5.Lento 6.Dance of the blessed Spirits 7.Ballet from "Alceste" 8.Allegretto from "Armida" etc.	str	20	20.00	65.00	5.50		C
A2370	Ballet Suite No.1 (Mottl) 1.Introduction (Don Juan) Air Gai (Iphigenie en Aulide) Lento (Iphigenie en Aulide) 2.Dance of the blessed Spirit (Orpheus) 3. Musette (Gavotte) (Armide) 4.Air Gai (Iphigenie en Aulide) Sicillienne (Armide).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	18	25.00	110.00	4.00		E
A2371	Ballet Suite No.2 (Mottl) 1.March (Alceste) Menuet (Iphigenie en Aulide) 2.Grazioso (Paride e Elena) 3.Slave Dance (Iphigenie en Aulide).	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	15	20.00	65.00	2.50		C
A3194	Concerto for Flute in G (Scherchen).	0, 0, 0, 0 - 2, 0, 0, 0, str, solo fl	15	12.00	40.00	2.50	solo fl 5.00	B
A7876	Don Juan (Complete Ballet) (Haas).	2, 2, 0, 1 - 2, 2, 1, 0, str, hpchd (in sc)	45	40.00	400.00	20.00		O
• A9203	Don Juan—Suite (Marriner) Sinfonia 1. Andante 2. Grazioso 3. Allegretto 4. Allegretto 5. Moderato.	str, hpchd, solo hpchd in set	10	Set C 75.00	ex lg sc 15.00			
A1495	Don Juan—Suite (Kretschmar) 1.Overture; Andante grazioso 2.Brillante; Allegro risoluto; Allegretto tranquillo 3.Allegro molto; Grazioso 4.Finale—Larghetto e Allegro non troppo.	2, 2, 0, 2 - 2, 0, 1, 0, str	28	20.00	115.00	5.50		E
A5607	Festive Marches (3) (Fischer).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str, hpchd in sc	4	10.00	45.00	2.50		B
A2300	Iphigenia in Aulis (Complete Opera). From IPHIGENIA IN AULIS:	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mx chor	15	250.00	1050.00	47.50		V
A1490	Overture (concert ending Wagner).	2, 2, 2, 3 - 4, 3, 0, 0, timp, str	9	20.00	65.00	2.50		C
A6859	Gavotte (Gillet).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	2		50.00	2.50	pf cond sc 10.00	B
A2804	4. O du mir einst.	2ob, str			30.00	1.50		
A2808	Iphigenia in Tauris—17. O malheureuse Iphigenie!	0, 2, 0, 1 - 2, 0, 0, 0, str		5.00	25.00	1.50		
A5269	L'Ivrogne corrige (Der bekehrte Trunkenbold) (Ruehlmann)	0, 2d2, 0, 1 - 2, 0, 0, 0, str		55.00	160.00	9.00	voc sc 12.95	H
A2299	Orpheus (Complete Opera, French and Italian versions combined, ed. Doerffel). From ORPHEUS:	2, 2d2, 2, 1 - 2, 2, 3, 0, timp, perc, hp, str, mx chor, banda: ob, hp, str	110.00	425.00	17.50	vc sc [G/Fr] 24.95 ch sc [G/Fr] 4.95		P
A1491	Overture.	0, 2, 0, 1 - 2, 2, 0, 0, timp, str	5	10.00	45.00	2.50		
A1499	Dance of the Blessed Spirits (Mottl).	2, 0+1, 0, 0 - 2, 0, 0, 0, str	8	5.00	40.00	2.50		
A2805	7. Chiamo il mio ben cosi (T).	2fl, ob, str		4.00	25.00	1.50		
A8962	16-17. Addio, addio, o miei sospiri (T).	2ob, str		10.00	35.00	2.50		
A2807	22. Deh! placatevi con me (T,chorus).	0, 0, 0, 0 - 0, 1, 3, 0, hp, str, mx chor		5.00	40.00	1.50		
A6214	28-32. Act II, Scene 2 (S,chorus).	2, 2, 2, 2 - 2, 0, 0, 0, str		15.00	45.00	2.50		
A1498	28. Dance of the Furies.	0, 2, 0, 1 - 2, 0, 0, 0, str	5	10.00	40.00	2.50		
A2806	43. Che faro senza Eurydice (T).	str		5.00	35.00	2.50		
A1037	Overture in D (Gerber).	str, hpchd in sc	6	Set C 40.00	ex lg sc 10.00			
A6926	Paris and Helen (Gerber). From PARIS AND HELEN:	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, mx chor	175.00	875.00	45.00	voc sc 22.95		T
A1497	Ballet Suite (Reinecke) 1.Aria of the Athletes 2.Chaconne 3.Gavotte.	0, 2, 2, 2 - 2, 2, 3, 0, timp, str	10	15.00	100.00	4.00		D
A1492	Sinfonia in F (Gerber).	0, 0, 0, 0 - 2, 0, 0, 0, str, hpchd in sc	13	12.00	40.00	2.50		
A1038	Symphony in G (Hoffmann).	str	8	Set C 45.00	ex lg sc 15.00			
GODARD, Benjamin (1849-1895)								
A5807	Fragments Poetiques 1.Depuis l'heure charmante 2.Un soir nous etions seuls 3.Elle est jeune et rieuse.	2, 1, 1, 1 - 2, 0, 0, 0, hp, str	10.	20.00	45.00	2.50		B
A5352	Jocelyn Suite No.1 1.Prelude 2.Dans le montagne 3.Entr'acte-Gavotte 4.Carillon.	2+1, 2d1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	7.5	25.00	130.00	4.00		G
A5353	Jocelyn Suite No.2 1.Prelude 2.Berceuse 3.Scene du bal.	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo vn in set	9	25.00	125.00	4.00	ex solo vn 5.00	G
SCENES ECOSSAISES, OP. 138:								
A7370	Legende Pastorale, Op.138/ 1.	1, 0, 1, 2 - 2, 2, 0, 0, timp, perc, str, solo ob in set	5	10.00	50.00	2.50	ex solo ob 3.00	B
A7371	Serenade a Mabel, Op.138/ 2.	1, 0, 2, 2 - 2, 0, 0, 0, str, solo ob in set	3	5.00	45.00	2.50	ex solo ob 3.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
GODARD-cont.								
A7366	Marche des Highlanders, Op.138/ 3.	1+1, 0, 2, 2 - 2, 2, 1, 0, timp, perc, hp, str, solo ob in set	5	15.00	60.00	2.50	ex solo ob 2.50	C
A7606	Scenes Poetiques, Op.46.	2d1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, str	18	55.00	130.00	4.00		H
A4110	Suite for Flute, Op.116.	0, 2, 2, 0 - 2, 0, 0, 0, str, solo fl in set	9	25.00	70.00	4.00	ex solo fl 5.00	C
A6889	Valse No.2, Op.56 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3		50.00	2.50	pf cond sc 3.00	B
GOENS, Daniel van (?-1904)								
A3195	Scherzo for Cello and Orchestra, Op.12/ 2.	2, 1, 2, 2 - 2, 2, 0, 0, timp, str, solo vc in set	5	30.00	55.00	2.50	ex solo vc 3.00	C
GOLDMARK, Carl (1830-1915)								
A1502	Concerto for Violin in A minor, Op.28.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	31	60.00	165.00	5.50	solo vn 10.00	H
A5771	Das Heimchen am Herd (The Cricket on the Hearth: Act III Prelude).	2d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	5.5	15.00	125.00	4.00		F
A1505	In Italien Overture, Op.49.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	11	45.00	135.00	4.00		G
A7638	Merlin Prelude.	2, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, hp, str	10	12.00	80.00	2.50		D
A7672	Spirits' Chorus and Round (Kogel).	2+1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str		30.00	80.00	2.50		D
A7702	Penthesilea Overture, Op.31.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	18	50.00	165.00	5.50		I
A7736	Prometheus Bound, Op.38 (Overture after Aeschylus).	3d1, 2, 2, 2 - 4, 2, 4, 1, timp, str	16	40.00	120.00	4.00		F
	From THE QUEEN OF SHEBA, Op.27:							
A5801	Overture.	3, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, hp, str	11	12.00	80.00	2.50		C
A5224	Ballet Music.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	11	25.00	135.00	4.00		G
A5772	Entrance March of the Queen of Sheba (Act II).	2+1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str	11	25.00	135.00	4.00		F
A6548	Entrance of the Queen and Processional March (Riesenfeld).	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str	8		120.00	4.00	pf cond sc 15.00	E
A1500	Rustic Wedding Symphony, Op.26.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	45	100.00	210.00	7.00		K
A7151	Fourth movement—In the Garden (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, str			Set C 60.00	ex pf cond sc 10.00		
A1501	Sakuntala Overture, Op.13.	2, 2+1, 2, 2 - 4, 2, 3, 1, timp, hp, str	17	50.00	120.00	4.00		F
A5773	Sappho Overture, Op.44.	3, 2+1, 2+1, 2 - 4, 3, 4, 1, timp, hp, str	13	55.00	135.00	4.00		G
A5836	Scherzo in A, Op.45.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	7	20.00	110.00	4.00		F
A1503	Scherzo in E minor, Op.19.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	8	35.00	95.00	4.00		E
A1504	Springtime (Im Frueling) Overture, Op.36.	3+1, 2, 2, 2 - 4, 3, 3, 1, timp, str	10	25.00	120.00	4.00		F
A5816	Symphony No.2 in E-flat, Op.35.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	30	40.00	220.00	7.00		K
GOLTERMANN, George (1824-1898)								
A1506	Concerto for Cello No.1 in A minor, Op.14.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	17	55.00	90.00	4.00	solo vc 10.00	E
A3036	Concerto for Cello No.3 in B minor, Op.51.	2, 2, 2, 2 - 2, 0, 2, 0, timp, str, solo [vc]	17	70.00	90.00	4.00		E
A1507	Romance in C, Op.22.	1, 0, 1, 2 - 2, 0, 0, 0, str, solo vc in set	5	Set C 45.00	ex vc solo 1.25			
A3196	Romance in E minor, Op.17.	1, 0, 1, 1 - 4, 0, 0, 0, str, solo vc in set	8	Set C (no score)	25.00	ex solo vc 3.00		
GOMES, Antonio Carlos (1836-1896)								
A4292	Il Guarany Overture.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	7	35.00	125.00	4.00		G
GOOSSENS, Eugene (1893-1962)								
A3694	By the Tarn, Op.15/ 1.	(cl), str	3	Set C 40.00	ex lg sc 5.00			
A6110	Concertino for Double String Orchestra (or Octet), Op.47.	4vn, 2va, 2vc, cb (set as scored)	14	20.00	45.00	5.50		B
A6427	Judith—Ballet Music.	3d1, 2+1, 3d1, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str	7.5	35.00	135.00	4.00		G
A5385	Kaleidoscope Suite.	3d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hp, cel, str	10	35.00	110.00	4.00		F
A7414	Miniature Fantasy, Op.2.	str	10	Set C 45.00	ex lg sc 12.00			
A6956	Rhythmic Dance.	3+1, 3, 3, 2+1 - 4, 3, 3, 1, timp, perc, str	4	15.00	80.00	2.50		D
A6109	Sinfonietta, Op.34.	3d1, 2d1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str	15	50.00	200.00	5.50		J
A5008	Suite in G from Bach's French Suite No.5 (BWV 816)	3, 2, 2, 2 - 2, 3, 0, 0, timp, str	20	25.00	120.00	4.00		I
A8303	Tam O'Shanter Overture, Op.17A.	3d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	4	20.00	85.00	2.50		D
A4045	Variations on Cadet Rousselle (arranged by Bax, Ireland and Bridge, orch. by Goossens).	2, 2, 2, 2 - 2, 1, 0, 0, timp, perc, hp, str	3	15.00	65.00	2.50		C
GOSSEC, Francois-Joseph (1734-1829)								
A1039	Gavotte.	str	3	Set C 40.00	ex lg sc 5.00			
A1508	Sinfonia in E-flat.	0, 0, 2, 0 - 2, 0, 0, 0, str	17	15.00	65.00	4.00		C
GOTTSCHALK, Louis Moreau (1829-1869)								
A8911	Grande Tarantelle, Op.67 (McDermott).	2, 2, 2, 2 - 4, 2, 2, 0, timp, perc, str, solo pf in set	10	40.00	120.00	4.00	ex solo pf 15.00	H
A3350	The Dying Poet (Loesch).	1, 1, 2, 1 - 1, 0+1, 0, 1, perc, str	3	Set C 50.00				
GOULD, Morton (1913-1996)								
SEE SYMPHONIC POPS								
GOUNOD, Charles Francois (1818-1893)								
A2608	By the Waters of Babylon (Psalm 137).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor			40.00	1.50	ch sc 1.75	
A5338	Cinq Mars Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	12.00	75.00	2.50		C
A5333	Danse Roumaine.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4.5	20.00	75.00	2.50		C
A2302	Faust (Complete Opera) [Fr/G].	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, org, str, mx chor		250.00	1050.00	35.00	voc scK 29.95 ch scK 9.95	U

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
GOUNOD-cont.							
From FAUST:							
A1510	Ballet Music (complete).	2d1, 2, 2d1, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	15	50.00	230.00	7.00	I
Act I:							
A3519	Mais ce Dieu-A moi les plaisers (T,B).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str		20.00	110.00	4.00	E
Act II:							
A3520	Kermesse Chorus.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		20.00	70.00	2.50 ch sc 1.50	C
A2809	Avant de quitter ces lieux (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		10.00	40.00	1.50	
A2810	Le veau d'or (B).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		5.00	40.00	1.50	B
A3521	Waltz Chorus—Ainsi qui le brise (S).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		20.00	120.00	4.00 ch sc 2.50	F
Act III:							
A2811	Flower Song, Faites-lui mes aveux (S).	2, 2, 2, 2 - 4, 0, 0, 0, str		5.00	35.00	1.50	
A2812	Salut demeure (T).	2, 2, 2, 2 - 4, 0, 0, 0, timp, str		5.00	55.00	2.50	B
A2813	Jewel Song (including "King of Thule") (S).	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str		15.00	60.00	2.50	B
A3522	Scene and Quartet.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	60.00	2.50	C
A3523	Il se fait tard - O nuit d'amour (S-T).	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		20.00	70.00	2.50	C
Act IV:							
A3525	Il ne revient pas (S).	2, 2, 2, 2 - 4, 0, 0, 0, timp, str		10.00	60.00	2.50	C
A3526	Church Scene.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		12.00	75.00	2.50	C
A3064	Soldiers' Chorus.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		20.00	75.00	2.50	D
A2815	Mephistopheles's Serenade: Vous qui faites l'endormi.	1+1, 2, 2, 2 - 4, 0, 0, 0, timp, str		5.00	30.00	1.50	
A3527	Duel Trio (T,Bar,B).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str		12.00	65.00	2.50	C
A3528	Death of Valentine.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, org, str, mx chor		12.00	70.00	2.50	C
Act V:							
A2816	Prison Trio—Ange purs, anges radieux.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		25.00	125.00	4.00	G
A3530	Angels' Chorus—Christ est ressuscite.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, org, str, mx chor		5.00	40.00	1.50	
A1511	Funeral March of a Marionette (McAlister).	1+1, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str	6	15.00	65.00	2.50	B
A2606	Gallia.	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, org, str, mx chor		25.00	125.00	4.00 voc sc 5.95	F
From GALLIA:							
A2818	Last Chorus "Jerusalem".	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, org, str, mx chor		8.00	40.00	1.50	B
A6933	Glory to Thee My God, This Night (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3		50.00	2.50 pf cond sc 3.00	B
A5329	Jeanne d'Arc Suite No.1: Vision et Dieu le veut.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	30.00	75.00	2.50	D
A5330	Jeanne d'Arc Suite No.2: Piere de Jeanne d'Arc.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	4.5	15.00	40.00	1.50	B
A5331	Jeanne d'Arc Suite No.3: Marche du Sacre.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	20.00	40.00	1.50	B
A1513	Judex (from "Mors et Vita").	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, hp, str, org in set	5		40.00	1.50 pf cond sc 5.00	B
A3392	Marche Nuptiale.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	4		80.00	2.50 pf cond sc 5.00	C
A3245	Marche Religieuse (Marche Solennelle).	2, 2, 2, 4 - 4, 2, 3, 0, timp, perc, hp, str	8	20.00	75.00	2.50	D
A8422	Le Medicin malgre lui—Overture.	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	8	40.00	70.00	2.50	D
A7314	Meditation.	2, 2+1, 2, 2 - 4, 0, 0, 0, hp, str, solo vn in set	8	10.00	60.00	2.50 ex solo vn 3.00	B
From MESSE SOLENNELLE:							
A2607	Messe Solennelle (St.Cecilia Mass).	2+1, 2, 2, 4 - 4, 2+2, 3, 0, timp, perc, hp, org, str, mx chor		80.00	265.00	7.00 voc sc 9.95	L
A6326	Gloria.	2+1, 2, 2, 4 - 4, 2+2, 3, 0, timp, perc, 6hp, org, str, mx chor		20.00	55.00	2.50	B
A4250	Sanctus.	2, 2, 2, 2 - 4, 2+2, 0, 0, timp, perc, org, str, mx chor		15.00	45.00	2.50	B
A5332	Mireille Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	15.00	65.00	2.50	C
A6836	Mireille Overture (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	6		50.00	2.50 pf cond sc 5.00	B
A1514	Petite Symphonie.	1, 2, 2, 2 - 2, 0, 0, 0	20	30.00	35.00	4.00 st sc 8.00	B
From PHILEMON ET BAUCIS:							
A6915	Bacchanale (Mondone).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C	70.00	ex pf cond sc 5.00	
A3197	Entreacte et Danse des Bacchantes.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, mx chor	4	12.00	70.00	2.50	C
A5227	Psalm 130 (De Profundis).	2, 2+1, 2+1, 2 - 4, 2+2, 3, 1, timp, perc, 2hp, [org], str, mx chor		40.00	120.00	4.00 voc sc 3.95	G
SEE BY THE WATERS OF BABYLON							
From THE QUEEN OF SHEBA:							
A5591	Marche et Cortege	2d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	5	20.00	75.00	2.50	D
A6949	The Queen of Sheba—Selections (Moore).	1, 1, 2, 1 - 2, 2, 3, 0+1, timp, str	10		145.00	5.50 pf cond sc 20.00	G
A2605	Redemption.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, org, str, banda: 4tp (incl in orch cornet pts)		190.00	500.00	15.00 org 8.00	R
From REDEMPTION:							

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
GOUNOD-cont.							
A6215	Unfold ye portals.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, org, str, mx chor, banda: 4tp, 4hp, Schor		12.00	40.00	1.50	B
A3029	Romeo et Juliette.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, org, str, mx chor		260.00	750.00	25.00 voc sc 37.95 ch sc 14.95	S
	From ROMEO ET JULIETTE:						
A3455	Ballet Music.	2+1, 2, 2, 2 - 4, 2(+2 offstage), 3, 1, timp, perc, hp, str	15	45.00	190.00	5.50	J
A3997	Le Sommeil de Juliet.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, str	3	5.00	40.00	1.50	B
	Act I:						
A3531	Ballad of Queen Mab—Mab, la reine des mensonges (Bar).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		20.00	70.00	2.50	C
A2817	Waltz Song. Je veux vivre (F) (S).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		25.00	65.00	2.50	C
A9035	Waltz Song. Je veux vivre (G) (S).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		25.00	65.00	2.50	C
A6905	Waltz (Roberts, orch only).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 75.00	ex pf cond sc 5.00		
A3532	Madrigal. Ange adorable (S,T).	0, 1, 2, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50	
	Act II:						
A8961	Introduction—Entr'acte and Chorus.	2, 2, 2, 2 - 4, 0, 0, 0, hp, str, mx chor		5.00	30.00	1.50	
A3533	Ah! Leveto! soleil (T).	2, 1+1, 2, 2 - 4, 0, 0, 0, timp, 2hp, str		10.00	35.00	1.50	
A3534	O nuit divine; Ah! ne fuis encore (S,T).	2, 1+1, 2, 2 - 4, 0, 3, 0, timp, perc, hp, str		15.00	65.00	2.50	C
	Act III:						
A3535	Trio & Quartet—Dieu, qui fis l'homme.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, org, str		12.00	70.00	2.50	C
A3536	Stephano's song. Que fais-tu, blanche tourterelle.	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, str		10.00	35.00	1.50	B
A8985	Air de la Coupe—Amour ranime mon courage ("Poison Aria").	2d1, 1+1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		20.00	65.00	2.50	
	Act IV:						
A3537	Chamber Scene - Nuit d'Hymenee (S,T).	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, 2hp, str		25.00	65.00	2.50	C
	Act V:						
A3538	Final (Tomb) Scene.	2, 1+1, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, str		20.00	50.00	2.50	B
A5812	Saltarello.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5	30.00	120.00	4.00	G
A7280	Souvenir d'un Bal.	2, 0, 0, 0 - 0, 0, 0, 0, str	2	Set C 25.00	ex lg sc 5.00		
A5225	Stabat mater.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, [org], str (2.2.1.1.1), mx chor		20.00	50.00	2.50	C
A3446	Symphony No.1 in D (Practical Performing Edition, Bradburd/Wolf). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	25	80.00	220.00	9.00	K
A8917	Symphony No.2 in E flat.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	32	75.00	295.00	11.00	M
A6902	The Tribute of Zamora—Ballet Music (Klugescheid).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	7		85.00	4.00 pf cond sc 8.00	D
GOUVY, Theodore (1819-1898)							
A3914	Petite Suite Gauloise, Op.90.	1, 2, 2, 2 - 2, 0, 0, 0	15	15.00	20.00	2.50	
GRAINGER, Percy (1882-1961)							
A7241	Colonial Song.	2+1, 2, 2, 2 - 4, 3, 3, 1, perc, 2hp, pf, str	6	15.00	80.00	2.50	D
A7452	Duke of Marlborough Fanfare.	0, 0, 0, 0 - 4, 4, 3, 2, perc, (2sax, 2bsns, euph, cb)	3	3.00	35.00	1.50	
A1591	Father and Daughter.	0, 0, 0, 0 - 4, 0, 3, 2, (mand), (gtr), perc, mx chor, TTTBB soli	3	20.00	35.00	1.50 ch pts @ 1.25	B
A8282	Green Bushes (Passacaglia on an English Folksong).	1 (+1), 1, 1, 1 (+1), 2sax - 2, 1, 0, 0, timp, perc, pf, harm, 7str	10	40.00	110.00	4.00	F
A6756	I'm Seventeen Come Sunday.	0, 0, 0, 0 - 4, 3, 3, 1, perc, mx chor	3	15.00	45.00	2.50 ch sc 2.00	B
A7725	In a Nutshell 1.Arrival Platform Humlet 2.Gay but Wistful 3.Pastoral 4.The Gum-Suckers March.	2+1, 2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str, Deagan perc, [pf]	18	70.00	210.00	5.50	J
A8610	Irish Tune from County Derry (Perna). Irish Tune from County Derry (BFMS 15). Mock Morris (Langey).	2, 1, 2, 1 (or 2) - 2, 1, 0, 0+1, perc, str	6	Set C 45.00	ex lg sc 7.50		
A8613	Mock Morris (Perna). Mock Morris (RMTB 1). Molly on the Shore (BFMS 1).	SEE SYMPHONIC POPS					
A6444	My Robin is to the Greenwood Gone.	2+1, 2, 2+1, 2 - 4, 2+Fluegelhorn, 3, 1, timp, perc, str, (asax alt to Fluegelhorn)	6	Set C 50.00	ex lg sc 12.00		
A7991	Sussex Mummers' Carol (Simpson).	2, 2, 2, 2 - 4, 2, 0, 0, perc, str	5	8.00	80.00	2.50	C
A8868	Walking Tune (Simpson).	2+1, 2+1(+heckel), 2+1, 2+1 - 6, 4, 3, 1, timp, perc, 2hp, cel, str, (3pf)	5	Set C 60.00	ex lg sc 15.00		C
A2036	The Warriors (Music to an imaginary ballet).	(1, 0, 0, 0 - 1, 1, 0, 0, hp) harm, str, solo vc in set	18	70.00	250.00	5.50	K
A8123	Youthful rapture.		5	12.00	40.00	2.50 ex solo vc 3.00	B
GRANADOS, Enrique (1867-1916)							
A7625	A la Cubana; Marche Militaire (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	8		55.00	2.50 pf cond sc 5.00	B
A5372	Dante e Virgilio (Symphonic Poem), Op.21.	3d1, 2+1, 2+1, 3 - 4, 3, 3, 6, timp, perc, 2hp, str, solo [mezzo soprano]	18	45.00	235.00	5.50	K
A7772	Goyescas Intermezzo (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5	Set C 60.00	ex pf cond sc 5.00		
A8000	Spanish Dance No.6 (Jota) (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 60.00	ex pf cond sc 3.00		
A1581	Spanish Dances (3) (de Grignon) 1.Oriental 2.Andaluza 3.Rondalla.	2+1, 2d1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	13	40.00	125.00	4.00	G
GRAUN, Johann Gottlieb (1703-1771)							
A7507	Concerto for Harpsichord in C minor (Hoffmann).	str, hpchd in sc	10	15.00	35.00	2.50	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
GRAUN, J.G.-cont.								
A3320	Concerto for Violin and Viola (Janetzky).	str, hpchd, solo vn & va in set	12	45.00	80.00	5.50	hpchd 10.00	D
A1515	Sinfonia in F (David).	2, 0, 0, 0 - 2, 0, 0, 0, str	8	12.00	40.00	2.50		B
GRAUPNER, Christoph (1683-1760)								
A7073	Concerto for Bassoon in C minor (Noack).	str, solo bsn in set, hpchd in sc	12	Set C 45.00	ex lg sc 8.00			
				ex solo bsn 5.00				
A3199	Concerto for Bassoon in G (Angerhoefer).	str, solo bsn in set, hpchd in sc	8	Set C 50.00	ex lg sc 15.00			
				ex solo bsn 5.00				
A6475	Concerto for Flute in D (Hoffmann).	str, solo fl in set	12	Set C 50.00	ex lg sc 15.00	ex solo fl 3.00		
A3198	Concerto for Oboe in F (Kreutz).	(bsn), str, hpchd, solo ob in set	8	15.00	55.00	4.00	ex hpchd 5.00	B
							ex solo ob 3.00	
A7072	Concerto for Violin in A (Noack).	str, solo vn in set, hpchd in sc	12	Set C 45.00	ex lg sc 15.00			
				ex solo vn 3.00				
A7074	Overture in E (Noack).	1, 0, 0, 0 - 0, 0, 0, 0, str, hpchd in sc	21	15.00	55.00	4.00		B
A6339	Sinfonia in D (Noack).	2, 0, 0, 1 - 2, 0, 0, 0, str	10	Set C 55.00	ex lg sc 15.00			
A7023	Sonata in G (Hoffmann).	str	10	Set C 40.00	ex lg sc 8.00			
GRETCHANINOFF, Alexander (1864-1956)								
A1518	Six Russian Folksongs.	2, 2, 2, 2 - 4, 2, 0, 0, timp, hp, str, pf in set	10		110.00	4.00		F
GRETRY, Andre Ernest Modest (1742-1813)								
A1517	Cephale et Procis Ballet Suite (Mottl) 1.Tam-bourin 2.Menuetto-Les nymphes de Diane 3.Gigue.	2d2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	13	35.00	60.00	2.50		C
A1516	Concerto for Flute in C (Sonntag).	0, 0, 0, 0 - 2, 0, 0, 0, str, solo fl in set	16	25.00	60.00	4.00	ex solo fl 5.00	C
A7684	Dances (6) from "La Rosiere Republicaine" (Clifton).	2d1, 2, 2, 2 - 2, 0, 0, 0, timp, str	8	15.00	85.00	4.00		D
A5551	L'Epreuve Villageois Overture (Kogel).	1d1, 2, 0, 2 - 2, 2, 0, 0, timp, str	4	12.00	50.00	2.50		B
A6023	Opera Ballet (Gordon).	1, 1, 2, 1 - 2, 2, 2, 1, timp, perc, str			60.00	2.50	pf cond sc 8.00	C
GRIEG, Edvard Hagerup (1843-1907)								
A6928	Allegretto (from Violin Sonata No.2) (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		55.00	2.50	pf cond sc 8.00	B
A5700	Bergliot, Op.42 (Melodrama).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, narrator	18	25.00	75.00	2.50		C
A1519	Concerto for Piano in A minor, Op.16.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [pf]	28	50.00	110.00	4.00	st sc 12.50	G
A2819	Dein Rat hat wohl gut.	2+1, 2+1, 3, 2+1 - 4, 3, 3, 1, timp, hp, str, solo [voice]	3	Set C 45.00	ex lg sc 8.00			
A2822	Der Einsame, Op.32.	0, 0, 0, 0 - 2, 0, 0, 0, str, solo [Bar]		Set C 50.00	ex lg sc 15.00			
A6883	A Dream (Jungnickel).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 40.00	ex pf cond sc 3.00			
A1041	Elegiac Melodies (2), Op.34 (The Wounded Heart, Last Spring).	str	10	Set C 35.00	ex lg sc 5.00			
A1526	Eros, Op.70/ 1 (Reger).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	4	Set C 45.00	ex lg sc 8.00			
A1040	Erotik, Op.43/ 5 (Spicker).	str, (hp)	2.5	Set C 25.00	ex lg sc 3.00			
A6869	Erotik, Op.43/ 5 (Klugescheid).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	2.5	Set C 35.00	ex pf cond sc 3.00			
A1042	Holberg Suite, Op.40.	str	21	15.00	50.00	4.00	st sc 3.75	B
A8448	Ich liebe dich, Op.5/3 (Reger).	1, 1, 2, 1 - 1, 0, 0, 0, timp, str, solo voice	3	Set C 40.00	ex lg sc 8.00			
A5639	In Autumn (Overture), Op.11.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	11	35.00	120.00	4.00		G
LYRIC PIECES:								
A6865	Suite 1: 1. Gade Op.57/2 2. Elegie Op.38/6 3. Gratitude Op.62/2 4. Grand-mother's Minuet Op.68/2 5. At the Cradle Op.68/5 (Jungnickel).	(1, 0, 1, 0 - 0, 1, 0, 0), str	8		65.00	4.00	pf cond sc 8.00	B
A6866	Suite 2: 1. Albumleaf Op.47/2 2. Canon Op.38/3 3. Little Bird Op.43/4 4. Scherzo Op.54/5 (Jungnickel).	(1, 0, 1, 0 - 0, 1, 0, 0), str	7		65.00	4.00	pf cond sc 8.00	B
A6867	Suite 3: 1. In my Native Country Op.43/3 2. Secret Op.57/4 3. Peasant's Song Op.65/2 4. Shepherd Boy Op.54/1 5. Homeward Op.62/6 (Jungnickel).	(1, 0, 1, 0 - 0, 1, 0, 0), str	8		65.00	4.00	pf cond sc 15.00	B
A6868	Suite 4: 1. Brooklet Op.62/4 2. Puck Op.71/3 (Jungnickel).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	5		55.00	2.50	pf cond sc 3.00	B
A1529	Suite 5: 1. Evening in the Mountains Op.68/4 2. Cradle Song Op.68/5 (Spicker).	0, 1, 0, 0 - 1, 0, 0, 0, str	5	5.00	40.00	2.50		
A8098	Suite 6: 1. French Serenade Op.62/3 2. Folk-Song Op.12/5 3. Butterfly Op.43/1 (Borch).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	6		55.00	2.50	pf cond sc 5.00	B
A8099	Suite 7: 1. Waltz, Op.12/2 2. Elegie Op.38/6 3. Homeward Op.62/6 (Borch).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	7		85.00	4.00	pf cond sc 8.00	E
A1524	Lyric Suite, Op.54.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	14	35.00	125.00	4.00		G
A1044	Melodies (2), Op.53 (First Meeting, Norwegian).	str	5	Set C 40.00	ex lg sc 8.00			
A1043	Norwegian Airs (2), Op.63 (Popular Song, Cowkeeper's Tune and Country Dance).	str	12	12.00	50.00	4.00		B
A1527	Norwegian Bridal Procession, Op.19/ 2.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4	15.00	75.00	2.50		C
A1520	Norwegian Dances, Op.35 (Sitt).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	16	45.00	125.00	4.00		G
A2609	Olaf Trygvason, Op.50.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	32	80.00	190.00	5.50		J
A1528	Old Norwegian Romance, Op.51.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	20	55.00	175.00	5.50		J
A4007	Peer Gynt (complete incidental music).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, pf, str, mx chor	90	140.00	675.00	22.50	voc sc [G] 11.95	R
From PEER GYNT:								
A5166	Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	10	15.00	70.00	2.50		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
GRIEG-cont.								
A1522	Peer Gynt Suite No.1, Op.46 1.Morning Mood 2.Ase's Death 3.Anitra's Dance 4.In the Hall of the Mountain King.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	15	25.00	120.00	4.00		F
A1523	Peer Gynt Suite No.2, Op.55 1.Ingrid's Lament 2.Arabian Dance 3.Peer Gynt's Homecoming 4.Solveig's Song.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	40.00	175.00	5.50		I
A8004	Peer Gynt Suite No.2, Op.55 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	15	Set C	100.00	ex pf cond sc	12.00	
A7352	Bridal Procession (Moses/Seredy).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	5	Set C	65.00	ex pf cond sc	8.00	
A2821	Solveig's Song (S).	2, 0, 2, 0 - 0, 0, 0, 0, str		5.00	35.00	2.50		
A2820	Ein Schwan (F major).	0, 1, 0, 2 - 2, 0, 0, 0, hp, str, solo voice		Set C	25.00	ex lg sc	5.00	
A1525	Sigurd Jorsalfar—Suite, Op.56.	2d2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	17	30.00	120.00	4.00		F
A7136	Sigurd Jorsalfar—Suite, Op.56 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	17	Set C	100.00	ex pf cond sc	8.00	
A1521	Symphonic Dances, Op.64.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	27	65.00	180.00	5.50		I
A4565	Wedding Day at Trolldhaugen, Op.65/ 6 (Huppertz).	1, 1, 2, 1 - 3, 2, 1, 0, perc, str	6		55.00	2.50 pf cond sc	3.00	B
GRIFFES, Charles Tomlinson (1884-1920)								
A2963	The Pleasure Dome of Kubla Khan (Original version) (Vaught).	3d1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, 2hp, cel, pf, str	14	40.00	85.00	2.50		E
A7854	The White Peacock, Op.7/1.	2d1, 2, 2, 2 - 2, 3, 2, 0, perc, 2hp, cel, str	6	15.00	70.00	2.50		C
GRUBER, Josef (1855-1933)								
	OFFERTORIES, Op.85							
A4023	1. Tui sunt coeli (Christmas) 2. Reges Tharsis.	0, 0, 2, 0 - 2, 2, 1, 0, timp, hp, org in sc, str (2.2.1.1.1), mx chor			35.00	2.50	org cond sc 5.00 S,A,T,B ch pts @ 1.00	
A4024	3. Terra tremuit (Easter Sundy) 4. Angelus Domini (Easter Monday).	0, 0, 2, 0 - 2, 2, 0, 0, timp, hp, org in sc, str (2.2.1.1.1), mx chor			25.00	2.50	org cond sc 5.00 voc sc 3.00	
GRUETZMACHER, Friedrich Wilhelm (1832-1903)								
A1530	Concerto for Cello No.3 in E minor, Op.46.	2+1, 2, 2, 2 - 2, 0, 2, 0, timp, str, solo vc	15	70.00	95.00	4.00	solo vc 8.00	E
A3200	Fantasie Hongroise, Op.7.	1+1, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vc	13	40.00	55.00	2.50	solo vc 15.00	C
GUILMANT, Felix Alexandre (1837-1911)								
A1532	Symphony No.1 for Organ and Orchestra, Op.42.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo org	25	55.00	120.00	4.00	solo org 10.00	G
GURLITT, Cornelius (1820-1901)								
A4314	Overture of the Marionettes, Op.105.	2+1, 2, 2, 2 - 2, 2, 1, 0, timp, str	5	15.00	60.00	2.50		C
A1533	Toy Symphony, Op.169.	fl, tpt, perc, pf, vn, (vc) (set as scored), cuckoo, quail	11	20.00	35.00	4.00		B
HAHN, Reynaldo (1875-1947)								
A8045	La Fete chez Therese Suite No.1 (Mouton) 1. La Contredanse des Grisettes 2. Valse de Mimi Pinson 3. Danse violente.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	9		85.00	4.00	pf cond sc 12.00	D
A8046	La Fete chez Therese Suite No.2 (Mouton) 1. Danse galante 2. Scene de l'essayage 3. Danse triste 4. Duo mime 5. Menuet pompeux.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	10		85.00	4.00	pf cond sc 12.00	D
A6161	Le Bal de Beatrice d'Este Suite 1.Entree de Ludovic le More 2.Lesquarcade 3.Romanesque 4.Iberienne 5.Leda et l'oiseau 6.Courante 7.Salut final au Duc de Milan.	2, 1, 2, 2 - 2, 1, 0, 0, timp, perc, 2hp, piano in set	12	35.00	125.00	5.50	ex pf 20.00	E
HALEVY, Jacques-Francois (1799-1862)								
A1544	La Juive Overture.	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	13	40.00	180.00	5.50		I
HALVORSEN, Johann (1864-1935)								
A1545	Entry of the Boyars.	1+1, 2, 2, 2 - 4, 2, 3, 1, perc, str	5	15.00	70.00	2.50		C
A7352	Entry of the Boyars (Moses-Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	5	Set C	65.00	ex pf cond sc	8.00	
HAMERIK, Asger (1843-1923)								
A1045	Symphonie Spirituelle (Sacred Symphony) No.6 in G, Op.38.	str	34	20.00	60.00	4.00		C
HAMMERSCHMIDT, Andreas (ca.1611-1675)								
A7785	Instrumental Pieces (7) from "Erster Fleiss" (1636) (Hockner) 1.Paduan 2.Galliard 3.Ballet 4.Mascharada 5.Aria 6.Courante 7.Sarabande.	str, hpchd in sc	8	15.00	55.00	4.00		B
HANDEL, George Frideric (1685-1759)								
A2304	Acis and Galatea (Complete Opera) (orch. Mozart, ed. Tours) (HWV 49). From ACIS AND GALATEA:	2, 2, 2, 2 - 2, 0, 0, 0, str (2.2.1.1.1), mx chor		100.00	310.00	17.50	voc scK 14.95	N
A2847	As when the dove laments her love.	ob, str		5.00	35.00	2.50		
A2848	Love sends the Alarm.	2ob, str (no va)		5.00	35.00	2.50		
A2849	O ruddler than the cherry.	fl, str		5.00	25.00	2.50		
A1535	Agrippina—Overture.	0, 1, 0, 0 - 0, 0, 0, 0, str	5	5.00	35.00	2.50		
A1537	Alceste—Incidental Pieces (David).	0, 2, 0, 2 - 0, 1, 0, 0, str	10	8.00	40.00	2.50		
A7738	Alcina (Complete Opera) (Chrysander) (HWV 34). From ALCINA:	2, 2, 0, (1) - 2, 0, 0, 0, str (2.2.1.1.1), [hpchd]		85.00	325.00	22.50		N
A8955	Overture.	str, 2ob, str, kbd in sc	10	5.00	30.00	2.50		
A1102	Overture and Dances (arr.).	str, hpchd in sc	10	Set C	40.00	ex lg sc	10.00	
A8957	Tornami a vagheggiar.	2ob, str	10	5.00	25.00	2.50		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
HANDEL-cont.								
A2618	Alexander's Feast (CRITICAL EDITION, Ameln) (HWV 75).	2, 2, 0, 3 - 2, 1, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	88	85.00	275.00	15.00	hpchd 35.00 org 15.00 S,A,T,B ch pts @ 2.50	L
	From ALEXANDER'S FEAST:	chorus						
A8951	Overture.	2ob, 2bn, str, hpchd	88	10.00	30.00	2.50		
A7878	L'Allegro, Il Pensieroso ed Il Moderato (HWV 55).	1, 2, 0, 2 - 1, 2, 0, 0, timp, str (2.2.1.1.1), solo [SATB], mx chor, [hpchd]	116	110.00	320.00	20.00		O
	From L'ALLEGRO:							
A2850	Let me wander not unseen.	2cl, 2hn, str		3.00	30.00	1.50		
A8952	Sweet bird.	fl, str		10.00	25.00	2.50		
A7886	Ariodante (Complete Opera) (Chrysander) (HWV 33).	2, 2, 0, 2 - 2, 2, 0, 0, str (2.2.1.1.1), mx chor, [hpchd]		85.00	500.00	30.00		Q
	From ARIODANTE:	opera						
A8953	Dopo notte.	str, mx chor		5.00	30.00	2.50		
A2823	Atalanta—Care selve (A).	str		3.00	20.00	1.50		
A9049	Atalanta—Care selve (F).	str			20.00	1.50		
A6859	Berenice—Menuet (Gillet).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3		50.00	2.50	pf cond sc 10.00	B
	CHANDOS ANTHEMS:							
A2630	No.1: O be joyful in the Lord (HWV 246).	hpchd in sc, 2ob, 2bsn (1 part), str (2.2.0.1.1.), hpchd, STB soli, mx chor	27	20.00	80.00	7.00	voc sc 7.95	E
A2632	No.2: In the Lord I put my trust (HWV 247).	0, 2, 0, 2 - 0, 0, 0, 0, str (2.2.1.1.1), solo STB or T, mx chor	28	25.00	85.00	9.00	voc scK 9.95	F
A2631	No.3: Have mercy upon me (HWV 248).	0, 1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), solo STB or ST, mx chor		15.00	45.00	5.50	voc sc 6.95	B
A7087	No.4: O Sing unto the Lord (Grote/Elvers) (HWV 249b).	0, 1, 0, 1 - 0, 0, 0, 0, org (in sc), str (2.2.0.1.1), solo STB or ST, mx chor	20	25.00	40.00	5.50		B
A2634	No.5A: I will magnify thee (HWV 250a).	0, 1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), solo STB or T, mx chor	26	25.00	50.00	7.00		C
A5430	No.6A: As pants the Hart (Fiebig/Schneider) (HWV 251b).	0, 1, 0, 1 - 0, 0, 0, 0, org or hpchd, str (2.2.1.1.1), solo STB or ST, mx chor	7	20.00	40.00	5.50	hpchd/org 14.00 ch sc 2.25	B
A5139	No.9: O Praise the Lord with one consent (Silas) (Sc: Chrysander; Parts: Novello) (HWV 254).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str (2.2.1.1.1), solo STTB, mx chor	32	30.00	90.00	4.00	voc sc 8.95	E
A2635	No.11: Let God arise (HWV 256a).	0, 1, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), solo STTB or SB, mx chor	25	30.00	50.00	7.00		C
A7954	The Choice of Hercules (Critical Edition, Siegmund-Schultze) (HWV 69).	2, 2, 0, 1 - 2, 2, 0, 0, str (2.2.1.1.1), [hpchd], mx chor, [hpchd]		80.00	175.00	11.00	voc sc 17.95	I
	CONCERTI A DUE CORI:	orch						
A2386	No.1 in B-flat (HWV 332).	2 choirs of 0, 2, 0, 1 - 0, 0, 0, 0, str	15	20.00	120.00	5.50		G
A2387	No.2 in F (HWV 333).	2 choirs of 0, 2, 0, 2 - 2, 0, 0, 0, str	12	20.00	100.00	4.00		F
A2388	No.3 in F (HWV 334).	2 choirs of 0, 2, 0, 1 - 2, 0, 0, 0, str	12	25.00	145.00	5.50		G
A7234	Concerto for Flute (Hoffmann).	str, (no vas), solo fl in set	13	15.00	50.00	4.00	ex solo fl 3.00	B
	CONCERTI FOR OBOE:							
A6093	No.1 in B flat (Seiffert) (HWV 301).	str, 2hpchd on one part, solo oboe in set	6	12.00	40.00	2.50	hpchd @ 5.00 ex solo ob 3.00	
A3326	No.2 in B-flat (Seiffert) (HWV 302a).	str, solo ob in set, 2hpchd on one part	11	12.00	35.00	2.50	hpchd @ 12.00 ex solo ob 3.00	
A1543	No.3 in G minor (Seiffert) (HWV 287).	str, hpchd, solo ob in set	10	8.00	35.00	2.50	hpchd 5.00 ex solo ob 3.00	
	CONCERTI FOR ORGAN, Op.4							
A8125	No.1 in G minor (CRITICAL EDITION, Matthei) (HWV 289).	0, 2, 0, (1) - 0, 0, 0, 0, str, solo org in score	18	20.00	40.00	2.50		B
A3345	No.1 in G minor (Seiffert) (HWV 289).	0, 2, 0, 0 - 0, 0, 0, 0, str, hpchd, solo org	18	15.00	40.00	2.50	solo/hpchd 12.00	
A8126	No.2 in B-flat (CRITICAL EDITION, Matthei) (HWV 290).	0, 2, 0, (1) - 0, 0, 0, 0, str, solo org in score	10	15.00	40.00	2.50		
A1128	No.2 in B-flat (Seiffert) (HWV 290).	0, 2, 0, 0 - 0, 0, 0, 0, str, hpchd, solo org	10	15.00	40.00	2.50	solo/hpchd 8.00	
A5351	No.3 in G minor (CRITICAL EDITION, Matthei) (HWV 291).	0, 2, 0, (1) - 0, 0, 0, 0, str, solo org in sc	6	15.00	40.00	2.50		B
A8128	No.4 in F (CRITICAL EDITION, Matthei) (HWV 292).	0, 2, 0, (1) - 0, 0, 0, 0, str, solo org in score	11	15.00	40.00	2.50		B
A3374	No.4 in F (Seiffert) (HWV 292).	0, 2, 0, 0 - 0, 0, 0, 0, str, hpchd, solo org	11	15.00	40.00	2.50	solo/hpchd 12.00	B
A8129	No.5 in F (CRITICAL EDITION, Matthei) (HWV 293).	0, 2, 0, (1) - 0, 0, 0, 0, str, solo org in score	9	8.00	40.00	2.50		B
A1539	No.5 in F (Seiffert) (HWV 293).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo org	9	12.00	40.00	2.50	solo/hpchd 8.00	B
A8130	No.6 in B-flat (CRITICAL EDITION, Matthei) (HWV 294).	2fl, str, solo org (or hp) in score	12	12.00	40.00	2.50		B
A3322	No.6 in B-flat (Seiffert) (HWV 294).	2, 0, 0, 1 - 0, 0, 0, 0, str, hpchd, solo org	12	12.00	40.00	2.50	solo/hpchd 8.00	B
	CONCERTI FOR ORGAN, Op.7							
A7757	No.1 in B-flat (Seiffert) (HWV 306).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo org	18	15.00	40.00	2.50	solo/hpchd 10.00	
A7872	No.2 in A (Seiffert) (HWV 307).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo org	18	12.00	40.00	2.50	solo/hpchd 10.00	
A7873	No.3 in B-flat (Seiffert) (HWV 308).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo org	14	15.00	40.00	2.50	solo/hpchd 10.00	B
A5350	No.4 in D minor (HWV 309).	0, 2, 0, 2 - 0, 0, 0, 0, str, hpchd, solo org	16	15.00	40.00	2.50	solo/hpchd 12.00	B
A5326	No.5 in G minor (HWV 310).	0, 2, 0, 2 - 0, 0, 0, 0, str, hpchd, solo org	14	15.00	40.00	2.50	solo/hpchd 10.00	B
A5327	Concerto for Organ in F ("The Cuckoo and the Nightingale") (HWV 295).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo org	16	15.00	40.00	2.50	hpchd 10.00 solo org 10.00	
A7874	Concerto for Organ in D minor (Seiffert) (HWV 304).	str, hpchd, solo org	12	12.00	35.00	2.50	hpchd 7.00 solo org 7.00	
A7875	Concerto for Organ in F (HWV 305a) (Seiffert).	0, 2, 0, 2 - 2, 0, 0, 0, org, str, hpchd, solo org	16	15.00	40.00	2.50	hpchd 10.00 solo org 10.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
HANDEL-cont.								
A5193	Concerto (Sonata) for Violin in B-flat (Hoffmann) (HWV 288).	str, hpchd in sc, solo vn in set	9	12.00	35.00	2.50	ex vn solo 3.00	
A3257	Concerto (arr. of Concerto Grosso, Op.6/12). CONCERTI GROSSI, Op.3	4vns, va, vc, bass	17	12.00	25.00	2.50		
A2372	No.1 in B-flat (CRITICAL EDITION, Hudson) (HWV 312).	2, 2, 0, 2 - 0, 0, 0, 0, str, 2hpchd	12	12.00	40.00	2.50	hpchd I/II 8.00	
A2373	No.2 in B-flat (CRITICAL EDITION, Hudson) (HWV 313).	0, 2, 0, 1 - 0, 0, 0, 0, str, 2hpchd, solo vns (2), vcs (2) in set	13	15.00	50.00	2.50	hpchd I/II 12.00	B
A2374	No.3 in G (CRITICAL EDITION, Hudson) (HWV 314).	1, (1), 0, (1) - 0, 0, 0, 0, str, hpchd, solo vn in set	8	8.00	65.00	4.00	hpchd 5.00	B
A2375	No.4 in F (CRITICAL EDITION, Hudson) (HWV 315).	0, 2, 0, 2 - 0, 0, 0, 0, str, hpchd	12	8.00	65.00	4.00	hpchd 5.00	B
A2376	No.5 in D minor (CRITICAL EDITION, Hudson) (HWV 316).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd	15	8.00	40.00	2.50	hpchd 5.00	B
A2377	No.6 in D (CRITICAL EDITION, Hudson) (HWV 317).	0, 2, 0, 1 - 0, 0, 0, 0, org, str, hpchd	7	5.00	40.00	2.50	hpchd/org 8.00	
CONCERTI GROSSI, Op.6								
A7858	No.1 in G (CRITICAL EDITION, Hoffmann/Redlich) (HWV 319).	0, 2, 0, 1 - 0, 0, 0, 0, str, 2hpchd, solo vns (2) & vc in set	13	15.00	75.00	4.00	hpchdP 15.00	C
A1150	No.1 in G (HWV 319).	str, hpchd, solo vns (2) & vc in set	13	15.00	40.00	2.50	hpchd 5.00	B
A7859	No.2 in F (CRITICAL EDITION, Hoffmann/Redlich) (HWV 320).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo vns (2) & vc in set	13	15.00	70.00	4.00	hpchdP 13.00	C
A1151	No.2 in F (HWV 320).	str, hpchd, solo vns (2) & vc in set	13	15.00	40.00	2.50	hpchd 5.00	B
A7860	No.3 in E minor (CRITICAL EDITION, Hoffmann/Redlich) (HWV 321).	str, hpchd, solo vns (2) & vc in set	14	15.00	60.00	4.00	hpchdP 15.50	B
A1152	No.3 in E minor (HWV 321).	str, hpchd, solo vns (2) & vc in set	14	15.00	40.00	2.50	hpchd 5.00	B
A7861	No.4 in A minor (CRITICAL EDITION, Hoffmann/Redlich) (HWV 322).	str, hpchd, solo vns (2) & vc in set	12	15.00	65.00	4.00	hpchdP 13.00	B
A1153	No.4 in A minor (HWV 322).	str, hpchd, solo vns (2) & vc in set	12	15.00	40.00	2.50	hpchd 5.00	B
A7862	No.5 in D (CRITICAL EDITION, Hoffmann/Redlich) (HWV 323).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo vns (2) & vc in set	18	20.00	70.00	4.00	hpchdP 15.50	C
A1154	No.5 in D (HWV 323).	str, hpchd, solo vns (2) & vc in set	18	15.00	40.00	2.50	hpchd 5.00	B
A7863	No.6 in G minor (CRITICAL EDITION, Hoffmann/Redlich) (HWV 324).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo vns (2) & vc in set	20	25.00	75.00	4.00	hpchdP 15.50	C
A1155	No.6 in G minor (HWV 324).	str, hpchd, solo vns (2) & vc in set	20	15.00	40.00	2.50	hpchd 5.00	B
A7864	No.7 in B flat (CRITICAL EDITION, Hoffmann/Redlich) (HWV 325).	str, hpchd, solo vns (2) & vc in set	17	12.00	40.00	2.50	hpchdP 15.50	B
A1156	No.7 in B flat (HWV 325).	str, hpchd, solo vns (2) & vc in set	17	12.00	40.00	2.50	hpchd 5.00	B
A7865	No.8 in C minor (CRITICAL EDITION, Hoffmann/Redlich) (HWV 326).	str, hpchd, solo vns (2) & vc in set	18	12.00	40.00	2.50	hpchdP 13.00	B
A1157	No.8 in C minor (HWV 326).	str, hpchd, solo vns (2) & vc in set	18	12.00	40.00	2.50	hpchd 5.00	B
A7866	No.9 in F (CRITICAL EDITION, Hoffmann/Redlich) (HWV 327).	str, hpchd, solo vns (2) & vc in set	17	15.00	65.00	4.00	hpchdP 17.00	C
A1158	No.9 in F (HWV 327).	str, hpchd, solo vns (2) & vc in set	17	15.00	40.00	2.50	hpchd 5.00	B
A7867	No.10 in D minor (CRITICAL EDITION, Hoffmann/Redlich) (HWV 328).	str, hpchd, solo vns (2) & vc in set	18	15.00	65.00	4.00	hpchdP 18.50	B
A1159	No.10 in D minor (HWV 328).	str, hpchd, solo vns (2) & vc in set	18	15.00	40.00	2.50	hpchd 5.00	
A7868	No.11 in A (CRITICAL EDITION, Hoffmann/Redlich) (HWV 329).	str, hpchd, solo vns (2) & vc in set	19	15.00	80.00	5.50	hpchdP 18.50	C
A1160	No.11 in A (HWV 329).	str, hpchd, solo vns (2) & vc in set	19	15.00	40.00	2.50	hpchd 5.00	
A7869	No.12 in B minor (CRITICAL EDITION, Hoffmann/Redlich) (HWV 330).	str, hpchd, solo vns (2) & vc in set	15	15.00	65.00	4.00	hpchdP 15.50	B
A1161	No.12 in B minor (HWV 330).	str, hpchd, solo vns (2) & vc in set	15	15.00	40.00	2.50	hpchd 5.00	
A5473	Concerto Grosso in F (later adapted for use in Water Music).	0, 2, 0, 1 - 2, 0, 0, 0, str, [hpchd]	17	12.00	40.00	2.50		B
CORONATION ANTHEMS:								
A4252	No.1: Zadok the Priest (HWV 258) (Chrysander/McAlister).	0, 2, 0, 2 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), mx chor	5	15.00	35.00	2.50	voc sc 2.95	
A3904	No.2: The King Shall Rejoice (HWV 259) (Chrysander/McAlister).	0, 2, 0, 2 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), mx chor	13	30.00	50.00	2.50	voc sc 5.95	B
A2636	No.3: My Heart is Inditing (HWV 260) (Chrysander/McAlister).	0, 2, 0, 2 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), mx chor	8.5	25.00	70.00	5.50	voc sc 3.95	D
A2637	No.4: Let Thy Hand Be Strengthened (HWV 261) (Chrysander/McAlister).	0, 2, 0, (2) - 0, 0, 0, 0, org, str (2.2.1.1.1), mx chor	6	15.00	45.00	4.00	voc sc 3.95	B
A2622	Deborah (Score and Parts: Chrysander) (HWV 51).	2, 2, 0, 2 - 3, 3, 0, 0, timp, str (2.2.1.1.1), solo SATB, mx chor	86	140.00	275.00	15.00	voc scK 22.95	L
A7799	Donna che in Ciel (Ewerhart) (HWV 233).	str (2.2.1.1.1), hpchd (in sc), solo S, mx chor	18	20.00	25.00	4.00	ch sc 1.25	
A2623	Esther (first version, HWV 50a).	0, 2, 0, 2 - 2, 2, 0, 0, hp, str (2.2.1.1.1), solo SATB, mx chor		80.00	325.00	22.50	voc scK 22.95	N
From ESTHER:								
A2845	Halleluja.	2ob, str		10.00	40.00	2.50		
A7887	Ezio (Complete Opera) (Chrysander) (HWV 29).	2, 2, 0, 1 - 2, 2, 1, 0, str (2.2.1.1.1), [hpchd]		70.00	300.00	20.00	voc sc 20.00	N
A8154	Fireworks Music (CRITICAL EDITION, Redlich) (HWV 351).	0, 3, 0, 2+1 - 3, 3, 0, 0, timp, str, hpchd	26	25.00	100.00	4.00	hpchd 10.00	E
A1541	Fireworks Music (Seiffert) (HWV 351).	0, 3, 0, 2 - 3, 3, 0, 0, timp, str	26	25.00	90.00	4.00		D
A2628	Funeral Anthem on the Death of Queen Caroline (The Ways of Zion do Mourn) (HWV 264).	2ob, str (2.2.1.1.1), solo SATB, mx chor		50.00	75.00	11.00	voc scK 9.95	G

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
HANDEL-cont.								
	From HERCULES:							
A2851	My Father.	str		5.00	40.00	2.50		
A8950	Whre shall I fly.	str		10.00	25.00	2.50		
A2616	Israel in Egypt (Chrysander) (HWV 54).	2, 2, 0, 2 - 0, 2, 3, 0, timp, hpchd/org, str (2.2.1.1.1), solo SATB, mx chor	97	160.00	325.00	17.50	hpchd/org 50.00 ch sc [G/E] 20.95 voc scK 24.95	N
	From ISRAEL IN EGYPT:							
A6230	He spoke the word.	0, 2, 0, 2 - 0, 0, 3, 0, org, str, mx chor		15.00	25.00	1.50		
A8954	The Lord is a man of war.	org, mx chor, 2ob, 2bn, str		15.00	30.00	2.50		
A3295	Jephtha (Oratorio) (Score: Chrysander, Parts: Novello (HWV 70).	2, 2, 0, 2 - 2, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	90	140.00	320.00	27.50	voc scK 29.95	N
	From JEPHTHA:							
A6229	Farewell ye limpid springs.	str		5.00	25.00	1.50		
A2619	Joshua (Score: Chrysander, Parts: Novello) (HWV 64).	2, 2, 0, 2 - 2, 4, 0, 0, timp, org, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	105	110.00	400.00	22.50	org 12.00 voc scK 22.95	Q
	From JOSHUA:							
A8956	O had I Jubal's lyre.	2, 2, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A8958	See the raging flames.	0, 2, 0, 2 - 2, 0, 0, 0, str		5.00	35.00	2.50		
A2638	Jubilate (for the Peace of Utrecht, 1713) (Chrysander/Mueller) (HWV 279).	0, 2, 0, 1 - 0, 2, 0, 0, str (2.2.1.1.1), solo AB, mx chor, [hpchd]		30.00	90.00	9.00	voc scK 12.95	E
A2615	Judas Maccabaeus (Jadassohn, abridged) (HWV 63).	2, 2, 0, 1 - 2, 3, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	100	100.00	300.00	17.50	org 35.00 voc sc 19.95	N
	From JUDAS MACCABAEUS:							
A2380	Overture.	0, 2, 0, 2 - 0, 0, 0, 0, org, str	7	3.00	40.00	2.50	org 3.00	
A0131	Heroic March (on "See the Conqu'ring Hero Comes") (McAlister).	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	3.5	Set C	70.00	ex lg sc 15.00		
A2857	Arm, arm, ye brave.	2ob, str		3.00	40.00	2.50		
A6227	Father of Heaven.	org, str		3.00	20.00	1.50		
A3545	From mighty Kings.	2ob, str		3.00	40.00	2.50		
A6235	Judea, happy land.	org, mx chor, 2ob, str		3.00	20.00	1.50		
A3546	How vain is man.	str (no va)		3.00	35.00	2.50		
A6228	O Father whose almighty.	mx chor, 2ob, 2bsn, str		5.00	20.00	1.50		
A8949	O lovely peace.	mx chor, 2fl, str, org		5.00	20.00	1.50		
A5471	Sing unto God.	0, 2, 0, 1 - 0, 3, 0, 0, timp, org, str, mx chor		5.00	20.00	1.50	ch sc 1.25	
A6233	Rejoice of Judah.	org, str		3.00	15.00	1.50		
A6220	See, the conquering hero comes.	2, 2, 0, 2 - 2, 0, 0, 0, timp, org, str, mx chor		3.00	35.00	2.50	ch sc 1.00	
A3547	Sound an alarm.	3tpt, timp, org, str, mx chor		5.00	45.00	2.50		
A9112	Hallelujah, Amen (C).	0, 2, 0, 1 - 0, 3, 0, 0, timp, org, str, mx chor			40.00	2.50		
A2858	Hallelujah, Amen (D).	0, 2, 0, 1 - 0, 3, 0, 0, timp, org, str, mx chor		3.00	40.00	2.50		
A8018	54. So shall the lute and harp.	org, str		5.00	35.00	2.50		
A7881	Julius Caesar (Giulio Cesare) Complete Opera) (Chrysander) (HWV 17).	2, 2, 0, 2 - 4, 1, 0, 0, hp, str (2.2.2.1.1.1), mx chor		90.00	425.00	27.50	voc sc 25.00	Q
	From JULIUS CAESAR:							
A2852	V'adoro Pupille.	2ob, 2bn, str		3.00	40.00	2.50		
A8945	Svegliatevi nel core.	2fl, str		10.00	30.00	2.50		
A8959	Se pieta.	str		5.00	30.00	2.50		
A8948	Va tacito e nascosto.	hn, str		5.00	20.00	2.00		
A7695	Little Suite (Maros).	str, (no vas)	5	Set C	35.00	ex lg sc 8.00		
A5622	Marches (12) (Steglich).	2, (2), 0, 0 - 2, 4, 3, 0, timp, str, hpchd in sc	17	Set C	70.00	ex lg sc 10.00		
A2610	Messiah (Mozart) (HWV 56).	2, 2, 2, 2 - 2, 2, 3, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	150	125.00	300.00	15.00	org 30.00 voc scK 22.95	M
A2611	Messiah (Prout) (HWV 56).	2, 2, 2, 2 - 2, 2, 3, 0, timp, org, pf, str (2.2.1.1.1), solo SATB, mx chor	120	175.00	450.00	22.50	org 25.00	O
A2612	Messiah (Urtext) (HWV 56).	0, 2, 0, 1 - 0, 2, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo SATB, mx chor	135	125.00	250.00	20.00	hpchd 35.00 org 20.00 voc sc 27.95	L
	From MESSIAH:							
A4143	Overture (Chrysander).	0, 2, 0, 2 - 0, 0, 0, 0, str	10	5.00	20.00	1.50		
A8829	Overture (Mozart).	0, 0, 0, 2 - 2, 0, 3, 0, org, str	10	5.00	20.00	1.50		
A8806	Overture (Urtext).	2ob, (bsn), str, [hpchd]	10	5.00	20.00	1.50		
A8847	Overture (Prout).	0, 2, 2, 2 - 0, 0, 0, 0, org, str	10	5.00	20.00	1.50		
A2825	Comfort ye; Every valley (Urtext).	2bsn (1 part), str, hpchd		5.00	35.00	2.50		
A8811	Comfort ye; Every valley (Prout).	2, 0, 2, 2 - 0, 0, 0, 0, str		5.00	35.00	2.50		
A2826	And the glory of the Lord (Prout).	0, 2, 2, 2 - 2, 0, 0, 0, org, str, mx chor		15.00	45.00	2.50		B
A8828	And the glory of the Lord (Mozart).	0, 2, 2, 2 - 2, 0, 0, 0, org, str, mx chor		15.00	45.00	2.50		B
A8807	And the glory of the Lord (Urtext).	0, 2, 0, 2 - 0, 0, 0, 0, str, hpchd, mx chor		15.00	45.00	2.50		B
A2827	But who may abide (Mozart).	2, 2, 0, 2 - 0, 0, 0, 0, str, hpchd		5.00	40.00	2.50		
A8808	But who may abide (Prout).	2, 2, 2, 2 - 0, 0, 0, 0, str		5.00	40.00	2.50		
A2828	Oh thou that tellest (Urtext).	1, 2, 0, 2 - 0, 0, 0, 0, org, str, hpchd, mx chor		8.00	45.00	2.50		
A8947	Oh thou that tellest (Mozart).	2, 0, 2, 2 - 2, 0, 0, 0, org, str, mx chor		10.00	45.00	2.50		
A8809	Oh thou that tellest (Prout).	1, 0, 2, 2 - 2, 0, 0, 0, org, str, mx chor		8.00	45.00	2.50		
A2829	The people that walked in darkness (Mozart).	1, 0, 2, 2 - 0, 0, 0, 0, org, str		3.00	40.00	2.50		
A2830	For unto us a child is born (Urtext).	0, 2, 0, 2 - 0, 0, 0, 0, org, str, mx chor		15.00	40.00	2.50		B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
HANDEL-cont.							
A8812	For unto us a child is born (Mozart).	0, 2, 0, 0 - 2, 0, 0, 0, org, str, mx chor		15.00	40.00	2.50	B
A8813	For unto us a child is born (Prout).	2, 2, 2, 0 - 2, 2, 3, 0, timp, org, str, mx chor		15.00	40.00	2.50	B
A8846	Pastorale (Urtext).	2bsn (1 part), str, hpchd	3	3.00	25.00	1.50	
A1534	Pastorale (Mozart).	1+1, 2, 2, 2 - 2, 0, 0, 0, str	3	3.00	25.00	1.50	
A8814	Pastorale (Prout).	1+1, 2, 2, 2 - 2, 0, 0, 0, str	3	3.00	25.00	1.50	
A2831	Glory to God (Urtext).	0, 2, 0, 2 - 0, 2, 0, 0, org, str, hpchd, mx chor		3.00	45.00	2.50	
A8815	Glory to God (Mozart).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, hpchd, mx chor		3.00	45.00	2.50	
A8816	Glory to God (Prout).	2, 2, 0, 2 - 2, 2, 3, 0, timp, org, str, mx chor		3.00	45.00	2.50	
A2832	Rejoice greatly (Urtext).	2bsn (1 part), str, hpchd		5.00	35.00	2.50	
A8810	Rejoice greatly (Mozart).	str, hpchd		5.00	35.00	2.50	
A8817	Rejoice greatly (Prout).	0, 0, 2, 2 - 0, 0, 0, 0, str		5.00	35.00	2.50	
A2833	He shall feed his flock (Urtext).	2bsn (1 part), str, hpchd		3.00	40.00	2.50	
A8818	He shall feed his flock (Mozart).	str, hpchd		3.00	40.00	2.50	
A8819	He shall feed his flock (Prout).	str		3.00	40.00	2.50	
A6226	His Yoke is Easy (Prout).	org (or woodwinds 2.2.2.2), str, mx chor		8.00	20.00	1.50	
A2834	Behold the Lamb of God (Mozart).	0, 2, 2, 2 - 2, 0, 0, 0, org, str, mx chor		3.00	40.00	2.50	
A3539	He was despised (Urtext).	2bsn (1 part), str, hpchd		5.00	40.00	2.50	
A8820	He was despised (Mozart).	2, 2, 2, 2 - 2, 0, 0, 0, org, str		5.00	40.00	2.50	
A8821	He was despised (Prout).	2cl, 2bsn, str		5.00	40.00	2.50	
A8822	Surely He hath borne our griefs (Mozart).	2, 2, 2, 2 - 2, 0, 0, 0, org, str, mx chor		5.00	40.00	2.50	
A2835	Surely He hath borne our griefs (Prout).	2, 2, 2, 2 - 2, 0, 0, 0, str (2.2.1.1.1), mx chor		5.00	40.00	2.50	
A2836	All we like sheep have gone astray (Urtext).	org, 2ob, 2bsn, org, str, mx chor		8.00	40.00	2.50	
A3542	Lift up your heads, O ye gates (Urtext).	2ob, 2bsn, org, str, mx chor		8.00	40.00	2.50	
A3543	Let all the angels (Urtext).	0, 2, 0, 2 - 0, 0, 0, 0, org, str, mx chor		4.00	40.00	2.50	
A3540	How beautiful the feet (Urtext).	2bsn (1 part), str, hpchd		8.00	40.00	2.50	
A8823	How beautiful the feet (Mozart).	fl, bsn, str, hpchd		8.00	40.00	2.50	
A6225	Their sound has gone out (Prout).	2ob, org, str, mx chor		5.00	20.00	1.50	
A2837	Why do the nations (Urtext).	2bsn (1 part), str, hpchd		8.00	40.00	2.50	
A3541	Thou shalt break them (Urtext).	2bsn (1 part), str, hpchd		3.00	35.00	2.50	
A8844	Hallelujah (Urtext).	0, 2, 0, 2 - 0, 2, 0, 0, timp, str, hpchd, mx chor		5.00	45.00	2.50	ch sc 1.00
A8824	Hallelujah (Mozart).	2, 2, 2, 2 - 2, 2, 0, 0, timp, org, str, mx chor		5.00	45.00	2.50	ch sc 1.00
A2824	Hallelujah (Prout).	2, 2, 2, 2 - 2, 2, 3, 0, timp, org, str, mx chor		12.00	55.00	2.50	ch sc 1.00
A2838	I know that my Redeemer liveth (Urtext).	2bsn (1 part), str, hpchd		3.00	35.00	2.50	
A2839	The trumpet shall sound (Urtext).	2bsn (1 part), tpt, str, hpchd		5.00	40.00	2.50	
A2840	Worthy is the Lamb (Urtext).	0, 2, 0, 2 - 0, 2, 0, 0, timp, org, str, mx chor		8.00	45.00	2.50	
A8825	Worthy is the Lamb (Mozart).	2, 2, 2, 2 - 2, 2, 0, 0, timp, org, str, mx chor		8.00	45.00	2.50	
A8826	Worthy is the Lamb (Prout).	2, 2, 2, 2 - 2, 2, 3, 0, timp, org, str, mx chor		8.00	45.00	2.50	
A6232	Amen (Urtext).	0, 2, 0, 2 - 0, 2, 0, 0, timp, str, hpchd, mx chor		8.00	30.00	1.50	
A8827	Amen (Mozart).	2, 2, 2, 2 - 2, 2, 0, 0, timp, org, str, mx chor		8.00	30.00	1.50	
A5362	Mirtillo Suite (Il pastor fido) (Schering) 1.Overture 2.Sarabande 3.Musette 4.Pastorale 5.La Gelosia 6.Entree 7.Duette 8.Gigue. Music for the Royal Fireworks.	1, 2, 0, 0 - 0, 0, 0, 0, str, hpchd in sc	20	15.00	60.00	4.00	B
A2614	Ode for St.Cecilia's Day (ed. Chrysander, rev. McAlister) (HWV 76).	SEE FIREWORKS MUSIC 1, 2, 0, 2 - 0, 2, 0, 0, timp, org in set, lute/gtr in set, solo ST, mx chor, str (2.2.1.1.1), solo ST, mx chor	52	55.00	95.00	7.00	ex org 15.00 voc sc 12.95
A1536	Overture in D arr. from Royal Fireworks Music (Wuellner).	2, 3, 2, 2+1 - 4, 3, 0, 0, timp, str	6	15.00	70.00	2.50	C
A7450	Overtures and Dance to the operas "Alexander" and "Berenice" and the oratorio "Theodora".	str, hpchd in sc	22	20.00	50.00	4.00	B
A2627	Psalm No.109 (Dixit Dominus) (HWV 232).	str (2.2.1.1.1), solo SATB, mx chor	38	45.00	50.00	9.00	C
A2617	Psalm No.112 (Laudate Pueri) (Stein) (HWV 237).	0, 2, 0, 1 - 0, 0, 0, 0, org, str (2.2.1.1.1), hpchd, solo S, mx chor	25	45.00	35.00	4.00	hpchd 10.00 org 5.00 voc sc 4.95
A8207	Radamisto—Aria di Polissena. FROM RINALDO:	str, [voice]	3	4.00	15.00	1.50	
A4343	Overture (First Version).	0, 2, 0, (1) - 0, 0, 0, 0, str, [hpchd]	10	3.00	20.00	1.50	
A2842	Lascia ch'io pianga (D).	2, 2, 2, 2 - 2, 0, 0, 0, str		5.00	30.00	1.50	
A7086	Rinaldo Suite 1.Overture 2.Dance 3.Arie 4.Sinfonia 5.Arie 6.March 7.Adagio 8.Gigue. (Hoffmann)	0, 2, 0, 0 - 0, 0, 0, 0, str	15	15.00	60.00	4.00	B
A1542	Rodrigo—Overture.	0, 2, 0, 0 - 0, 0, 0, 0, str, hpchd	12	15.00	20.00	1.50	hpchd 8.00
A2629	Saint John Passion (attributed; authenticity doubtful).	2, 2, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], mx chor		50.00	40.00	5.50	B
A2303	Samson (Score: Chrysander, Parts: Novello) (HWV 57).	2, 2, 0, 0 - 2, 2, 3, 0, timp, str (2.2.1.1.1), [hpchd], mx chor	135	175.00	175.00	11.00	J

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
HANDEL-cont.								
	From SAMSON:							
A2378	Overture.	str, 2ob, 2hn, str, [hpchd]	5	8.00	40.00	2.50		
A2856	Total Eclipse.	str		3.00	40.00	2.50		
A3548	Thy glorious deeds inspir'd my tongue.	str		5.00	30.00	2.50		
A2854	Honour and Arms.	str		5.00	35.00	2.50		
A3549	Go, baffled coward, go.	str (no va)		5.00	35.00	2.50		
A3550	How willing my paternal love.	str (2.2.1.1.1)		3.00	35.00	2.50		
A2855	Let the bright seraphim.	(0, 0, 2, 2) - 0, 1, 0, 0, str		5.00	35.00	2.50		
A2841	Let their celestial concerts.	0, 2, 0, 2 - 0, 2, 0, 0, timp, str, mx chor	12.00		40.00	2.50		
A6222	38. With plaintive notes (Delilah).	str		8.00	15.00	1.50		
A3551	Return, God of Hosts.	str (no va)		3.00	25.00	2.50		
A3552	Ye sons of Israel, now lament.	str		3.00	35.00	2.50		
A3553	Awake the trumpets lofty sound.	0, 2, 0, 0 - 0, 2, 0, 0, timp, str, mx chor		5.00	40.00	2.50		
A5168	Saul (Chrysander) (HWV 53).	2, 2, 0, 2 - 0, 2, 3, 0, timp, perc, str (2.2.1.1.1), hpchd, mx chor	150.00	550.00	35.00	org/hpchd 85.00 voc scK 22.95		Q
	From SAUL:							
A2379	Overture (Prout).	(2), 2, (2), 2 - (2) 0, 0, 0, str, org in sc	15	15.00	50.00	2.50		B
A6219	How excellent is thy name.	2, 2, 2, 2 - 2, 2, 3, 0, timp, org, str, mx chor		12.00	50.00	2.50		
A2843	Semele—Where'er You Walk (B flat).	str		3.00	20.00	1.50		
A9111	Semele—Where'er You Walk (G).	str			20.00	1.50		
A7373	Short Pieces (5) (Dunhill).	str	5	Set C	40.00	ex lg sc 8.00		
A7758	Silete Venti (Chrysander/Seiffert) (HWV 242).	0, 2, 0, 1 - 0, 0, 0, 0, str, hpchd, solo S	30	15.00	85.00	5.50 hpchd 12.00		C
A7089	Sinfonias: 1. Atalanta 2. Faramondo 3. Guistino 4. Orlando 5. Faramondo 6. Jephtha (I) 7. Ariadne 8. Debora 9. Brockes Passion 10. Jephtha (II) 11. Joseph 12. Arminio.	0, (2), 0, 0 - 0, 0, 0, 0, str, hpchd in sc		15.00	60.00	4.00		B
	From SOLOMON:							
A2383	Overture (Schering).	0, 2, 0, 0 - 0, 0, 0, 0, str, hpchd	10	5.00	40.00	2.50 hpchd 5.00		
A1538	Entrance of Queen of Sheba.	0, 2, 0, 0 - 0, 0, 0, 0, str	3.5	5.00	40.00	2.50		B
A7317	Song of Jupiter (Largo from "Xerxes") (Leroy Anderson).	2+1, 2, 2, 2, 4sax - 4, 3, 3, 1, timp, str, mx chor or women's chor ad lib	4	Set C	50.00	ex lg sc 10.00		
A5409	Suite (Fischhoff) 1.Menuett 2.Air 3.Passepie 4.Rigaudon 5.Impertinence.	str, (vn3 or va)	3	Set C	45.00	ex lg sc 5.00		
A5609	Suite in F (Sonata Op.5/6) (Martini).	str, hpchd in sc	11	Set C	40.00	ex lg sc 15.00		
A5610	Suite in G minor (Sonata Op.5/5) (Martini).	str, hpchd in sc	11	Set C	40.00	ex lg sc 15.00		
A1103	Suite with March (arr.).	str, (no vas), hpchd in sc		Set C	35.00	ex lg sc 10.00		
A6959	Te Deum (for the Peace of Utrecht, 1713) (Adrio/Grote) (HWV 278).	1, 2, 0, 1 - 0, 2, 0, 0, org, str (2.2.1.1.1), solo SATB, mx chor	35	55.00	40.00	4.00 org 15.00 ch sc 4.50 voc sc [E/G] 10.95		B
A2613	Te Deum (for the Peace of Dettingen, 1743) (Chrysander) (HWV 283).	0, 2, 0, 1 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), hpchd, solo AB, mx chor	45	75.00	60.00	5.50 hpchd 15.00 org 15.00 voc scK 9.95		C
A7389	Te Deum (Elvers/Grote) (HWV 280).	1, 0, 0, 0 - 0, 2, 0, 0, str (2.2.1.1.1), mx chor	15	20.00	25.00	2.50 ch sc 3.00		
A5234	Terpsicore Ballet Suite (Mueller).	0, 2, 0, 0 - 0, 0, 0, 0, str, [hpchd]	10	Set C	45.00	ex lg sc 5.00		
A7883	Theodora (Chrysander) (HWV 68).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str (2.2.1.1.1), [hpchd], solo SAAT, mx chor	100	125.00	400.00	25.00		P
	From THEODORA:							
A6047	Overture (Jacob).	2d1, 2, 2, 2+1 - 4, 2, 3, 1, timp, hp, str	12	20.00	75.00	2.50		C
A2384	Overture (Schering).	str, hpchd	12	8.00	35.00	2.50 hpchd 5.00		
A8946	Angels ever bright.	str	12	5.00	25.00	2.50		
A8463	Tra le fiamme (Zenck) (HWV 170)	2fl, bsn, str (2.2.0.1.1), hpchd in sc, solo S	8	15.00	20.00	2.50		
A8153	The Water Music (CRITICAL EDITION, Redlich) (HWV 348-350).	1d1, 2, 0, 1 - 2, 2, 0, 0, str, hpchd	50	45.00	160.00	7.00 hpchd 20.00		I
A1540	The Water Music (Seiffert) (HWV 348-350).	1d1, 2, 0, 1 - 2, 2, 0, 0, str, 2hpchd	50	40.00	160.00	7.00 hpchd I/II 20.00		I
• A9122	The Water Music—Overture and Hornpipe (McAlister)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	3	10.00	50.00	2.50		
A4284	The Water Music—Overture.	0, 1, 0, 1 - 0, 0, 0, 0, str, [hpchd]	6	5.00	20.00	1.50		
A7879	Xerxes (Serse) (Complete Opera) (CRITICAL EDITION, Steglich) (HWV 40).	2, 2, 0, 1 - 2, 1, 0, 0, str (2.2.1.1.1), [hpchd], mx chor	100.00	325.00	25.00	voc scK 31.95		O
	From XERXES:							
A4285	Overture.	0, 2, 0, (1) - 0, 0, 0, 0, str, [hpchd]	6	3.00	40.00	2.50		
A8960	Ombra mai fu (Largo) (Urtext (F).	hp, str		3.00	25.00	2.50		
A2844	Ombra mai fu (Largo) (E flat).	2, 2, 2, 2 - 4, 2, 3, 1, hp, str		3.00	25.00	1.50		
A7129	Xerxes Suite (Overture, Sinfonia, Aria, Gigue) (Hoffmann).	str, hpchd in sc	8	15.00	55.00	4.00		B
HANDEL, George Frideric-HARTY, Hamilton								
A8314	The Water Music—Suite.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	16	25.00	100.00	4.00		F
HARRIS, Roy (1898-1979)								
A8047	Evening Piece.	fl, cl, str solo vn in set	4	Set C	25.00	ex pf cond sc 3.00 ex solo vn 1.50		
HARRISON, Lou (1917-2003)								
A7798	Suite No.2.	str	7	Set C	40.00	ex lg sc 8.00		
HARTLEY, Walter (b.1927)								
A7354	Caprice for Basson and Wind Ensemble.	2+1, 1, 3+1, 0, 4sax - 2, 3, 3+euph, 1, timp, perc, solo bsn in set, cb	4	15.00	50.00	2.50 ex solo bsn 3.00		C

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
HARTLEY-cont.						
A4189	Concerto Breve for Bass Trombone.	2, 2, 2, 2 - 2, 2, 0, 1, timp, str, solo bass trombone (in set)	8	20.00	100.00 4.00	ex solo bs tbn 5.00 D
A7460	Psalm for Strings.	str	5	Set C 40.00	ex lg sc 5.00	
A8103	Quartet Concerto.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, SATBar soli saxes in set	12	30.00	125.00 4.00	ex solo pts ea 5.00 G
A7042	Sinfonia No.7.	2d1, 1, 2d1, 1 - 2, 2, 1, 1, timp, perc, str	7.5	25.00	100.00 4.00	E
HARTY, Hamilton (1879-1941)						
A6429	Concerto for Violin in D minor.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	27	90.00	160.00 5.50	solo vn 10.00 I
A8452	Fantasy Scenes (from an Eastern Romance).	2d1, 1, 1, 1 - 2, 1, 1, 0, timp, perc, hp, str	12	40.00	95.00 4.00	E
A8831	The Londonderry Air.	hp, str, solo vn in set	4	5.00	20.00 1.50	ex solo vn 1.25
A7184	With the Wild Geese	3d1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	18	50.00	190.00 5.50	I
HASSE, Johann Adolf (1699-1783)						
A5570	Concerto for Mandolin in G (Neemann).	solo mandolin in set, str (no va), lute or gtr (as continuo)	5	10.00	40.00 2.50	solo mandolin 3.00
HASSLER, Hans Leo (1564-1612)						
	Church Music (Psalms and Sacred Songs).	SEE OLD GERMAN MASTERS				
A1104	Intradas from "Pleasure Garden".	3vn, 2va, vc, cb	12	Set C 45.00	ex lg sc 10.00	
HAUSER, Miska (1822-1887)						
A3201	Hungarian Rhapsody for Violin, Op.43.	2, 0, 2, 0 - 2, 0, 0, 0, str, solo vn	10		40.00 2.50	solo vn 5.00
HAYDN, Franz Joseph (1732-1809)						
A4582	Arianna a Naxos (Cantata) (Hob.XXVlb:2) (Frank).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo MS	21	40.00	90.00 4.00	voc sc 10.00 E
A4188	Armida Overture (Symphony) (Hob.Ia:14).	1, 2, 0, 2 - 2, 0, 0, 0, str	5	12.00	45.00 2.50	
A5695	Cassation in E flat (Abendmusik) (Hob.II:21) (Egidi).	0, 0, 0, 0 - 2, 0, 0, 0, str		10.00	60.00 4.00	B
A7092	Cassation in G (Hob.II:2) (Hoffmann).	2vns, 2vas, vc, bass	8	15.00	55.00 4.00	B
A6426	Concert Arias 1.Scena di Berenice 2.Aria di Errisena (Orel).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo [voice], hpchd in sc		25.00	85.00 4.00	D
A5165	Concerto for Cello in C (Hob.VIIb: 5) (reconstructed by Popper).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vc	20	40.00	85.00 4.00	solo vc 5.00 E
A8005	Concerto for Cello in C (Hob.VIIb:1) (Original version) (Pulkert/Solc).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vc	24	40.00	120.00 7.00	solo vc 8.00 F
A1578	Concerto for Cello in D (Hob.VIIb:2) (arr. Gevaert).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vc	25	25.00	85.00 4.00	st sc 10.00 solo vc 10.00 D
• A1577	Concerto for Cello in D, Op.101 (Hob.VIIb:2) (Practical Performing Version, McAlister). ALL NEWLY ENGRAVED MATERIAL	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vc	25	35.00	95.00 5.50	solo vc 8.00 C
A1585	Concerto for Horn No.1 in D (Hob.VIIId:3) (Practical Performing Editon, McAlister).	2ob, str, solo hn	14	30.00	90.00 5.50	solo hn 5.00 E
A8048	Concerto for Horn No.2 in D (Hob.VIIId:4) (Practical Performing Editon, McAlister).	str, hpchd, solo hn	16	20.00	55.00 4.00	solo hn 5.00 B
A7890	Concerto for Horns (2) in E-flat (attributed) (Practical Performing Edition, McAlister)	0, 2, 0, 0 - 2, 0, 0, 0, str, solo hns (2)	20	20.00	70.00 4.00	solo hns ea 5.00 C
A1586	Concerto for Organ in F (Hob.XVIII:F4) [probably by Leopold Hofmann (1738-1793)].	0, 0, 0, 0 - 2, 0, 0, 0, str, solo org in score	14	25.00	40.00 2.50	B
A7283	Concerto for Piano in C (Hob.XVIII:5) (Heussner).	str, (no vas), solo hpchd in score	10	15.00	35.00 2.50	
A1576	Concerto for Piano in D (Hob.XVIII:11).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo pf in score	15	25.00	65.00 4.00	C
A6146	Concerto for Piano in F (Hob.XVIII:7) (Weelink).	str, hpchd in sc	12	10.00	35.00 2.50	
A3204	Concerto for Piano in F (Hob.XVIII:F.1).	2, 0, 0, 0 - 0, 0, 0, 0, str, solo pf in score	20	20.00	40.00 2.50	B
A5425	Concerto for Piano in G (Hob.XVIII:4).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo pf in score	20	20.00	40.00 2.50	B
A7278	Concerto for Trumpet (Hob.VIIe:1) (Practical Performing Edition, McAlister, revised 2010). ALL NEWLY ENGRAVED MATERIALS.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo tpt in set	15	35.00	90.00 4.00	ex solo tpt 5.00 st sc 8.50 D
A7396	Concerto for Violin and Harpsichord in F (Double Concerto) (Hob.XVIII:6) (Schultz).	str, hpchd in sc, solo violin in set	22	25.00	55.00 4.00	ex solo vn 8.00 B
A3321	Concerto for Violin in C (Hob.VIIa:1) (Seiffert).	str, hpchd, solo vn	24	20.00	70.00 5.50	hpchd 8.00 solo vn 8.00 C
A5235	Concerto for Violin in G (Hob.VIIa:4) (Seiffert).	str, hpchd, solo vn	20	15.00	70.00 5.50	hpchd 8.00 solo vn 8.00 C
A2640	The Creation (Hob.XXI:2).	3, 2, 2, 2+1 - 2, 2, 3, 0, timp, str, solo STB, mx chor	108	125.00	400.00 15.00	voc scK 13.95 S,A,T,B ch pts @ 1.50 st sc 35.00 P
From THE CREATION:						
A8969	Representation of Chaos.	2, 2, 0, 2 - 2, 2, 2, 0, timp, str		12.00	30.00 1.50	
A2863	Rolling in foaming billows.	1, 2, 0, 2+1 - 2, 0, 0, 0, str		8.00	45.00 2.50	
A2868	In Native Worth.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		5.00	50.00 2.50	B
A2861	With verdure clad.	2, 0, 2, 1 - 2, 0, 0, 0, str		5.00	55.00 2.50	B
A2864	Awake the harp.	2, 2, 0, 2+1 - 2, 2, 3, 0, timp, str, mx chor		8.00	35.00 1.50	
A2860	The Heavens are telling.	2, 2, 2, 2+1 - 2, 2, 3, 0, timp, str, mx chor		15.00	60.00 2.50	B
A2865	On mighty pens.	2, 0, 2, 2 - 2, 0, 0, 0, str		8.00	45.00 2.50	
A2867	Now Heaven in fullest glory.	2, 2, 0, 2+1 - 2, 2, 2, 0, timp, str		5.00	50.00 2.50	
A2859	Achieved is the glorious work.	2, 2, 2, 2+1 - 2, 2, 3, 0, timp, str, mx chor		15.00	65.00 2.50	C
A2870	By Thee with bliss.	3, 2, 0, 2+1 - 2, 2, 3, 0, timp, str, mx chor		20.00	100.00 4.00	E
A2871	Graceful consort.	2, 2, 2, 2 - 2, 0, 0, 0, str		15.00	50.00 2.50	B

ORCHESTRA

			Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
HAYDN, F.J.-cont.								
A2866	The Lord is great.	2, 2, 0, 2+1 - 2, 2, 3, 0, timp, perc, str, mx chor		12.00	55.00	2.50		B
A7098	Divertimento in B flat, Op.1 (Hob.III:1) (Hoffmann).	str	7	Set C 65.00	ex lg sc 10.00			
A7117	Divertimento in D (Hob.III:11) (Hoffmann).	str	10	Set C 40.00	ex lg sc 10.00			
A7113	Divertimento in E flat (Hob.II:6) (Geiringer).	str	9	Set C 60.00	ex lg sc 5.00			
A4141	Divertimento in G (Hob.X:12) (Schmid).	1, 0, 0, 0 - 2, 0, 0, 0, str	15	Set C 60.00	ex lg sc 15.00			
A4138	Divertimento in G (Hob.X:4) (Schmid).	1, 0, 0, 0 - 2, 0, 0, 0, str	16	Set C 60.00	ex lg sc 20.00			
A5880	Divertimento in G, Op.31/ 3 (Hob.X:5) (Egidi).	1, 0, 0, 0 - 2, 0, 0, 0, str	10	Set C 45.00	ex lg sc 10.00			
A7513	Divertimento No.17 in F, Op.3/5 [probably by A.R.Hoffstetter (1742-1815)] (Hoffmann).	str	18	Set C 60.00	ex lg sc 15.00			
A1583	German Dances (12) (Hob.IX:Anh.) (Paumgartner).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, (no vas)	7	15.00	50.00	2.50		B
A7696	Little Pieces (3) (Maros).	str, (vn3 or va)	7	Set C 40.00	ex lg sc 15.00			
A2646	Missa in G (St.Nicholas) (Hob.XXII:6) (Practical Performing Edititon, McAlister). ALL NEWLY ENGRAVED MATERIALS	0, 2, 0, 1 - 2, 2, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	32	35.00	85.00	5.50	org 20.00 voc sc 12.95 st sc 16.95	E
A2643	Missa Brevis (St.Joannis de Deo-"Little Organ-Solo Mass") (Hob.XXII:7).	org, str (2.2.0.1.1), solo S, mx chor	19		25.00	4.00	org 8.00 voc scK 7.95 S,A,T,B ch pts @ 1.25	
A2649	Mass in C (Missa Cellensis/Mariazellermesse) (Welcker) (Hob.XXII:8).	0, 2, 0, 2 - 0, 2, 0, 0, timp, org in sc, str (2.2.1.1.1), solo SATB, mx chor	40		50.00	4.00	org cond sc 25.00 voc scK 8.95 S,A,T,B ch pts @ 1.75	C
A2652	Missa in Tempore Belli (Paukenmesse) (Hob.XXII:9).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str (2.2.1.1.1), solo SATB, mx chor	50	50.00	85.00	5.50	voc scK 12.95	E
A2645	Missa St.Bernardi (Heiligmesse) (Hob.XXII:10).	0, 2, 2, 2 - 0, 2, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	40	45.00	75.00	5.50	org 20.00 voc scK 8.95	D
A2651	Mass in D minor (Nelson Mass) (Hob.XXII:11).	1, 2, 0, 1 - 0, 3, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	41	70.00	85.00	7.00	org 15.00 voc sc 9.95	F
A2644	Mass in B flat (Theresienmesse) (Hob.XXII:12).	0, 0, 2, 1 - 0, 2, 0, 0, timp, [org], str (2.2.1.1.1), solo SATB, mx chor	42	85.00	60.00	5.50	voc scK 9.95 S,A,T,B ch pts @ 1.75	D
A2650	Mass in B flat (Schoepfungsmesse) (Hob.XXII:13).	0, 2, 2, 2 - 2, 2, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	46	75.00	190.00	11.00	org 10.00 voc sc 10.95 S,A,T,B ch pts @ 2.00	J
A2653	Mass in B flat (Harmoniemesse) (Hob.XXII:14).	1, 2, 2, 2 - 2, 2, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	40	95.00	200.00	11.00	org 15.00 voc scK 9.95	J
A1582	Minuets (10) (Hob.IX:Anh.) (Paumgartner).	1, 2, 0, 2 - 2, 0, 0, 0, str, (no vas)	12	8.00	45.00	2.50		B
A2667	Il Mondo della luna (The World on the Moon) Overture (Malcolm).	0, 2, 0, 2 - 2, 2, 0, 0, timp, str	5	10.00	50.00	2.50		B
A5657	Notturmo in C (Hob.II:31) (Schmid).	1, 1, 2, 0 - 2, 0, 0, 0, str	14	15.00	45.00	2.50		B
A5565	Notturmo in C (Hob.II:32) (Schmid).	0, 2, 0, 0 - 2, 0, 0, 0, str	11	15.00	40.00	2.50		B
A7806	Notturmo in G (Hob.II:30) (Fendler).	1, 1, 0, 0 - 2, 0, 0, 0, str	7	15.00	40.00	2.50		B
A7652	Overture for an English Opera (Orfeo ed Euridice) (Hob.Ia:3) (Robbins Landon).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	6	10.00	50.00	2.50		B
A1584	Overture in D (Hob.Ia:4).	1, 2, 0, 2 - 2, 0, 0, 0, str	4	Set C 55.00	ex lg sc 10.00			
A7281	Pastorales (2) (Hob.XXIII:3, G1) (Biba).	0, 0, 0, 0 - 2, 0, 0, 0, str, org in sc, solo soprano in set	6	15.00	40.00	2.50	ex solo sop 5.00	B
A5600	Rondo all'ongarese (Gypsy Rondo) (Mueller-Berghaus).	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	4	20.00	65.00	2.50		C
A2648	Salve Regina in G minor (Hob.XXIIIb:2).	0, 2, 0, 1 - 0, 0, 0, 0, str (2.2.1.1.1), solo S, mx chor			35.00	4.00		
A2639	The Seasons (Hob.XXI:3).	2d1, 2, 2, 2+1 - 2, 2, 3, 0, timp, perc, str, solo SATB, mx chor	148	170.00	375.00	25.00	voc scK 19.95 S,A,T,B ch pts @ 2.50	O
From THE SEASONS:								
A2872	Over all, with joy the impatient husband-men.	0+1, 2, 0, 2 - 2, 0, 0, 0, str		5.00	40.00	2.50		
A6239	Come lovely spring.	2, 2, 0, 2 - 2, 0, 0, 0, str, mx chor		5.00	40.00	2.50	ch sc 1.50	
A2641	The Seven Last Word of Christ (Hob.XX:2).	2, 2, 2, 2 - 2, 2, 2, 0, timp, str (2.2.1.1.1), solo SATB, mx chor	65	80.00	140.00	7.00	voc sc [G] 9.95	H
A9148	Sinfonia Concertante [Op.84], H.I: 105 (Sitt)	1, 2, 0, 1 - 2, 2, 0, 0, timp, str, solo ob, bsn, vn, vc in set	22	45.00	95.00	4.00	ex solo ob, bn, vc 5 .00 ex solo vn 7.00	E
A2642	Stabat Mater (Hob.XXbis).	0, 2+2, 0, 0 - 0, 0, 0, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	81	80.00	120.00	12.50	voc scK 9.95 S,A,T,B ch pts @ 1.25	H
A2656	Der Sturm (The Tempest) (Hob.XXIVa:8).	2, 2, 2, 2 - 2, 2, 2, 0, timp, str, mx chor	5	25.00	100.00	4.00	voc scK 6.95	E
A4170	Symphony No.1 in D.	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd	11	8.00	40.00	2.50	ex hpchd 5.00	
A4171	Symphony No.2 in C.	0, 0, 0, 0 - 2, 0, 0, 0, str	9	8.00	60.00	4.00		B
A5592	Symphony No.3 (Banck) [probably by Gottfried von Swieten (1743-1803)].	0, 2, 0, 0 - 2, 0, 0, 0, str	7	25.00	65.00	4.00		B
A7583	Symphony No.3 in G (Hess).	0, 2, 0, 0 - 2, 0, 0, 0, str	16	10.00	40.00	2.50		
A4172	Symphony No.4 in D.	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd	15	8.00	40.00	2.50	ex hpchd 5.00	
A1549	Symphony No.6 in D (Le Matin).	1, 2, 0, 1 - 2, 0, 0, 0, str	21	15.00	70.00	4.00		C
A1550	Symphony No.7 in C (Le Midi).	2, 2, 0, 1 - 2, 0, 0, 0, str, solo vns (2) & vc in set	24	20.00	80.00	4.00		D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
HAYDN,F.J.-cont.								
A4173	Symphony No.8 in G (Le Soir).	1, 2, 0, 1 - 2, 0, 0, 0, str	21	20.00	70.00	4.00		C
A4174	Symphony No.9 in C.	2, 2, 0, 1 - 2, 0, 0, 0, str	13	5.00	70.00	4.00		C
A4175	Symphony No.10 in D.	0, 2, 0, 0 - 2, 0, 0, 0, str	14	8.00	65.00	4.00		B
A4176	Symphony No.11 in E flat.	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd	14	10.00	65.00	4.00	ex hpchd 8.00	B
A7584	Symphony No.12 in E flat (Kneusslin).	0, 2, 0, 0 - 2, 0, 0, 0, str	12	8.00	40.00	2.50		
A4177	Symphony No.14 in A.	0, 2, 0, 0 - 2, 0, 0, 0, str	16	10.00	85.00	5.50		D
A4178	Symphony No.15 in D.	0, 2, 0, 0 - 2, 0, 0, 0, str	22	12.00	85.00	5.50		D
A4179	Symphony No.16 in B flat.	0, 2, 0, 0 - 2, 0, 0, 0, str	13	10.00	60.00	4.00		B
A4180	Symphony No.17 in F.	0, 2, 0, 0 - 2, 0, 0, 0, str	14	10.00	85.00	5.50		D
A4181	Symphony No.18 in G.	0, 2, 0, 0 - 2, 0, 0, 0, str	15	10.00	65.00	4.00		B
A4182	Symphony No.19 in D.	0, 2, 0, 0 - 2, 0, 0, 0, str, [hpchd]	12	10.00	40.00	2.50		
A1557	Symphony No.21 in A.	0, 2, 0, 0 - 2, 0, 0, 0, str	22	12.00	65.00	4.00		B
A1558	Symphony No.22 in E flat (Philosopher).	0, 0+2, 0, 0 - 2, 0, 0, 0, str	23	10.00	65.00	4.00		B
A4183	Symphony No.24 in D.	1, 2, 0, 0 - 2, 0, 0, 0, str	21	10.00	65.00	4.00		B
A4184	Symphony No.25 in C.	2, 0, 0, 0 - 2, 0, 0, 0, str	14	10.00	90.00	5.50		C
A4185	Symphony No.26 in D minor (Christmas) (Lamentatione).	0, 2, 0, 0 - 2, 0, 0, 0, str	21	10.00	65.00	4.00		B
A1560	Symphony No.28 in A.	0, 2, 0, 0 - 2, 0, 0, 0, str	12	12.00	65.00	4.00		B
A1561	Symphony No.31 in D (Hornsignal).	1, 2, 0, 0 - 4, 0, 0, 0, str	28	15.00	75.00	4.00		C
A4186	Symphony No.32 in C.	0, 2, 0, 0 - 2, 2, 0, 0, timp, str	20	10.00	75.00	4.00		C
A4187	Symphony No.34 in D minor.	0, 2, 0, 0 - 2, 0, 0, 0, str, [hpchd]	18	10.00	65.00	4.00		C
A3050	Symphony No.41 in C.	1, 2, 0, 0 - 2, 2, 0, 0, timp, str	24	15.00	80.00	4.00		B
A3051	Symphony No.42 in D.	0, 2, 0, 0 - 2, 0, 0, 0, str	22	15.00	85.00	5.50		C
A3052	Symphony No.43 in E flat (Mercury).	0, 2, 0, 0 - 2, 0, 0, 0, str	23	15.00	65.00	4.00		B
A1562	Symphony No.44 in E minor (Trauersinfonie).	0, 2, 0, 0 - 2, 0, 0, 0, str	24	15.00	65.00	4.00		B
A1556	Symphony No.45 in F sharp minor (Farewell).	0, 2, 0, 1 - 2, 0, 0, 0, str	25	20.00	65.00	4.00		B
A3053	Symphony No.47 in G.	0, 2, 0, 0 - 2, 0, 0, 0, str	24	15.00	85.00	5.50		C
A3054	Symphony No.48 in C (Maria Theresa).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str	23	20.00	100.00	5.50		B
A1563	Symphony No.49 in F minor (La Passione).	0, 2, 0, 0 - 2, 0, 0, 0, str	21	15.00	65.00	4.00		C
A6717	Symphony No.50 in C (Schultz).	0, 2, 0, 1 - 2, 2, 0, 0, timp, str	19	25.00	100.00	5.50		E
A6720	Symphony No.51 in B flat (Schultz).	0, 2, 0, 1 - 2, 0, 0, 0, str	16	25.00	100.00	5.50		E
A6379	Symphony No.52 in C (Schultz).	0, 2, 0, 1 - 2, 0, 0, 0, str	23	25.00	65.00	4.00		C
A6722	Symphony No.53 in D (L'Imperiale) (Schultz).	1, 2, 0, 1 - 2, 0, 0, 0, timp, str	22	55.00	140.00	7.00		H
A4275	Symphony No.54 in G (Banck).	0, 2, 0, 2 - 2, 0, 0, 0, timp, str	20	35.00	75.00	4.00		D
A6723	Symphony No.54 in G (Schultz).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	20	30.00	160.00	7.00		H
A6340	Symphony No.55 in E flat (Schoolmaster) (Schultz).	0, 2, 0, 2 - 2, 0, 0, 0, str	21	30.00	135.00	7.00		G
A5347	Symphony No.55 in E flat (Schoolmaster).	0, 2, 0, 1 - 2, 0, 0, 0, str	21	25.00	65.00	4.00		C
A6724	Symphony No.56 in C (Schultz).	0, 2, 0, 1 - 2, 2, 0, 0, timp, str	25	30.00	110.00	5.50		E
A6725	Symphony No.57 in D (Schultz).	0, 2, 0, 1 - 2, 0, 0, 0, timp, str	20	30.00	135.00	7.00		F
A6761	Symphony No.58 in F (Robbins Landon).	0, 2, 0, 1 - 2, 0, 0, 0, str, [hpchd]	22	12.00	95.00	5.50		D
A6760	Symphony No.59 in A (Feuersinfonie) (Robbins Landon).	0, 2, 0, 1 - 2, 0, 0, 0, str, [hpchd]	22	15.00	65.00	4.00		C
A7224	Symphony No.60 in C (Il Distratto) (Robbins Landon).	0, 2, 0, 1 - 2, 2, 0, 0, timp, str	28	20.00	140.00	7.00		G
A7225	Symphony No.61 in D (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, timp, str	26	30.00	110.00	5.50		E
A7585	Symphony No.63 in C (La Roxelane) (Kneusslin).	2, 2, 0, 0 - 2, 0, 0, 0, str	22	15.00	70.00	4.00		C
A6759	Symphony No.65 in A (Robbins Landon).	0, 2, 0, 1 - 2, 0, 0, 0, str	23	15.00	65.00	4.00		C
A6224	Symphony No.70 (Kneusslin).	1, 2, 0, 1 - 2, 2, 0, 0, timp, str	18	20.00	85.00	4.00		C
A1559	Symphony No.73 in D (La Chasse).	1, 2, 0, 2 - 2, 0, 0, 0, str	21	35.00	75.00	4.00		C
A3202	Symphony No.76 in E flat.	1, 2, 0, 2 - 2, 0, 0, 0, str	23	70.00	75.00	4.00		D
A1564	Symphony No.78 in C minor.	1, 2, 0, 2 - 2, 0, 0, 0, str	22	25.00	75.00	4.00		C
A3203	Symphony No.81 in G.	1, 2, 0, 2 - 2, 0, 0, 0, str	21	55.00	75.00	4.00		D
A7053	Symphony No.82 in C (L'Ours) (Robbins Landon).	1, 2, 0, 2 - 2 (or 2tpts), 0, 0, 0, timp, str	22	45.00	110.00	5.50		E
A1555	Symphony No.82 in C (L'Ours).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	22	35.00	85.00	4.00		D
A7054	Symphony No.83 in G (La Poule) (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, str	20	35.00	110.00	5.50		E
A1565	Symphony No.83 in G minor (La Poule).	1, 2, 0, 2 - 2, 0, 0, 0, str	20	35.00	70.00	4.00		C
A7055	Symphony No.84 in E flat (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, str	23	40.00	110.00	5.50		E
A7056	Symphony No.85 in B flat (La Reine) (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, str	20	35.00	135.00	7.00		G
A1553	Symphony No.85 in B flat (La Reine).	1, 2, 0, 2 - 2, 0, 0, 0, str	20	25.00	70.00	4.00		C
A7057	Symphony No.86 in D (Robbins Landon).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	26	40.00	150.00	7.00		H
A1566	Symphony No.86 in D.	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	26	25.00	80.00	4.00		C
A7058	Symphony No.87 in A (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, str	24	35.00	100.00	5.50		E
A7059	Symphony No.88 in G (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, timp, str	20	35.00	130.00	7.00		G
A1552	Symphony No.88 in G.	1, 2, 0, 2 - 2, 0, 0, 0, timp, str	20	30.00	100.00	5.50		E
A7060	Symphony No.89 in F (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, str	23	35.00	130.00	7.00		G
A1567	Symphony No.89 in F.	1, 2, 0, 2 - 2, 0, 0, 0, str	23	60.00	70.00	4.00		G
A7061	Symphony No.90 in C (Robbins Landon).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	20	40.00	150.00	7.00		H
A7062	Symphony No.91 in E flat (Robbins Landon).	1, 2, 0, 2 - 2, 0, 0, 0, str	25	40.00	135.00	7.00		G
A7063	Symphony No.92 in G (Oxford) (Robbins Landon).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	29	45.00	115.00	5.50		G
A1554	Symphony No.92 in G (Oxford).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	29	35.00	80.00	4.00		D
A1568	Symphony No.93 in D.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	26	35.00	120.00	5.50		G
A1575	Symphony No.94 in G (Surprise).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	24	35.00	115.00	5.50		F

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
HAYDN, F.J-cont.						
A1569	Symphony No.95 in C minor.	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	25	35.00	115.00	5.50 F
A1570	Symphony No.96 in D (Miracle).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	25	25.00	115.00	5.50 F
A1571	Symphony No.97 in C.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	26	35.00	115.00	5.50 F
A1572	Symphony No.98 in B flat.	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	30	40.00	150.00	7.00 H
A1573	Symphony No.99 in E flat.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	29	30.00	135.00	5.50 H
A1551	Symphony No.100 in G (Military).	1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	28	30.00	130.00	5.50 H
A1548	Symphony No.101 in D (Clock).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	28	30.00	130.00	5.50 G
A1574	Symphony No.102 in B flat.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	26	30.00	120.00	5.50 G
A1546	Symphony No.103 in E flat (Drum Roll).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	30	35.00	125.00	5.50 G
A1547	Symphony No.104 in D (London).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	29	40.00	125.00	5.50 G
A2647	Te Deum for Maria Therese (Hob.XXIIIc:2).	1, 2, 0, 2 - 2, 3, 0, 0, timp, [org], str (2.2.1.1.1), solo SATB, mx chor trumpet, drum, cuckoo, nightingale, rattle, triangle/quail, 2vns, bass	15	25.00	55.00	4.00 voc scK 7.95 D
A1580	Toy Symphony (Hob.II:47*) [actually by Leopold Mozart].	org (in sc), str (2.2.1.1.1), mx chor	9	Set C 40.00	ex lg sc 5.00	
A2655	Tui sunt coeli (Hob.XXVc:8, arr. Hoeglauer).			10.00	1.50 pf cond sc 5.00 voc scK 2.25	
A7085	La Vera Costanza Overture (Hob.1a:15) (Hoffmann).	0, 2, 0, 1 - 2, 0, 0, 0, str	4	15.00	65.00	4.00 B
HAYDN, Michael (1737-1806)						
A3258	Divertimento in D.	str	12		75.00	5.50 B
A7838	Laufft, ihr Hirten, allzugleich (Run ye Shepherds, to the Light).	org in sc, str (2.2.1.1.1), solo S, mx chor	9	12.00	12.00	2.50 ch sc 2.50
A2654	Missa St.Aloysii.	org, str (2.2.0.1.1), solo SA, chdr chor		40.00	40.00	5.50 ex org 15.00 S1,S2,A ch pts @ 2.25 B
A5803	Symphony in C, Op.1/ 3.	0, 2, 0, 2 - 2, 2, 0, 0, timp, str	20	30.00	100.00	5.50 E
HAYMAN, Richard (b.1920)						
	Pops Hoe Down.	SEE SYMPHONIC POPS				
HAZELL, Chris (b.1948)						
A8403	The Journey.	2, 2, 2, 2, sax - 2, 2, 1, 0, timp, perc, gtr, bsgtr, drumset, str, chdr choir	41	80.00	175.00	5.50 voc sc 8.95 I
HEINICHEN, Johann David (1683-1729)						
A7788	Concerto for Violin in D (Hoffmann).	str, solo vn in set, hpchd in sc	8	Set C 40.00	ex lg sc 8.00	ex solo vn 3.00
HELLMESBERGER, Joseph Sr. (1828-1893)						
A3205	Ball Scene.	2, 2, 0, 2 - 0, 0, 0, 0, timp, perc, hp, str, (no vas)	6	15.00	45.00	2.50 B
A3206	Storm Scene.	2, 2, 2, 0 - 0, 2, 0, 0, timp, hp, str	6	15.00	50.00	2.50 B
HELLSTED, Gustaf (1857-1924) and PAULLI, Holger Simon (1810-1891)						
A8885	Napoli—Flower Festival at Genzano—Pas de Deux (McDermott).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	9	25.00	120.00	4.00 I
A8912	Napoli—Suite (McDermott).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	21	40.00	180.00	5.50 K
HERBERT, Victor (1859-1924)						
A9136	Al Fresco.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 50.00	ex pf cond sc 4.00	
	SEE ALSO SYMPHONIC POPS					
A3369	American Fantasie (Seredy).	3d1, 2d1, 2, 2 - 4, 0+2, 3, 1, timp, perc, str	4	Set C 75.00	ex pf cond sc 3.00	
A3352	Badinage (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	5	Set C 55.00	ex pf cond sc 3.00	
A3529	Canzonetta (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 35.00	ex pf cond sc 3.00	
A7312	Compositions (3) for String Orchestra 1.Air de Ballet 2.Forget-me-not 3.Sunset.	hp, str, tri	10	8.00	55.00	4.00 B
A4350	Concerto for Cello No.1 in D, Op.8.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo vc	30	80.00	210.00	7.00 solo vc 10.00 J
A4351	Concerto for Cello No.2 in E minor, Op.30.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vc	23	40.00	110.00	4.00 solo vc 8.00 F
A6856	L'Encore.	1d1, 2, 1, 2 - 4, 2, 1, 0, timp, str, solo fl and cl (incl in set), pc in set	4	Set C 60.00	ex pf cond sc 5.00	
A3355	Fleurette (Langey).	1, 1, 2, 1 - 1, 0+2, 1, 0, perc, str	3	Set C 30.00	ex pf cond sc 3.00	
A5413	Ghazel (Dennison/Harrell).	str, solo vc in set	4	Set C 25.00	ex lg sc 5.00	ex solo vc 1.50
A4271	Irish Rhapsody.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	17	35.00	125.00	4.00 G
A3357	March of the Toys (Babes in Toyland) (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	Set C 80.00	ex lg sc 15.00	
A5414	The Mountain Brook (Dennison/Harrell).	str, solo vc in set	4	Set C 40.00	ex lg sc 8.00	ex solo vc 3.00
A5412	Punchinello (Dennison/Harrell).	str, solo vc in set	4	Set C 45.00	ex lg sc 8.00	ex solo vc 3.00
A1587	Serenade (from Suite, Op.3).	2, 2, 2, 1 - 2, 0, 0, 0, perc, str, solo vc in set	3	Set C 30.00	ex pf cond sc 3.00	ex solo vc 3.00
A8788	Serenade, Op.12.	str	20	30.00	70.00	5.50 D
A6344	Suite Romantique, Op.31 1.Visions 2.Aubade 3.Triomphe d'Amour 4.Fete Nuptiale.	2d1, 2d1, 3, 2 - 4, 3, 3, 1, timp, perc, hp, str	18	55.00	125.00	4.00 H
A5411	Yesterthoughts (Dennison/Harrell).	str, solo vc in set	4	Set C 40.00	ex lg sc 8.00	
A3364	Yesterthoughts and Punchinello (Langey).	1, 1, 2, 1 - 1, 0+1, 1, 0, perc, str	3.5	Set C 55.00	ex pf cond sc 3.00	
HEROLD, Louis Joseph Ferdinand (1791-1833)						
A9128	Le Pre aux clerics (The Field of Honor)—Overture (Practical Performing Edition, McAlister)	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	35.00	70.00	2.50
A1588	Zampa Overture.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	20.00	75.00	2.50 st sc 6.00 C
HERTEL, Peter Ludwig (1817-1899)						
A8886	La Fille mal Gardee (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	60	150.00	530.00	17.50 R
HILDACH, E. (1849-1924)						
A2873	Lenz (Spring).	2+1, 1, 2, 1 - 2, 2, 3, 0, timp, perc, hp, str			30.00	1.50

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
HINDEMITH, Paul (1895-1963)								
A8289	Kammermusik No.1 (with Finale 1921), Op.24/1.	1d1, 0, 1, 1 - 0, 1, 0, 0, perc, accordeon, pf, 2vn, va, vc, cb soli (set as scored)	15	65.00	50.00	5.50	ex pf 10.00	D
A6990	Nuschi-Nuschi-Taenze (from a play for Burmese marionettes), Op.20.	2d1, 3d1, 2+1+e-fl.cl, 2d1 - 2, 2, 3, 1, timp, perc, hp, cel, str	12	25.00	125.00	4.00		G
HOFFMEISTER, Franz Anton (1754-1812)								
A6409	Concerto for Viola in D (Mlynarczyk).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo va in set	16		65.00	4.00	pf cond sc 15.00 ex solo va 5.00	C
HOLBROOKE, Josef (1878-1958)								
A7597	The Girl I Left Behind Me, Op.40/ 2.	2+1, 2+1, 2+1, 2+1 - 4, 2+1, 3+1, 2, timp, perc, 2hp, str	15	40.00	200.00	5.50		J
A6773	Three Blind Mice, Op.37/ 1 (Symphonic Variations).	2+1, 2+1, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	20	30.00	130.00	4.00		G
HOLST, Gustav (1874-1934)								
A8160	Beni Mora (Oriental Suite in E minor), Op.29/1.	3d1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, 2hp, str, (minimum 1+1, 1+1, 2, 2 - 2, 2, 1, 0, perc, str)	16	30.00	130.00	4.00		G
A6435	Christmas Day (Choral Fantasy on Old Carols).	2, 2, 2, 2 - 2, 2, (2), 0, timp, perc, str (2.2.1.1.1), mx chor	6.5	30.00	50.00	2.50	voc sc 2.95	B
A7661	Concerto for Violins (2) and Orchestra, Op.49.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vns (2) in set, (Fl2, Ob2, Hn2, Tpt2 ad lib)	14	15.00	55.00	2.50	ex solo vns ea 3.00	B
A5230	Greeting.	2, 1, 2, 1 - 0, 0, 0, 0, str	1.5	Set C 25.00				
A8107	The Hymn of Jesus, Op.37 (Original version)	3d1, 2+1, 2, 2 - 4, 2, 3, 0, timp, perc, cel, org, pf, str, mx chor, women's chor	20	40.00	125.00	4.00	voc sc 4.95	G
A5231	Morris Dance Tunes (6) (Set I) 1.Bean Setting 2.Laudnum bunches 3.Country Gardens 4.Constant Billy 5.Turkles 6.Morris Off.	1, 0, 1, 0 - 0, 0, 0, 0, str	6	Set C 65.00				
A5232	Morris Dance Tunes (6) (Set II) 1.Rig's o'Marlow 2.Bluff King Hal 3.How d'ye do? 4.Shepherds hey 5.Blue-eyed Stranger 6.Morris Off.	1, 0, 1, 0 - 0, 0, 0, 0, str	6	Set C 65.00				
A8208	The Planets 1. Mars 2. Venus 3. Mercury 4. Jupiter 5. Saturn 6. Uranus 7. Neptune (Critical Edition, Nieweg/Vaught). From THE PLANETS:	4d2dalto, 3dbsob+1, 3+1, 3+1 - 6, 4, 3, 2, 2timp, perc, 2hp, cel, org, str, women's chor	50	110.00	325.00	7.00	ch sc 1.00 st sc 29.00	N
A8201	1. Mars, the Bringer of War.	4d2, 3d bs ob+1, 3+1, 3+1 - 6, 4, 3, 1, 2timp, perc, 2hp, org, str		25.00	110.00	2.50		F
A8430	2. Venus, the Bringer of Peace.	4, 3+1, 3+1, 3+1 - 6, 0, 0, 0, perc, 2hp, cel, str		15.00	80.00	2.50		D
A8431	3. Mercury, the Winged Messenger.	2+2, 2+1+bs, 3+1, 3+1 - 4, 2, 0, 0, timp, perc, 2hp, cel, str		20.00	80.00	2.50		D
A8202	4. Jupiter, the Bringer of Jollity.	2+2, 3+1, 3+1, 3+1 - 6, 4, 3, 1, 2timp, perc, 2hp, str		30.00	110.00	2.50		F
A8313	Psalms 86, 148.	org (in set), str (2.2.1.1.1), mx chor	13	15.00	20.00	2.50	ex org 8.00 voc sc 2.25	
A8315	Short Festival Te Deum.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str (2.2.1.1.1), mx chor	6	15.00	45.00	2.50	voc sc 2.00	B
SONGS WITHOUT WORDS (2):								
A5558	1.Country Song, Op.22a.	2, 1, 2, 2 - 2, 0, 0, 0, str	5	Set C 60.00			ex lg sc 10.00	
A5559	2.Marching Song, Op.22b.	2, 1, 2, 2 - 2, 2, 1, 0, timp, perc, str	5	Set C 65.00			ex lg sc 15.00	
A8269	St. Paul's Suite.	str	12	15.00	70.00	5.50	st sc 4.50	C
A0102	St. Paul's Suite (arr. composer, ed. McAlister)	2, 1, 2, 0 - 1, 0, 0, 0, timp, str	13	Set C 175.00			ex lg sc 35.00	
A5233	Suite de Ballet, Op.10 1.Dance rustique 2.Valse 3.Scene de nuit 4.Carnival.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	19	60.00	225.00	7.00		K
A0103	Suite No.1 in E flat (Hazzell)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	12	Set C 175.00			ex lg sc 35.00	
A0112	Suite No.2 in F (Kent).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	11	Set C 175.00			ex lg sc 50.00	
HOMMAGE a HAYDN								
A7331	Arranged by Miller 1.Prelude elegiaque (Dukas) 2.Menuet sur le nom d'Haydn (Ravel) 3.Hommage a Haydn (Debussy).	2d1, 2d1, 2, 2 - 2, 2, 0, 0, timp, perc, str	8	Set C 65.00			ex lg sc 8.00	
HONEGGER, Arthur (1892-1955)								
A8300	Pastoral d'ete.	1, 1, 1, 1 - 1, 0, 0, 0, str	7	15.00	45.00	2.50		B
HOWELLS, Herbert (1892-1983)								
A6131	Puck's Minuet, Op.20/ 1.	2, 0, 2+1, 1 - 0, 0, 0, 0, timp, perc, str, pf in set	3.5	15.00	45.00	2.50		B
HUBAY, Jenő (1858-1937)								
A9176	Carmen—Fantaisie brillante on Themes from the Opera, Op.3/3 (Runyan)	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, solo vn in set	8	25.00	70.00	2.50	ex solo vn 2.50	
A1589	Scene de la Czarda No.3, Op.18.	2, 2, 2, 2 - 2, 2, 2, 0, timp, perc, hp, str, solo vn in set	10	20.00	65.00	2.50	ex solo vn 5.00	C
A1590	Scene de la Czarda No.4 "Hejre Kati", Op.32.	2, 2, 2, 2 - 3, 2, 2, 0, timp, perc, hp, str, solo vn in set	10		65.00	2.50	ex solo vn 3.00	B
A6855	Scene de la Czarda No.4 "Hejre Kati", Op.32 (Klugescheid).	2d1, 2, 2, 2 - 4, 2, 2, 0, timp, perc, str	3		65.00	2.50	pf cond sc 5.00	C
HUE, Georges (1858-1948)								
A8295	Fantaisie.	0+1, 1+1, 2, 2 - 2, 0, 0, 0, timp, perc, hp (or pf), str, solo fl in set	6	30.00	90.00	4.00	ex solo fl 3.00	D
A8319	Gigue.	0, 2, 2, 2 - 1, 0, 0, 0, perc, hp, cel, str, solo fl in set	4	40.00	85.00	4.00	ex solo fl 3.00	D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
HUE-cont.								
A8318	Nocturne.	0, 1+1, 2, 1 - 1, 0, 0, 0, hp, str, solo fl in set	5	30.00	80.00	4.00	ex solo fl 3.00	D
HUMISTON, William Henry (1869-1937)								
A7801	A Southern Fantasy.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, str	8	25.00	110.00	4.00		F
HUMMEL, Johann Nepomuk (1778-1837)								
A4639	Concerto for Piano in A minor, Op.85.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf in score	27		90.00	4.00	pf cond sc 40.00	E
A5239	Concerto for Piano in A-flat, Op.113.	2, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	10		85.00	4.00		D
A3209	Concerto for Piano in B minor, Op.89 (1st Mvt.) (Scharwenka).	1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo pf		25.00	55.00	2.50	solo pf 15.00	C
A5539	Concerto for Piano in B minor, Op.89.	1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo pf	33		90.00	4.00	solo pf 30.00	E
A5236	Concerto for Piano in E, Op.110.	1, 2, 2, 2 - 3, 2, 1, 0, timp, str, solo [pf]	11		100.00	4.00		E
• A5238	Concerto for Trumpet in E-flat (Practical Performing Edition, McAlister, revised 2013). ALL NEWLY ENGRAVED MATERIAL	1, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo tpt	20	70.00	150.00	7.00	solo tpt 10.00 st sc 9.00	I
A6063	Mass in C (Floreen).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str (2.2.1.1.1), solo SATB, mx chor	35	130.00	165.00	9.00	voc sc 17.95	I
A5503	Rondo Brillante in A, Op.56.	1, 2, 2, 2 - 2, 0, 0, 0, str, solo pf	8		45.00	2.50	solo pf 12.00	
A7432	Variations and Coda on "O du lieber Augustin" (Stein).	1, 1, 0, 2 - 2, 0, 0, 0, perc, str	10	Set C	40.00	ex lg sc 15.00		
HUMPERDINCK, Engelbert (1854-1921)								
A2305	Haensel and Gretel (Complete Opera).	2+1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		190.00	575.00	17.50	voc scK 22.95 ch scK 6.95	R
	From HAENSEL AND GRETEL:							
A1493	Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	25.00	80.00	2.50		C
A1594	Hexenritt.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	15.00	75.00	2.50		C
A3998	The Gingerbread Waltz (Steiner).	2, 2, 2, 1 - 4, 0, 3, 0, timp, perc, str	5	15.00	65.00	2.50		C
A1593	Song of the Sandman, Evening Prayer and Dream Pantomime.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	9	15.00	80.00	2.50		C
A2874	Ein Maenlein steht im Walde.	2+1, 2+1, 2, 2 - 4, 2, 3, 0, timp, perc, str, women's chor		15.00	65.00	2.50		B
A2875	Dance Duet from Act I.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str		10.00	75.00	2.50		C
A2876	Suse, liebe Suse.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str		20.00	75.00	2.50		C
A8024	Hurr hopp hopp hopp (Witch's Dance).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, str		10.00	80.00	2.50		C
A5874	Humoreske in E.	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	5	20.00	50.00	2.50		B
A7968	Koenigskinder (Complete opera).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, (pf), str, banda: Ehn perc pf hp strqt		230.00	1200.00	37.50		W
	From KOENIGSKINDER:							
A5896	Prelude to Act II.	3d1, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, str	3.5	15.00	80.00	2.50		C
A6941	Prelude to Act II (Roberts).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, (winds cross-cued for perf by smaller orchs)	3.5		80.00	2.50	pf cond sc 5.00	C
A5897	Prelude to Act III.	3d1, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	9	15.00	85.00	2.50		D
A1592	Maurische Rhapsodie (Moorish Rhapsody).	2+1, 1+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, str	29	70.00	235.00	7.00		L
A6108	Merchant of Venice Love Scene.	2, 1, 2, 2 - 2, 0, 0, 0, timp, hp, str	7	10.00	50.00	2.50		B
HUMPHRIES, John (c1707-c1740)								
A7376	Concerto in Seven Parts, Op.2/ 9 (Lebell).	2vn soli (in set), str	12	Set C	50.00	ex lg sc 10.00		
IN NOMINE								
A7108	Old English Chamber Music (Stevens).	str		Set C	45.00	ex lg sc 15.00		
INDY, Vincent d' (1851-1931)								
A3315	Chansons et Danses, op.50.	1, 1, 2, 2 - 1, 0, 0, 0	14	25.00	25.00	4.00		B
A3210	Choral Varie, Op.55.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo S sax or va (both in set)	12	15.00	70.00	2.50	ex solo A sax 3.00 ex solo va 3.00	C
A7568	The Enchanted Forest, Op.8.	2+1, 2, 2, 3 - 4, 2+1, 3, 1, timp, perc, 2hp, str	14	50.00	195.00	5.50		I
A5701	Fantaisie on Popular French Themes for Oboe, Op.31.	2+1, 0, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo ob in set	12	20.00	115.00	4.00		F
A6968	Fervaal, Op.40, Act I Prelude.	2, 2, 2, 2 - 4, 1, 3, 0, str	7	5.00	30.00	1.50		
A6791	Fervaal, Op.40, Act III Prelude.	3+1, 2+1, 2+1+e-fl.cl, 4, alto, bar saxhn, - 4, 4+2, 4, 1, timp, perc, str	5	25.00	100.00	2.50		E
A1595	Istar (Symphonic Variations), Op.42.	2+1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, 2hp, str	17	30.00	210.00	5.50		J
A4243	Jour d'ete a la Montagne (Summer Day in the Mountains), Op.61.	3d2, 2+1, 2+1, 3 - 4, 3, 3, 0, timp, perc, 2hp, str, pf in set	33	65.00	270.00	7.00		K
A7595	Karadek, Op.34 1.Prelude 2.Chanson 3.Noce bretonne.	1, 1, 1, 1 - 2, 0, 0, 0, timp, str	10	25.00	75.00	4.00		C
A3211	Lied, Op.19.	2, 0, 2, 2 - 2, 0, 0, 0, timp, str, solo vc (or va) in set	6	20.00	50.00	2.50	ex solo vc 3.00 ex solo va 3.00	B
A6794	Medee Suite, Op.47 1.Prelude 2.Pantomime 3.L'attente de Medee 4.Medee et Jason 5.Le triomphe auroral.	2, 2, 2, 2 - 3, 2, 3, 0, timp, hp, str	24	50.00	160.00	5.50		I
A7598	Saugefleurie Legende, Op.21.	2+1, 2, 3, 4 - 4, 2+2, 3, 1, timp, perc, 2hp, str	15	50.00	150.00	4.00		H
A6139	Souvenirs, Op.62.	3d1, 2+1, 2+1, 2+1 - 4, 3, 4, 0, timp, 2hp, str	19	55.00	140.00	4.00		H
A4651	Suite dans le Style Ancien, Op.24.	2, 0, 0, 0 - 0, 1, 0, 0, str	12	35.00	60.00	4.00		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
INDY-cont.								
A1596	Symphonie Sur Un Chant Montagnard Francais (Symphony on a French Mountain Air), Op.25.	3d1, 2d1, 2+1, 3 - 4, 2+2, 3, 1, timp, perc, hp, str, solo pf	26	70.00	210.00	5.50	solo pf 20.00	J
A5571	Symphony No.2 in B-flat, Op.57.	3d1, 2+1, 2+1, 3 - 4, 3, 4, 0, timp, perc, hp, str	45	110.00	300.00	9.00		M
WALLENSTEIN TRILOGY:								
A5718	No.1: Wallenstein's Camp.	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, str	8	45.00	135.00	4.00		H
A5719	No.2: Max et Thecla.	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, str	10	25.00	80.00	2.50		D
A5720	No.3: Wallenstein's Death.	2+1, 2, 2+1, 4 - 4, 2+2, 3, 1, timp, perc, 2hp, str	15	45.00	150.00	4.00		H
IPPOLITOV-IVANOV, Mikhail Mikhailovich (1859-1935)								
A6115	Armenian Rhapsody, Op.48.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, solo vn in set	12	15.00	65.00	2.50	ex solo vn 3.00	C
A1597	Caucasian Sketches, Op.10.	2+1, 2+1, 2, 2 - 4, 2+2, 3, 0, timp, perc, hp, str	21	45.00	200.00	5.50		I
A7133	Caucasian Sketches, Op.10 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	21		165.00	7.00	pf cond sc 15.00	G
A5669	Caucasian Sketches, Series 2, "Iveria", Op.42.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	30	70.00	190.00	5.50		I
IRELAND, John (1879-1962)								
A7919	The Forgotten Rite.	3d1, 2+1, 2+1, 2 - 4, 2, 3, 0, timp, perc, hp, cel, str	9	15.00	80.00	2.50		C
ISAAC, Heinrich (1450-1517)								
A1105	Six Instrumental Pieces (arr.).	str		Set C 40.00		ex lg sc 5.00		
IVANOVICI, Iosif (1848-1905)								
A4643	Danube Waves (Valurile Dunari) (Goodwin) ALL NEWLY ENGRAVED MATERIALS.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	30.00	65.00	2.50		B
A6021	Waves of the Danube (Sopkin).	2, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str		Set C 50.00		ex pf cond sc 3.00		
IVES, Charles Edward (1874-1954)								
A1599	Lincoln, The Great Commoner.	2, 2(+1), 2, 2, 2 - 0, 2(or4), 2(or4), 0, timp, pf, str, mx chor	5	10.00	60.00	2.50	ch pts @ 1.25	B
A1600	Set of Pieces for Theatre or Chamber Orchestra.	1, 1+1, 2, 1 - 1, 0, 1, 0, timp, perc, hp, str, piano 4 hands in set	9	15.00	90.00	4.00		D
JACOB, Gordon (1895-1984)								
A6073	Sinfonietta No.1 for Small Orchestra.	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	17	55.00	110.00	4.00		F
A6789	Suite in F for Small Orchestra.	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, str	14	40.00	55.00	2.50		C
JAERNEFELT, Armas (1869-1958)								
A1601	Berceuse.	0, 0, 2, 1 - 2, 0, 0, 0, str	3.5	Set C 50.00		ex lg sc 5.00		
A1603	Korsholm.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	18	40.00	75.00	2.50		C
A1602	Preludium.	1, 1, 2, 1 - 2, 2, 0, 0, timp, perc, str	3	10.00	50.00	2.50		B
JANACEK, Leos (1854-1928)								
A7936	Amarus (Cantata).	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, hp, str, solo TBar, mx chor	27	60.00	200.00	5.50	ch sc 4.50 voc sc 10.95	J
A6384	Capriccio for Piano Left Hand.	1, 0, 0, 0 - 0, 2, 3, 1, solo pf in score	17	35.00	25.00	4.00		B
A6385	Concertino.	0, 0, 1, 1 - 1, 0, 0, 0, solo pf in score, 2vns, va (set as scored)	16	20.00	15.00	2.50		
A7610	Idyll for Strings (1878).	str	21	30.00	50.00	4.00		B
A6364	Lachian Dances (Complete) 1.Old Fashioned 2.Blessed 3.Town Piper 4.Old Fashioned 5.Country Bumpkin's Dance 6.Handsaw Dance.	2d1, 2+1, 2+1, 2 - 4, 2, 3, 0, timp, perc, hp, (org), lyre, str	20	60.00	355.00	11.00		N
A4657	Lachian Dances No.1-2.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 0, timp, perc, hp, (org), lyre, str	8	25.00	190.00	5.50		I
A6387	Lachian Dances No.3-4.	2+1, 2, 2, 2 - 3, 2, 2, 0, timp, perc, hp, str	6	25.00	110.00	4.00		F
A6388	Lachian Dances No.5-6.	2, 2, 2, 2 - 3, 2, 3, 0, timp, hp, lyre, str	4	15.00	115.00	4.00		F
A6363	Suite for String Orchestra.	str	19	15.00	70.00	5.50		C
A7036	The Village Fiddler's Child (Ballad).	2, 2, 2+1, 2 - 3, 2, 3, 1, timp, perc, hp, str	12	30.00	220.00	7.00		J
JESSEL, Leon (1871-1942)								
	Parade of the Wooden Soldiers (arr. Gould, ed. McAlister). ALL NEWLY ENGRAVED MATERIALS	SEE SYMPHONIC POPS						
JOACHIM, Joseph (1831-1907)								
A1604	Concerto for Violin in D minor, in Hungarian Style, Op.11.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vn	33	80.00	145.00	5.50	solo vn 8.00	H
A9032	Overture to a Comedy by Gozzi.	2, 2, 2, 2 - 4, 2, 0, 0, perc, str	8	30.00	100.00	4.00		
JOHNSTON, Donald O. (b.1929)								
A7397	Montage.	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	8	35.00	125.00	4.00		G
JONGEN, Joseph (1873-1953)								
A7613	Fantasie on Walloon Christmas Carols, Op.24.	2+1, 2+1, 2, 2+1 - 4, 3, 3, 2, timp, perc, hp, str	15	70.00	200.00	5.50		J
JUON, Paul (1872-1940)								
A4232	Five Pieces for String Orchestra, Op.16.	str	15	15.00	70.00	5.50		B
A4233	Serenade, Op.40.	2, 1, 2, 2 - 2, 0, 0, 0, timp, str	30	35.00	80.00	4.00		D
KABALEVSKY, Dmitri Borisovich (1904-1987)								
	Pieces (8) for Children.	SEE MUSIC FOR CHILDREN BOOK I						
KALINNIKOV, Vassili Sergeiovich (1866-1901)								
A7267	Le Cedre et le Palmier	2, 2, 2, 2 - 4, 2, 2, 0, timp, hp, str	7	20.00	65.00	2.50		B
A4237	Chanson Triste (Koehler).	str	2	Set C 25.00		ex lg sc 3.00		
A6083	Intermezzo No.1 in F-sharp minor.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	4	15.00	60.00	2.50		B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
KALINNIKOV-cont.							
A6084	Intermezzo No.2 in G.	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	5	15.00	60.00	2.50	B
A7562	Suite for Orchestra in D.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	35	70.00	225.00	7.00	J
A1612	Symphony No.1 in G minor.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	35	125.00	340.00	11.00	N
A4236	Symphony No.2 in A.	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, hp, str	45	125.00	340.00	11.00	N
A4476	Tsar Boris Incidental Music (Overture and Entre'acts).	2d1, 2, 2, 2 - 4, 2, 3, (1), timp, perc, hp, str	30	90.00	220.00	7.00	J
KAM, Dennis (b. 1942)							
A8214	Music for Celebration.	2+1, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, str	6	25.00	130.00	4.00	G
KARG-ELERT, Sigfrid (1877-1933)							
A5814	Suite in A minor after Bizet, Op.21. (on melodies from Jeux d'Enfants).	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	50.00	120.00	4.00	G
KASANLI, Nikolai Ivanovich (1869-1916)							
A3156	Glinkiana.	2, 1+1, 2, 2 - 4, 2, 3, 1, timp, hp, str	8	35.00	120.00	4.00	F
KEISER, Reinhardt (1674-1739)							
A6471	Jodelet—Six Little Pieces (Hoeckner)	str, hpchd in sc	8	Set C 35.00	ex lg sc 8.00		
KENNAN, Kent (1913-2003)							
DANCE DIVERTIMENTO:							
A7641	No.1: Grand March.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, [pf], str	2	15.00	60.00	2.50	C
A7642	No.2: Toe Dance.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, [pf], str	2	15.00	60.00	2.50	C
A7643	No.3: Jig.	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, [pf], str	2.5	15.00	60.00	2.50	C
A2626	Elegy.	2, 0, 2, 2 - 3, 0, 0, 0, timp, perc, str, solo ob in set	4	15.00	55.00	2.50 ex solo ob 3.00	B
FROM A ROME DIARY:							
A6423	Il Campo dei Fiori.	2d1, 2, 2, 2 - 2, 0, 0, 0, timp, perc, [pf], str, solo tpt in set	2.5	15.00	60.00	2.50 ex solo tpt 3.00	C
A6727	Notturmo.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, [pf], str, solo vn in set	4	10.00	60.00	2.50 ex solo vn 3.00	C
KETELBEY, Albert (1875-1959)							
A8118	In a Persian market.	1, 1, 2, 1 - 2, 2, 0, timp, perc, hp, str	7	35.00	100.00	4.00	E
KLOSE, Hyacinthe Eleanore (1808-1880)							
A1617	First Air Varie for Clarinet and Orchestra.	1, 1, 0, 1 - 2, 1, 1, 0, timp, str, solo [cl]	8		75.00	4.00	C
KODALY, Zoltan (1882-1967)							
A6406	Menuetto Serio.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	7	15.00	60.00	2.50	C
KOMZAK, Karl (1850-1905)							
A9110	Bad'ner Madl'n Waltzes, Op.257 (Wolf)	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	10	30.00	100.00	4.00	G
A3213	Suesses Erinnern, Op.247.	hp, str, solo vn in set	6	Set C 40.00	ex lg sc 10.00	ex solo vn 3.00	
KONOYE, Hidemaro (1898-1973)							
A5533	Etenraku (8th Century Japanese Ceremonial Music).	2+1, 1, 2+e-fl.cl, 2, sop sax, - 2, 2, 0, 0, perc, hp, pf, str	4	15.00	70.00	2.50	C
KORNGOLD, Erich Wolfgang (1897-1957)							
A8165	Marietta's Song (from "Die tote Stadt").	2+1, 2+1, 2+1, 2+1 - 4, 1+bstpt, 3, 1, timp, 2hp, cel, str, [voice]	4	8.00	85.00	2.50	D
A8120	Much ado about nothing—Suite, Op.11.	1d1, 1, 1, 1 - 2, 1, 1, 0, timp, perc, hp, harm, pf, str (no bass)	22	50.00	135.00	5.50	G
A7169	Schauspiel-Overture, Op.4.	2+1, 2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	16	40.00	135.00	4.00	G
A5892	Der Schneeman (The Snowman) Overture (orch. Zemlinsky, ed. Wolf). ALL NEWLY ENGRAVED MATERIALS	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	5	15.00	75.00	2.50	C
A7717	Sinfonietta, Op.5.	3d1, 2d1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str, [pf]	45	110.00	400.00	11.00	O
A8049	Straussiana.	2(+1), (1), 2, 1 - (2), 2, 2, 0, timp, perc, (hp), pno, str	10	Set C 80.00	ex lg sc 25.00		
A8166	Symphonic Overture ("Sursum corda!"), Op.13.	3d1, 2+1, 3+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, pf, str	18	50.00	225.00	5.50	J
KRAUS, Joseph Martin (1756-1792)							
A8050	Symphony in C minor (1783) (Englaender).	0, 2, 0, 2 - 4, 0, 0, 0, str	20	45.00	110.00	5.50	F
KREIN, Alexander (1883-1951)							
A3216	Hebrew Sketches, Op.12.	0, 0, 1, 0 - 0, 0, 0, 0, str	10	15.00	55.00	4.00	B
KREISLER, Fritz (1875-1962)							
SEE ALSO PAGANINI-KREISLER							
A6314	Caprice Viennois, Op.2 (McAlister).	0, 2, 2, 2 - 2, 0, 0, 0, timp, hp, str, solo vn in set	4.5	Set C 70.00	ex lg sc 12.00	ex solo vn 3.00	
FIVE CLASSIC MANUSCRIPTS:							
A6319	Chanson Louis XIII and Pavane (Louis Couperin) (McAlister).	0, 1+1, 0, 2 - 2, 0, 0, 0, str, solo vn in set	3	Set C 60.00	ex lg sc 12.00	ex solo vn 3.00	
A6320	Sicilienne and Rigaudon (Francoeur) (McAlister).	0, 1+1, 0, 2 - 2, 0, 0, 0, str, solo vn in set	4	Set C 75.00	ex lg sc 15.00	ex solo vn 3.00	
A6321	La Chasse (Cartier) (McAlister).	0, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	2	Set C 40.00	ex lg sc 8.00	ex solo vn 3.00	
A6322	Praeludium and Allegro (Pugnani) (McAlister).	0, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	6	Set C 70.00	ex lg sc 18.00	ex solo vn 3.00	
A6323	Variations on a Theme of Corelli (Tartini) (McAlister).	0, 2, 2, 2 - 2, 0, 0, 0, str, solo vn in set	3.5	Set C 80.00	ex lg sc 12.00	ex solo vn 3.00	
A7665	Rondino on a Theme of Beethoven (McAlister).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo vn in set	4	Set C 70.00	ex lg sc 12.00	ex solo vn 3.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
KREISLER-cont.							
A6315	Tambourin Chinois, Op.3 (McAlister).	0, 2d1, 2, 2 - 2, 0, 0, 0, timp, perc, hp, str, solo vn in set	3.5	Set C 85.00	ex lg sc 20.00		
	THREE OLD VIENNESE DANCES:						
A0125	(McAlister, orch. alone) 1. Liebesfreud 2. Liebesleid 3. Schoen Rosmarin	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	9	Set C 80.00	ex lg sc 15.00		
A6316	Liebesfreud (McAlister).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo vn in set	3.5	Set C 70.00	ex lg sc 15.00		
A6317	Liebesleid (McAlister).	0, 1+1, 2, 2 - 2, 0, 0, 0, str, solo vn in set	4	Set C 75.00	ex lg sc 15.00		
A6318	Schoen Rosmarin (McAlister).	0, 1, 1, 2 - 2, 0, 0, 0, str, solo vn in set	2	Set C 70.00	ex lg sc 12.00		
A7550	Viennese Melody (McAlister).	0, 2, 0, 1 - 2, 0, 0, 0, str, solo vn in set	3	Set C 35.00	ex lg sc 5.00	ex solo vn 3.00	
A7666	Viennese Popular Song (The Old Refrain) (McAlister).	0, 0, 0, 0 - 2, 0, 0, 0, str, solo vn in set	4	Set C 35.00	ex lg sc 5.00	ex solo vn 3.00	
KREUTZER, Conradin (1780-1849)							
A2877	Nachtlager von Granada, Evening Prayer.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	10		35.00	1.50	
KREUTZER, Rudolphe (1776-1831)							
A1618	Sinfonie Concertante No.3 in E.	1, 2, 0, 2 - 2, 0, 0, 0, str, solo vns (2) in set	12		50.00	2.50	ex solo vns ea 5.00
KROMMER, Franz (1759-1831)							
A6981	Partita, Op.79 (Janetzky).	0, 2, 2, 2+1 - 2, 0, 0, 0	18	35.00	45.00	5.50	B
A8412	Symphony in D, Op.40 (McAlister).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str	28	45.00	135.00	5.50	H
KUHLAU, Daniel Frederik (1786-1832)							
A7734	Elverhoj (Elves' Hill) Overture, Op.100.	2+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str	9	35.00	160.00	5.50	H
KUHNNAU, Johann (1660-1722)							
A3333	Wie schoen leuchtet der Morgenstern.	2, 0, 0, 0 - 2, 0, 0, 0, 2vn, 2va, vc/cb (set as scored), hpchd in sc, solo T, mx chor		25.00	40.00	4.00	B
KUSSER, Johann Sigismund (1660-1727)							
A7124	Overture IV (from "Composition de Musique, 1682") (Osthoff).	7 str, hpchd in sc	11	15.00	40.00	2.50	B
LACOMBE, Paul (1837-1927)							
A4235	Aubade a Ninon.	str, solo vn in set	2.5	Set C 40.00	ex pf cond sc 5.00		
A1619	Aubade Printaniere, Op.37.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	3	15.00	60.00	2.50	B
A5506	Berceuse Gasconne, Op.102 No.1.	str	2.5	Set C 35.00	ex lg sc 3.00		
LACOME d'ESTALEUX, Paul (1838-1920)							
A6930	Segoviane (Spanish Dance).	1+1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	3		65.00	2.50	pf cond sc 3.00 B
LALANDE, Michel Richard de (1657-1726)							
	SYMPHONIES DES NOELS (Christmas Symphonies):						
A5431	Symphony No.1 (1st Noel) (Cellier).	0, 2, 0, 1 - 0, 0, 0, 0, str, (no va), hpchd in sc	4	5.00	40.00	2.50	
A5432	Symphony No.2 (2nd and 3rd Noels) (Cellier).	0, 2, 0, 1 - 0, 0, 0, 0, str, (no va), hpchd in sc	5	8.00	55.00	4.00	B
A5433	Symphony No.3 (4th and 5th Noels) (Cellier).	0, 2, 0, 1 - 0, 0, 0, 0, str, (no va), hpchd in sc	4	5.00	40.00	2.50	
A5434	Symphony No.4 (6th-22nd Noels) (Cellier).	0, 2, 0, 1 - 0, 0, 0, 0, str, (no va), hpchd in sc	5	10.00	55.00	4.00	B
LALO, Victor-Antoine-Edouard (1823-1892)							
A7972	Allegro appassionato, Op.27.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	40.00	75.00	2.50	C
A6790	Arlequin (Musique de Carneval).	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	3	15.00	70.00	2.50	C
A6102	Aubades (2).	1, 1, 1, 1 - 1, 0, 0, 0, str	9	15.00	40.00	2.50	
A1622	Concerto for Cello in D minor.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vc	23	85.00	115.00	4.00	solo vc 8.00 F
A1623	Concerto for Piano in F minor.	2, 2, 2, 2 - 4, 4, 3, 0, timp, str, solo pf	23	75.00	115.00	4.00	solo pf 25.00 F
A1625	Concerto for Violin in F, Op.20.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo [vn]	31	65.00	110.00	4.00	F
A7569	Divertissement.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	16	55.00	110.00	4.00	F
A4238	Namouna Ballet Suite No.1 1.Prelude 2.Serenade 3.Theme Varie 4a.Parades de Foire 4b.Fete Foraine.	2, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, 2hp, str	28	60.00	210.00	5.50	J
A4239	Namouna Ballet Suite No.2 1.Danses marocaines 2.Mazurka 3.La Siesta 4.Pas des cymbales 5.Danses des esclaves-Presto.	2d1, 2d1, 2, 4 - 4, 2+2, 3, 1, timp, perc, 2hp, str	20	50.00	200.00	5.50	J
A7368	Rapsodie.	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str	10	35.00	135.00	4.00	G
A1624	Rhapsody Norvegienne.	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str	10	35.00	135.00	4.00	G
	From LE ROI D'YS:						
A1621	Overture (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 4 (Bsn 3-4 opt), - 4, 2+2, 3, 1, timp, perc, str	11	40.00	120.00	4.00	C
A2878	Vainement ma bien aimee (T).	2, 2, 2, 4 - 4, 0, 0, 0, str		8.00	25.00	1.50	
A5576	Scherzo in D minor.	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, str	6	20.00	80.00	2.50	C
A1620	Symphonie Espagnole, Op.21.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo vn	30	50.00	175.00	5.50	solo vn 15.00 I
A4475	Symphony in G minor.	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, str	28	85.00	220.00	7.00	K
LANG, Johann Georg (1724-1794)							
A1106	Sinfonia Pastorale in G (Hockner).	0, 0, 0, 0 - 2, 0, 0, 0, str	4		40.00	2.50	
LANGEY, Otto (1851-1922)							
A6807	From Italy (Medley of Folksongs).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5		85.00	4.00	pf cond sc 10.00 D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
LANNER, Josef Franz Karl (1801-1843)								
A5201	Hofball-Taenze Waltz, Op.161.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	9.5		55.00	2.50	pf cond sc 5.00	B
A1626	Die Schoenbrunner Waltzes, Op.200.	1+1, 1, 2, 1 - 2, 2, 1, 1, timp, perc, str	7		60.00	2.50		B
LARSSON, Lars-Erik (1908-1986)								
A7985	Serenade (1936).	str, 2vn, vc soli	3	Set C	45.00	ex lg sc 8.00		
LATVIAN FOLKSONGS								
	Arranged by Darzins/Lamb.	SEE SYMPHONIC POPS						
LECLAIR, Jean Marie (1697-1764)								
A7944	Concerto for Violin in a minor, Op.7/5 (Ruf).	str, hpchd, solo vn	14	30.00	70.00	5.50	vn solo 8.00 hpchd 12.00	C
A1046	Sonata (Held).	str	10	20.00	50.00	4.00		B
LECUONA, Ernesto (1896-1963)								
	SEE SYMPHONIC POPS							
LEGRENZI, Giovanni (1626-1690)								
A8226	Che fiero costume (Chiaroamello).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str, hpchd, solo T	2.5	Set C	95.00	ex lg sc 18.00	voc sc 12.95	
A7374	Sonata a tre in G minor (La Raspona) (Gandolfi).	str, hpchd	7	Set C	40.00	ex lg sc 5.00	ex hpchd 3.00	
LEHAR, Franz (1870-1948)								
A5740	The Count of Luxemburg.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, cel, str, mx chor			600.00	20.00	pf cond sc 95.00 voc sc 37.95 S,A ch pts @ 1.50 T1,T2,B1,B2 ch pts @ 1.50	R
	From THE COUNT OF LUXEMBURG:	ALL ARIAS ARE AVAILABLE						
A6391	Luxembourg Waltzes (Wolf). ALL NEWLY ENGRAVED MATERIALS	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str	9	40.00	85.00	2.50		C
A7443	Elfentanz (Valse de Concert).	1d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str			70.00	2.50	pf cond sc 5.00	B
A5404	Gold and Silver Waltzes, Op.79.	1+1, 2, 2, 2, alto sax, tenor sax, - 4, 2, 3, 1, timp, perc, hp, str	7	25.00	80.00	2.50		D
A3217	Hungarian Fantasie in D minor, Op.45.	1, 0, 2, 0 - 0, 0, 0, 0, str, solo vn in set	3.5	8.00	40.00	2.50	ex solo vn 3.00	
A2283	The Merry Widow. ALL NEW MATERIALS	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, mx chor			750.00	27.50	pf con sc [G] 80.00 voc sc [E] 29.95 voc sc [G] 29.95 S1, S2 ch pts @ 2.00 T1,T2,B1,B2 ch pts @ 2.00	S
	From THE MERRY WIDOW:							
A1627	Introduction.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	2.5		75.00	2.50	pf cond sc 8.00	C
A6916	Merry Widow Selection (Higgs/Godfrey).	2d1, 2, 2, 2 - 2, 2, 3, 0+1, timp, perc, hp, str	8		100.00	4.00	pf cond sc 10.00	F
A6977	Ballsirenen Walzer (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	8	25.00	75.00	2.50		D
A7146	Maxim March; Waltz Intermezzo (Roth/Lewis).	1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4		65.00	2.50	pf cond sc 5.00	B
A8965	2. Duet: Ich bin eine anstaend'ge Frau.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			40.00	2.00	pf cond sc 5.00	B
A6241	4. Auftrittslied (incl "Maxim's").	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str			75.00	2.50	pf cond sc 5.00	C
A2879	Vilia.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			120.00	4.00	pf cond sc 10.00 ch sc 1.75	E
A0127	Vilia (concert version, Ryden).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	Set C	70.00	ex lg sc 15.00		
A6873	Vilia (Mahl, orch alone).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, solo cor (or tbn) (or euph) in set	3		30.00	1.50	pf cond sc 3.00 ex solo pt 1.50	
A8970	8. Duet: Lied vom dummen Reiter.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			75.00	2.50	pf cond sc 5.00	C
A8967	9. March-Septet.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			75.00	2.50	pf cond sc 10.00	C
A8012	Es waren zwei Koenigskinder.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str			75.00	2.50	pf cond sc 8.00	C
A6240	15. Lippen schweigen ("Waltz Duet").	2, 2, 2, 2 - 4, 0, 3, 0, timp, hp, str			65.00	2.50	pf cond sc 5.00	C
A6893	Russian Peasant Dance (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, solo vn in set, pf cond sc in set	4		90.00	4.00	pf cond sc 5.00	D
A5717	Eine Vision Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, [org], str	8	25.00	125.00	4.00		G
A8116	Wo die Lerche singt . . . (Complete Operetta)	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, cel, cimbalum, str			450.00	15.00	pf cond sc 50.00 stage dir 60.00 S/A, T, B ch pts @ 2.00	Q
A5741	Zigeunerliebe (Gypsy Love) (Complete Operetta).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor			600.00	20.00	pf cond sc 75.00 voc sc 75.00	R
	From ZIGEUNERLIEBE:							
A6943	Waltzes (Higgs).	2d1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, hp, str	5		60.00	2.50	pf cond sc 8.00	B
A8025	Lied and Czardas (Hoer'ich Cymbalklaenge) (No.16).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str			75.00	2.50	pf cond sc 5.00	C
LEIGH, Walter (1905-1942)								
A6965	Concertino for Harpsichord (or Piano) and Strings.	str, pf in sc	8	Set C	40.00	ex lg sc 15.00		
A6776	Music for String Orchestra.	str	7	Set C	40.00	ex lg sc 5.00		
LEKEU, Guillaume (1870-1894)								
A1047	Adagio for Strings, Op.3.	4vns, 2vas, 2vc, bass, solo str trio in set	5	10.00	40.00	2.50		
A4245	Nocturne.	pf, 2vn, va vc (set as scored), solo MS	4	Set C	20.00	ex lg sc 8.00		

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
LEO, Leonardo (1694-1744)						
A7355	Elmira Overture (Pastore).	0, 0, 0, 0 - 2, 0, 0, 0, str, hpchd in set	4	Set C 50.00	ex lg sc 5.00 ex hpchd 3.00	
A7309	La Morte di Abel Overture (Pastore).	0, 0, 0, 0 - 2, 0, 0, 0, str	5	Set C 50.00	ex lg sc 8.00	
A7533	Le Nozze di Psyche con Amore Overture (Pastore).	0, 2, 0, 0 - 0, 2, 0, 0, str, hpchd in set	5	Set C 50.00	ex lg sc 5.00 ex hpchd 3.00	
A7514	Olympiade Overture (Pastore).	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd in set	6	Set C 50.00	ex lg sc 5.00 ex hpchd 3.00	
A5240	St.Elena al Calvario Overture (Kretzschmar).	2, 2, 2, 2 - 2, 0, 0, 0, str	5	8.00	50.00 2.50	B
A7308	Santa Genoviefa Overture (Pastore).	0, 2, 0, 0 - 2, 0, 0, 0, str	3	Set C 50.00	ex lg sc 10.00	
LEONCAVALLO, Ruggero (1858-1919)						
A2743	Mattinata (Chiaramello) (D).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 65.00	ex lg sc 12.00	
A8225	Mattinata (Chiaramello) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 65.00	ex lg sc 12.00	
A5320	Mattinata.	1, 1, 2, 0 - 1, 0, 0, 0, hp, str, solo [voice]		Set C 45.00	ex pf cond sc 3.00	
A2306	I Pagliacci.	2+1, 2d1, 2+1, 3 - 4, 3, 3, 1, timp, perc, 2hp, str, mx chor, banda	160.00	1000.00	30.00 voc sc 27.95 ch scK 14.95	U
From I PAGLIACCI:						
A1628	Prologue (arr. orch. only).	2+1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, 2hp, str [NB—orchestra only]	7	15.00	85.00 2.50	D
A1629	Intermezzo.	2+1, 2+1, 2+1, 3 - 4, 2, 3, 1, timp, hp, str	3.5	8.00	40.00 1.50	B
Act I:						
A3489	Prologue (Bar).	2+1, 2, 2+1, 3 - 4, 3, 3, 1, timp, perc, 2hp, str		20.00	135.00 4.00	G
A3555	Bell Chorus (Din, don, suona vespro).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, 2hp, str, banda: ob		15.00	90.00 2.50	D
A2880	Stridono lassu ("Bird Song") (S).	2+1, 2, 2+1, 3 - 4, 0, 0, 0, 2hp, str		15.00	110.00 4.00	E
A3556	Duet—Se La? Credea che te ne fossi andato (S, T).	3, 1+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, str		15.00	75.00 2.50	C
A3557	Duet—Silvio! A questora (S, Bar).	2+1, 2, 2+1, 3 - 4, 2, 3, 1, timp, hp, str		25.00	135.00 4.00	G
A2881	Vesti la giubba (T).	2+1, 2d1, 2+1, 3 - 4, 0, 3, 1, timp, hp, str		8.00	75.00 2.50	C
Act II:						
A2882	Harlequin's Serenade: O Columbina (T).	2, 2, 2, 2 - 1, 0, 0, 0, str		5.00	30.00 1.50	
A3558	Final Scene—Nome di Dio.	3d1, 2, 2+1, 3 - 4, 3, 3, 1, timp, perc, str		25.00	90.00 4.00	D
A6877	Serenade (Lampe).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str, solo vn or vc in set, pf cond sc in set	3		55.00 2.50 pf cond sc 3.00 ex solo pt 1.50	B
A7459	Tarantella.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	4	20.00	75.00 2.50	C
LIADOV, Anatol Konstantinovich (1855-1914)						
A1633	Baba Yaga, Op.56.	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, str, xylophone	4	25.00	85.00 2.50	D
A1635	Ballade "From Olden Times," Op.21b.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, piano in set	5	15.00	75.00 2.50	C
A5775	Danse de l'amazone, Op.65.	3d1, 3d1, 3, 2 - 4, 3, 3, 1, timp, perc, str	4	15.00	80.00 2.50	C
A1630	Eight Russian Folksongs, Op.58.	2+1, 2+1, 2, 2 - 4, 2, 0, 0, timp, perc, str	13	25.00	115.00 4.00	E
A1632	The Enchanted Lake, Op.62.	3, 2, 3, 2 - 4, 0, 0, 0, timp, perc, hp, str, cel in set	6	15.00	65.00 2.50	C
A1637	Fanfares for Brass (Glazunov).	0, 0, 0, 0 - 4, 3, 3, 1, timp, perc	5	5.00	25.00 1.50	
A6107	Fragment from the Apocalypse, Op.66.	2+1, 2+1, 3, 2+1 - 4, 3, 3, 2, timp, perc, hp, cel, str	9.5	20.00	90.00 2.50	D
A7971	Intermezzo, Op.8 No.1.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	20.00	75.00 2.50	C
A1631	Kikimora, Op.63.	2+1, 2+1, 2+1, 2 - 4, 2, 0, 0, timp, str, xyl, cel in set	7	20.00	75.00 2.50	D
A4624	Mazurka, Op.19.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	30.00	75.00 2.50	D
A1636	The Musical Snuff Box, Op.32.	2+1, 0, 3, 0 - 0, 0, 0, 0, hp, glockenspiel	6	sc & pts 20.00	ex lg sc 8.00	
A6092	Nenie, Op.67.	3, 1, 2, 2 - 4, 0, 0, 0, str	2.5	Set C 35.00	ex lg sc 8.00	
A1634	Polonaise in C, Op.49.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	15.00	75.00 2.50	D
A3068	Polonaise in D, Op.55.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	15.00	75.00 2.50	D
A7927	Scherzo No.1, Op.16.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	6	25.00	75.00 2.50	D
LIE, Sigurd (1871-1904)						
A4583	Songs (Halvorsen) 1.Lament 2.Melody.	str		Set C 25.00	ex lg sc 5.00	
LISZT, Franz (1811-1886)						
A5344	Angelus! (Priere aux Anges Gardiens), G.378.	str	6	Set C 40.00	ex lg sc 8.00	
A6311	Annees de Pelerinage, G.161, Two Pieces: 1.Sposalizio 2.II Penseroso (Kasanli).	2d1, 1+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	8	12.00	75.00 2.50	C
A7711	Beethoven Cantata No.2, G.68: Introduction (Orch.of Andante Cantabile from Beethoven's Trio, Op.97).	2, 2, 2, 2 - 4, 0, 0, 0, hp, str	15	35.00	90.00 4.00	D
A7608	Bells of the Strassburg Cathedral, G.6.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo Bar, mx chor, [org]	15	30.00	125.00 4.00 voc sc 6.95	G
A6310	Bird Sermon of St.Francis of Assisi (Mottl), G.354/1.	2, 2, 2, 2 - 4, 2, 3, 1, timp, 2hp, str	10	25.00	75.00 2.50	D
A1654	Cantico del Sol, G.4.	2, 2, 2, 2 - 4, 2, 1, 1, org, str, solo [Bar], men's chor	22	30.00	150.00 5.50 org 8.00	H
A4234	Ce qu'on entend sur la Montagne (Symphonic Poem No.1), G.95.	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	38	80.00	190.00 5.50	I
A2657	Christus, G.3.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, org, str, mx chor	170.00	625.00	20.00 voc sc 22.95 S1,S2,A1,A2 ch pts @ 4.75 T1,T2,B1,B2 ch pts @ 4.75	R

FROM CHRISTUS:

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
LISZT-cont.							
A2883	Tu es Petrus (Dantonello).	2, 2, 2, 2 - 2, 2, 3, 0, timp, org, str, mx chor			25.00	1.50 pf cond sc 8.00	
A1649	Hirtengesang.	2, 2+1, 2, 2 - 4, 2, 0, 0, timp, hp, str	10	15.00	110.00	4.00	E
A1648	March of the Three Kings.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str	12	25.00	75.00	2.50	C
A1639	Concerto for Piano No.1 in E-flat, G.124.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo [pf]	19	35.00	70.00	2.50	C
A1640	Concerto for Piano No.2 in A, G.125.	3d1, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, solo [pf]	19	45.00	115.00	4.00	F
A3219	Concerto Pathetique in E minor (Reuss), G.258.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str, solo pf	14	35.00	70.00	2.50 pf solo 20.00	C
A3218	Dante Symphony, G.109.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, 2timp, perc, hp, str, women's chor	50	75.00	200.00	5.50 S,A ch pts @ 1.00	J
A8167	Fantasy on Beethoven's "Ruins of Athens," G.122.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo pf in score	12	35.00	65.00	2.50	C
A1644	Fantasy on Hungarian Folk-Themes, G.123.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo [pf]	16	25.00	65.00	2.50	C
A1653	Faust Symphony, G.108.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, org, str, solo T, men's chor	68	130.00	450.00	12.50 T,B ch pts @ 1.00 voc sc 2.00	P
A7607	Festival March for the Goethe Jubilee, G.115.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	40.00	120.00	4.00	G
A5291	Festival Prelude, G.356.	2, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str	3	15.00	110.00	4.00	F
A5383	Festklaenge (Symphonic Poem No.7), G.101.	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	18	75.00	180.00	5.50	I
A6989	Feux Follets (Will-o' the wisp), G.139/5 (Weiner).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	5	25.00	120.00	4.00	G
A6798	From the Cradle to the Grave (Symphonic Poem No.13), G.107.	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	13	15.00	125.00	4.00	E
A4255	Gaudeamus Igitur (Humoresque), G.71.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, optional chorus	4	25.00	110.00	4.00	E
A5335	Hamlet (Symphonic Poem No.10), G.104.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	35.00	120.00	4.00	F
A4241	Heroide Funebre (Symphonic Poem No.8.), G.102.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, 2bells, str	20	35.00	80.00	2.50	D
A1647	Huldigungsmarsch, G.357.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	2	20.00	75.00	2.50	C
A6480	Hungaria (Symphonic Poem No.9), G.103.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, str	22	70.00	190.00	5.50	J
A5292	Hungarian March, G.118 (Atzler).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5		55.00	2.50 pf cond sc 5.00	B
A1651	Hungarian Rhapsody No.1, G.359/1 (Liszt/Doppler).	2+1, 2, 2, 3 - 4, 3, 3, 1, timp, perc, hp, str	11	40.00	135.00	4.00	H
A8168	Hungarian Rhapsody No.1, G.359/1 (Roberts).	1+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, str	11		130.00	5.50 pf cond sc 15.00	G
A5183	Hungarian Rhapsody No.2, G.359/2 (Liszt/Doppler).	2+1, 2, 2+D cl, 2 - 4, 2, 3, 1, timp, perc, str	10	35.00	125.00	4.00	G
A1652	Hungarian Rhapsody No.2, G.359/2 (Mueller-Berghaus).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	12	40.00	120.00	4.00	F
A7157	Hungarian Rhapsody No.2, G.359/2 (Tobani).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	10		90.00	4.00 pf cond sc 5.00	D
A2395	Hungarian Rhapsody No.3, G.359/3 (Liszt/Doppler).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cimbalom, str	16	20.00	125.00	4.00	G
A2396	Hungarian Rhapsody No.4, G.359/4 (Liszt/Doppler).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	14	30.00	125.00	4.00	G
A2397	Hungarian Rhapsody No.5, G.359/5 (Liszt/Doppler).	2, 2, 2, 2 - 4, 0, 3, 0, timp, hp, str	8	15.00	65.00	2.50	C
A4240	Hungarian Rhapsody No.6 (Pester Carnival), G.359/6 (Liszt/Doppler).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	45.00	125.00	4.00	G
A6485	Hungarian Rhapsody No.13 (Hutschenruter), G.244/13.	3, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	11		80.00	2.50 pf cond sc 3.00	C
A7028	Hungarian Storm March, G.119.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	5	35.00	70.00	2.50	C
A1646	Hunnenschlacht (Symphonic Poem No.11), G.105.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, org, str	16	50.00	180.00	5.50	I
A6638	Die Ideale (Symphonic Poem No.12), G.106.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	30	70.00	215.00	7.00	J
A1650	Malediction, G.121.	str, solo pf in score	15	20.00	65.00	5.50	C
A1642	Mazeppa (Symphonic Poem No.6), G.100.	2+1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, str	18	60.00	200.00	5.50	J
A5776	Mazurka Brillante, G.222 (Mueller-Berghaus).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	5	20.00	70.00	2.50	C
A1643	Mephisto Waltz No.1, G.110/2.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	40.00	125.00	4.00	G
A1248	Mephisto Waltz No.2, G.111 (Liszt).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	6.5	35.00	125.00	4.00	G
A6125	Nocturnal Procession, G.110/1.	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, bell, hp, str	15	25.00	125.00	4.00	G
A2477	Orpheus (Symphonic Poem No.4), G.98.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, 2hp, str	12	20.00	75.00	2.50	C
A4254	Polonaise No.2 in E, G.223/2 (Mueller-Berghaus).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	45.00	125.00	4.00	G
A1638	Les Preludes (Symphonic Poem No.3), G.97.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	16	50.00	125.00	4.00	G
A1645	Prometheus (Symphonic Poem No.5), G.99.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, str	12	40.00	125.00	4.00	G
A7277	Psalm No.13: Herr, wie lange willst du meiner sogar vergessen? (Lord, How long?), G.13.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo SATB, mx chor	24	55.00	100.00	4.00 voc scK [E] 8.95	F
A6420	Rakoczy March, G.117.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	55.00	125.00	4.00	G
A7987	Rakoczy March, G.117 (Roberts).	2d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	8		85.00	4.00 pf cond sc 8.00	D
A4256	Rhapsody Espagnol, G.254 (Busoni).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo pf	13	40.00	125.00	4.00 2pf/4 hds 25.00	F

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
LISZT-cont.								
A6138	Song and Hymn (Two Patriotic Melodies), G.353.	2, 2, 2, 2 - 4, 2, 2, 1, timp, hp, str	9.5	30.00	65.00	2.50		C
A6797	Sonnet No.104 (Petrarch), G.270/1 (Busoni).	2, 2, 2, 2 - 2, 0, 3, 0, timp, hp, str, solo [voice]	7	15.00	60.00	2.50		B
A5334	Tarantelle, G.162 (Mueller-Berghaus).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6	30.00	125.00	4.00		G
A2476	Tasso, Lamento e Trionfo, G.2 (Symphonic Poem No.2).	2+1, 2, 2+1, 2 - 4, 4, 3, 1, timp, perc, hp, str	21	50.00	140.00	4.00		G
A1641	Totentanz (paraphrase on "Dies Irae"), G.126.	2+1, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, solo pf	16	30.00	65.00	2.50	solo pf 15.00	C
A2633	Totentanz (First version, ed. Busoni).	3d1, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, solo pf in score	17	35.00	115.00	4.00		F
A6419	Le Triomphe Funebre du Tasse, G.112/3.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	21	25.00	120.00	4.00		F
A5777	Vom Fels zum Meer! (from Cliff to Sea), G.358.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5	15.00	75.00	2.50		C
A6779	Weinen Klagen (Variation on a Bach motif), G.179 (Weiner).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	15	35.00	120.00	4.00		F
LITOLFF, Henry Charles (1818-1891)								
A1657	Concerto Symphonique No.4, Op.102.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo pf in score	25		210.00	7.00	pf cond sc 55.00	J
A1656	Maximilian Robespierre Overture, Op.55.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	50.00	115.00	4.00		G
LOCATELLI, Pietro (1693-1764)								
A5241	Concerto Grosso in C minor, Op.1/ 6 (Egidi).	str, hpchd in sc	12	Set C 35.00	ex lg sc 10.00			
A7349	Concerto Grosso, Op.1/ 9 (Bonelli).	str, solo vns (2) in set	12	15.00	50.00	4.00	ex solo vns ea 5.00	B
A1107	Trauersymphonie (Funeral Symphony) (Schering).	str, hpchd	15	Set C 40.00	ex lg sc 15.00	hpchd 5.00		
LOCKE, Matthew (1630-1677)								
A1048	Suites in 4 parts (8) from Consort Music (arr.).	str		25.00	100.00	9.00		D
LOEFFLER, Charles M. (1861-1935)								
A5885	La Morte de Tintagiles, Op.6.	3d1, 2+1, 3+1, 2 - 4, 2+2, 3, 1, timp, perc, hp, str, va d'a in set	25	65.00	215.00	5.50	ex solo va d'a 5.00	K
A5878	Pagan Poem, Op.14.	3d1, 2+1, 2+1, 2 - 4, 3+3 (backstage), 3, 1, timp, perc, hp, pf, str	23	60.00	150.00	4.00		H
A8789	Poem (La bonne chanson).	3+1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, hp, cel, str	17	40.00	150.00	4.00		I
A5888	La Villanelle du Diable (The Devil's Round), Op.9.	3d1, 2+1, 2+1, 3 - 4, 2+2, 3, 1, timp, perc, hp, org, str	12	50.00	145.00	4.00		H
LOEWE von Eisenach, Johann Jacob (1628-1703)								
A7099	Suites (2) (Rodemann).	(bsn), str, hpchd		15.00	55.00	4.00	ex hpchd 5.00	B
LORTZING, Gustav Albert (1801-1851)								
A1658	The Armourer (Das Waffenschmied) Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	25.00	70.00	2.50		C
A2307	Tsar und Zimmermann (Czar & Carpenter) (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		210.00	625.00	25.00		Q
	From TSAR UND ZIMMERMANN:							
A1659	Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	20.00	65.00	2.50		C
A3559	Sonst spielt'ich mit Zepter.	1, 0, 2, 2 - 2, 2, 3, 0, timp, str		3.00	30.00	1.50		
A2884	O Sancta Justitia.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		15.00	55.00	2.50		B
A5778	Undine Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	20.00	120.00	4.00		F
LOTTI, Antonio (1667-1740)								
A2658	Student Mass in C.	org in sc, str (2.2.0.1.1), mx chor		15.00	20.00	2.50	voc scK 6.95	
LOUIS XIII (1601-1643)								
A6923	Gavotte (Lemoire).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 35.00	ex lg sc 3.00			
LUEBECK, Vincent (1654-1740)								
A6330	Gott wie dein Name, so ist auch dein Rubin (Stein).	bsn, 3tpt, org in sc, vc/db, mx chor	10	15.00	20.00	2.50	ch sc 1.75	
A6331	Hilf deinem Volk, Herr Jesu Christ (Stein).	org in sc, 2vn, 2va, vc/cb (set as scored), mx chor	11	15.00	20.00	2.50	ch sc 1.75	
LUFT, Heinrich (1813-1868)								
A1660	Concertino Brillant No.1 in B-flat, Op.5.	1, 0, 2, 2 - 4, 2, 1, 0, timp, str, solo [ob]	9	50.00	55.00	2.50		C
LUIGINI, Alexandre (1850-1906)								
A1661	Ballet Egyptien, Op.12 (Part 1).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	20	35.00	125.00	4.00		G
A1663	Ballet Russe, Op.23.	1+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, 2hp, str	15	60.00	190.00	5.50		I
A1662	Carnival Turc, Op.51.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	7	50.00	125.00	4.00		G
LULLY, Jean-Baptiste de (1632-1687)								
A6477	Armide et Renaud—Five Pieces (Hoeckner)	(2), (2), 0, 0 - 0, 0, 0, 7str, hpchd	18	15.00	70.00	4.00		C
A6469	Armide et Renaud—Three Pieces (Hoeckner)	7str, hpchd in sc	4	Set C 30.00	ex lg sc 8.00			
A1666	Ballet Suite (Mottl) 1.Introduction 2.Nocturno 3.Menuetto 4.Prelude, Les Vents, Marche.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	16	25.00	100.00	4.00		E
A4242	Le Bourgeois Gentilhomme Ballet (Weckerlin).	2, 2, 0, 2 - 0, 0, 0, 0, str, mx chor	10	50.00	100.00	5.50		E
A1664	Celebrated Gavotte.	1, 2, 0, 2 - 0, 0, 0, 0, str	2	Set C 30.00	ex lg sc 3.00			
A5706	Pieces (6) for String Orchestra (Brown) 1.Gavotte 2.Air 3.Sarabande 4.Hornpipe 5.Menuet 6.Cibel.	str	10	Set C 35.00	ex lg sc 8.00			

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
LULLY-cont.						
A6984	Rigaudon (Jurey).	2, 1, 2, 1, 2sax - 2, 3, 2, 1, timp, perc, str	3	8.00	40.00	1.50
A1665	Roland Suite (Lynen) 1.Overture 2.Marsch 3.Air 4.Menuet 5.Gavotte 6.Gigue.	1, 2, 0, 1 - 2, 2, 0, 0, timp, str	9	15.00	80.00	4.00
LUMBYE, Hans Christian (1810-1874)						
• A8616	Champagne Galop (Goodwin).	1+1, 2, 2, 2 - 4, 2, 3, 1, perc, str	3	Set C 70.00	ex lg sc 15.00	
A5525	Traumbilder-Fantasie.	3, 1, 2, 1 - 2, 2, 2, 1, timp, perc, str, zither	5	20.00	65.00	2.50
LUND, Emilius						
A1667	Concertpiece in D minor, Op.10.	2, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo ob	12	30.00	50.00	2.50 solo ob 3.00
LUTOSLAWSKI, Witold (1913-1994)						
A7719	Symphonic Variations (1938).	2+1, 2+1, 3d1, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, pf, str	9	35.00	150.00	4.00
MacDOWELL, Edward Alexander (1861-1908)						
A3221	Concerto for Piano No.1 in A minor, Op.15.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo [pf]	29	65.00	100.00	4.00
A1668	Concerto for Piano No.2 in D minor, Op.23.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [pf]	28	55.00	110.00	4.00
A6448	Fragments (2), from "The Saracens", Op.30.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	30.00	75.00	2.50
A6436	Hamlet and Ophelia, Op.22.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	17	40.00	125.00	4.00
A7639	Lamia (Symphonic Poem No.3), Op.29.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	18	35.00	125.00	4.00
A7816	Lancelot and Elaine, Op.25.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	20	45.00	70.00	2.50
THE POEMS OF HEINE, OP. 31:						
A5798	No.2: Scotch Poem (Jungnickel).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	15.00	70.00	2.50
A5779	No.6: The Poet's Dream (Jungnickel).	2, 2+1, 2, 2 - 2, 2, 1, 0, timp, hp, str	3	8.00	60.00	2.50
A1671	Sea Pieces, Op.55: To the Sea, To a Water Lily (arr.).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	5		70.00	2.50 pf cond sc 8.00
A1670	Suite No.1, Op.42.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	19	70.00	170.00	5.50
A1669	Suite No.2 (Indian), Op.48.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	26	75.00	225.00	7.00 stsc 16.95
A8442	Woodland Sketches, Op.51 (Woodhouse).	2d1, 1d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, cel, str	26		120.00	4.00 pf cond sc 15.00
A1672	Woodland Sketches (arr.).	2d1, 1d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	11		70.00	2.50 pf cond sc 5.00
From WOODLAND SKETCHES:						
A9096	To a Wild Rose (Anderson).	hp, str	3	Set C 30.00	ex lg sc 5.00	
MacKENZIE, Sir Alexander C. (1847-1935)						
A1675	Benedictus, Op.37/ 3.	2, 0, 2, 2 - 2, 0, 0, 0, str	8	15.00	45.00	2.50
MADINA, Padre Francisco de (?-1972)						
A1683	Basque Children's Overture.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str	5.5	25.00	135.00	4.00
A1682	Basque Christmas Suite.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str, mx chor	8	30.00	80.00	2.50
A1678	Christmas Carols (10).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		25.00	75.00	2.50
A1679	Christmas Triptych.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	8	30.00	130.00	4.00
A1677	Danza.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, xyl, str	6.5	30.00	85.00	2.50
A1680	Endecha, Zortzico.	2+1, 2+1, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel in set, str	11	45.00	200.00	5.50
A1684	Suite for Harp (Navidena).	str, solo harp in set		20.00	35.00	2.50 ex solo hp 10.00
MAGNARD, Alberic (1865-1914)						
A8051	Chant funebre, Op.9.	2, 2, 2, 2 - 4, 1, 3, 0, timp, hp, str	15	25.00	65.00	2.50
A8052	Hymne a la Justice, Op.14.	2+1, 2, 2+1, 2 - 4, 3, 3, 0, timp, hp, str	14	40.00	125.00	4.00
A7378	Suite in Ancient Style, Op.2.	2, 2, 2, 2 - 2, 1, 0, 0, timp, perc, str	20	30.00	90.00	4.00
A6531	Symphony No.3 in B minor, Op.11.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	30	100.00	250.00	9.00
A9061	Symphony No.4 in C sharp minor, Op.21.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, hp, str	40	120.00	300.00	9.00
MAHLER, Gustav (1860-1911)						
Adagietto.						
A2886	Kindertotenlieder.	2+1, 2+1, 2+1, 2+1 - 4, 0, 0, 0, timp, perc, hp, cel, str, solo voice	25	40.00	120.00	4.00
A5643	Das klagende Lied.	2+1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, 2hp, str, solo [SAT], mx chor, banda	40	65.00	210.00	5.50 voc sc 12.95
DES KNABEN WUNDERHORN:						
A2885	Des Antonius von Padua Fischpredigt (C minor—low—original).	2, 2, 2, 3 - 4, 0, 0, 0, timp, perc, str, solo voice	4	15.00	55.00	2.50
A8466	Des Antonius von Padua Fischpredigt (D minor—medium).	2, 2, 2, 3 - 4, 0, 0, 0, timp, perc, str, solo voice	4		60.00	2.50
A5254	Das irdische Leben (E-flat minor—high—original).	2, 2+1, 2, 2 - 3, 1, 0, 0, perc, str, solo voice	4	15.00	55.00	2.50
A5661	Lied des Verfolgten im Turm (D minor—high—original).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo voice	5	20.00	60.00	2.50
A8465	Lied des Verfolgten im Turm (C minor—low).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo voice	5	20.00	60.00	2.50
A5660	Lob des hohen Verstandes (D—high—original).	2, 2, 2, 2 - 4, 1, 1, 1, timp, perc, str, solo voice	4	10.00	55.00	2.50
A8832	Lob des hohen Verstandes (C—low).	2, 2, 2, 2 - 4, 1, 1, 1, timp, perc, str, solo voice	4	10.00	50.00	2.50
A5662	Revelge (B-flat minor—low).	2, 2, 2, 2+1 - 4, 3, 0, 0, timp, perc, str, solo voice	7	20.00	65.00	2.50
A8467	Revelge (C minor—medium).	2, 2, 2, 2+1 - 4, 3, 0, 0, timp, perc, str, solo voice	7	25.00	65.00	2.50

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MAHLER-cont.							
A5663	Rheinlegendchen (A—high—original).	1, 1, 1, 1 - 1, 0, 0, 0, str, solo voice	4	10.00	40.00	2.50	
A8468	Rheinlegendchen (G—medium).	1, 1, 1, 1 - 1, 0, 0, 0, str, solo voice	4	10.00	40.00	2.50	
A5253	Der Schildwache Nachtlid (B-flat—low—original).	2+1, 2+1, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str, solo voice	6	15.00	70.00	2.50	B
A4260	Der Tamboursg'sell (D minor—low).	0, 2d2, 2+1, 2+1 - 4, 0, 0, 1, timp, perc, solo voice, vc, cb	5	15.00	30.00	1.50	
A8472	Der Tamboursg'sell (E minor—high).	0, 2d2, 2+1, 2+1 - 4, 0, 0, 1, timp, perc, solo voice, vc, cb	5	15.00	50.00	2.50	B
A5664	Trost im Unglueck (A—high—original).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, solo voice	3	15.00	55.00	2.50	B
A8498	Trost im Unglueck (G—low).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, solo voice	3	15.00	55.00	2.50	B
A5665	Verlorene Mueh' (A—high—original).	2, 2, 2, 2 - 2, 0, 0, 0, perc, str, solo voice	3	10.00	50.00	2.50	B
A8470	Verlorene Mueh' (G—medium).	2, 2, 2, 2 - 2, 0, 0, 0, perc, str, solo voice	3	10.00	50.00	2.50	B
A5666	Wer hat dies Liedlein erdacht? (F—high—original).	2, 2, 2, 2 - 2, 0, 0, 0, perc, str, solo voice	3	8.00	50.00	2.50	B
A8471	Wer hat dies Liedlein erdacht? (E flat—medium).	2, 2, 2, 2 - 2, 0, 0, 0, perc, str, solo voice	3	8.00	50.00	2.50	B
A2887	Wo die schoenen Trompeten blasen (D minor—high—original).	2, 2, 2, 0 - 4, 2, 0, 0, str, solo voice	7	8.00	55.00	2.50	B
A8469	Wo die schoenen Trompeten blasen (C minor—medium).	2, 2, 2, 0 - 4, 2, 0, 0, str, solo voice	7	10.00	55.00	2.50	B
A6741	Das Lied von der Erde (The Song of the Earth).	3+1, 3d1, 2+1+e-fl.cl, 3d1 - 4, 3, 3, 0, timp, perc, 2hp, cel, mand, str, solo T, A (or Bar)	64	85.00	325.00	9.00	voc sc 20.95 M
A6688	Lieder eines fahrenden Gesellen (Songs of a Wayfarer).	3d1, 2d1, 3d1, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo medium voice	17	35.00	125.00	4.00	voc sc 6.95 G
SONGS TO POEMS BY RUECKERT:							
A5252	1.Ich atmet' einen linden Duft (D—medium—original).	1, 1, 1, 2 - 3, 0, 0, 0, hp, cel, vn, va, solo voice	2	5.00	25.00	1.50	
A8481	1.Ich atmet' einen linden Duft (F—high).	1, 1, 1, 2 - 3, 0, 0, 0, hp, cel, vn, va, solo voice	2	5.00	30.00	1.50	
A8482	1.Ich atmet' einen linden Duft (C—low).	1, 1, 1, 2 - 3, 0, 0, 0, hp, cel, vn, va, solo voice	2	5.00	25.00	1.50	
A5667	2.Liebst du um Schoenheit (B-flat—low).	0, 2+1, 2, 2 - 4, 0, 0, 0, hp, str, solo voice	3	5.00	30.00	1.50	
A9195	2.Liebst du um Schoenheit (C-medium).	0, 2+1, 2, 2 - 4, 0, 0, 0, hp, str, solo voice	3	5.00	30.00	1.50	
A8102	3.Blicke mir nicht in die Lieder (F—medium—original).	1, 1, 1, 1 - 1, 0, 0, 0, hp, str (no cb), solo voice	2	5.00	25.00	1.50	
A2889	3.Blicke mir nicht in die Lieder! (A-flat—high).	1, 1, 1, 1 - 1, 0, 0, 0, hp, str (no cb), solo voice	2	5.00	25.00	1.50	
A8473	4.Um Mitternacht (A minor—medium—original).	2, 0+obd'a, 2, 2+1 - 4, 2, 3, 1, timp, hp, pf, solo voice	5	8.00	55.00	2.50	
A2890	4.Um Mitternacht (B minor—high).	2, 0+obd'a, 2, 2+1 - 4, 2, 3, 1, timp, hp, pf, solo voice	5	8.00	40.00	1.50	
A8483	4.Um Mitternacht (G minor—low).	2, 0+obd'a, 2, 2+1 - 4, 2, 3, 1, timp, hp, pf, solo voice	5	10.00	55.00	2.50	B
A8053	5.Ich bin der Welt abhanden gekommen (E-flat—medium—original).	0, 1+1, 2, 2 - 2, 0, 0, 0, hp, str, solo voice	5	8.00	30.00	1.50	
A2888	5.Ich bin der Welt abhanden gekommen (F—high).	0, 1+1, 2, 2 - 2, 0, 0, 0, hp, str, solo voice	5	10.00	30.00	1.50	
A8484	5.Ich bin der Welt abhanden gekommen (D flat—low).	0, 1+1, 2, 2 - 2, 0, 0, 0, hp, str, solo voice	5	10.00	30.00	1.50	
A2398	Symphony No.1 in D ("Titan") (rev.1905).	4d2, 4d1, 3d1+e-fl.cl, 3d1 - 7, 5, 4, 1, 2timp, perc, hp, str, (additional horns are asked to reinforce last movement)	52	135.00	375.00	9.00	st sc 40.00 O
A1686	Symphony No.2 in C minor ("Resurrection").	4d4, 4d2, 3d1+2e-fl.cl, 4d2 - 6, 6, 4, 1, 2timp, perc, 2hp, org, str, solo SA, mx chor, banda: 2hn, 4tpt, timp	85	150.00	360.00	11.00	voc sc [G/E] 4.95 O
A2399	Symphony No.3 in D minor.	4d2, 4d1, 3d1+2e-fl.cl, 4d1 - 8, 4, 4, 1, 2timp, perc, 2hp, str, solo alto, women's chor, boys' chorus, off-stage Flugelhorn in 3rd mvmt	94	140.00	525.00	12.50	voc sc (mvts 4 & 5) 5.95 Q
A1685	Symphony No.4 in G (revised 1906).	4d2, 3d1, 3d1de-fl.cl, 3d1 - 4, 3, 0, 0, timp, perc, hp, str, solo S, (scordatura solo vn in 2nd movement)	50	100.00	240.00	7.00	L
A2400	Symphony No.5 in C-sharp minor (rev.1910).	4d2, 3d1, 3d1, 3d1 - 6, 4, 3, 1, timp, perc, hp, str	72	140.00	500.00	12.50	Q
From SYMPHONY No.5:							
A1687	Adagietto.	hp, str	9	5.00	35.00	2.50	
A2401	Symphony No.6 in A minor (revised 1906).	4+1, 4+1, 3+1+e-fl.cl, 4+1 - 8, 6, 4, 1, timp, perc, 2hp, cel, str (Fl2 d Picc; Ob3,4 d Ehn; Ebcl d Cl4)	72	185.00	850.00	22.50	T
A5680	Symphony No.7 in C.	4+1, 3+1, 3+1, 3+1 - 4, 3, 3, 1, ten.hn., timp, perc, 2hp, mand, gtr, str	80	140.00	750.00	22.50	S
A6070	Symphony No.8 in E-flat.	4+2, 4+1, 3+1+e-fl.cl, 4+1 - 8, 4, 4, 1, timp, perc, 2hp, cel, org, pf, harm, mand, str, solo SSSAATBar, mx chor, chdr chor, banda: 4tpt, 3tbn	90	130.00	550.00	11.00	voc sc 19.95 ch sc 14.95 S,A,T,B ch pts @ 4.50 boys ch pt 2.00 S
A7160	Symphony No.9 in D.	4+1, 4d1, 3+1+e-fl.cl, 3+1 - 4, 3, 3, 1, 2timp, perc, 2hp, str	85	110.00	425.00	11.00	O

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MAHLER-cont.						
A7005 Waldmaerchen.	2+1, 2+1, 2+1, 3 - 4, 4, 3, 1, timp, perc, tri, B.dr., cym, 6hp, str, solo [SATB], mx chor	50.00				
MAILLART, Aime (1817-1871)						
A5250 Les Dragons de Villars Overture.	2d1, 2, 2, 2 - 4, 2+2, 3, 0, timp, perc, str	6		70.00	2.50 pf cond sc 8.00	C
MALDERE, Pierre van (1729-1768)						
A5436 Overtures (Sinfonias), Op.4 Nos.1-3.	0, 2, 0, 0 - 2, 0, 0, 0, str, [hpchd]			60.00	4.00	B
A5437 Overtures (Sinfonias), Op.4 Nos.4-6.	0, 2, 0, 0 - 2, 0, 0, 0, str, [hpchd]			60.00	4.00	B
MALIPIERO, Gian Francesco (1882-1973)						
A4856 Armenia (Symphonic folksongs).	2+1, 2+1, 2+1, 2 - 4, 2, 0, 0, timp, perc, hp, cel, str	12	15.00	75.00	2.50	C
A5687 Cimarosiana (5 symphonic movements based on music of Cimarosa).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	15	30.00	65.00	2.50	C
A7963 Impressioni dal vero Series I 1. Capinero 2. Picchio 3. Chiu.	3d1, 2+1, 2+1, 2 - 4, 2, 0, 0, timp, perc, hp, str	10	25.00	75.00	2.50	C
A6088 Impressioni dal Vero Series II: 1.Colloquio di campane 2.I Cipressi e il vento 3.Baldorio campestre (Rustic Festival).	2+2, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str	25	40.00	210.00	5.50	I
A8277 Per una favola cavalleresca (For a tale of chivalry), Symphonic Illustrations.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str	30	45.00	210.00	5.50	I
MANFREDINI, Francesco (c.1680-1748)						
A7348 Concerto Grosso, Op.3/ 9 (Bonelli).	str	10	Set C 40.00	ex lg sc 8.00		
A5707 Concerto Grosso, Op.3/11 (Upmeyer).	str, hpchd (in sc), solo vns (2) in set	12	Set C 45.00	ex lg sc 8.00		
				ex solo vns ea 3.00		
A5248 Concerto Grosso, Op.3/12 in C (Christmas Concerto) (Schering).	str, hpchd, solo vns (2) in set	10	Set C 45.00	ex lg sc 10.00		
				ex hpchd 5.00 ex solo vns ea 3.00		
MARAIS, Marin (1656-1728)						
A5615 Ariane et Bacchus Suite (Brown).	str, ad lib pf in sc	4	Set C 40.00	ex lg sc 10.00		
MARCELLO, Benedetto (1686-1739)						
A8792 Concerto for Oboe in C minor (Bonelli).	str, solo ob in set	12	10.00	35.00	2.50 ex solo ob 3.00	
A7517 Concerto Grosso, Op.1/ 1 (Bonelli).	str, hpchd in set	10	15.00	75.00	5.50 ex hpchd 5.00	C
A7437 Concerto Grosso, Op.1/ 4 in F (Bonelli).	str, solo vns (2) in set, hpchd in set	15	Set C 50.00	ex lg sc 15.00		
				ex hpchd 5.25		
A7350 Introduction-Aria-Presto (Bonelli).	str	9	Set C 40.00	ex lg sc 8.00		
A7342 Presto-Adagio-Allegro Vivace from the 8th Sonata for Harpsichord (Bonelli).	str	10	Set C 40.00	ex lg sc 5.00		
A8268 Quella fiamma che m'accende (Chiarangelo).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, hpchd or hp, str, solo T	3	Set C 110.00	ex lg sc 18.00		
				voc scM 12.95		
A7341 Sonata in F (Toscano).	str, solo vc in set	8	Set C 40.00	ex lg sc 5.00	ex solo vc 3.00	
MARCHES (16)						
A1122 by Fux, Graupner, Telemann, Bach, Handel, Gluck, Mozart, Beethoven and unknown masters (Hoffmann).	str, hpchd in sc		10.00	55.00	4.00	B
MARCHETTI, Filippo (1831-1902)						
A3222 Fascination (Valse Tzigane).	1d1, 1, 2, 1 - 2, 2, 3, 0, perc, str	3		60.00	2.50 pf cond sc 5.00	B
MARINI, Biagio (1587?-1660)						
A7340 Balletto (Sonata a quattro) (Bonelli).	str	8	Set C 40.00	ex lg sc 5.00		
MARIO, E.A. (1884-1961)						
A8222 Santa Lucia luntana (Chiarangelo) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 110.00	ex lg sc 20.00	voc sc 12.95	
MARTINI, Giovanni Battista (1706-1784)						
A7339 Concerto for Harpsichord in G (Desderi).	str, hpchd in set	15	10.00	55.00	4.00 ex hpchd 8.00	B
A7516 Concerto for Violin in F (Desderi).	str, hpchd, solo vn in set	13	10.00	55.00	4.00 ex hpchd 5.00	B
					ex solo vn 5.00	
A5317 Gavotte (Roques).	1, 2, 1, 1 - 0, 0, 0, 0, str	2		25.00	1.50	
A7337 Sinfonia a quattro (Desderi).	str	7	Set C 40.00	ex lg sc 5.00		
MARTINI, Jean Paul Egide (1741-1816)						
A7596 Plaisir d'amour (The Joys of Love) (Berlioz) (E flat).	2, 0, 2, 0 - 2, 0, 0, 0, str, solo Bar	4	Set C 50.00	ex lg sc 5.00		
A8263 Plaisir d'amour (Chiarangelo).	2, 2, 2, 2 - 2, 0, 0, 0, perc, hp, str, solo T	3	Set C 80.00	ex lg sc 20.00		
MARTINU, Bohuslav (1890-1959)						
A7207 Concertino for Piano Trio and String Orchestra.	str, solo vn, vc & pf in set	17	30.00	90.00	5.50 ex solo vn, vc 5.00	D
					ex solo pf 8.00	
A7663 Concerto for Flute, Violin and Orchestra.	1, 2, 2, 2 - 2, 1, 0, 0, pf, str, solo fl & vn in set	20	70.00	125.00	5.50 ex solo fl 7.00	G
					ex solo vn 7.00	
A7205 Concerto for Violin No.2.	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, solo vn	27	70.00	180.00	5.50 solo vn 8.00	J
A6695 Divertimento (Serenata No.4).	0, 2, 0, 0 - 0, 0, 0, 0, str, solo pf, vn, & va in set	7	25.00	65.00	4.00 ex solo vn, va 3.50	B
					ex solo pf 3.50	
A3208 Incantation (Piano Concerto No.4).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo [pf]	20	45.00	180.00	5.50	I
A7431 Inventions.	2, 2, 2, 2 - 4, 2, 2, 0, timp, perc, pf, str	12	45.00	110.00	4.00	F
A7206 Lidice (Memorial to Lidice).	3, 2+1, 3, 2 - 4, 2, 3, 1, timp, perc, hp, pf, str	8	10.00	50.00	1.50	B
A7611 Nonetto.	1, 1, 1, 1 - 1, 0, 0, 0, vn, va, vc, bass (set as scored)	17	40.00	45.00	5.50	C
A7027 The Parables.	3, 3, 3, 3d1 - 4, 3, 3, 1, timp, perc, str	25	55.00	250.00	7.00	L
A7492 Pastorales.	0, 0, 1, 0 - 0, 0, 0, 0, 5rec, 2vns, vc (set as scored)	8	sc & set 45.00	ex lg sc 20.00		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
MARTINU-cont.								
A7667	Rhapsody-concerto for Viola and Orchestra.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, solo va in set	22	35.00	110.00	4.00	ex solo va 5.00	E
A6787	Les Rondes.	0, 1, 1, 1 - 0, 1, 0, 0, pf, 2vns (set as scored)	16	40.00	40.00	5.50	ex pf 15.00	B
A6786	Serenata No.1.	cl, hn, 3vn, va (set as scored)	10	15.00	20.00	2.50		
A6785	Serenata No.3.	0, 1, 1, 0 - 0, 0, 0, 0, 4vn, vc (set as scored)	8	15.00	15.00	2.50		
MASCAGNI, Pietro (1863-1945)								
A4598	L'Amico Fritz (Complete Opera).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		225.00	650.00	22.50	voc sc 25.95 S/A ch pts @ 1.50 T/B ch pts @ 1.50	S
	From L'AMICO FRITZ:							
A4869	Prelude.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		15.00	80.00	2.50		C
A4875	Intermezzo.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	4	10.00	75.00	2.50		C
	Act I:							
A4870	Aria: Son pochi fiori.	2+1, 2, 2, 2 - 3, 0, 0, 0, hp, str		10.00	60.00	2.50		B
A4871	Aria: Lacere miseri.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	40.00	1.50		
A4872	Arietta: Per voi.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		8.00	45.00	1.50		
	Act II:							
A4873	Cherry duet: Il padrone fra poco sara destro.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		30.00	120.00	4.00		F
A4874	Scene: Ve diamo un po!.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		20.00	75.00	2.50		C
	Act III:							
A4876	Canzone: O pallida che un giorno mi.	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, str		10.00	70.00	2.50		C
A4877	Aria: Ed anche Peppe a mo! - O amore.	2+1, 2, 2, 2 - 4, 1, 1, 1, timp, perc, hp, str		20.00	70.00	2.50		C
A4878	Duet & Suzel's Lament.	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str		25.00	70.00	2.50		C
A4618	Cavalleria Rusticana (Complete Opera, Original Edition).	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, org, str, mx chor		150.00	675.00	20.00	voc scK 19.95 ch scK 7.95 S/A ch pts @ 2.75 T/B ch pts @ 2.75	R
	From CAVALLERIA RUSTICANA:							
A1688	Prelude & Siciliana.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	10.00	75.00	2.50		C
A1689	Intermezzo Sinfonico.	1+1, 2, 2, (2) - (2), 0, 0, 0, hp, org, str	3	Set C	35.00	ex lg sc 3.00		
A6903	Prelude and Siciliana; Intermezzo (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, hp, org, str	6		60.00	2.50	pf cond sc 8.00	B
A3561	Opening Chorus—Gli aranci olezzano.	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50	ch sc 1.50	C
A3562	Alfio's Song. Il cavallo scalpita.	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	70.00	2.50		C
A2892	Easter Hymn. Regina Coeli - Ineggiamo il signor (S, mx ch).	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, org, str, mx chor		15.00	70.00	2.50	ch sc 3.50	C
A2891	Voi lo sapete (S).	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		5.00	35.00	1.50		
A3563	Duet: Santuzza & Turridu. Bada Santuzza.	2, 2, 2, 2 - 4, 2, 3, 1, str		8.00	35.00	1.50		
A3565	Duet: Santuzza & Alfio. Turridu mi toise l'onore.	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, str		30.00	120.00	4.00		
A3566	Brindisi. Vivi il vino spumeggiante.	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		20.00	70.00	2.50		C
A2893	Addio, al mamma.	2+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50		C
	From WILLIAM RADCLIFFE:							
A5508	Introduction.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	3	15.00	85.00	2.50		D
A5509	Radcliff's Dream (Intermezzo: Act III, Scene II).	2+1, 2+1, 0, 2+1 - 4, 2bassethn, 3, 3, 1, timp, perc, 2hp, str	4	5.00	45.00	1.50		B
A5507	Intermezzo (Prelude to Act IV).	2+1, 2+1, 0, 2 - 4, 2bassethn, 2, 0, 0, timp, perc, hp, str	3.5	10.00	70.00	2.50		C
MASON, Daniel Gregory (1873-1953)								
A8918	Chanticleer.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	15	50.00	150.00	4.00		I
MASSENET, Jules (1842-1912)								
A6576	Bacchus—Suite from the Ballet 1. Nocturne 2. La Procession des Offrances 3. Chasseresses et Bacchantes 4. Initiations 5. Bacchanale (Mouton).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	10		125.00	5.50	pf cond sc 15.00	E
A5732	Cantique.	2fl, str	3	Set C	25.00	ex lg sc 5.00		
	CENDRILLON SUITE							
A5298	No.1: Le Sommeil de Cendrillon.	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	2.5	8.00	35.00	1.50		
A5321	No.2: Les Filles de Noblesse.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	2	15.00	75.00	2.50		C
A5299	No.3: Menuet.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str	3	15.00	60.00	2.50		B
A5300	No.4: Tendres Fiances.	1+1, 2, 2, 2 - 4, 0, 0, 0, timp, str	1.5	5.00	55.00	2.50		B
A5303	No.5: Les Mandores.	3, 2, 2, 2 - 4, 0, 0, 0, hp, str	2.5	10.00	55.00	2.50		B
A5302	No.6: La Florentine.	1+2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, str	2	15.00	60.00	2.50		B
A5301	No.7: Marche des Princesses.	1+2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	4	15.00	80.00	2.50		C
	FROM LE CID:							
A6996	Overture.	1+1, 1+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	8.5	15.00	80.00	2.50		C
A1690	Ballet Suite 1.Castillane 2.Andalouse 3.Argonaire 4.Aubade 5.Catalane 6.Madrilene 7.Navarraise.	2d1, 2d1, 2, 2 - 4, 2+2, 3, 1, timp, perc, 2hp, str	16	45.00	190.00	5.50		I

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
MASSENET-cont.								
A8138	Le Cid Ballet Suite (Mouton).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	16		130.00	5.50	pf cond sc 15.00	F
A1698	Rhapsodie Mauresque.	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	4		190.00	5.50	pf cond sc 8.00	I
A6950	Le Cid Fantasie-Mosaique (Tavan).	2, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str	10		160.00	5.50	pf cond sc 15.00	H
A8474	O Souverain, O juge.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		Set C	60.00	ex lg sc 10.00		
A8475	Pleurez! pleurez, mes yeux!	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		Set C	55.00	ex lg sc 10.00		
A5838	La Cigale Suite 1.Valse Tourvellow ses Autans 2.Cantabile 3.Variations 4.Vieux Noel et Ronde des Cigales.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	15	55.00	200.00	5.50		J
A5804	Crepuscule.	fl, str, solo vn & vc in set	3	Set C	25.00	ex lg sc 3.00		
				ex solo vn,vc	1.50			
A4094	Le dernier sommeil de la Vierge.	str, solo vc in set	4.5	Set C	25.00	ex lg sc 3.00	ex solo vc 3.00	
A7774	Don Cesar de Bazan: Entr'acte-Sevillana.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	8.00	70.00	2.50		C
A7939	Don Quichotte (Complete Opera).	2+1, 3d1, 3d1, 3 - 4, 3, 3, 1, timp, perc, 2hp, gtr, str		240.00	675.00	20.00	voc sc 34.95	R
From DON QUICHOTTE:								
A4263	Interlude No.1.	3, 3, 3, 3 - 4, 0, 0, 0, hp, str	2	5.00	35.00	1.50		
A4264	Interlude No.2.	3, 0, 2, 2 - 0, 0, 0, 0, str	2	5.00	25.00	1.50		
A5821	Les Erinnyes Suite 1.Prelude 2.Scene Religieuse 3.Entr'acte 4.Divertissement.	2d2, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	20	70.00	190.00	5.50		I
A1699	Esclarmonde Suite 1.Evocation 2.L'ile Magique 3.Hymenee 4.Dans la foret-Pastorale, Chasse.	3d1, 3, 3, 3d1 - 4, 3, 3, 1, timp, perc, 2hp, (org), str	18	75.00	265.00	7.00		K
From HERODIADE:								
A2894	Il est doux, il est bon (S) (E-flat).	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str		10.00	35.00	1.50		
A9145	Il est doux, il est bon (S) (D-flat).	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str			35.00	1.50		
A2768	Vision fugitive (Bar).	2, 2, 2, 2, sax - 4, 0, 3, 0, timp, str		8.00	40.00	1.50		
A1695	Herodiade Ballet Music 1.Les Egyptiennes 2.Les Babylonniennes 3.Les Gauloises 4.Les Pheniciennes 5.Final.	2+1, 2, 2(+EbCl), 2, 2sax - 4, 2+2, 4, 1, timp, perc, hp, str	9	30.00	150.00	4.00		H
A4015	Manon (Complete Opera).	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, org, str, mx chor		225.00	925.00	35.00	voc sc 34.95 ch scK 7.95	U
From MANON:								
A5731	Minuet and Gavotte (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, tri, str	4	Set C	65.00	ex pf cond sc 5.00		
Act I:								
A4214	Je suis encor etourdie (S).	2, 2, 2, 2 - 4, 0, 0, 0, timp, str		5.00	35.00	1.50		
A4215	Ecoutons la sagesse (Bar).	1+1, 2, 2, 2 - 4, 0, 0, 0, timp, str		5.00	35.00	1.50		
A4216	Restons ici pu is qu'il le faut (S).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		5.00	35.00	1.50		
Act II:								
A4217	Avez-vous peur (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		10.00	70.00	2.50		C
A4218	Enfin les amoureux.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	70.00	2.50		C
A2895	La Reve (En fermant les yeux) (T).	2, 2, 2, 2 - 4, 0, 0, 0, perc, str		8.00	35.00	1.50		
Act III:								
A5180	Je marche sur tous les chemins (S); Gavotte.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		10.00	70.00	2.50		
A4220	Scene and Ballet.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		15.00	70.00	4.00		C
A2896	Ah, Fuyez douce image (T).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, org, str		8.00	40.00	1.50		
A4221	Qui c'est moi! moi! (S,T).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	65.00	2.50		B
Act V:								
A4222	Ah, des Grioux (S,T).	2, 2d1, 2, 2 - 4, 2, 3, 0, timp, hp, str		15.00	70.00	2.50		C
A4348	Adieu notre petite table (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		8.00	65.00	2.50		C
A6998	Parade militaire.	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, str	3	15.00	65.00	2.50		B
A6888	Parade militaire (Tobani).	1+1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	3		55.00	2.50	pf cond sc 3.00	B
A1693	Phedre—Overture.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str	9.5	35.00	125.00	4.00		F
A5975	Roma—Overture.	2+1, 2+1, 2, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	9	35.00	140.00	4.00		G
A6181	Le Roman d'Arlequin.	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, str	9	25.00	55.00	2.50		B
A1692	Scenes alsaciennes (Suite No.7).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, off-stage bugles	20	70.00	230.00	7.00		J
A6816	Scenes alsaciennes, Part 1 (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	10		95.00	4.00	pf cond sc 10.00	D
A6817	Scenes alsaciennes, Part 2 (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	10		135.00	5.50	pf cond sc 8.00	G
A7538	Scenes de Feerie (Fairy Scenes) (Suite No.6).	2+1, 2, 2+e-fl.cl, 4 - 4, 2+2, 4, 1, timp, perc, hp, str	20	70.00	210.00	5.50		J
A3980	Scenes dramatiques (Suite No.3).	2+1, 2, 2, 2 - 4, 4, 4, 0, timp, perc, hp, str	19	60.00	190.00	5.50		J
A1696	Scenes napolitaines (Suite No.5).	2d1, 2, 2, 2 - 4, 0+2, 3, 1, timp, perc, str	13	55.00	120.00	4.00		F
A7612	Scenes napolitaines (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	13		85.00	4.00	pf cond sc 15.00	D
A1691	Scenes pittoresques (Suite No.4).	2d1, 2, 2, 2 - 4, 4, 3, 0, timp, perc, str	17	55.00	120.00	4.00		F
A5837	Simple Phrase.	0, 0, 2, 2 - 4, 0, 0, 0, timp, hp, str, solo vc in set	2.5	Set C	40.00	ex lg sc 10.00		
				ex solo vc	1.50			
A6105	Spanish Sarabande from the 16th Century.	1, 1, 0, 1 - 0, 2, 0, 0, sn.drum, str	4	Set C	50.00	ex lg sc 5.00		
A5833	Suite No.1, Op.13 1.Pastorale et Fugue 2.Variations 3.Nocturne 4.Marche et Strette.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, 2hp, str	20	65.00	200.00	5.50		J
A4267	Thais—Ballet Music	2+1, 2+1, 2+1, 2+1 - 2, 2, 3, 1, timp, perc, hp, org, str	17	70.00	240.00	7.00		K
A1694	Thais—Meditation	2, 1+1, 2+1, 2+1 - 4, 0, 0, 0, timp, hp, str, solo vn in set, (solo vn in Vn I part)	4	10.00	70.00	2.50		C
A7471	Valse tres lente.	1, 1, 1, 1 - 0, 0, 0, 0, str	6	8.00	40.00	2.50		
A4478	Werther (Complete Opera).	2d1, 2d1, 2, 2, sax - 4, 2, 3, 1, timp, perc, hp, cel, org, str, mx chor		265.00	900.00	32.50	voc scK 37.95	T
From WERTHER:								

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MASSENET-cont.							
A2897	Pourquoi me reveiller.	2, 1+1, 2, 2 - 4, 0, 3, 0, timp, hp, str		15.00	70.00	2.50	C
A3939	Letter Scene—Ces lettres.	2, 1+1, 2, 2, sax - 4, 2, 3, 1, timp, perc, str		15.00	75.00	2.50	C
A4620	Va! Laisse couler mes larmes.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		25.00	115.00	4.00	F
McALISTER, Clark (b.1946)							
A7163	Sea-changes.	3d1, 1, 2+1, 2+1, sax - 2, 0, 0, 0	8	30.00	30.00	2.50	B
McKAY, Neil (b.1924)							
A1673	Symphony No.1.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	20	55.00	125.00	4.00	G
MEACHAM, F.W. (1856-1909)							
	American Patrol (Sopkin).	SEE SYMPHONIC POPS					
MEHUL, Etienne-Nicolas (1763-1817)							
A9184	Les Deux Aveugles de Toledo—Overture (Practical Performing Edition, McAlister)	2d1, 2, 2, 2 - 2, (2), 0, 0, timp, str	7	12.00	60.00	2.50	
A1700	Joseph Overture.	2, 2, 2, 1 - 2, 2, 0, 0, timp, str	6	10.00	55.00	2.50	B
A8486	Symphony No.2 in D (Fairlamb).	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	25	125.00	160.00	7.00	J
MENDELSSOHN, Arnold (1855-1933)							
A7245	Suite for Woodwinds, Brass and Percussion, Op.62.	2, 2, 2, 2 - 2, 2, 3, 0, timp	20	20.00	50.00	4.00	C
MENDELSSOHN, Felix (1809-1847)							
A5244	An die Kuenstler (To the sons of Art) (Cantata for men's voices), Op.68.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, men's chor		20.00	60.00	2.50	B
A5246	Antigone (Incidental Music), Op.55.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, men's chor		80.00	190.00	7.00	J
A5247	Athalie (Incidental Music Complete), Op.74.	2, 2, 2, 2 - 2, 2, 3 off-stg tpts, 3, 1, timp, hp, str, mx chor		100.00	275.00	9.00	L
	From ATHALIE:						
A2404	Overture.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str	8	25.00	100.00	4.00	E
A1715	War March of the Priests.	2, 2, 2, 2 - 2, 2, 3, 1, timp, str	5	15.00	65.00	2.50	B
A7286	War March of the Priests (Seredy).	1, 2, 2, 2 - 2, 2, 1, 0, timp, str	5	Set C	60.00	ex pf cond sc 5.00	
A2479	Beautiful Melusine (Schoene Melusine) Overture, Op.32.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	10	30.00	90.00	4.00	D
A1703	Capriccio Brillante, Op.22.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	11	25.00	55.00	2.50	B
A2666	Christus, Op.97.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo SATB, mx chor		40.00	100.00	4.00	E
	From CHRISTUS:						
A2907	There shall come a star out of Jacob.	2, 2, 2, 2 - 2, 0, 3, 0, timp, str, mx chor		15.00	55.00	2.50	B
A1704	Concerto for Piano No.1 in G minor, Op.25.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	18	30.00	90.00	4.00	D
A1705	Concerto for Piano No.2 in D minor, Op.40.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	24	30.00	55.00	2.50	B
A7755	Concerto for Two Pianos & Orchestra in A-flat (Koehler).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pfs (2)	35	120.00	130.00	5.50	H
A7756	Concerto for Two Pianos & Orchestra in E (Koehler).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pfs (2)	30	100.00	130.00	5.50	H
A8169	Concerto for Violin and Piano in D minor.	str, solo vn, solo pf	30	55.00	70.00	5.50	C
A7739	Concerto for Violin in D minor (2nd version) (Unger).	str, solo vn in set	21	25.00	70.00	5.50	C
A1706	Concerto for Violin in E minor, Op.64.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	29	35.00	130.00	5.50	G
A5623	Cornelius March, Op.108.	0, 2, 2, 2 - 2, 2, 3, 0, timp, str	4	7.00	60.00	2.50	B
A2659	Elijah, Op.70.	2, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, solo SATB, mx chor		190.00	500.00	22.50	Q
	From ELIJAH:						
A2898	If with all your hearts (T).	1, 0, 2, 2 - 0, 0, 0, 0, str		3.00	50.00	2.50	B
A2899	Lord God of Abraham.	2, 0, 2, 2 - 2, 0, 0, 0, str, mx chor		3.00	45.00	2.50	
A2900	Is not his word like a fire? (B).	2cl, 2hn, str		5.00	40.00	2.50	
A2901	For the mountains shall depart.	0, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, mx chor		3.00	60.00	2.50	B
A2902	Be not afraid.	2, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, mx chor		15.00	70.00	2.50	B
A2903	It is enough (Bar).	0, 0, 2, 2 - 2, 0, 0, 0, str, mx chor		5.00	45.00	2.50	
A2904	He watching over Israel.	2, 2, 2, 2 - 2, 0, 0, 0, timp, str, mx chor		10.00	50.00	2.50	B
A2905	O rest in the Lord (A) .	fl, str		3.00	35.00	2.50	
A2906	Then shall the righteous shine (T).	0, 0, 2, 2 - 0, 0, 2, 0, str		3.00	40.00	2.50	
A3567	Thanks be to God.	2, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, mx chor		15.00	70.00	2.50	B
A3568	Hear ye, Israel (S).	2, 2, 2, 2 - 2, 2, 0, 0, str		8.00	55.00	2.50	B
A3569	Woe unto them who forsake Him (A).	str		3.00	35.00	2.50	
A6244	Yet doth the Lord.	2, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, mx chor		15.00	70.00	2.50	C
A8971	And then shall your light shine forth.	2, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, mx chor		12.00	60.00	2.50	B
A2664	Die Erste Walpurgisnacht, Op.60.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	34	85.00	210.00	7.00	J
A1701	Fingal's Cave (The Hebrides) Overture, Op.26.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	10	25.00	55.00	2.50	B
A4649	Hear My Prayer.	0, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo S, mx chor		20.00	45.00	2.50	B
		2, 2, 2, 2 - 2, 2, 0, 0, str	7	15.00	55.00	2.50	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MENDELSSOHN-cont.							
A4261	Hymne, Op.96.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [alto], mx chor		25.00	55.00	2.50	B
A3995	Infelice, Op.94.	2, 2, 2, 2 - 2, 2, 0, 0, str, solo [soprano]		20.00	90.00	4.00	D
A2662	Lorelei Finale, Op.98.	3d1, 2, 1, 2 - 4, 2, 3, 0, timp, perc, str		50.00	215.00	7.00	J
A4262	The Marriage of Camacho Overture, Op.10.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	6	25.00	65.00	2.50	C
A2403	Meeresstille und gluckliche Fahrt (Calm Sea and Prosperous Voyage) Overture, Op.27.	2+1, 2, 2, 2+1 - 2, 3, 0, 0, timp, str	12	25.00	100.00	4.00	E
A1714	A Midsummer Night's Dream Music (complete). From A MIDSUMMER NIGHT'S DREAM:	2, 2, 2, 2 - 2, 3, 3, 1, timp, perc, str, solo sopranos (2), women's chor	53	100.00	325.00	12.50 ch sc 1.25 voc scK 19.95	N
A2909	Oh glimm'ring light.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, women's chor		15.00	55.00	2.50	C
A2910	You sotted snakes.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, women's chor		15.00	55.00	2.50	B
A6246	Dance of the Clowns.	2, 2, 2, 2 - 2, 0, 0, 1, timp, str		3.00	35.00	1.50	
A1711	Intermezzo.	2, 2, 2, 2 - 2, 0, 0, 0, str	4	8.00	50.00	2.50	B
A1712	Notturmo.	2, 2, 2, 2 - 2, 0, 0, 0, str	7	5.00	50.00	2.50	
A1702	Overture.	2, 2, 2, 2 - 2, 2, 0, 1, timp, str	11	30.00	100.00	4.00	E
A1710	Scherzo.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	3	15.00	55.00	2.50	B
A1713	Wedding March.	2, 2, 2, 2 - 2, 3, 3, 1, timp, perc, str	4	10.00	70.00	2.50	B
A6849	Wedding March (Roth).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	4	Set C 60.00	ex pf cond sc 5.00		
A1050	Octet.	4vn, 2va, 2vc (set as scored)	33	30.00	40.00	5.50	B
A1718	Overture in C, Op.24.	1+1, 2, , 2cl in C + 2cl in F + 2basset hns, 2+1 - 4, 2, 3, 1, perc	9	20.00	55.00	2.50	C
A3065	Psalm 42: As pants the Hart, Op.42.	2, 2, 2, 2 - 2, 2, 3, 0, [org], str, solo SS, mx chor	25	40.00	100.00	4.00 voc sc 7.95	E
A2665	Psalm 95: O Come, Let Us Sing, Op.46.	2, 2, 2, 2 - 2, 2, 3, 0, org, str, mx chor	27	45.00	140.00	5.50 org 8.00 voc scK 9.95	F
A5304	Psalm 98: Singet dem Herrn (Sing unto the Lord), Op.91.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, org, str, mx chor	8	15.00	65.00	2.50 org 3.00	B
A5243	Psalm 114: Da Israel (When Israel out of Egypt came), Op.51.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor	16	30.00	65.00	2.50	B
A5245	Psalm 115: Non nobis, Domine (Not unto us, O Lord), Op.31.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo Bar, mx chor	20	25.00	85.00	4.00 S,A,T,B ch pts @ 1.25	D
A7754	Rondo Brillante, Op.29.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf	10	20.00	55.00	2.50 solo pf 10.00	B
A6939	Rondo Capriccioso, Op.14 (Jungnickel).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6		120.00	4.00 pf cond sc 8.00	F
A2405	Ruy Blas Overture, Op.95.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	25.00	110.00	4.00	F
A2661	Saint Paul, Op.36.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, org, str, solo SATB, mx chor		180.00	550.00	20.00 voc sc 11.95	Q
From SAINT PAUL:							
A2402	Overture, Op.36.	2, 2, 2, 2+1 - 2, 2, 3, 0, timp, org, str	6	20.00	65.00	2.50	B
A3570	Jerusalem, thou that killeth the prophets (S).	1, 0, 2, 2 - 1, 0, 0, 0, org, str		5.00	45.00	2.50	
A3571	But the Lord is mindful of His own (A)	str		3.00	35.00	2.50	
A3572	Sleepers, wake, a voice is calling.	0, 2, 2, 2 - 4, 2, 3, 0, str, mx chor		5.00	60.00	2.50	B
A2908	O God have mercy (Bar).	ob, bsn, str		5.00	40.00	2.50	
A3573	Be thou faithful unto death (T).	2cl, 2bsn, va, vc, db, vc solo, str (no vn)		7.00	45.00	2.50	
A6245	See what love hath the Father.	1, 0, 2, 2 - 0, 0, 0, 0, str		5.00	40.00	2.50	
A4339	How lovely are the messengers.	2, 0, 2, 0 - 2, 0, 3, 0, org, str, mx chor		8.00	30.00	1.50	
A4482	Scherzo in G minor from the Octet, Op.20 (orchestrated by the composer).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	20.00	55.00	2.50	B
A1716	Serenade and Allegro Giojoso, Op.43.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf	11	20.00	55.00	2.50 solo pf 10.00	B

EARLY SYMPHONIES (JUGENDSYMPHONIEN) IN CRITICAL EDITIONS EDITED BY HELLMUTH CHRISTIAN WOLFF AND LUCAS DREW

A7741	Sinfonia No.I in C.	str	10	Set C 70.00	ex lg sc 10.00		
A7742	Sinfonia No.II in D.	str	11	Set C 70.00	ex lg sc 8.00		
A7743	Sinfonia No.III in E minor.	str	7	Set C 70.00	ex lg sc 8.00		
A7744	Sinfonia No.IV in C minor.	str	8	Set C 70.00	ex lg sc 8.00		
A7745	Sinfonia No.V in B-flat.	str	8	Set C 70.00	ex lg sc 8.00		
A7572	Sinfonia No.VI in E-flat.	str	12	Set C 75.00	ex lg sc 10.00		B
A7746	Sinfonia No.VII in D minor.	str	21	Set C 75.00	ex lg sc 15.00		
A7747	Sinfonia No.VIII in D (String Orchestra).	str	30	20.00	90.00	7.00	C
A7748	Sinfonia No.VIII in D (Full Orchestra).	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	30	35.00	185.00	7.00	H
• A9204	Sinfonia No.IX in C (Marriner).	str, (2vas)	22	Set C 150.00	ex lg sc 40.00		
A7749	Sinfonia No.IX in C.	str, (2vas)	22	25.00	95.00	7.00 st sc 6.50	D
A9199	Sinfonia No.X in B minor (Marriner).	2vn, 2va, vc, db	16	Set C 90.00	ex lg sc 20.00		B
A7750	Sinfonia No.X in B minor.	str, (2vas)	17	20.00	60.00	4.00	B
A7751	Sinfonia No.XI in F.	timp, perc, str	26	35.00	100.00	7.00	E
A7752	Sinfonia No.XII in G minor.	str	20	15.00	90.00	7.00	C
A7753	Symphony Movement in C minor.	str, (2vas)	6	10.00	60.00	4.00	B

END OF CRITICAL EDITIONS

SONGS WITHOUT WORDS

A4558	Romance in E, Op.19 (Salabert).	1, 1, 1, 1 - 0, 1, 1, 0, timp, hp, str	2	10.00	30.00	1.50	
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ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MENDELSSOHN-cont.							
A8170	Songs without words 1. Le Depart, Op.30/2 2. Le Gondolier, Op.30/6 3. Scherzetto, Op.102/3 4. Marche funebre, Op.62/3 5. La Chasse, Op.19/3 (P. & L. Hillemacher)	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str	27	20.00	75.00	2.50	C
A7467	Songs Without Words Vol. I (Burger) 1.Folksong 2.Adagio 3.Springsong 4.Venetian Gondoliers.	str	6	Set C 50.00	ex lg sc 8.00		
A7468	Songs Without Words Vol.II (Burger) 5.Hunting Song 6.Moderato 7.Sorrowful Song 8.Adagio.	str	8	Set C 40.00	ex lg sc 8.00		
A4584	Song of the Venetian Gondolier, Op.19/6 (Salabert)	1, 1, 1, 0 - 0, 1, 1, 0, timp, str	2	8.00	25.00	1.50	
A4623	Spinning Song, Op.67/4 (Lux).	2, 2, 2, 2 - 2, 2, 3, 1, timp, str	2.5	15.00	65.00	2.50	B
A6482	Spring Song (Dumont).	1, 1, 2, 1 - 2, 2, 1, 0, timp (or perc), str	3	Set C 60.00	ex pf cond sc 3.00		
A6002	Venetian Boat Song (Lang).	2, 2, 2, 2, 3sax - 2, 2, 1, 0, timp, perc, str		Set C 65.00	ex pf cond sc 3.00		
A2480	Symphony No.1 in C minor, Op.11.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	29	35.00	185.00	7.00	I
A2660	Symphony No.2 in B flat, Op.52.	2, 2, 2, 2 - 4, 2+2, 3, 0, timp, org, str, solo ST, mx chor	70	115.00	360.00	12.50	N
A2481	Symphony No.2 in B flat, Op.52 (mvts 1-3 [Op.52a]).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	26	40.00	70.00	2.50	C
A6243	From SYMPHONY No.2: Ye Nations, Offer to the Lord.	2, 2, 2, 2 - 4, 2, 3, 0, timp, org, str, mx chor		15.00	70.00	2.50	B
A5831	I waited for the Lord.	2, 2, 2, 2 - 2, 0, 0, 0, str, mx chor		8.00	50.00	2.50	B
A1707	Symphony No.3 in A minor (Scottish), Op.56.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	36	45.00	185.00	7.00	I
A1708	Symphony No.4 in A (Italian), Op.90.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	26	45.00	95.00	4.00	E
A1709	Symphony No.5 in D (Reformation), Op.107.	2, 2, 2, 2+1 - 2, 2, 3, 0, timp, str	28	55.00	160.00	5.50	H
A1719	Trauemarsch in A minor, Op.103.	1, 2, , 2clars in C + 2clars in F + 1 basset hn, 2+1 - 4, 2, 3, 1	6	6.00	35.00	1.50	
A1717	Trumpet Overture in C, Op.101.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	8	35.00	150.00	5.50	G
MESSAGER, Andre (1853-1929)							
A5251	Madame Crysanthemum Ballet Suite (Delsaux).	2, 1, 2, 1 - 2, 2, 3, 0, timp, perc, hp, str	4	8.00	65.00	2.50	B
A5249	Pavaune des Fees (from "Isoline") (Gabriel-Marie).	2, 1, 2, 2 - 2, 2, 0, 0, timp, perc, str	5	10.00	60.00	2.50	B
A8171	Solo de concours (McAlister).	0, 1, 0, 2 - 2, 0, 0, 0, str, solo cl in set	6	15.00	40.00	2.50	ex solo cl 5.00
MEYERBEER, Giacomo (1791-1864)							
A2913	L'Africaine: O Paradis sorti de l'onde.	3, 2+1, 2, 2 - 4, 2, 3, 1, timp, str		5.00	40.00	1.50	
A2911	Dinorah: Ombre legere (D flat).	3, 2, 2, 2 - 2, 2, 3, 0, timp, str			65.00	2.50	B
A1722	Fackeltanz No.1 in B-flat.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	25.00	75.00	2.50	C
A6924	Fackeltanz No.1 in B-flat (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	6	Set C 70.00	ex pf cond sc 8.00		
A1720	Festmarsch.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	4	25.00	80.00	2.50	C
A4599	Les Huguenots (Complete Opera).	2+1, 2, 2d1, 2 - 4, 2+2, 3, 0, timp, perc, 2hp, str, mx chor, banda			1500.00	55.00	S/A ch pts @ 5.00 T/B ch pts @ 10.00 voc scK 44.95
From LES HUGUENOTS:							
A1725	Overture.	2+1, 2+1, 2, 2 - 4, 4, 3, 1, timp, perc, str	8	25.00	135.00	4.00	G
A1726	Gypsy Dance.	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	4		80.00	2.50	C
A6247	O fair Touraine.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, hp, str			60.00	2.50	B
A8972	Nobles seigneurs.	2, 2, 2, 2 - 4, 2, 0, 0, str		8.00	45.00	2.00	B
A8887	Les Patineurs (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	20	110.00	270.00	9.00	N
From LE PROPHETE:							
A2912	Ah, mon fils.	2, 2, 2, 2 - 2, 0, 0, 0, str		8.00	25.00	1.50	
A1723	Coronation March.	2+1, 2, 2, 4 - 4, 4, 3, 1, timp, perc, str	4	15.00	85.00	2.50	D
A6000	Coronation March (Lang).	1, 1, 2, 1, 3sax - 2, 2, 1, 0, timp, perc, str		Set C 70.00	ex pf cond sc 5.00		
A1721	Struensee Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	13	35.00	120.00	4.00	G
MIASKOVSKY, Nikolai Yakovievich (1881-1950)							
A5781	Military March No.1.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set	4		55.00	2.50	ex pf cond sc 3.00
MILHAUD, Darius (1892-1974)							
A8172	Second Symphonic Suite, Op.57 (from "Proteus," Op.17).	3d1, 2+1, 2+1, 4 - 4, 3, 3, 1, timp, perc, hp, cel, str	22	110.00	200.00	5.50	K
SYMPHONIES FOR SMALL ORCHESTRA:							
A8284	1. Le Printemps, Op.43.	1+1, 1, 1, 0 - 0, 0, 0, hp, 2vn, va vc soli (set as scored)	4	12.00	10.00	1.50	
A8285	2. Pastorale, Op.49.	1, 0+1, 0, 1 - 0, 0, 0, 0, vn, va, vc, cb soli (set as scored)	5	15.00	15.00	2.50	
A8286	3. Serenade, Op.71.	1, 0, 1, 1 - 0, 0, 0, 0, vn, va, vc, cb soli (set as scored)	4	10.00	15.00	2.50	
A8287	4. Dixtuor a cordes, Op.74.	4vn, 2va, 2vc, 2cb soli (set as scored)	6	15.00	35.00	4.00	
A8288	5. Dixtuor d'instruments a vent, Op.75.	2d1, 1+1, 1+1, 2 - 2, 0, 0, 0	6.5	15.00	25.00	2.50	
MILLOCKER, Karl (1842-1899)							
A1730	Poor Jonathan—March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	2.5	Set C 35.00	ex pf cond sc 5.00		
A1731	The Seven Swabians—March	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	2	Set C 35.00	ex pf cond sc 5.00		
MINKUS, Ludwig (1826-1917)							
A8888	La Bayadere—Act II (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	22	80.00	270.00	9.00	O
A8889	La Bayadere—Pas de Deux (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	12	35.00	210.00	7.00	L

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MINKUS-cont.							
A8890	Don Quixote—Pas de Deux (McDermott, rev. 1982)	2d1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, hp, str	9	35.00	110.00	4.00	H
A8891	Don Quixote—Pas de Trois (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	25.00	110.00	4.00	H
A8892	Paquita—Suite (McDermott).	2d1, 2, 2, 2 - 2, 2, 2, 0, timp, perc, str	25	80.00	250.00	9.00	P
A8893	Paquita—Pas de Trois (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	25.00	70.00	2.50	D
MINOR, Eugene (b.1940)							
A5514	Lament for a Moonchild, Op.26a.	str	11	8.00	35.00	2.50	
A6329	Requiem.	2+2, 3+1, 3+1, 3+1 - 4, 4+flugel, 3+1, 1, timp, perc, org, pf, str, mx chor	65	70.00	350.00	9.00 voc sc 25.00	O
MOLIQUE, Wilhelm Bernhard (1802-1869)							
A3071	Concertino in F minor.	1, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	12		55.00	2.50 ex solo vn 3.25	B
A3224	Concerto for Cello in D, Op.45.	2d1, 2, 2, 2 - 2, 1, 0, 0, str, solo vc	20	110.00	85.00	4.00 solo vc 12.00	E
A1732	Concerto for Violin No.1 in E.	1, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	13		80.00	4.00 solo vn 8.00	C
MONSIGNY, Pierre-Alexandre (1729-1817)							
A8771	Aline, Reine de Golconde—Chaconne et Rigodon (Gevaert).	2, 2, 0, 2 - 2, 0, 0, 0, str	6	20.00	80.00	4.00	C
MONTEMEZZI, Italo (1875-1952)							
A8772	L'Amore dei tre re.	3d1, 2+1, 2, 3+1 - 4, 3, 3, 1, timp, perc, hp, cel, str, mx chor, banda: fl, 3tpt, bell		150.00	1050.00	30.00 S/A chpt 1.25 T/B chpt 1.25 voc sc 27.95	U
FROM L'AMORE DEI TRE RE:							
A8800	Italia! Italia! (Act I) (B).	3, 2+1, 2, 3 - 4, 2, 3, 1, timp, perc, hp, cel, str		10.00	80.00	2.50	D
A8802	Dimmi, Fiora (Act II) (S, Bar).	3, 2+1, 2, 3 - 4, 2, 3, 1, timp, perc, hp, cel, str		15.00	135.00	4.00	F
A8803	Oh! Fiora (Act II) (S, T).	3, 2+1, 2, 3 - 4, 2, 3, 1, timp, perc, hp, cel, str		30.00	250.00	7.00	L
A8804	Fiora e silenzio! (Act III) (T).	3, 2+1, 2, 3 - 4, 2, 3, 1, timp, perc, hp, cel, str		10.00	80.00	2.50	D
MONTEVERDI, Claudio (1567-1643)							
A7601	Combattimento di Tancredi e Clorinda (Malipiero).	str, solo STBar, hpchd (in set) (or cel+harp+pf)	26	25.00	35.00	2.50 ex hpchd 10.00	
A8262	Le Couronnement de Poppee (L'Incoronazione di Poppea) (d'Indy).	2ob, hp, org, str (2.2.1.1.1), hpchd, mx chor		50.00	90.00	7.00 ex hpchd 20.00 ex org 8.00 ex hp 10.00 voc sc [Fr] 30.00 ch sc 4.00	H
A1733	Orfeo Overture (arranged).	0+2, 2, 0, 0 - 0, 2, 3, 0, str, lute, chittarone, [org]	2	Set C 35.00	ex lg sc 5.00		
A7627	Orfeo: Sinfonie e Ritornelli (Malipiero).	str	8	8.00	35.00	2.50	
MONTI, Vittorio (1868-1925)							
A8215	Csardas (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo fl in set	3.5	Set C 125.00	ex lg sc 25.00		
A9115	Csardas (Stallman).	str, solo fls (2) in set	3	Set C 50.00	ex lg sc 15.00		
A5435	Czardas for Violin and Orchestra.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo vn in set	3.5	Set C 45.00	ex pf cond sc 5.00		
MOORE, Douglas (1893-1969)							
A7727	Village Music.	1+1, (1), 2, (1) - (2), 2, 1, 0, timp, perc, str	10	35.00	90.00	4.00	E
MORLACCHI, Pietro (19th c.)							
A9064	Il Pastore svizzero (Chiaramello).	2, 2, 2, 2 - 4, 0, 0, 0, str, solo fl in set	4	15.00	50.00	2.50 ex solo fl 4.00	B
A9065	Il Pastore svizzero (Chiaramello).	str, solo fl in set	4	10.00	30.00	2.50 ex solo fl 4.00	
MOSOLOV, Alexander Vasilievich (1900-1973)							
A8127	The Foundry (Machine-music), Op.19.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str	3	25.00	85.00	2.50	D
MOSZKOWSKI, Moritz (1854-1925)							
A1849	Concerto for Piano in E, Op.59.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo pf	36	65.00	170.00	5.50 solo pf 30.00	I
A5346	Cortege, Op.43 No.1.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	4	15.00	70.00	2.50	C
A6932	From Foreign Lands No.1 (Kretschmer).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 35.00	ex pf cond sc 5.00		
A6938	From Foreign Lands No.2 (Kretschmer).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3	Set C 60.00	ex pf cond sc 3.00		
A6931	From Foreign Lands No.3 (Kretschmer).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 60.00	ex pf cond sc 3.00		
A6497	Gondoliera, Op.41 (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 60.00	ex pf cond sc 5.00		
A1058	Sarabande for Strings, Op.56 No.2.	str	5	Set C 25.00	ex lg sc 3.00		
A2407	Spanish Dances, Op.12 Nos.1, 3 and 4 (Scharwenka).	3, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	9	25.00	70.00	2.50	C
A2406	Spanish Dances, Op.12 Nos.2 and 5 (Frank).	3, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	25.00	70.00	2.50	C
MOURET, Jean-Joseph (1682-1738)							
A4676	Suite de Symphonies No.1 (Viollier).	0, 2, 0, 1 - 0, 1, 0, 0, timp, str, hpchd in sc	6	10.00	40.00	2.50	
MOZART, Leopold (1719-1787)							
A1734	Concerto for Trumpet in D.	0, 0, 0, 0 - 2, 0, 0, 0, str, hpchd in sc, solo trpt in set	9	15.00	40.00	2.50 ex solo tpt 3.00	
A1580	Toy Symphony (formerly attributed to Joseph Haydn as Hob.II:47*).	trumpet, drum, cuckoo, nightingale, rattle, triangle/quail, 2vns, bass	9	Set C 40.00	ex lg sc 5.00		
A1108	Wedding Minuet.	0, 0, 0, 0 - 2, 0, 0, 0, str (no va), hpchd in sc	3.5	Set C 40.00	ex lg sc 5.00		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
MOZART, Wolfgang Amadeus (1756-1791)								
A2310	The Abduction from the Seraglio (K.384) (Complete Opera). From THE ABDUCTION FROM THE SERAGLIO:	2+1, 2, 2, +2bassethns, 2 - 2, 2, 0, 0, timp, perc, str, mx chor		170.00	725.00	30.00	voc sc 22.00	R
A1740	Overture (Andre).	1d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	6	20.00	60.00	2.50		B
A6443	Overture (concert version, Busoni).	1d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	6.5	20.00	60.00	2.50		C
Act I:								
A3601	Hier soli ich dich denn sehen (T).	0, 0, 2, 2 - 2, 0, 0, 0, str		3.00	45.00	2.50		
A3602	Wer ein Liebchen hat gefunden (Bar).	1, 2, 0, 2 - 2, 0, 0, 0, str		15.00	45.00	2.50		B
A3603	Solche hergelauf' ne laffen (B).	0+1, 2, 0, 2 - 2, 2, 0, 0, perc, str		8.00	45.00	2.50		
A2968	O wie aengstlich, o wie feurig (T).	1, 1, 0, 1 - 2, 0, 0, 0, str		8.00	45.00	2.50		
A3604	Ach ich liebte (S).	0, 2, 2, 2 - 2, 0, 0, 0, str		8.00	50.00	2.50		B
Act II:								
A3605	Durch Zartlichkeit und Schmeicheln (S).	str		3.00	35.00	2.50		
A3606	Traurigkeit ward mir zum Lose (S).	2, 2, bassethn, 2 - 2, 0, 0, 0, str		8.00	55.00	2.50		B
A3607	Martern aller Arten (S).	0, 0, 2, 2 - 2, 2, 0, 0, timp, str, fl solo, ob solo, vn solo, vc solo		25.00	85.00	4.00		D
A3608	Welche Wonne, welche Lust (S).	2, 0, 0, 2 - 2, 0, 0, 0, str		8.00	40.00	2.50		
A3610	Frisch zum Kampfe.	0, 2, 0, 0 - 2, 2, 0, 0, timp, str		10.00	45.00	2.50		
Act III:								
A2967	Ha! Wie will ich triumphieren (B).	0+1, 2, 2, 2 - 2, 0, 0, 0, str		8.00	50.00	2.50		B
A3611	Nie werd ich dein Huld.	2+1, 2, 0, 2 - 2, 2, 0, 0, timp, perc, str, mx chor		8.00	50.00	2.50		B
A2966	Ich baue ganz.	2, 0, 2, 2 - 2, 0, 0, 0, str		8.00	25.00	1.50		
A3612	Welch ein Geschick; Meinetwegen solit du sterben.	2, 0, 2, 2 - 2, 0, 0, 0, str		10.00	50.00	2.50		B
A7128	Adagio and Fugue in C minor (K.546) (McAlister).	str	6.5	Set C 40.00	ex lg sc 5.00			
A7446	Adagio in E (K.261) (alternate mvt. for K.219).	2, 0, 0, 0 - 2, 0, 0, 0, str, solo vn in set	5	Set C 45.00	ex lg sc 5.00	ex solo vn 3.00		
A3306	Ah se in ciel, benigne stelle (K.538). Alleluja.	0, 2, 0, 2 - 2, 0, 0, 0, str, solo S SEE EXSULTATE JUBILATE		10.00	70.00	4.00		B
A2693	Alma Dei creatoris (K.277).	org (in sc), str (2.2.0.1.1), solo SAT, mx chor		5.00	15.00	2.50	voc scK 5.95	
A2979	Alma grande e nobil core (K.578).	0, 2, 0, 2 - 0, 2, 0, 0, str, Ohpchd, solo S		5.00	40.00	2.50		
A1783	Andante for Flute (K.315/285e).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo fl in set	4	5.00	20.00	1.50	ex solo fl 3.00	
A3069	Apollo and Hyacinth (K.38)—Prelude.	0, 2, 0, 0 - 2, 0, 0, 0, str	3	3.00	20.00	1.50		
A2682	Ave Verum Corpus (K.618).	org, str (2.2.1.1.1), mx chor	6	3.00	10.00	1.50	org 2.00 voc scK 3.95	
A2978	Un bacio di mano (K.541).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo B	2	5.00	45.00	2.50		B
A2314	Bastien et Bastienne (K.50/46b) (Complete Opera). From BASTIEN UND BASTIENNE:	2, 2, 0, 0 - 2, 0, 0, 0, str (2.2.1.1.1), mx chor		35.00	75.00	7.00	voc scK 17.95	E
A1746	Overture (Concert Edition).	0, 2, 0, 0 - 2, 0, 0, 0, str	2	3.00	40.00	2.50		
A3645	Wurd'ich auch, wie manche Buhlerinnen (S).	2ob, str		3.00	20.00	1.50		
A3646	Meiner Liebsten schone Wangen (T).	2fl, str		3.00	20.00	1.50		
A2923	Bella mia fiamma (K.528).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo S		10.00	45.00	2.50		
A2676	Benedictus sit Deus (K.117/66a).	2, 0, 0, 0 - 2, 2, 0, 0, timp, org, str (2.2.1.1.1), solo S, mx chor		10.00	30.00	2.50	org 8.00 voc sc 4.95	
A7766	Betulia liberata (K.118/74c)—Overture.	0, 2, 0, 2 - 4, 2, 0, 0, str	5	8.00	50.00	2.50		B
A3066	Cassation No.1 in G (K.63).	0, 2, 0, 0 - 2, 0, 0, 0, str	15	15.00	65.00	4.00		B
A3067	Cassation No.2 in B flat (K.99/63a).	0, 2, 0, 0 - 2, 0, 0, 0, str	12	10.00	65.00	4.00		B
A2924	Ch'io mi scordi di te (K.505).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo S, pf in set	11	15.00	45.00	2.50		B
A2980	Chi sa qual sia (K.582).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo S	3.5	5.00	45.00	2.50		
CHURCH (ORGAN) SONATAS								
A1109	No.1 in E flat (K.67/41h); No.2 in B flat (K.68/41i); No.3 in D (K.69/41k); No.4 in D (K.144/124a); No.5 in F (K.145/124b); No.6 in B flat (K.212); No.7 in F (K.224/241a); No.8 in A (K.225/241b).	org (in sc), str (2.2.0.1.1)	24	20.00	25.00	4.00		
A1110	No.9 in F (K.244); No.10 in D (K.245); No.11 in G (K.274/271d); No.13 in C (K.328/317c); No.15 in C (K.336/336d).	org (in sc), str (2.2.0.1.1)	15	20.00	20.00	4.00		
A1162	No.9 in F (K.244).	org (in sc), str (2.2.0.1.1)	3	3.00	15.00	2.50		
A1163	Sonata No.10 in D (K.245).	org (in sc), str (2.2.0.1.1)	3	3.00	15.00	2.50		
A3147	No.12 in C (K.278/271e), No.14 in C (K.329/317a).	0, 2, 0, 0 - 2, 2, 0, 0, timp, org (in sc), str (2.2.0.1.1)	10	15.00	25.00	2.50		
A1164	No.13 in C (K.328/317c).	org (in sc), str (2.2.0.1.1)	3	5.00	15.00	2.50		
A1165	No.15 in C (K.336/336d).	org (in sc), str (2.2.0.1.1)	5	5.00	15.00	2.50		
A3308	Clarice cara mia sposa (K.256).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo T		5.00	35.00	2.50		
A2316	La Clemenza di Tito (K.621) (Complete Opera) (MS).	2, 2, 2, +bassethn, 2 - 2, 2, 0, 0, timp, str, mx chor		110.00	700.00	32.50	S,A,T,B ch pts 1.50 voc scK 22.95	@ R
From LA CLEMENZA DI TITO:								
A1741	Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	8.00	55.00	2.50		B
Act I:								
A3627	Come ti piace (S, S).	1, 2, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A3628	Deh prendi un dolce amplesso.	0, 0, 2, 2 - 2, 0, 0, 0, str		3.00	25.00	1.50		
A3629	Serbate, o dei custode.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mx chor		5.00	45.00	2.50		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
MOZART, W.A.-cont								
A3630	Del piu sublime soglio.	2, 0, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A3631	Ah perdona al primo affetto.	2, 2, 0, 2 - 0, 0, 0, 0, str		5.00	25.00	1.50		
A3632	Ah, se fosse intorno al trono (T).	0, 2, 0, 2 - 2, 0, 0, 0, str		5.00	40.00	2.50		
A3317	Parto, parto ma tu ben mio (S).	0, 2, 1, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50		
A4002	Vengo, aspettate.	2, 2, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50		
Act II:								
A3634	Ah, grazie si rendono.	2, 0, 2, 2 - 2, 0, 0, 0, str, mx chor		5.00	45.00	2.50		
A3636	Deh, per questo istante (S).	1, 2, 0, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50		
A3637	Ecco il punto; Non piu di fiori (S).	1, 2, bassethn, 2 - 2, 0, 0, 0, str		8.00	55.00	2.50		B
A8774	Concert Rondo (K.371) (completed Spiess).	2ob, 2hn, str, solo hn in set	6	10.00	35.00	2.25	ex solo hn 2.00	
A1781	Concerto for Bassoon (K.191/186e).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo bsn	19	15.00	65.00	4.00	solo bsn 5.00	C
A1782	Concerto for Clarinet in A (K.622).	2, 0, 0, 2 - 2, 0, 0, 0, str, solo cl	28	35.00	90.00	5.50	solo cl 10.00 st sc 10.00	D
A1786	Concerto for Flute and Harp (K.299/297c).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo fl & harp	27	30.00	65.00	4.00	solo fl 5.00 solo harp 10.00	C
A1784	Concerto for Flute No.1 in G (K.313/285c).	2, 2, 0, 0 - 2, 0, 0, 0, str, solo fl	24	20.00	70.00	4.00	solo fl 5.00	C
A1785	Concerto for Flute No.2 in D (K.314/285d).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo fl	16	20.00	65.00	4.00	solo fl 5.00	C
A1787	Concerto for Horn No.1 in D (K.412/386b).	0, 2, 0, 2 - 0, 0, 0, 0, str, solo hn	8	12.00	65.00	4.00	solo hn 3.00	C
A1788	Concerto for Horn No.2 in E flat (K.417).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo hn	14	15.00	65.00	4.00	solo hn 3.00	C
A1789	Concerto for Horn No.3 in E flat (K.447).	0, 0, 2, 2 - 0, 0, 0, 0, str, solo hn	14	15.00	65.00	4.00	solo hn 3.00	C
A1790	Concerto for Horn No.4 in E flat (K.495).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo hn	15	20.00	65.00	4.00	solo hn 3.00	C
A4125	Concerto for Piano No.3 (K.40) [arr. from pf. works by Honauer, Eckard and C.P.E.Bach].	0, 2, 0, 0 - 2, 2, 0, 0, str, solo pf	20	20.00	40.00	2.50	solo pf 10.00	B
A1748	Concerto for Piano No.5 in D (K.175).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str, solo [pf]	20	25.00	70.00	4.00		C
A1749	Concerto for Piano No.6 in B-flat (K.238).	2, 2, 0, 0 - 2, 0, 0, 0, str, solo [pf]	21	20.00	70.00	4.00		C
A1751	Concerto for Piano No.8 in C (K.246).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo [pf]	23	20.00	65.00	4.00		B
A1752	Concerto for Piano No.9 in E flat (K.271).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo [pf]	32	30.00	65.00	4.00		C
A1754	Concerto for Piano No.11 in F (K.413/387a).	0, 2, 0, 2 - 2, 0, 0, 0, str, solo [pf]	23	20.00	70.00	4.00		C
A1755	Concerto for Piano No.12 in A (K.414/385p).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo [pf]	26	20.00	65.00	4.00		B
A1756	Concerto for Piano No.13 in C (K.415/387b).	0, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo [pf]	23	25.00	85.00	4.00		C
A4191	Concerto for Piano No.14 in E flat (K.449).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo pf	22	20.00	65.00	4.00	solo pf 10.00	B
A1757	Concerto for Piano No.15 in B flat (K.450).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo [pf]	23	25.00	75.00	4.00		C
A1758	Concerto for Piano No.16 in D (K.451).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo [pf]	22	30.00	85.00	4.00		D
A1759	Concerto for Piano No.17 in G (K.453).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo [pf]	30	35.00	75.00	4.00		D
A1760	Concerto for Piano No.18 in B flat (K.456).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo [pf]	29	40.00	75.00	4.00		D
A1761	Concerto for Piano No.19 in F (K.459).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo [pf]	24	40.00	75.00	4.00		D
A1762	Concerto for Piano No.20 in D minor (K.466).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo [pf]	30	35.00	90.00	4.00		E
A1763	Concerto for Piano No.21 in C (K.467).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo [pf]	29	35.00	90.00	4.00		E
A1764	Concerto for Piano No.22 in E flat (K.482).	1, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	34	40.00	90.00	4.00		E
A1765	Concerto for Piano No.23 in A (K.488).	1, 0, 2, 2 - 2, 0, 0, 0, str, solo [pf]	25	35.00	75.00	4.00		D
A7797	Concerto for Piano No.24 in C minor (K.491) (CRITICAL EDITION, Beck).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf	30	50.00	135.00	5.50	solo pf 18.00	G
A1766	Concerto for Piano No.24 in C minor (K.491).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	30	40.00	90.00	4.00		D
A1767	Concerto for Piano No.25 in C (K.503).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo [pf]	31	40.00	85.00	4.00		E
A1768	Concerto for Piano No.26 in D (K.537).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo [pf]	32	35.00	85.00	4.00		D
A1769	Concerto for Piano No.27 in B flat (K.595).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo [pf]	30	30.00	100.00	5.50		E
A1753	Concerto for Pianos (2) in E-flat ("No.10") (K.365/316a).	2, 0, (2), 2 - 2, (2), 0, 0, timp, str, solo [pfs (2)]	24	30.00	125.00	5.50		F
A1750	Concerto for Pianos (3) in F ("No.7") (K.242) (NB: Score includes composer's arrangement of the solo parts for two pianos.).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo pfs (3)	23	45.00	35.00	2.50	solo pf I 10.00 solo pf II 10.00 solo pf III 10.00	B
A1771	Concerto for Violin No.1 in B-flat (K.207).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn	20	20.00	65.00	4.00	solo vn 5.00	B
A1772	Concerto for Violin No.2 in D (K.211).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn	23	20.00	65.00	4.00	solo vn 5.00	C
A1773	Concerto for Violin No.3 in G (K.216).	2, 2, 0, 0 - 2, 0, 0, 0, str, solo vn	26	25.00	65.00	4.00	solo vn 10.00	C
A1774	Concerto for Violin No.4 in D (K.218).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn	26	25.00	65.00	4.00	solo vn 10.00	C
A8159	Concerto for Violin No.5 in A (K.219) (CRITICAL EDITION, Hess).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn	30	40.00	95.00	5.50	vn/pf redP 17.85	D
A1775	Concerto for Violin No.5 in A (K.219).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn	30	25.00	65.00	4.00	solo vn 10.00	C
A1776	Concerto for Violin No.6 in E flat (K.268).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo vn	24	30.00	75.00	4.00	solo vn 10.00	D
A4104	Concerto for Violin No.7 in D (K.271a/271i) (authenticity doubtful).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn	28	25.00	90.00	5.50	solo vn 8.00	D
A1779	Concertone for Two Violins (K.190/186E).	0, 2, 0, 0 - 2, 2, 0, 0, str, solo vns (2)	24	30.00	80.00	4.00	solo vns ea 5.00	D
A7767	Contredances (4) (K.267/271c).	1, 2, 0, 1 - 2, 0, 0, 0, str, (no vas)	8	5.00	35.00	2.50		
A1842	Contredances (5) (K.609).	0, 0, 0, 0 - 0, 0, 0, 0, perc, str	8	5.00	35.00	2.50		
A1817	Contredances (6) (K.462/448b).	0, 2, 0, 0 - 2, 0, 0, 0, str, (no vas)	6	3.00	35.00	2.50		
A1053	Contredances (6) (K.606).	str, (no vas)	6	5.00	25.00	2.50		
A2975	Cosi dunque tradisci (K.432/421a).	2, 2, 0, 2 - 2, 0, 0, 0, str, solo B		8.00	50.00	2.50		B
A2313	Cosi fan Tutte (K.588).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mx chor		240.00	700.00	32.50	voc sc [It/G] 34.95 ch sc 4.95	S
From COSI FAN TUTTE:								
A1739	Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	12.00	60.00	2.50		C
Act I:								
A3613	La mia Dorabella.	0, 2, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A3341	Al fato dan legge.	0, 2, 2 - 2, 0, 0, 0, str, mx chor		5.00	25.00	1.50		
A3615	Bella vita militar.	2, 2, 0, 2 - 0, 2, 0, 0, timp, str, mx chor		5.00	25.00	1.50		
A3616	Di scrivervi ogni giorno.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mx chor		5.00	55.00	2.50		B
A6248	Ah guarda Sarella.	0, 0, 2, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A3617	Soave sia il vento.	2, 0, 2, 2 - 2, 0, 0, 0, str		5.00	55.00	2.50		B
A3618	Smanie implacabili (S).	2, 0, 2, 2 - 2, 0, 0, 0, str		10.00	25.00	1.50		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
MOZART, W.A.-cont.								
A3619	In uomini, in soldati (S).	1, 2, 0, 1 - 0, 0, 0, 0, str		8.00	20.00	1.50		
A3620	Alla bella Despinetta.	0, 2, 2, 2 - 0, 2, 0, 0, timp, str		15.00	40.00	2.50		
A2926	Come scoglio (S).	0, 2, 2, 2 - 0, 2, 0, 0, timp, str		10.00	45.00	2.50		
A2927	Un'aura amorosa (T).	0, 0, 2, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50		
A4001	Rivolgete a lui lo sguardo.	0, 2, 0, 2 - 2, 0, 0, 0, str, solo DB in set		10.00	45.00	2.50		
A3335	Sento, O Dio.	0, 0, 2, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50		
A6250	Act I Finale (Scenes 14-16).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		45.00	90.00	4.00		E
Act II:								
A3621	Rendero quel brunettino.	0, 2, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50		
A3622	Il core vi dono (S, Bar).	0, 0, 2, 2 - 2, 0, 0, 0, str		8.00	40.00	2.50		
A3623	Per Pietà, ben mio (A).	2, 0, 2, 2 - 2, 0, 0, 0, str		8.00	55.00	2.50		B
A2928	Donne mie, la fate a tanti (Bar).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		8.00	55.00	2.50		B
A3624	E amore un ladroncello (S).	1, 2, 2, 2 - 2, 0, 0, 0, str		8.00	30.00	1.50		
A3625	Fra gli amplessi (A, T).	0, 2, 0, 2 - 2, 0, 0, 0, str		15.00	40.00	2.50		B
A3626	Un donna a quindici anni.	1, 0, 0, 1 - 2, 0, 0, 0, str		8.00	40.00	2.50		B
A4356	Final scene.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		20.00	55.00	2.50		B
A7694	Dances (3) (K.Anh.10/299b, 315g, 267/271c) (Maros).	str, (vn3 or va)	6	8.00	40.00	2.50		
A2673	Davidde penitente (K.469).	1, 2, 1, 2 - 2, 2, 4, 0, timp, str (2.2.1.1.1), solo ST, mx chor	45	75.00	225.00	11.00	voc sc 24.95	K
A2669	Dir, Seele des Weltalls (K.429/468a).	1, 2, 0, 1 - 2, 0, 0, 0, str, solo T, men's chor	8	10.00	45.00	2.50		
A1056	Divertimenti (3) (K.136/125a, 137/125b, 138/125c).	str		20.00	75.00	5.50	st sc 4.50	C
A1821	Divertimento No.1 in E flat (K.113).	2cl, 2hn, str or 20b, 2Ehn, 2Bsn, 2Hn, str	25	10.00	50.00	2.50		B
A1822	Divertimento No.2 in D (K.131).	1, 1, 0, 1 - 4, 0, 0, 0, str	19	20.00	75.00	4.00		C
A1823	Divertimento No.7 in D (K.205/167A).	0, 0, 0, 1 - 2, 0, 0, 0, str	15	8.00	65.00	4.00		B
A1824	Divertimento No.10 in F (K.247).	0, 0, 0, 0 - 2, 0, 0, 0, str	33	15.00	85.00	5.50		C
A1825	Divertimento No.11 in D (K.251).	0, 1, 0, 0 - 2, 0, 0, 0, str	21	20.00	85.00	5.50		C
A1826	Divertimento No.15 in B flat (K.287/271H).	0, 0, 0, 0 - 2, 0, 0, 0, str	27	15.00	115.00	7.00		E
A1827	Divertimento No.17 in D (K.334/320b).	0, 0, 0, 0 - 2, 0, 0, 0, str	34	25.00	130.00	9.00		F
A2312	Don Giovanni (K.527) (Complete Opera).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, mx chor, banda		250.00	590.00	22.50	voc scK 29.95 ch sc 4.50 S/A, T/B ch pts @ 1.25	R
From DON GIOVANNI:								
A1735	Overture (Andre ending).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	12.00	60.00	2.50		B
A7712	Overture (concert version, Busoni).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	9	20.00	65.00	2.50		C
A6417	Overture (Mozart ending).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	15.00	60.00	2.50		C
Act I:								
A3588	Notte e giorno (B).	2, 2, 0, 2 - 2, 0, 0, 0, str		10.00	45.00	2.50		B
A2937	Fuggi crudele.	2, 2, 0, 2 - 2, 0, 0, 0, str		10.00	45.00	2.50		B
A3590	Madamina! Il catalogo (B).	2, 2, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50		B
A3591	Giovinette, che fate.	2, 2, 0, 2 - 2, 0, 0, 0, str, mx chor		5.00	25.00	1.50		
A2929	La ci darem la mano (S, Bar).	1, 2, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50		
A8975	Ah! fuggi il traditor (S).	str		5.00	15.00	1.50		
A3592	Non ti fidar, o misera.	2, 0, 2, 2 - 2, 0, 0, 0, str		8.00	25.00	1.50		
A2930	Or sai, che l'onore (S).	2, 2, 0, 2 - 2, 2, 0, 0, str		8.00	35.00	2.50		
A3593	Dalla sua pace (T).	1, 2, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50		
A2936	Finch'han dal vino (Bar).	2, 2, 2, 2 - 2, 0, 0, 0, str		8.00	30.00	1.50		
A2931	Batti, batti, o bel Masetto (S).	1, 1, 0, 1 - 2, 0, 0, 0, str, vc solo		8.00	40.00	2.50		
A3594	Protegga il giusto cielo.	2, 2, 0, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50		
A6255	Ho capito.	2, 0, 0, 2 - 2, 0, 0, 0, str		8.00	25.00	1.50		
Act II:								
A3595	Ah, taci, ingiusto core.	2, 0, 2, 2 - 2, 0, 0, 0, str		10.00	45.00	2.50		
A2932	Deh vieni alla finestra (Bar).	str, mandolin		3.00	20.00	1.50		
A2933	Vedral, carino (S).	2, 0, 2, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50		
A3596	Sola, sola in bujo loco.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		20.00	60.00	2.50		B
A2934	Il mio tesoro (T).	0, 0, 2, 2 - 2, 0, 0, 0, str		8.00	40.00	2.50		
A2938	In quali eccessi; Mi tradi (S).	1, 0, 2, 1 - 2, 0, 0, 0, str		8.00	40.00	2.50		
A2935	Non mir dir (S).	1, 0, 2, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50		B
A8257	Finale.	2, 2, 2, 2 - 2, 2, 2, 0, timp, str		45.00	100.00	4.00		E
A8158	Eine kleine Nachtmusik (Serenade in G) (K.525) (CRITICAL EDITION, Schmid).	str	15	15.00	50.00	4.00		B
A1052	Eine kleine Nachtmusik (Serenade in G) (K.525).	str	15	12.00	55.00	4.00		B
A2681	Exsultate, jubilate (K.165/158a).	0, 2, 0, 0 - 2, 0, 0, 0, org, str (2.2.1.1.1), solo S	15	10.00	35.00	4.00	org 5.00 voc scK 6.95	B
From EXSULTATE, JUBILATE:								
A2920	Alleluja.	0, 2, 0, 0 - 2, 0, 0, 0, org, str, solo soprano		5.00	35.00	2.50		
A1745	La Finta Giardiniera (K.196)—Overture.	0, 2, 0, 0 - 2, 0, 0, 0, str	2.5	5.00	40.00	2.50		
A1847	Freimaurer-Kantate (K.623).	1, 2, 0, 0 - 2, 0, 0, 0, str, men's chor		20.00	90.00	5.50		D
A7096	Fugues (2) and a Fantasy (K.401, K.546, K.608) (Hoffmann).	str		20.00	50.00	4.00		B
GERMAN DANCES:								
A1840	German Dances (6) (K.509).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, str (no va)	16	15.00	60.00	2.50		B
A5375	German Dances (6) (K.567).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str (no va)	12	8.00	60.00	2.50		B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MOZART, W.A.-cont.							
A5416	German Dances (6) (K.571).	2d1, 2, 1, 2 - 2, 2, 0, 0, timp, str (no va)	14	10.00	55.00	2.50	B
A1818	German Dances (12) (K.586).	2+1, 2, (2), 2 - 2, 2, 0, 0, timp, tamb, str	26	15.00	100.00	4.00	F
A1841	German Dances (6) (K.600).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, str (no va)	12	8.00	60.00	2.50	B
A1843	German Dances (4) (K.602).	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, leier, str	10	5.00	60.00	2.50	B
A1845	German Dances (3) (K.605) (incl. Sleigh ride).	2, 2, 0, 2 - 2, 2, 0, 0, timp, perc, posthorn, str	7	5.00	60.00	2.50	B
	Gottheit Hymn.	SEE THAMOS					
A2318	Idomeneo (K.366) (Complete Opera). From IDOMENEO:	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		200.00	1100.00	45.00	voc scK 44.95 U
A1743	Overture (original version).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	8.00	60.00	2.50	C
A1744	Overture (Reinecke ending).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	8.00	60.00	2.50	C
A7978	Ballet Music (K.367) (CRITICAL EDITION, Heckmann).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	20	35.00	220.00	9.00	J
A3984	Ballet Music (K.367).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	20	30.00	135.00	5.50	G
	Act I:						
A3638	Padre germani, addio! (s).	0, 2, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A3639	Godiam la pace.	0, 2, 0, 2 - 2, 0, 0, 0, str, mx chor		8.00	40.00	2.50	B
A3640	Vedrommi intorno (T).	2, 2, 0, 2 - 2, 0, 0, 0, str		5.00	50.00	2.50	B
	Act II:						
A3641	Placido e il mar.	2, 0, 2, 0 - 2, 0, 0, 0, str, mx chor		5.00	45.00	2.50	
A3642	Pria di partir.	0, 2, 0, 0 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A4548	Se il padre perdei (S).	1, 1, 0, 1 - 1, 0, 0, 0, str		5.00	40.00	2.50	
A8014	Fuor del mar.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	10.00	90.00	4.00		D
A8015	Idol mio.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		5.00	55.00	2.50	B
A6252	Qual nuovo terrore.	2, 2, 0, 2 - 2, 0, 0, 0, str		8.00	50.00	2.50	B
	Act III:						
A2985	Zeffiretti lusinghieri.	2, 0, 2, 2 - 2, 0, 0, 0, str		8.00	50.00	2.50	B
A8016	S'io non moro a questi.	0, 2, 0, 2 - 2, 0, 0, 0, str		8.00	55.00	2.50	B
A3643	O voto tremendo.	0, 2, 0, 0 - 2, 2, 0, 0, timp, str, mx chor		15.00	55.00	2.50	B
A3153	D'oreste d'ajace (S).	2, 2, 0, 2 - 2, 0, 3, 0, str		10.00	65.00	2.50	B
A2922	Non piu! tutto ascoltai; Non temer amato bene.	0, 0, 2, 2 - 2, 0, 0, 0, str, vn solo		15.00	75.00	4.00	C
A8973	Scenda Amor (chorus).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mx chor		5.00	45.00	2.50	
A2309	Impresario (K.486) (Complete Opera) (CRITICAL EDITION, Croll).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		5.50	150.00	6.00	H
A8322	The Impresario (K.486). From THE IMPRESARIO:	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		40.00	225.00	9.00	voc sc [G] 8.95 K
A1738	Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	4	10.00	95.00	4.00	D
A8258	Bester Juengling.	0, 0, 2, 2 - 2, 0, 0, 0, str		5.00	40.00	2.50	
A6251	Ich bin die erste Saengerin.	0, 2, 2, 2 - 2, 0, 0, 0, str		10.00	45.00	2.50	B
A7962	Inter natos mulierum (K.72/74f) (CRITICAL EDITION, Federhofer).	3tbn, str (2.2.1.1.1), org, mx chor	5	15.00	25.00	2.50	org 3.00 ch sc 2.00
A2679	Inter natos mulierum (K.72/74f).	org, str (2.2.1.1.1), mx chor	5	8.00	15.00	2.50	org 3.00 S,A,T,B ch pts @ 1.00
A2983	Io ti lascio (K.Anh.10/621a).	str, solo B		5.00	35.00	2.50	
A7969	Kyrie in D minor (K.341/368a) (CRITICAL EDITION, Senn).	2, 2, 2, 2 - 4, 2, 0, 0, timp, org in sc, str (2.2.1.1.1), mx chor	6	15.00	45.00	2.50	ch sc 1.75 B
A2675	Litanie lauretanae BVM (K.109/74e).	org, str (2.2.0.1.1), solo SATB, mx chor	15	8.00	15.00	2.50	ex org 10.00
A2686	Litanie lauretanae BVM (K.195/186d).	0, 2, 0, 0 - 2, 0, 0, 0, str (2.2.1.1.1), solo SATB, mx chor	30	25.00	65.00	7.00	D
A2677	Litaniae de venerabili altaris sacramento (K.125).	(2), 2, 0, 0 - 2, 2, 0, 0, [org], str (2.2.1.1.1), solo SATB, mx chor	35	30.00	110.00	9.00	voc scK 9.95 G
A2701	Litaniae de venerabili altaris sacramento (K.243).	(2), 2, 0, 2 - 2, 0, 3, 0, [org], str (2.2.1.1.1), solo SATB, mx chor	39	35.00	130.00	9.00	voc scK 7.95 H
A1747	Lucio Silla (K.135)—Overture.	0, 2, 0, 0 - 2, 2, 0, 0, timp, str	2	8.00	75.00	4.00	C
A2315	The Magic Flute (K.620) (Complete Opera).	2, 2, 2d2bassethn, 2 - 2, 2, 3, 0, timp, perc, str, mx chor		140.00	400.00	15.00	voc scK 24.95 ch sc 4.50 P
	From THE MAGIC FLUTE:						
A1737	Overture.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	7	15.00	65.00	2.50	st sc 3.75 C
	Act I:						
A8260	Zu hilfe! Zu hilfe!.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		5.00	25.00	1.50	
A3597	Der Vogelfanger bin ich ja.	0, 2, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A2939	Dies Bildniss ist bezaubernd schoen (T).	0, 0, 2, 2 - 2, 0, 0, 0, str		3.00	25.00	1.50	
A2940	O zittre nicht (S).	0, 2, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A2941	Hm! hm! hm!.	0, 2, 2, 2 - 2, 0, 0, 0, str		15.00	50.00	2.50	B
A6254	Act I Finale.	2, 2, 0, 2 - 2, 2, 3, 0, timp, str		25.00	140.00	5.50	H
A2942	Bei Mannern, welche Liebe (S, Bar).	0, 0, 2, 2 - 2, 0, 0, 0, str		3.00	25.00	1.50	
	Act II:						
A2943	O Isis und Osiris (B).	1, 0, 0+2 bassethn, 2 - 2, 0, 3, 0, str		3.00	25.00	1.50	
A2944	Der Holle rache (S).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		5.00	25.00	1.50	
A2945	In diesen heiligen Hallen (B).	2, 0, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A3598	Seid uns zum zweitenmal (S, S, A).	2, 0, 0, 2 - 0, 0, 0, 0, str		4.00	20.00	1.50	
A2946	Ach, ich fuhl's (S).	1, 1, 0, 1 - 0, 0, 0, 0, str		3.00	20.00	1.50	
A3599	Ein Maedchen oder Weibchen (Bar).	1, 2, 0, 2 - 2, 0, 0, 0, perc, str		5.00	25.00	1.50	
A3600	Duet Finale.	2, 2, 0, 2 - 2, 0, 0, 0, perc, str		15.00	45.00	2.50	B
A2947	Chorus of the Priests (O Isis und Osiris).	2, 2, 0, 2 - 2, 2, 3, 0, str, mx chor		8.00	45.00	2.50	
A2948	Papagena, Papageno (S, Bar).	2, 2, 0, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50	
A2949	Soli ich dich teurer nicht mehr sehn?	0, 2, 0, 2 - 0, 0, 0, 0, str		3.00	30.00	1.50	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MOZART, W.A.-cont.							
A4355	Act II Finale.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, mx chor		40.00	130.00	5.50	G
A2976	Mandina amabile (K.480).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo STB		10.00	50.00	2.50	B
A8173	March in C (K.214).	0, 2, 0, 0 - 2, 0, 0, 0, str	3	3.00	20.00	1.50	
A7763	March in D (K.189).	2, 0, 0, 0 - 2, 2, 0, 0, str (no va)	4	Set C 25.00	ex lg sc 3.00		
A6338	March in D (K.249).	0, 2, 0, 2 - 2, 2, 0, 0, str	3.5	3.00	45.00	2.50	
A6337	Marches (3) (K.408).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	6	10.00	55.00	2.50	B
A2311	The Marriage of Figaro (K.492) (Complete Opera).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mx chor		230.00	600.00	27.50	Q
	From THE MARRIAGE OF FIGARO:					voc scK 27.95 ch sc 3.50	
A1736	Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	4	10.00	55.00	2.50	B
A6053	Wedding procession (Kindler).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str			65.00	2.50	B
	Act I:						
A2951	Cinque, dieci (S, B).	2, 2, 0, 2 - 2, 0, 0, 0, str		8.00	25.00	1.50	
A2964	Se a caso madama (S, B).	2, 2, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A2962	Se vuol ballare (Bar).	0, 2, 0, 2 - 2, 0, 0, 0, str		7.00	45.00	2.50	
A3148	La vendetta (B).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		5.00	50.00	2.50	B
A3577	Via resti servita (S, S).	2, 2, 0, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A2952	Non so piu cosa son (S).	0, 0, 2, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A3578	Giovani liete.	2, 0, 0, 2 - 2, 0, 0, 0, str, mx chor		5.00	50.00	2.50	B
A2953	Non piu andrai (Bar).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		8.00	55.00	2.50	B
A3580	Cosa sento!	0, 2, 2, 2 - 2, 0, 0, 0, str		15.00	50.00	2.50	B
	Act II:						
A2954	Porgi amor (S).	0, 0, 2, 2 - 2, 0, 0, 0, str		4.00	25.00	1.50	
A2955	Voi che sapete (S).	1, 1, 1, 1 - 2, 0, 0, 0, str		5.00	45.00	2.50	B
A3581	Aprite, presto aprite (S, S).	str		5.00	18.00	1.50	
A3582	Act II Finale.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		40.00	130.00	5.50	G
A2965	Venite, inginocchiatevi (S).	2, 2, 0, 2 - 2, 0, 0, 0, str		8.00	25.00	1.50	
	Act III:						
A2956	Crudel! perche finora (S, B).	2, 0, 0, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A3583	Vedro mentr'io sospiro (B).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		20.00	55.00	2.50	B
A2957	Dove sono i bei momenti (S).	0, 2, 0, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50	
A2958	Sull'aria - letter duet (S, S).	0, 1, 0, 1 - 0, 0, 0, 0, str		5.00	20.00	1.50	
A2959	Ricevate, o padroncina.	1, 2, 0, 1 - 2, 0, 0, 0, str, women's chor		3.00	25.00	1.50	
A6253	Act III Finale.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, mx chor		15.00	60.00	2.50	B
	Act IV:						
A3585	In quegl'anni (T).	1, 0, 2, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50	
A2960	Aprite un po'quengl'occhi (B).	0, 0, 2, 2 - 2, 0, 0, 0, str		8.00	40.00	2.50	
A2961	Deh vieni non tardar (S).	1, 1, 0, 1 - 0, 0, 0, 0, str		5.00	35.00	2.50	
A3587	Un moto di gioja.	1, 2, 0, 2 - 2, 0, 0, 0, str		3.00	25.00	1.50	
A6249	Act IV Finale.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		35.00	90.00	4.00	E
	MASSES:						
A3296	Missa brevis in G (K.49/47d) (ALL NEW MATERIALS).	(3tbn), str (2.2.1.1.1), org, solo SATB, mx chor	18	25.00	35.00	4.00	ch sc 4.50
A3297	Missa brevis in D minor (K.65/61a).	[org], str (2.2.0.1.1), solo SATB, mx chor	18	10.00	35.00	5.50	
A3298	Mass in C (K.66).	2tpt, timp, [org], str (2.2.1.1.1), solo SATB, mx chor	40	40.00	140.00	17.50	H
A2683	Mass in C (K.167) (Trinitatis) (ALL NEW MATERIALS).	2ob, 2tpt, 2tbn (or 4tpt), timp, org, str (2.2.0.1.1), mx chor	30	40.00	100.00	9.00	orgP 25.00 ch sc 9.00
A2684	Missa brevis in F (K.192/186f).	org (in sc), str (2.2.0.1.1), solo SATB, mx chor	22	25.00	20.00	4.00	voc scK 6.95
A2685	Missa brevis in D (K.194/186h).	org, org, str (2.2.1.1.1), solo SATB, mx chor		15.00	20.00	4.00	org 15.00 voc sc 5.95
A2687	Missa brevis in C (K.220/196b) (Sparrow).	2tpt, timp, org, str (2.2.0.1.1), solo SATB, mx chor	18	20.00	55.00	7.00	org 12.00 voc scK 7.95
A2689	Missa brevis in C (K.258) (Spaur).	2tpt, timp, str (2.2.0.1.1), solo SATB, mx chor		20.00	40.00	5.50	voc scK 7.95
A2465	Missa brevis in C (K.259) (Organ Solo) (ALL NEW MATERIALS).	2tpt, timp, org, str (2.2.0.1.1), solo SATB, mx chor	15	20.00	35.00	4.00	solo org 10.00 voc scK 6.95
A2690	Missa brevis in B flat (K.275/272b).	[org], str (2.2.0.1.1), solo SATB, mx chor		15.00	25.00	4.00	voc sc 5.95
A2694	Mass in C (K.317) (Coronation).	0, 2, 0, 2 - 2, 2, 3, 0, timp, org, str (2.2.0.1.1), solo SATB, mx chor	30	30.00	90.00	5.50	org 10.00 voc sc 9.95
A2696	Mass in C (K.337) (Missa solemnis).	0, 2, 0, 2 - 0, 2, 3, 0, timp, org, str (2.2.0.1.1), solo SATB, mx chor		25.00	85.00	5.50	voc scK 8.95
A2699	Mass in C minor (K.427/417a) (Schmitt).	2, 2, 2, 2 - 2, 2, 4, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	76	140.00	265.00	11.00	org 15.00 voc sc 14.95
	From MASS IN C MINOR:						
A2700	Et incarnatus.	1, 1, 0, 1 - 0, 0, 0, 0, str		8.00	12.00	1.50	
A8974	Laudamus Te.	2ob, 2bn, 2hn, org, str		10.00	35.00	2.50	
A2671	Mass No.12 (Novello) (K.Anh.232/C.104) [probably by Wenzel Mueller (1759-1835)].	0, 2, 0, 2 - 2, 2, 0, 0, timp, str (2.2.1.1.1), solo SATB, mx chor		65.00	70.00	5.50	voc scK 17.95
	From MASS No.12:						
A2925	Gloria in excelsis Deo.	0, 2, 0, 2 - 2, 2, 0, 0, timp, str, mx chor		8.00	35.00	2.50	
A6929	Gloria in excelsis Deo (Tobani, orch alone).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	5		40.00	2.50	pf cond sc 5.00
A2670	Requiem (K.626).	0, 0, 2bassetthns, 2 - 0, 2, 3, 0, timp, org, solo SATB, mx chor, str (2.2.1.1.1) (set incl CI substitute parts for bassetthns)	57	50.00	90.00	5.50	org 15.00 voc sc 8.95 st sc 13.50
	From REQUIEM:						

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MOZART, W.A.-cont.							
A8017	Lachrymosa.	0, 0, 0+2bassethn, 2 - 0, 2, 3, 0, timp, str, mx chor		3.00	25.00	1.50	
A5398	Die Maurerfreude (K.471).	0, 2, 1, 0 - 2, 0, 0, 0, str, solo T, men's chor	5	15.00	70.00	4.00	B
A7330	Maurerische Trauermusik (K.477/479a) (CRITICAL EDITION, Robbins Landon).	2, 0, 1+3basset hrns, 0+1 - 2, 0, 0, 0, str	6	10.00	25.00	1.50	
A1839	Maurerische Trauermusik (K.477/479a).	0, 2, 1, basset horn, 0+1 - 2, 0, 0, 0, str	6	5.00	25.00	1.50	
A2977	Mentre ti lascio (K.513).	1, 0, 2, 2 - 2, 0, 0, 0, str, solo B	7	10.00	45.00	2.50	
A2921	Mia speranza adorata (K.416).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo S		8.00	40.00	2.50	
A1846	Minuet (K.409/383f).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	3	5.00	55.00	2.50	B
A1819	Minuets (2) with Contredanses (K.463/448c).	0, 2, 0, 1 - 2, 0, 0, 0, str (no vas)	6	3.00	20.00	1.50	
A7765	Minuets (4) (K.601).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, lyra, str	10	5.00	65.00	2.50	B
A7768	Misera! dove son (K.369).	2, 0, 0, 0 - 2, 0, 0, 0, str, solo S	7	8.00	40.00	2.50	
A7961	Misericordias Domine (K.222/205a) (CRITICAL EDITION, Federhofer).	str (2.2.1.1.1), org, SATB chor	6	15.00	15.00	2.50	org 5.00 ch sc 1.75 org 8.00 voc scK 6.95
A2688	Misericordias Domine (K.222/205a).	0, 0, 2, 0 - 2, 0, 0, 0, org, str (2.2.1.1.1), mx chor	6	10.00	25.00	2.50	
A2974	Misero! o sogno (K.431/425b).	2, 0, 0, 2 - 2, 0, 0, 0, str, solo T		10.00	45.00	2.50	B
A4108	Mitridate (K.87/74a)—Overture.	2, 2, 2, 0 - 0, 0, 0, 0, str	5	5.00	45.00	2.50	
A3936	A Musical Joke (K.522).	0, 0, 0, 0 - 2, 0, 0, 0, str	22	15.00	60.00	4.00	B
A3307	Nehmt meinen Dank (K.383).	1, 1, 0, 1 - 0, 0, 0, 0, str, solo S	4.5	5.00	40.00	2.50	
A2972	No, che non sei capace (K.419).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str, solo S		8.00	45.00	2.50	
A2970	Non so d'onde viene (K.294).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo S		10.00	75.00	4.00	B
A2922	Non temer amato bene (K.490).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo S	10	15.00	75.00	4.00	C
A2982	Nun liebes Weibchen (K.625/592a).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo SB		5.00	45.00	2.50	
A7586	Ombra felice (K.255) (Kneusslin).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo A	8	8.00	40.00	2.50	
A7488	Pantomime (Pantolon and Columbine) (Music to a Pantomime) (K.446/416d) (Hoffman).	str	15	25.00	90.00	7.00	D
A2973	Per pietà, non ricercate (K.420).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo T	7	5.00	45.00	2.50	
A5537	Per questa bella mano (K.612).	1, 2, 0, 2 - 2, 0, 0, 0, str, solo double bass in set	6	8.00	50.00	2.50	
A1844	Les Petits Riens (Complete Ballet) (K.Anh.10/299b).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	29	20.00	100.00	4.00	D
A2317	Il Re Pastore (K.208) (Complete Opera) (MS).	2, 2d2, 0, 2 - 4, 2, 0, 0, str		95.00	600.00	30.00	Q
From IL RE PASTORE:							
A1742	Overture (with concert ending).	0, 2, 0, 0 - 2, 2, 0, 0, str	4	5.00	45.00	2.50	
A2984	L'amero saro costante (S).	2, 0+2, 0, 2 - 2, 0, 0, 0, str, vn solo		8.00	50.00	2.50	B
A3647	Per me rispondete.	str		5.00	35.00	2.50	
A2692	Regina coeli (K.276/321b).	0, 2, 0, 0 - 0, 2, 0, 0, timp, org, str (no va), solo SATB, mx chor	7	15.00	25.00	2.50	org 8.00 voc scK 5.95
	Requiem (K.626).	SEE MASSES					
A1770	Rondo (K.382) (alternate finale [1782] for K.175).	1, 2, 0, 0 - 2, 2, 0, 0, timp, str, solo [pf]	8	10.00	50.00	2.50	B
A7764	Rondo (K.269/261a) (possible finale for K.207).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn in set	9	8.00	40.00	2.50	ex solo vn 3.00
A1777	Rondo (K.373).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn in set	4	5.00	40.00	2.50	ex solo vn 3.00
A7960	Sancta Maria, mater Dei (K.273) (CRITICAL EDITION, Federhofer).	org, str (2.2.1.1.1), mx chor	5	8.00	17.00	2.50	org 3.00 ch sc 2.00 voc sc 3.95
A2691	Sancta Maria, mater Dei (K.273).	str (2.2.1.1.1), mx chor	9	5.00	17.00	2.50	
A7051	Schon lacht der holde Fruhling (K.580) (Seidelman).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo S	9	15.00	45.00	2.50	B
	Il Seraglio	SEE ABDUCTION FROM THE SERAGLIO					
A1828	Serenade No.1 in D (Cassation) (K.100/62a).	2, 2, 0, 0 - 2, 2, 0, 0, str	30	15.00	80.00	4.00	C
A1829	Serenade No.2 in F (Four Contredanses) (K.101/250a).	1, 2, 0, 1 - 2, 0, 0, 0, str (no vas)	7	5.00	40.00	2.50	
A1830	Serenade No.3 in D (K.185/167a).	2, 2, 0, 0 - 2, 2, 0, 0, str	25	20.00	145.00	7.00	G
A1831	Serenade No.4 in D (K.203/189b).	2, 2, 0, 1 - 2, 2, 0, 0, str, solo vn in part	38	20.00	150.00	7.00	G
A1832	Serenade No.5 in D (K.204/213a).	2, 2, 0, 1 - 2, 2, 0, 0, str, solo vn in set	25	25.00	150.00	7.00	H
A1833	Serenade No.6 in D (Serenata notturna) (K.239).	timp, str, 2vn, va, cb soli in set	12	10.00	45.00	2.50	ex solo pts ea 3.00 B
A1834	Serenade No.7 in D (Haffner) (K.250/248b).	2, 2, 0, 2 - 2, 2, 0, 0, str, solo vn in set	52	60.00	180.00	9.00	ex solo vn 8.00 I
A3666	Serenade No.8 (Notturmo) for four orchestras (K.286/269a).	str (set as scored)	17	20.00	80.00	2.50	D
A1835	Serenade No.9 in D (K.320) (Posthorn).	2, 2, 0, 2 - 2, 2, posthorn, 0, 0, timp, str	35	45.00	125.00	5.50	F
A1836	Serenade No.10 in B flat (K.361/370a).	0, 2, 2, 2bassethns, 2 - 4, 0, 0, 0, cbass (or cbsn)	40	35.00	60.00	5.50	D
A1837	Serenade No.11 in E flat (K.375).	0, 2, 2, 2 - 2, 0, 0, 0	23	20.00	30.00	4.00	B
A1838	Serenade No.12 in C minor (K.388/384a).	0, 2, 2, 2 - 2, 0, 0, 0	27	15.00	30.00	4.00	
A8158	Serenade "Eine kleine Nachtmusik" (Serenade in G) (K.525) (CRITICAL EDITION, Schmid).	str	15	15.00	50.00	4.00	B
A1052	Serenade "Eine kleine Nachtmusik" (K.525).	str	15	12.00	55.00	4.00	B
A1780	Sinfonia concertante (K.Anh.9/297B).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo oboe, solo cl, hn & bsn in set	30	35.00	80.00	4.00	ex solo pts ea 5.00 D
A1778	Sinfonia concertante (K.364/320d).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vn & va	30	40.00	90.00	5.50	solo vn 10.00 solo va 10.00 D
A7691	Sinfonietta from K.381 (Keszler).	str (vn3 or va)	10	15.00	80.00	5.50	D
A1057	Sonatina in F (K.Anh.135) (Compinsky).	str	5	8.00	50.00	4.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MOZART, W.A.-cont.							
A4126	Symphony in B flat (K.Anh.216/C11.03).	0, 2, 0, 0 - 2, 0, 0, 0, str	9	10.00	65.00	4.00	B
A6158	Symphony in C (K.96/111b).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str	11	8.00	45.00	2.50	
A7506	Symphony in D (K.161,163/141a) (Il Sogno di Scipione Overture) (CRITICAL EDITION, Fischer).	2, 2, 0, 0 - 2, 2, 0, 0, timp, str	9	15.00	85.00	4.00	D
A7287	Symphony in D (La Finta Giardiniera Overture) (K.196/121) (CRITICAL EDITION, Beck).	0, 2, 0, 0 - 2, 0, 0, 0, str	10	15.00	65.00	4.00	B
A6156	Symphony in D (K.81/73l).	0, 2, 0, 0 - 2, 0, 0, 0, str	9	8.00	40.00	2.50	
A6157	Symphony in D (K.95/73a).	2, 2, 0, 0 - 0, 2, 0, 0, str	12	8.00	45.00	2.50	
A6159	Symphony in D (K.97/73m).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str	11	8.00	45.00	2.50	
A6155	Symphony in F (K.76/42a).	0, 2, 0, 2 - 2, 0, 0, 0, str	13	8.00	45.00	2.50	
A1791	Symphony No.1 in E flat (K.16).	0, 2, 0, 0 - 2, 0, 0, 0, str	11	8.00	40.00	2.50	
A3225	Symphony No.2 in B flat (K.17/C11.02) [actually by Leopold Mozart].	0, 2, 0, 0 - 2, 0, 0, 0, str	12	8.00	120.00	7.00	F
A1792	Symphony No.3 in E flat (K.18/Anh.51) [actually by C.F. Abel].	0, 0, 2, 1 - 2, 0, 0, 0, str	12	10.00	40.00	2.50	B
A3226	Symphony No.4 in D (K.19).	0, 2, 0, 0 - 2, 0, 0, 0, str	8	8.00	90.00	5.50	D
A3227	Symphony No.5 in B flat (K.22).	0, 2, 0, 0 - 2, 0, 0, 0, str	8	8.00	90.00	5.50	D
A1793	Symphony No.6 in F (K.43).	2, 2, 0, 0 - 2, 0, 0, 0, str	13	10.00	70.00	4.00	C
A3228	Symphony No.7 in D (K.45).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str	10	8.00	110.00	5.50	E
A3229	Symphony No.8 in D (K.48).	0, 2, 0, 0 - 2, 2, 0, 0, timp, str	14	10.00	110.00	5.50	E
A3230	Symphony No.9 in C (K.73).	2, 2, 0, 0 - 2, 2, 0, 0, timp, str	12	10.00	80.00	4.00	D
A3231	Symphony No.10 in G (K.74).	0, 2, 0, 0 - 2, 0, 0, 0, str	10	8.00	90.00	5.50	D
A3232	Symphony No.11 in D (K.84/73q).	0, 2, 0, 0 - 2, 0, 0, 0, str	12	10.00	90.00	5.50	D
A3233	Symphony No.12 in G (K.110/75b).	2, 2, 0, 2 - 2, 0, 0, 0, str	13	10.00	110.00	5.50	E
A3234	Symphony No.13 in F (K.112).	0, 2, 0, 0 - 2, 0, 0, 0, str	17	8.00	65.00	4.00	B
A1794	Symphony No.14 in A (K.114).	0, 2, 0, 0 - 2, 0, 0, 0, str	14	10.00	45.00	2.50	B
A3235	Symphony No.15 in G (K.124).	0, 2, 0, 0 - 2, 0, 0, 0, str	14	8.00	65.00	4.00	B
A7327	Symphony No.16 in C (K.128) (CRITICAL EDITION, Fischer).	0, 2, 0, 0 - 2, 0, 0, 0, str	14	10.00	65.00	4.00	B
A3236	Symphony No.16 in C (K.128).	0, 2, 0, 0 - 2, 0, 0, 0, str	14	8.00	90.00	5.50	D
A7292	Symphony No.17 in G (K.129) (CRITICAL EDITION, Fischer).	0, 2, 0, 0 - 2, 0, 0, 0, str	12	10.00	65.00	4.00	B
A1795	Symphony No.17 in G (K.129).	0, 2, 0, 0 - 2, 0, 0, 0, str	12	10.00	40.00	2.50	B
A7291	Symphony No.18 in F (K.130) (CRITICAL EDITION, Fischer).	2, 0, 0, 0 - 4, 0, 0, 0, str	13	15.00	70.00	4.00	C
A1796	Symphony No.18 in F (K.130).	2, 0, 0, 0 - 4, 0, 0, 0, str	13	15.00	70.00	4.00	C
A7399	Symphony No.19 in E flat (K.132) (CRITICAL EDITION, Fischer).	0, 2, 0, 0 - 4, 0, 0, 0, str	16	15.00	70.00	4.00	C
A3237	Symphony No.19 in E flat (K.132).	0, 2, 0, 0 - 4, 0, 0, 0, str	16	15.00	135.00	7.00	F
A7290	Symphony No.20 in D (K.133) (CRITICAL EDITION, Fischer).	1, 2, 0, 0 - 2, 2, 0, 0, str	16	15.00	75.00	4.00	C
A1797	Symphony No.20 in D (K.133).	1, 2, 0, 0 - 2, 2, 0, 0, str	16	15.00	75.00	4.00	C
A7398	Symphony No.21 in A (K.134) (CRITICAL EDITION, Fischer).	2, 0, 0, 0 - 2, 0, 0, 0, str	17	15.00	65.00	4.00	C
A1798	Symphony No.21 in A (K.134).	2, 0, 0, 0 - 2, 0, 0, 0, str	17	15.00	65.00	4.00	C
A7497	Symphony No.22 in C (K.162) (CRITICAL EDITION, Beck).	0, 2, 0, 0 - 2, 2, 0, 0, str	9	15.00	70.00	4.00	C
A1799	Symphony No.22 in C (K.162).	0, 2, 0, 0 - 2, 2, 0, 0, str	9	8.00	70.00	4.00	C
A7500	Symphony No.23 in D (K.181/162b) (CRITICAL EDITION, Beck).	0, 2, 0, 0 - 2, 2, 0, 0, str	10	10.00	70.00	4.00	C
A3238	Symphony No.23 in D (K.181/162b).	0, 2, 0, 0 - 2, 2, 0, 0, str	10	10.00	100.00	5.50	D
A7502	Symphony No.24 in B flat (K.18/173dA) (CRITICAL EDITION, Beck).	2, 2, 0, 0 - 2, 0, 0, 0, str	10	10.00	75.00	4.00	C
A1800	Symphony No.24 in B flat (K.182/173dA).	0, 2, 0, 0 - 2, 0, 0, 0, str	10	8.00	65.00	4.00	C
A8156	Symphony No.25 in G minor (K.183/173dB) (CRITICAL EDITION, Beck).	0, 2, 0, 2 - 4, 0, 0, 0, str	29	15.00	90.00	4.00	D
A1801	Symphony No.25 in G minor (K.183/173dB).	0, 2, 0, 2 - 4, 0, 0, 0, str	29	15.00	80.00	4.00	C
A7499	Symphony No.26 in E flat (K.184/161a) (CRITICAL EDITION, Beck).	2, 2, 0, 2 - 2, 2, 0, 0, str	10	15.00	90.00	4.00	D
A1802	Symphony No.26 in E flat (K.184/161a).	2, 2, 0, 2 - 2, 2, 0, 0, str	10	15.00	90.00	4.00	D
A7498	Symphony No.27 in G (K.199/161b) (CRITICAL EDITION, Beck).	2, 0, 0, 0 - 2, 0, 0, 0, str	20	20.00	65.00	4.00	C
A3239	Symphony No.27 in G (K.199/161b).	2, 0, 0, 0 - 2, 0, 0, 0, str	20	10.00	65.00	4.00	C
A7515	Symphony No.28 in C (K.200/189k) (CRITICAL EDITION, Beck).	0, 2, 0, 0 - 2, 2, 0, 0, str	24	15.00	100.00	5.50	D
A1803	Symphony No.28 in C (K.200/189k).	0, 2, 0, 0 - 2, 2, 0, 0, str	24	15.00	75.00	4.00	C
A1804	Symphony No.29 in A (K.201/186a).	0, 2, 0, 0 - 2, 0, 0, 0, str	24	15.00	65.00	4.00	C
A7395	Symphony No.30 in D (K.202/186b) (CRITICAL EDITION, Beck).	0, 2, 0, 0 - 2, 2, 0, 0, str	23	15.00	75.00	4.00	C
A1805	Symphony No.30 in D (K.202/186b).	0, 2, 0, 0 - 2, 2, 0, 0, str	23	10.00	75.00	4.00	C
A1806	Symphony No.31 in D (K.297/300a) (Paris).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	18	25.00	135.00	7.00	F
A1807	Symphony No.32 in G (K.318).	2, 2, 0, 2 - 4, 2, 0, 0, timp, str	9	15.00	95.00	4.00	E
A1808	Symphony No.33 in B flat (K.319).	0, 2, 0, 2 - 2, 0, 0, 0, str	22	20.00	100.00	5.50	E
A1809	Symphony No.34 in C (K.338).	0, 2, 0, 2 - 2, 2, 0, 0, timp, str	23	25.00	90.00	4.00	D
A1810	Symphony No.35 in D (Haffner) (K.385).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	19	25.00	95.00	4.00	D
A8155	Symphony No.36 in C (K.425) (Linz) (CRITICAL EDITION, Schnapp).	0, 2, 0, 2 - 2, 2, 0, 0, timp, str	29	40.00	120.00	5.50	F

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
MOZART, W.A.-cont.								
A1811	Symphony No.36 in C (Linz) (K.425).	0, 2, 0, 2 - 2, 2, 0, 0, timp, str	29	25.00	120.00	5.50		F
A1812	Symphony No.37 in G (K.444/425a) (Intro. by Mozart, Sym. by Michael Haydn).	0, 2, 0, 0 - 2, 0, 0, 0, str	15	10.00	65.00	4.00		B
A1813	Symphony No.38 in D (Prague) (K.504).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str	25	25.00	120.00	5.50		F
A1814	Symphony No.39 in E flat (K.543).	1, 0, 2, 2 - 2, 2, 0, 0, timp, str	27	25.00	120.00	5.50		F
A1815	Symphony No.40 in G minor (K.550).	1, 2, 2, 2 - 2, 0, 0, 0, str	25	30.00	115.00	5.50		F
A1816	Symphony No.41 in C (Jupiter) (K.551).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	37	35.00	120.00	5.50		F
A8157	Symphony No.41 in C (Jupiter) (K.551) (CRITICAL EDITION, Robbins Landon).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	37	50.00	125.00	5.50		F
A7959	Tantum Ergo (K.142/Anh.186d) (CRITICAL EDITION, Federhofer).	2tpt, timp, org, str (2.2.1.1.1), mx chor	5	5.00	20.00	2.50	org 3.00 ch sc 1.75	
A7937	Tantum Ergo (K.197/Anh.186e) (CRITICAL EDITION, Federhofer).	2tpt, timp, org, str (2.2.1.1.1), mx chor	4	5.00	15.00	1.50	org 3.00 ch sc 1.75	
A2464	Tantum Ergo (2) (K.142/Anh.186d, K.197/Anh.186e).	2tpt, timp, org, str (2.2.1.1.1), mx chor	9	8.00	20.00	2.50	org 10.00	
A2678	Te Deum (K.141/66b).	(0, 2, 0, 2 - 0, 2, 0, 0, timp), org, str (2.2.1.1.1), mx chor		8.00	30.00	2.50	org 5.00 voc sc 4.95	
A5396	Thamos, King of Egypt-Incidental Music (K.345/336a) (Critical Edition, Heckmann). From THAMOS, KING OF EGYPT:	2, 2, 0, 2 - 2, 2, 3, 0, timp, str, solo [bass voice], mx chor	40	100.00	290.00	11.00	voc sc [E] 8.95 voc sc [G] 8.95	M
A2672	Gottheit! dir sei Preis und Ehre (5th Act chorus [No.6], different text). Titus (K.621) (Complete Opera). Twelfth Mass (Novello) (K.Anh.232/C.104).	2, 2, 0, 2 - 2, 2, 3, 0, timp, str		30.00	95.00	4.00		E
A2981	Vado, ma dove? (K.583).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo S	4.5	5.00	45.00	2.50		B
A5538	Variation on "Ah vous dirais-je, Maman" (K.265) (Drew).	str, solo fl in set	6	Set C	45.00	ex lg sc 8.00	ex solo fl 3.00	
M8023	Variations on "Ah! Vous dirai-je, Maman" ("Twinkle, twinkle, little star") (McAlister).	str	7	Set C	55.00	ex lg sc 10.00		
A2674	Veni Sancte Spiritus (K.47).	0, 2, 0, 0 - 2, 2, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor	4	8.00	25.00	2.50	org 3.00 voc sc 5.95	
A2695	Vesperae de Dominica (K.321).	0, 0, 0, 0 - 0, 2, 0, 0, timp, org, str (2.2.0.1.1), solo SATB, mx chor	26	25.00	45.00	5.50	org 12.00 voc scK 6.95	B
A2697	Vesperae solennes de confessore (K.339).	0, 0, 0, 1 - 0, 2, 3, 0, timp, org, str (2.2.0.1.1), solo SATB, mx chor	26	30.00	55.00	5.50	org 10.00 voc sc 8.95 st sc 9.00	C
A8862	Voi avete un cor fedele (K.217).	2ob, 2hn, str, solo soprano	4	8.00	40.00	2.50		B
A2971	Vorrei spiegarvi, o Dio (K.418).	0, 2, 0, 2 - 2, 0, 0, 0, str, solo S	7	5.00	70.00	4.00		B
A7880	Zaide (Das Serail) (K.344/336b) (Complete Opera) (CRITICAL EDITION, Neumann). from ZAIDE:	2, 2, 0, 2 - 2, 2, 0, 0, timp, str		90.00	600.00	30.00		Q
A8259	3. Ruhe sanft, mein holden Leben.	0, 1, 0, 1 - 0, 0, 0, 0, str		8.00	40.00	2.50		
MUFFAT, Georg (1645-1704)								
A1111	Suite for Strings (Wedding Suite) (Egidi).	str (3vn)	13	Set C	45.00	ex lg sc 8.00		
A7786	Suite in G (Constantia) from "Florilegium Primum" (1695) (Hockner) 1.Air 2.Entree des Fraudes 3.Entree des Insults 4.Gavotte 5.Bouree 6.Menuet I 7.Menuet II 8.Gigue.	str, hpchd in sc	7	Set C	45.00	ex lg sc 10.00		
A7803	Suite No.1 (from "Florilegium Musicum") (Rosenthal).	str, pf in sc	10	Set C	50.00	ex lg sc 15.00		
MUSIC FOR A SOLEMN FESTIVAL								
A1112	Vol.1 arrangements of Hassler, Schein, Schutz, Pezel, Handel, Bach (Altemark).	(1, 2, 2, 1 - 2, 0, 0, 0), str, hpchd in sc		10.00	50.00	2.50		B
A1113	Vol.II arrangements of Mozart, Beethoven, Schubert, Schumann (Altemark).	(1, 2, 2, 1 - 2, 0, 0, 0), str, hpchd in sc		10.00	50.00	2.50		B
MUSIC FOR CHILDREN BOOK I								
A6324	Pieces (8) by Shostakovich and Kabalevsky (McAlister); Shostakovich: March, The Bear, A Happy Story, A Sad Story, The Mechanical Doll; Kabalevsky: Waltz Op.27/ 1, Song Op.27/14, Toccata (Theme and Variations) Op.40/1.	1d1, 1(d1), 1, 1 - 1, 1, 1, 0, perc, str	10	50.00	80.00	4.00		E
MUSIC FOR CHILDREN BOOK II								
A6325	Pieces (10) by Bartok (McAlister).	1d1, 1, 1, 1 - 1, 1, 1, 0, perc, str	10	40.00	75.00	4.00		D
MUSSORGSKY, Modest Petrovich (1839-1881)								
A8793	Boris Godunov (Complete Opera, Original version) (Asafiev/Lamm).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		425.00	1200.00	45.00	voc sc 125.00	V
A2319	Boris Godunov (Complete Opera) (Rimsky-Korsakov).	2+1, 2+1, 3+1, 2 - 4, 2, 3, 1, timp, perc, hp, pf, str, mx chor		425.00	825.00	25.00	voc sc 50.00 S,A,T,B ch pts @ 2.00	S
From BORIS GODUNOV (Rimsky-Korsakov).								
A3574	Opening Chorus.	3d1, 1+1, 3, 2 - 4, 3, 3, 1, timp, str, mx chor		30.00	80.00	2.50		D
A2915	Coronation scene.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, pf, str, mx chor		35.00	145.00	4.00	ch scK 7.95	H
A2916	Varlaam's Song (In the Town of Kazan) and Recognition Scene.	2+1, 2, 3, 2 - 4, 2, 3, 1, timp, perc, str		40.00	125.00	4.00		G
A3063	Boris's monologue (I have attained the power).	3, 2+1, 2+1, 2 - 4, 3, 3, 1, str		55.00	135.00	4.00		H

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MUSSORGSKY-cont.							
A3575	Hallucination Scene (Clock Scene).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		15.00	80.00	2.50	C
A2918	Garden Scene (S, T).	2+1, 1+1, 3, 2 - 4, 3, 3, 1, timp, perc, hp, str		10.00	40.00	1.50	B
A3576	Polonaise.	2+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str, mx chor		20.00	80.00	2.50	C
A2917	Death of Boris.	3, 2, 3d1, 2 - 4, 3, 3, 1, timp, perc, hp, pf, str, men's chor		40.00	125.00	4.00	G
A1852	Boris Godunov—Introduction [Act III] and Polonaise (concert arrangement, Rimsky-Korsakov).	3d1, 3, 3, 3 - 4, 2+2, 3, 1, timp, perc, hp, str	7	35.00	90.00	2.50	E
A4600	The Fair of Sorochinski (Complete Opera) (Tcherepnin). From THE FAIR OF SOROCHINSKI:	3d1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, pf, str, mx chor		150.00	625.00	17.50	R
A1853	Introduction (Liadov).	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str	5	15.00	80.00	2.50	C
A1856	Gopak (Liadov).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	10.00	75.00	2.50	C
A4647	Gathering Mushrooms (Rimsky-Korsakov).	2, 2, 2, 1+1 - 4, 0, 0, 0, timp, perc, str		10.00	60.00	2.50	B
A1857	Intermezzo in B minor (Rimsky-Korsakov).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	25.00	75.00	2.50	C
A4601	Khovantchina (Complete Opera) (Rimsky-Korsakov). From KHOVANSCHINA:	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, pf, str, mx chor, banda		200.00	750.00	22.50	S,A,T,B ch pts @ 3.00 R
A1850	Introduction.	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str	10	8.00	60.00	2.50	B
A1859	Act 4 Scene 5, 2nd Tableau (arr.).	3, 2, 2, 2 - 4, 2, 3, 1, timp, str	5	8.00	35.00	1.50	
A1851	Persian Dances.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	25.00	80.00	2.50	C
A5799	Night on the Bare Mountain (Original Version) (ed.Kirkor, rev.McAlister).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	13	85.00	190.00	5.50	J
A1854	Night on the Bare Mountain (arr. Rimsky-Korsakov, ed. Nieweg). PICTURES AT AN EXHIBITION (Simpson)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	40.00	130.00	4.00	st sc 10.00 G
A0100	Complete.	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	31	Set C 400.00			
A0020	Part 1: 1. Promenade 2. Gnomus 3. Promenade 4. The Old Castle.	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	7.5	Set C 130.00 ex lg sc 20.00			
A0021	Part 2: 5. Promenade 6. Tuileries 7. Bydlo.	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 85.00 ex lg sc 15.00			
A0028	Part 3: 8. Promenade 9. Ballet of the Chicks in their Shells 10. "Samuel Goldenberg" and "Schmuyle".	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	4.5	Set C 110.00 ex lg sc 20.00			
A0029	Part 4: 11. Promenade 12. Marketplace at Limoges 13. Catacombs 14. Cum mortuis in lingua mortua.	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	7	Set C 100.00 ex lg sc 20.00			
A0030	Part 5: 15. The Hut on Chicken Legs 16. The Knight's Gate in the Old Capital (The Great Gate of Kiev).	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	8	Set C 140.00 ex lg sc 30.00			
A1860	Pictures at an Exhibition—Suite (Tushmalov).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, pf in set	20	50.00	140.00	4.00	G
A1858	Scherzo in B-flat (Rimsky-Korsakov).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	6	10.00	65.00	2.50	B
A1861	Solemn March in A-flat (ed. Lamm).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	5	20.00	85.00	2.50	C
A1855	Solemn (Turkish) March in A-flat (arr. Hamelle).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3		75.00	2.50	pf cond sc 5.00 C
A2914	Song of the Flea (B minor).	2, 2, 2, 2 - 4, 2, 0, 0, timp, hp, str, solo [voice]	3.5	10.00	65.00	2.50	B
A6951	Song of the Flea (Stravinsky).	2+1, 1+1, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo [voice]	3.5	15.00	75.00	2.50	C
A7118	Songs and Dances of Death (Shostakovich) (A-flat, E-flat minor, D minor, C minor). From SONGS AND DANCES OF DEATH:	2d1, 2, 2d1, 2d1 - 4, 2, 3, 1, timp, perc, hp, str, solo [voice]	21	35.00	180.00	5.50	I
A2919	Berceuse (Glazunov).	2, 1+1, 2, 2 - 2, 2, 0, 0, timp, str, solo [voice]		8.00	55.00	2.50	B
A1862	To the Little Star.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo [voice]		5.00	75.00	2.50	C
NACHEZ, Tivadar (1859-1930)							
A3240	Dances Tziganes, Op.14 Nos. 1 & 2.	2, 2, 2, 2 - 4, 2, 0, 0, perc, str, solo [vn]	6	30.00	60.00	2.50	C
NAPRAVNIK, Eduard (1839-1916)							
A3260	Melancolie, Op.48.	str		Set C 30.00 ex lg sc 5.00			
A4640	Spanish Piece No.1, Op.51 (Romance).	2, 2, 2, 2 - 4, 0, 0, 0, perc, hp, str	4	15.00	60.00	2.50	B
A4642	Spanish Piece No.2, Op.51 (Fandango).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	3	20.00	80.00	2.50	C
NARDINI, Pietro (1722-1793)							
A7338	Adagio in E-flat (Bonelli).	str, org in sc	6	Set C 30.00 ex lg sc 3.00			
A1863	Concerto for Violin in E minor (Sitt).	2, 0, 0, 2 - 2, 0, 0, 0, str, solo vn	10	20.00	45.00	2.50	solo vn 5.00 B
NEVIN, Ethelbert Woodbridge (1862-1901)							
A3241	A Day in Venice.	1, 1, 2, 1 - 2, 0+2, 1, 0, timp, str	4		90.00	4.00	pf cond sc 8.00 D
A3381	Country Dances, Op.6 No.2 (Strube).	1, 1, 2, 1 - 2, 0+2, 1, 0, perc, str	2.5		55.00	2.50	pf cond sc 3.00 B
A3380	The Rosary (Strube).	1, 1, 2, 1 - 2, 0, 1, 0, str	3.5		25.00	1.50	pf cond sc 3.00
NICODE, Jean Louis (1853-1919)							
A6845	Ball Scene Waltz (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5		95.00	4.00	pf cond sc 10.00 D
NICOLAI, Otto (1810-1849)							
A6328	Christmas Overture (on "Vom Himmel hoch").	2, 2, 2, 2 - 2, 2, 3, 1, timp, [org], str, mx chor	12	35.00	100.00	4.00	S,A,T,B ch pts @ 1.00 E
A5782	Fest Overture, Op.31 (on "Ein' feste Burg").	2, 2, 2, 2 - 2, 2, 3, 0, timp, [org], str	5	20.00	65.00	2.50	C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
NICOLAI-cont.								
A8273	Mass in D (Koch).	0, 0, 2, 2 - 2, 2, 0, 0, timp, str (2.2.1.1.1), mx chor	45	80.00	90.00	5.50	voc sc 7.95	E
A2320	The Merry Wives of Windsor (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, mx chor		200.00	650.00	25.00	voc sc [G,E] 22.95 S,A,T,B ch pts @ 1.50	S
	From THE MERRY WIVES OF WINDSOR:							
A1864	Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	25.00	120.00	4.00		F
A5438	Ballet Music.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	35.00	225.00	7.00		J
A3648	Nun eilt herbei (S).	1+1, 2, 2, 2 - 2, 2, 0, 0, timp, str		8.00	80.00	2.50		C
A8976	Nein! Das its wahrlich (S,MS).	1+1, 2, 2, 2 - 2, 2, 0, 0, timp, str		15.00	55.00	2.50		B
A3651	Wohl denn! Geffasst (S).	2, 2, 2, 2 - 2, 0, 0, 0, str		8.00	35.00	1.50		
A3652	Als Bublein klein (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		8.00	40.00	1.50		
A3653	Horch, die Lerche singt im Hain (T).	1+1, 1, 1, 2 - 2, 0, 0, 0, hp, str		5.00	30.00	1.50		
A3654	Die Glocke schlug schon Mitternacht.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		8.00	75.00	2.50		C
A8174	Symphony in D.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	35	110.00	450.00	17.50		Q
A7839	Te Deum (Schrenk).	2, 2, 2, 2+1 - 2, 3, 3, 0, timp, str, mx chor	44		130.00	5.50	pf cond sc 55.00	H
NIELSEN, Carl August (1865-1931)								
A6380	Aladdin Suite, Op.34 1.Oriental Festmarch 2.Aladdin's Dream and Dance of the Morning Mist 3.Hindu Dance 4.Chinese Dance 5.Market Place in Ispahan 6.Prisoner's Dance 7.Negro Dance.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, cel, str, mx chor	25	55.00	125.00	4.00	ch pt 3.00	G
A6494	At the Bier of a Young Artist.	str	4.5	Set C 25.00	ex lg sc 3.00			
A6796	Bohemian Danish Folksong Paraphrase.	str	8	Set C 40.00	ex lg sc 8.00			
A5354	Concerto for Clarinet, Op.57.	0, 0, 0, 2 - 2, 0, 0, 0, perc, str, solo cl	27	30.00	70.00	4.00	solo cl 5.00	B
A8055	Concerto for Violin, Op.33.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	34	60.00	165.00	5.50	solo vn 12.00	I
A6775	Fynsk Forar (Springtime in Funen), Op.42.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo SATB, mx chor	19	40.00	100.00	4.00	voc sc 6.95	F
A1865	Helios Overture, Op.17.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, str	13	25.00	125.00	4.00		F
A6446	Hymnus Amoris, Op.12.	3, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, mx chor	25	25.00	180.00	5.50	voc sc 6.95	I
A1059	Little Suite, Op.1.	str	15	20.00	55.00	4.00		B
	From MASKARADE:							
A6302	Maskarade Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3.5	20.00	125.00	4.00		F
A1867	Dance of the Cocks.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	5	20.00	125.00	4.00		G
A6488	Prelude to the 7th Picture from "The Mother".	2, 2, 2, 2 - 4, 0, 3, 0, timp, str	2.5	5.00	35.00	1.50		
A6381	Rhapsodisk Overture (Fantasy Journey to Faroe Islands).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	20.00	75.00	2.50		C
A6481	Romance, Op.2 (Sitt).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo vn in set	8.5	8.00	45.00	2.50	ex solo vn 3.00	B
A8108	Saga-dream, Op.39.	3, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	7	15.00	70.00	2.50		C
A5606	Symphony No.1, Op.7.	3, 2, 2, 2 - 4, 2, 3, 0, timp, str	27	95.00	170.00	5.50		J
A1866	Symphony No.2 ("The Four Tempraments"), Op.16.	3d1, 2d1, 2, 2 - 4, 3, 3, 1, timp, str	28	150.00	450.00	15.00		P
A5726	Symphony No.3 ("Sinfonia Espansiva").	3d1, 3d1, 3, 3d1 - 4, 3, 3, 1, timp, str, solo [S & Bar]	36	90.00	245.00	7.00		L
A7720	Symphony No.4, Op.29 ("Inextinguishable").	3d1, 3, 3, 3d1 - 4, 3, 3, 1, 2timp, str	35	70.00	250.00	7.00		L
A5659	Symphony No.5, Op.50 (Original Edition 1926).	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, cel, str	37	55.00	290.00	9.00		M
A5671	Symphony No.5, Op.50 (rev.Tuxen).	2+1, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, cel, str	37	95.00	290.00	9.00		M
A5727	Symphony No.6 (Sinfonia Semplice) (Original Version).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	31	55.00	265.00	9.00		L
NOVACEK, Ottokar Eugen (1866-1900)								
A1868	Perpetuum Mobile.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, hp, str, solo [vn]	5	15.00	35.00	1.50		
OFFENBACH, Jacques (1819-1880)								
A2282	La Belle Helene (Complete Operetta).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		240.00	475.00	15.00		R
	From LA BELLE HELENE:							
A1870	Overture (arr. Haensch, ed. McAlister).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	8	25.00	75.00	2.50	st sc 7.95	C
	ALL NEWLY ENGRAVED MATERIALS							
A0088	Overture (arr. Stroud).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	Set C 80.00	ex lg sc 30.00			
A8978	Le Jugement de Paris (T)	2, 2, 2, 2 - 4, 2, 2, 0, timp, perc, str	8	12.00	50.00	2.50		B
A5783	Bluebeard Overture (Hoffman).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	20.00	70.00	2.50		C
A7898	Bluebeard Paraphrase (R. Goehr).	2d1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, str	6	30.00	85.00	2.50		C
A4310	La Grande-Duchesse de Gerolstein (Complete Opera).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		375.00	1100.00	45.00	voc scK 34.95	V
	From LA GRANDE-DUCHESSE DE GEROLSTEIN:							
A8250	Overture.	1+1, 2, 2, 2 - 4, 2, 2, 0, timp, perc, str	4	25.00	75.00	2.50		C
A7152	Selection (Borch).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	8		90.00	4.00	pf cond sc 10.00	D
A8977	Ah, que j'aime les militaires!.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	25.00	70.00	2.50		C
A7935	Musette, Op.24 (Salter).	str, solo vc in set	3	5.00	20.00	1.50	ex solo vc 1.50	
	From ORPHEUS IN THE UNDERWORLD:							
A1869	Overture (arr. Binder, ed. McAlister). ALL NEWLY ENGRAVED MATERIALS	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	9	25.00	75.00	2.50	st sc 7.00	C
A8979	Can-can.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	Set C 70.00	ex lg sc 10.00			B
A3983	La Perichole—Overture.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	10.00	70.00	2.50		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
OFFENBACH-cont.								
A7899	La Perichole—Paraphrase (R. Goehr).	2d1, 2, 2, 2, (3sax), - 4, 3, 2, 0, timp, perc, str	5	25.00	80.00	2.50		D
A5784	The Princess of Trebizonde Overture (Hoffmann).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6	20.00	120.00	4.00		F
A2321	The Tales of Hoffmann (Complete Opera).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, pf, str, mx chor		210.00	950.00	32.50	voc scK 32.95 ch scK 7.95	U
A1871	From THE TALES OF HOFFMANN: Intermezzo and Barcarolle (Concert Version, Wolf) ALL NEWLY ENGRAVED MATERIALS.	2, 2, 2, 2 - 4, 0+2, 3, 0, timp, perc, hp, str	6	12.00	75.00	2.50		C
A3655	Drig, drig, maitre Luther.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		20.00	65.00	2.50		C
A3656	Il etait une fois (T).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, men's chor		10.00	65.00	2.50		C
A3657	Les oiseaux dans la charmille (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, mx chor		5.00	75.00	2.50		C
A3658	Scintille, diamant (Bar).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		10.00	35.00	1.50		
A3659	Barcarolle-Belle nuit.	2, 2, 2, 2 - 4, 0, 0, 0, hp, str, mx chor		8.00	35.00	1.50		
A3660	Malheureux! Tu ne comprends.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		8.00	65.00	2.50		C
A8981	Septet and Act III Finale.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		25.00	75.00	2.50		D
A8980	Non aucun hote vraiment (Scene and Couplets).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, mx chor		25.00	120.00	4.00		F
A3661	Elle a fui la touterelle (S).	2, 2, 2, 2 - 4, 0, 0, 0, hp, str		5.00	30.00	1.50		
A3662	C'est une chanson d'amour (S, T).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		10.00	65.00	2.50		B
A3663	J'ai des yeux.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		8.00	50.00	2.50		B
A3664	Tu ne chanteras plus.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		15.00	75.00	2.50		C
A5785	Vert-Vert (Kakadu) Overture (Hoffmann).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	25.00	115.00	4.00		F
A5377	La vie parisienne (Complete Operetta).	2, 2, 2, 1 - 2, 2, 1, 0, perc, str, mx chor			340.00	15.00		M
A0132	La Vie parisienne—Overture (Stroud).	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	5	Set C	100.00	ex lg sc 25.00		C
A7900	La Vie parisienne—Overture (Dorati).	2d1, 2, 2, 2, (3sax), - 2, 2, 2, 0, timp, perc, str	5		70.00	2.50	pf cond sc 10.00	C
OH! SUSANNA								
	Arranged by Richardson.	SEE SYMPHONIC POPS						
OLD GERMAN MASTERS SERIES (HOFFMANN)								
A7078	Vol. I: Canzonas of Old Masters.	str (and/or recorders)		15.00	50.00	4.00		B
A7079	Vol. II: Ricicercare of Old Masters.	str (and/or recorders)		20.00	75.00	5.50		C
A7080	Vol.III: Fugues of North and South German Masters.	str (and/or recorders)		20.00	75.00	5.50		C
A7081	Vol.IV: Fugues of Middle German Masters.	str (and/or recorders)		20.00	75.00	5.50		C
A7082	Vol.V: Chorale Arrangements of Old Masters.	str (and/or recorders)		25.00	75.00	5.50		C
A7083	Vol.VI: Church Music of Hans Leo Hassler (Psalms and Sacred Songs).	str (and/or recorders)		15.00	75.00	5.50		C
A7084	Vol.VII: Christmas Music of Old Masters.	str (and/or recorders)		25.00	75.00	5.50		C
PACHELBEL, Johann (1653-1706)								
• A9202	Canon (Marriner).	str: 3vn, 2va, vc, db	4	Set C 45.00	ex lg sc 8.00			
A1114	Canon and Gigue (Seiffert).	3vns, bass, hpchd in sc	6	Set C 35.00	ex lg sc 8.00			
A5708	Chaconne (Mueller-Hartmann).	str, pf in sc	6	Set C 45.00	ex lg sc 10.00			
A6957	Christ lag in Todesbanden (Easter Cantata) (Eggebrecht).	str (2.2.1.1.1), hpchd in sc, solo SATB, mx chor	12	40.00	25.00	4.00	ch sc 3.95	B
A5581	Partita in G (Seiffert).	2vn, 2va, vc, cb, hpchd in sc	6.5	5.00	20.00	1.50		
A6958	Was Gott tut, das ist wohlgetan (Eggebrecht).	bsn, 2vn, 2va, vc/cb (set as scored), hpchd in sc, mx chor	12	30.00	20.00	2.50	voc sc 2.95	
PADEREWSKI, Ignace Jan (1860-1941)								
A1872	Concerto for Piano in A minor, Op.17.	2+1, 2d1, 2, 2 - 4, 2, 3, 0, timp, str, solo [pf]	30	70.00	175.00	5.50		J
A6851	Menuet (Wright).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3		55.00	2.50	pf cond sc 3.00	B
PADILLA, Jose (1889-1960)								
	Cielito Lindo.	SEE SYMPHONIC POPS						
	El Relicario (Isaac).	SEE SYMPHONIC POPS						
PAGANINI, Nicolo (1782-1840)								
A1877	Concerto for Violin No.1 in D, Op.6 (free transcription of 1st movement by Wilhelmj).	2, 2, 2, 2 - 4, 2, 1, 0, timp, str, solo [vn]	14	40.00	65.00	2.50	solo vn 8.00	C
A1874	Concerto for Violin No.1 in D, Op.6 (original).	2, 2, 2, 1+1 - 2, 2, 3, 0, timp, perc, str, solo vn	30	120.00	160.00	5.50	vn/pf 9.95	H
A1875	Concerto for Violin No.2 in B minor, Op.7 (La Clochette) (Vaught)—ALL NEW ENGRAVED MATERIALS.	2, 2, 2, 2 - 2, 2, 3, 0, (serpetone, timp, perc), str, solo [vn]	25	100.00	165.00	5.50	solo vn 8.00	K
A1876	Moto Perpetuo, Op.11.	2, 0, 0, 0 - 0, 0, 0, 0, str, solo vn	4		25.00	1.50	solo vn 5.00	
A5578	Octave Study after 23rd and 17th Caprice (Nachez).	2, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	3.5	10.00	35.00	1.50	ex solo vn 3.00	
A1186	Le Streghe, Op.8.	2, 2, 2, 1 - 2, 2, 3, 0, timp, perc, str, solo vn	9	25.00	65.00	2.50	solo vn 5.00	C
PAGANINI-KREISLER								
A7164	Caprice XII (McAlister).	0, 1, 2, 2 - 2, 0, 0, 0, str, solo vn in set	3	5.00	50.00	2.50	ex solo vn 3.00	B
A7165	Caprice XX (McAlister).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo vn in set	2.5	5.00	45.00	2.50	ex solo vn 3.00	
A7166	Caprice XXIV (McAlister).	0, 1+1, 2, 2 - 2, 0, 0, 0, hp, str, solo vn in set	5	10.00	50.00	2.50	ex solo vn 3.00	B
PAINE, John Knowles (1839-1906)								
A7577	As You Like It Overture, Op.28.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	40.00	120.00	4.00		F

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
PAINE-cont.								
A3384	Hymn of the West.	3d1, 2+1, 2+1, 3 - 4, 4, 3, 1, timp, perc, str, mx chor		15.00	90.00	2.50		D
A1873	Oedipus Tyrannus Overture, Op.35.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	20.00	70.00	2.50		C
A7640	Poseidon and Amphitrite (An ocean fantasy).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, hp, str	10	35.00	125.00	4.00		G
A8101	Symphony No.1 in C minor, Op.23.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	40	100.00	300.00	11.00		M
A7603	The Tempest (Symphonic Poem).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	25	60.00	180.00	5.50		I
PAISIELLO, Giovanni (1740-1816)								
A4603	The Barber of Seville (Complete Opera). From THE BARBER OF SEVILLE:	2, 2, 2, 2 - 2, 0, 0, 0, str, mandolin		210.00	850.00	45.00	voc sc 37.95	T
A4879	Sinfonia (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	2, 2, 0, 1 - 2, 0, 0, 0, timp, str	5	20.00	60.00	2.50		C
Act I - Part I:								
A4881	3. Aria: Scorsi gia molti paesi (Bar).	0, 2, 0, 0 - 2, 0, 0, 0, str		15.00	40.00	2.50		
A4883	5. Cavatina: Saper bramate (T).	0, 0, 2, 0 - 2, 0, 0, 0, str		15.00	40.00	2.50		
Act I - Part II:								
A4885	7. Trio: Ma dov'eri tu, stordito (T, Bar, B).	0, 2, 0, 0 - 2, 0, 0, 0, str		20.00	65.00	4.00		B
A4889	11. Cavatina: Giusto ciel, che conoscete (S).	0, 2, 0, 0 - 2, 0, 0, 0, str		10.00	55.00	2.50		B
Act II - Part III:								
A4891	13. Aria: Gia riede primavera (S).	0, 2, 0, 0 - 2, 0, 0, 0, str		20.00	80.00	4.00		C
• A5360	La Modista raggiratrice—Sinfonia (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	2, 2, 0, 0 - 2, 2, 0, 0, str	6	15.00	45.00	2.50		
A7412	Nina, o la Pazza per amore—Sinfonia (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	0, 2, 2, 2 - 2, 0, 0, 0, str	5.5	20.00	75.00	4.00		
A7415	Sinfonia in tre tempi in D (Piccioli).	0, 2, 0, 0 - 2, 0, 0, 0, str	9	20.00	65.00	4.00		B
PALESTRINA, Giovanni Pierluigi da (1525-1594)								
A5590	Tenebrae factae sunt (Schreck).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	5.00	45.00	1.50		
PALMGREN, Selim (1878-1951)								
A1878	Aus Finland, Op.24.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	20	30.00	125.00	4.00		F
A1879	May Night, Op.27 No.4 (Sjoblom).	3, 2, 2+1, 2 - 4, 0, 0, 0, timp, perc, hp, str, harmonium in set	3		35.00	1.50	pf cond sc 3.00	
PARKER, Horatio (1863-1919)								
A3402	Hora Novissima, Op.30.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, org, str, solo SATB, mx chor		110.00	310.00	11.00	org 7.00 voc scK 21.95	O
PARKER, James Cutler Dunn (1828-1916)								
A3385	Redemption Hymn.	2, 2, 2, 2 - 4, 2, 0, 0, str	11		60.00	2.50		B
PARRY, Charles Hubert Hastings (1848-1918)								
A7680	Blest Pair of Sirens (At a Solemn Music).	2, 2, 2, 2+1 - 4, 3, 3, 1, timp, [org], str, mx chor	12	25.00	75.00	2.50	voc sc 8.95	C
A4279	An English Suite 1.Prelude 2.In Minuet Style 3.Sarabande 4.Caprice 5.Pastoral 6.Air 7.Frolic.	str	14	25.00	90.00	7.00		D
A8450	Jerusalem (And did those feet in ancient times).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo voice	3	8.00	35.00	1.50		
A7683	Ode on St.Cecilia's Day.	2, 2, 2+1, 2+1 - 4, 2, 3, 1, timp, hp, [org], str, solo SATB, mx chor	45	100.00	225.00	7.00	voc sc 8.95	L
A7679	Overture to an Unwritten Tragedy.	2, 2, 2, 2+1 - 4, 2, 3, 1, timp, str	12	35.00	120.00	4.00		F
A4278	Suite in F (Lady Radnor's Suite).	str	21	15.00	60.00	4.00		B
A5886	Symphonic Variations.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	14	45.00	120.00	4.00		G
A7466	Symphony No.2 ("Cambridge").	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	40	100.00	250.00	9.00		L
A6356	Symphony No.3 in C ("The English").	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	32	80.00	250.00	9.00		L
PARSLEY, Osbert (1511-1585)								
A1060	Perslis Clocke (Warlock & Mangeot).	str	3	Set C 30.00		ex lg sc 3.00		
PARSONS, Robert (?-1570)								
A1062	Galliard.	3vns, va, vc	4	Set C 30.00		ex lg sc 3.00		
A1061	Je File.	str	3	Set C 30.00		ex lg sc 3.00		
PENDERECKI, Krzysztof (b.1933)								
A7009	Sonata for Cello and Orchestra.	0, 0, 0, 3+1 - 6, 0, 3, 1, perc, pf, str, solo [vc]	10	35.00				
A7010	Threnody to the Victims of Hiroshima.	str		25.00				
PEPPING, Ernst (1901-1981)								
A7644	O Haupt voll Blut und Wunden.	2d1, 2, 2, 2 - 4, 2, 2, 1, str, solo A or Bar	11	35.00	110.00	4.00		F
A6991	Variations for Orchestra.	2, 2, 2, 2 - 4, 3, 2, 1, timp, perc, str	14	70.00	120.00	4.00		G
PEPUSCH, John Christopher (1667-1752)								
A3261	Chamber Symphony (Schneider).	str	5	3.00	35.00	2.50		
PERGOLESI, Giovanni Battista (1710-1736)								
A7934	Concertino in G (Rikko).	str, solo hpchd in score	10	15.00	35.00	2.50		
A2323	Il Maestro di Musica	str			140.00	9.00		G
A2703	Magnificat (Westermann).	org in set, str (2.2.1.1.1), solo SATB, mx chor		20.00	45.00	5.50	ex org 10.00 voc sc 9.95	B
A5441	O Lord Have Mercy.	2, 0, 2, 2 - 2, 0, 0, 0, str (2.2.1.1.1), mx chor		3.00	25.00	1.50		
A2322	La Serva Padrona (Stoessel) [E].	str (2.2.1.1.1)			45.00	7.00	pf cond sc 30.00 voc scK [E] 9.95	C
A4534	La Serva Padrona [It].	2hn, 2tpt, hpchd (in sc), str (2.2.1.1.1)		70.00	120.00	11.00	voc sc [It] 8.50	G

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
PERGOLESI-cont.								
	From LA SERVA PADRONA (Italian version):							
	Intermezzo Primo:							
A4897	Aria: Stizzoso, mio stizzoso (S).	str, hcd in sc		8.00	35.00	2.50		
A4898	Duet: La conosco a quegli occhietti (S, B).	str, hcd in sc		15.00	35.00	2.50		
	Intermezzo Secondo:							
A4899	Aria: A Serpina penserete (S).	str, hcd in sc		3.00	20.00	1.50		
A2702	Stabat Mater.	org/pf (in sc), str (2.2.1.1.1), solo SA, women's chor	40	25.00	35.00	5.50	organ 20.00 voc scK 7.95 st sc 7.00	B
A8264	Tre giorni son che Nina (Chiaramello).	2, 2, 2, 2 - 2, 1, 0, 0, timp, hpchd or hp, str, solo T	3	Set C	55.00	ex lg sc	12.00 voc sc 12.95	
PEROSI, Don Lorenzo (1872-1956)								
A6445	Il natale del Redentore.	2+1, 2+1, 2, 2 - 4, 3, 4, 0, timp, 2hp, str, solo Bar, mx chor	55	80.00	450.00	15.00	voc sc 15.95	Q
PFITZNER, Hans (1869-1949)								
A5877	The Christmas Elf Overture, Op.20.	2d1, 2, 2, 2 - 2, 0, 0, 0, timp, perc, hp, str	10	40.00	95.00	4.00		D
A6437	Die Heinzelmännchen, Op.14 (The Imps).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str, solo [bass voice]	7	25.00	135.00	4.00		G
A6459	Kaethchen von Heilbronn Overture, Op.17.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	12	30.00	125.00	4.00		F
A8058	Palestrina—Prelude to Act I.	4, 2+1, 3+1, 3+1 - 4, 2, 4, 1, timp, perc, 2hp, str	8	8.00	85.00	2.50		D
A8059	Palestrina—Prelude to Act II.	2+2, 2+1, 3+1, 3+1 - 6, 4, 4, 1, timp, perc, hp, str	8	20.00	100.00	2.50		E
A8060	Palestrina—Prelude to Act III.	2, 2+1, 2+1, 2+1 - 4, 0, 4, 1, timp, perc, hp, str	8	8.00	35.00	1.50		
A6104	Scherzo, Op.1.	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, str	12	15.00	60.00	2.50		B
PICCINNI, Niccolò (1728-1800)								
A7310	Didone Overture (Piccioli).	2, 2, 2, 2 - 2, 2, 0, 0, str	8	20.00	90.00	4.00		D
A1880	Le Faux Lord Overture.	0, 2, 1, 2 - 2, 2, 0, 0, str	5	15.00	85.00	4.00		C
PIERNE, Gabriel (1863-1937)								
	ALBUM FOR MY LITTLE FRIENDS, OP. 14							
A5546	No.2 Farandole.	0+1, 1, 1, 1 - 1, (1), 0, 0, perc, str	3	Set C	30.00	ex lg sc	5.00	
A5547	No.3 La Veillee de l'ange gardien.	str	3	Set C	30.00	ex lg sc	3.00	
A5548	No.4 Petite Gavotte.	1, 1, 1, 0 - 1, 0, 0, 0, str	3	Set C	35.00	ex lg sc	5.00	
A1064	No.5 Chanson d'autrefois.	str	3	Set C	30.00	ex lg sc	3.00	
A1881	No.6 March of the Little Lead Soldiers.	1, 0, 1, 0 - 0, 1, 0, 0, perc, str, pf in set	4	Set C	40.00	ex lg sc	8.00	
	BALLET DE COEUR							
A5540	No.1: Rigaudon.	1, 1, 1, 2 - 1, (1), 0, 0, (timp), str (Bsn2 ad lib)	2.5	Set C	60.00	ex lg sc	10.00	
A5541	No.2: Passepied.	str	3.5	Set C	40.00	ex lg sc	5.00	
A5542	No.3: La Canarie.	1, 1, 1, 1 - 0, 0, 0, 0, str	2	Set C	30.00	ex lg sc	8.00	
A5543	No.4: Pavane et Saltarello.	1, 1, 1, 1 - 1, 0, 0, 0, perc, str	7	Set C	55.00	ex lg sc	10.00	
A5544	No.5: Menuet du Roy.	str	4	Set C	30.00	ex lg sc	3.00	
A5545	No.6: Passa mezzo.	2, 2, 2, 2 - 2, (2), (3), 0, (timp), (perc), str (Fl2, Ob2, Cl2, Bsn2, Hn2 ad lib)	2	Set C	75.00	ex lg sc	12.00	
A4549	Canzonetta for Clarinet and Orchestra.	2, 1, 1, 1 - 1, 0, 0, 0, str, solo cl in set	3.5	5.00	25.00	1.50	ex solo cl 2.50	
A7722	Les Cathedrales Prelude.	2, 1+1, 2+1, 2+1 - 2, 3, 3, 0, timp, perc, 2hp or harm, str, mx chor	10	15.00	75.00	2.50	ch pts @ 1.00	D
A1065	Chanson de la grand-maman, Op.3.	str	2	3.00	15.00	1.50		
A5786	The Children's Crusade.	3, 2+1, 2+1, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, str		170.00	540.00	15.00	voc sc 17.95	Q
	From THE CHILDREN'S CRUSADE:							
A7026	Part II Prelude.	3, 2+1, 2+1, 3(+1) - 4, 3, 3, 1, timp, perc 2hp, str (Fl3, Bsn3, Tpt3, Hp2, ad lib)	5	10.00	95.00	2.50		D
A5440	Concertstueck in G-flat, Op.39.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo harp	13	45.00	70.00	2.50	solo harp 10.00	D
A8794	Cydalise et le Chevre-pied—Suite No.1.	6d6, 3+1, 3+1+e-fl.cl, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, pf, str (Fl5/6, Ob3, Cl3 optional)	20	85.00	375.00	9.00		O
A8795	Cydalise et le Chevre-pied—Suite No.2.	6d6, 3+1, 3+1+e-fl.cl, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, pf, str (Fl5/6, Ob3, Cl3 optional)	15	60.00	240.00	5.50		L
A6439	Izeyl Suite.	2, 2+1, 2, 2 - 4, 2+2, (3), (1), timp, perc, hp, cel, str	12	25.00	85.00	2.50		D
A6143	Izeyl Suite (Mouton).	1d1, 1, 2, 2 - 2, 2, 1, 0, timp, perc, str	12		95.00	4.00	pf cond sc 8.00	D
A6491	Nocturne No.1 (Charmettes).	fl, cl, str, pf cond sc in set	3	Set C	40.00	ex pf cond sc	3.00	
A6978	Pastorale Varie in Olden Style, Op.30.	1, 1, 1, 2 - 1, 1, 0, 0	8	5.00	15.00	2.50		
A8416	Paysages franciscains, Op.43.	3d1, 2+1, 3, 2+1 - 4, 2+2, 3, 1, timp, perc, 2hp, cel, str, solo pf	17	50.00	215.00	5.50		K
A6980	Preludio and Fughetta, Op.40/ 1.	2, 1, 1, 2 - 1, 0, 0, 0	7	15.00	25.00	4.00		
A7715	Ramuntcho Overture.	2, 2, 2(+1), 2 - 4, 2, 3, 0, timp, perc, 2hp, str	7.5	15.00	80.00	2.50		C
A5884	Ramuntcho Suite No.2 (Rapsodie Basque).	2d1, 2, 2, 2+1 - 4, 2, 3, 0, timp, perc, 2hp, str	6	15.00	80.00	2.50		C
A1063	Serenade, Op.7.	str	2.5	5.00	15.00	1.50		
A7264	Solo de Concert for Bassoon, Op.35.	2, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo bsn in set	9	20.00	55.00	2.50	ex solo bsn 3.00	C
	SUITE DE DANCES:							
A7489	No.1: Pantomime (Mouton).	1, 1, 1, 1 - 1, 1, 0, 0, perc, str	3.5	Set C	60.00	ex pf cond sc	5.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
PIERNE-cont.								
A7490	No.2: Chanson de Grand Maman (Mouton).	1, 1, 1, 0 - 1, 1, 0, 0, str	2.5	Set C	30.00	ex pf cond sc	3.00	
A7491	No.3: Valse (Mouton).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C	60.00	ex pf cond sc	5.00	
A3644	Suite pour Orchestre (Mouton) 1.Menuet vif 2.Intermezzo 3.Tarantelle.	2, 1, 2, 1 - 2, 2, 3, 0, timp, perc, str	12		225.00	9.00 pf cond sc	25.00	J
PIZZETTI, Ildebrando (1880-1968)								
A6386	La Pisanella Suite.	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, 2hp, cel, pf, str	25	60.00	175.00	5.50		H
PLEYEL, Ignaz (1757-1831)								
A6433	Concerto for Viola in D (Herrmann).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo va in set	33		65.00	4.00 pf cond sc	20.00 ex solo va 6.00	C
A3987	Sinfonie Periodique No.9.	0, 2, 0, 2 - 2, 0, 0, 0, str	20		45.00	2.50		
PONCHIELLI, Amilcare (1834-1886)								
A2324	La Gioconda (Complete Opera).	2+1, 2d1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, org, str, mx chor, chdr chor		290.00	1500.00	60.00	voc scK 34.95 S/A/chdr ch pt 3.50 T/B ch pt 4.75	U
	From LA GIOCONDA:							
A1882	Dance of the Hours (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, (2hp), str	9	40.00	190.00	4.00		I
A2988	Voce di donna (A).	2, 1+1, 2, 2 - 4, 0, 0, 0, hp, str, mx chor		5.00	30.00	1.50		
A2989	Cielo e mar (T).	2, 2, 2, 2 - 4, 1, 0, 0, timp, hp, str		8.00	40.00	1.50		
A6267	Scene and duet: Laura and Gioconda.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		8.00	60.00	2.50		B
A6268	Ah pescator.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, banda—2 bscl		15.00	70.00	2.50		C
A2990	Suicidio! In questi fieri momenti (S).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		5.00	40.00	1.50		
A4581	Stella del marinar.	2, 2, 2, 2 - 4, 0, 0, 0, timp, str		5.00	35.00	1.50		
A5257	I Lituani Overture.	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	6	35.00	185.00	5.50		I
A5256	Marion Delorme—Marche funebre (Act IV).	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	10.00	40.00	1.50		B
POPPER, David (1843-1913)								
A1883	Concerto for Cello No.1 in C minor, Op.8.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vc	15		100.00	4.00 solo vc	8.00	E
A4156	Concerto for Cello No.2 in E minor, Op.24.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo vc	25	70.00	170.00	5.50 solo vc	8.00	I
A4155	Elfentanz for Cello, Op.39.	2, 2, 2, 2 - 2, 0, 0, 0, perc, str, solo vc in set	5	15.00	55.00	2.50 ex solo vc	5.00	B
A1884	Hungarian Rhapsody, Op.68 (Schlegel).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vc in set	8	15.00	70.00	2.50 ex solo vc	3.00	C
A4166	Papillon for Cello, Op.3 No.4.	2, 2, 2, 2 - 2, 2, 0, 0, perc, str, solo vc in set	4	15.00	40.00	1.50 ex solo vc	3.00	
A1885	Tarantella, Op.33 (Gilson).	2, 2, 2, 2 - 2, 0, 0, 0, timp, perc, str, solo vc in set	5	20.00	55.00	2.50 ex solo vc	5.00	B
PORPORA, Nicolo (1686-1766)								
A7707	Sonata in D (Gui).	2tpt, org in sc, str, 2vn, vc soli, hpchd in set	10	15.00	70.00	4.00 ex solo pts ea	5.00	C
PORTER, Quincy (1897-1966)								
A7813	Music for Strings.	str	10	Set C	50.00	ex lg sc	10.00	
POULENC, Francis (1899-1963)								
A8061	Rapsodie negre, Op.1.	fl, cl, pf, 2vn, va, vc (set as scored), voice	15	15.00	25.00	2.50 ex pf	8.00 ex voice 1.50	
PRAETORIUS, Michael (1571-1621)								
A7105	Dance Suites (6), Nos.1-3 (Hoffmann).	str (and/or recorders)		15.00	50.00	4.00		B
A7106	Dance Suites (6), Nos.4-6 (Hoffmann).	str (and/or recorders)		15.00	70.00	5.50		C
PROCH, Heinrich (1809-1878)								
A2991	Theme and Variations "Deh Toma mio Bene" (D-flat).	2d1, 2, 2, 2 - 2, 1, 0, 0, timp, str	5		55.00	2.50		B
PROKOFIEV, Sergei Sergeievich (1891-1953)								
A6983	Autumn Nocturne, Op.8 (Malcolm).	2, 2, 2+1, 2 - 4, 1, 0, 0, hp, str	6	20.00	65.00	2.50		C
A2410	Concerto for Piano No.1 in D-flat, Op.10.	2+1, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, str, solo [pf]	13	60.00	130.00	4.00		H
A5820	Overture on Jewish Themes, Op.34 (arr. composer).	2, 2, 2, 2 - 2, 0, 0, 0, perc, pf, str	8	30.00	60.00	2.50		C
A7810	Morning Serenade (Aubade) (from Romeo and Juliet) (Gosman)	perc, str, solo vn in set	2	Set C	45.00	ex lg sc	5.00 ex solo vn 3.00	
A9130	Symphony No.1 in D ("Classical"), Op.25 (Critical Edition, Nieweg). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	13	60.00	110.00	5.50		
A7826	The Ugly Duckling, Op.18 (Malcolm).	2d1, 2, 2+1, 2 - 2, 2, 2, 0, timp, perc, hp, str, solo [mezzo soprano]	18	55.00	115.00	4.00 voc sc	5.95	G
A7737	Visions Fugitives, Op.22 (Barshai).	str	16	25.00	75.00	5.50		C
PUCCINI, Giacomo (1858-1924)								
A2325	La Boheme (Complete Opera, original orch.).	2+1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str, mx chor, banda		220.00	1100.00	35.00 voc scK	24.95 ch scK 9.95	V
A8232	La Boheme (Complete Opera, reduced orch.) (McConathy).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str			600.00	35.00		S
	From LA BOHEME (original orch.):	2.2.1.1.1, mx chor						
A0122	Musetta's Waltz (concert version, Ryden) Act I:	2+1, 2, 2+1, 2 - 4, 3, 3, 0, timp, perc, str	3.5	Set C	70.00	ex lg sc	15.00	
A2992	Che gelida manina (D flat).	2+1, 2+1, 2+1, 2 - 4, 0, 3, 0, perc, hp, str		8.00	40.00	1.50		
A9051	Che gelida manina (C).	2+1, 2+1, 2+1, 2 - 4, 0, 3, 0, perc, hp, str			40.00	1.50		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
PUCCINI-cont.							
A2994	Si. Mi chiamano Mimi.	2+1, 2+1, 2+1, 2 - 4, 0, 3, 0, timp, perc, hp, str		5.00	40.00	1.50	
A2993	O soave fanciulla.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		8.00	45.00	1.50	B
A2998	Finale (Che gelida; Mi chiamano Mimi; Oh soave fanciulla).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		25.00	120.00	4.00	F
From Act II:							
A2995	Musetta's Aria.	2+1, 2+1, 2+1, 2 - 4, 0, 0, 0, timp, hp, str		8.00	35.00	1.50	
A8931	Finale.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, banda		35.00	90.00	4.00	E
From Act III:							
A8929	O buon Marcello.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 0, timp, hp, str		15.00	75.00	2.50	D
A8008	Gia un' altra volta.	2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		15.00	85.00	2.50	C
A2996	Donde lieta uscì.	2+1, 2+1, 2+1, 2 - 4, 0, 0, 0, hp, str		5.00	40.00	1.50	
A8007	Dunque e proprio finita!.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, hp, str		15.00	45.00	1.50	
Act IV:							
A3665	O Mimi tu piu non torni.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		8.00	40.00	1.50	
A2997	Vecchia zimarra.	1, 0, 2, 2 - 2, 0, 0, 0, timp, hp, str		4.00	30.00	1.50	
A1117	Crisantemi (Drew).	str	6	Set C	35.00	ex lg sc 5.00	
A5739	Edgar (Complete Opera).	3d1, 2, 2, 2 - 4, 3, 4, 0, timp, perc, hp, org, str, mx chor, banda		225.00	725.00	22.50	voc sc 30.00 S
From EDGAR:							
A9044	Act I Prelude (1892 version) (Kaye).	3d1, 2+1, 2+1, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	4	20.00	50.00	1.50	C
A8927	Act III Prelude.	2, 2, 2, 2 - 4, 3, 4, 0, timp, perc, hp, str		10.00	35.00	2.00	
A5069	Questo amor, vergogna mia.	2+1, 2, 2, 2 - 4, 0, 0, 0, hp, str		8.00	45.00	1.50	B
A8968	Addio, addio mio dolce amore.	2+1, 2, 2, 2 - 4, 3, 4, 0, timp, perc, hp, str		15.00	75.00	2.50	D
A7693	Gianni Schicchi (original orchestration).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 0, timp, perc, hp, cel, str		100.00	500.00	15.00	voc sc 27.95 R
A5384	Gianni Schicchi (reduced orchestration).	2d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, cel, str 2.2.1.1.1		100.00	300.00	15.00	voc sc 27.95 N
From GIANNI SCHICCHI (original orch.):							
A7995	Avete torto!	2+1, 2+2, 2+1, 2 - 4, 3, 3, 1, timp, hp, str		8.00	85.00	2.50	D
A7966	O mio babbino caro.	2, 2+1, 2, 2 - 4, 0, 0, 0, hp, str		6.00	40.00	1.50	
A9117	O mio babbino caro (Concert version, McAlister).	3d1, 2, 2+1, 2 - 4, 3, 3, 0, timp, perc, (hp), str	6	20.00	75.00	2.50	
A7996	Ah! che zucconi!	2, 2+1, 2, 2 - 4, 3, 3, 0, timp, perc, str		7.00	85.00	2.50	D
A7997	Addio Firenze.	2, 2+1, 2+1, 2 - 2, 2, 0, 0, timp, hp, str		7.00	40.00	1.50	
A6449	Girl of the Golden West (original orchestration)	3+1, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str		240.00	1400.00	40.00	voc sc 27.95 W
A6176	Girl of the Golden West (reduced orch., Panizza).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, cel, str 2.2.1.1.1		240.00	1100.00	45.00	voc sc 27.95 U
From GIRL OF THE GOLDEN WEST:							
A8006	Ch'ella mi creda (original orch.).	opera 2+1, 2+1, 3+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str		5.00	55.00	1.50	B
A6848	Girl of the Golden West Selection (Langey).	2, 2, 2, 1 - 2, 2, 2, 0, timp, perc, str	7		65.00	2.50	pf cond sc 10.00 B
A4551	Madame Butterfly (Complete Opera, original orch).	3d1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str, mx chor, banda		325.00	1100.00	35.00	voc sc 24.95 ch scK 7.95 V
A6175	Madame Butterfly (Complete Opera, reduced orch.).	2d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, (hp), str 2.2.1.1.1, mx chor, viola d'amore		200.00	600.00	35.00	voc sc 24.95 ch scK 7.95 R
From MADAMA BUTTERFLY (original orch.):							
A6919	Selections (Tavan).	2, 1, 2, 2 - 2, 2, 3, 0, timp, perc, str	8		65.00	2.50	pf cond sc 10.00 B
Act I:							
A5628	Butterfly's Entrance (S).	3d1, 2, 2+1, 2 - 4, 0, 3, 0, timp, perc, hp, str, women's chor		10.00	80.00	2.50	C
A5629	Cio Cio San-Pinkerton Duet (S, T).	3d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, hp, str, mx chor		35.00	155.00	4.00	H
Act II:							
A5630	Un bel di (S).	3, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, hp, str		10.00	85.00	2.50	C
A3002	Un bel di (soprano) (arr. Lewis).	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, hp, str		15.00	75.00	2.50	C
A5631	Cio Cio San-Sharpless Duet (S, Bar.) (also includes aria for Cio Cio San).	3d1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str		25.00	85.00	2.50	D
A5632	Flower Duet (Cio Cio San-Suzuki) (incl. Humming chorus).	3d1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str, women's chor		30.00	150.00	4.00	ch sc 1.25 H
A9118	Humming Chorus (Concert version, Stroud).	3, 1, 2+1, 2 - 4, 1, 0, 0, timp, perc, (hp), str	2.5	12.00	60.00	2.50	
Act III:							
A8011	Introduction.	3d1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str		25.00	160.00	4.00	H
A8933	Scene and Duet: lo so che alle sue pene (T,Bar).	2+1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, str		20.00	125.00	4.00	H
A5633	Addio fiorito asil (T).	3d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, hp, str		5.00	45.00	1.50	B
A5634	Butterfly's Death.	3, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str		10.00	90.00	2.50	D
A9159	Final Scene (original version, 1904) (Kaye)	3d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo [ST]	8	18.00	65.00	2.50	
A2327	Manon Lescaut (Complete Opera).	3, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str, mx chor		160.00	1100.00	35.00	voc sc 29.95 ch sc 9.95 V

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
PUCCINI-cont.								
	From MANON LESCAUT:							
A5138	Intermezzo.	3, 3, 3, 2 - 4, 3, 3, 1, timp, perc, hp, str	5	15.00	85.00	2.50		C
A6921	Selections (Godfrey).	2d1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	10		140.00	5.50	pf cond sc 10.00	H
A9088	Prelude to Act III, Part 1 (now Act II) (Kaye).	2, 2+1, 2, 3 (Bsn3 opt), - 4, 0, 0, 0, timp, hp, str	4.5	20.00	55.00	2.00		
A6064	Tra voi, belle.	2+1, 2, 2, 2 - 2, 0, 0, 0, hp, str, mx chor		5.00	40.00	1.50		
A6271	Dona non vidi mai.	3, 2+1, 2+1, 2 - 4, 3, 3, 0, timp, hp, str		8.00	85.00	2.50		C
A6270	In quelle trini morbidi (Act II).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		15.00	85.00	2.50		C
A8077	Sola, perduta, abbandonata.	3d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		10.00	85.00	2.50		C
A9158	Sola, perduta abbandonata! (original version, 1893) (Kaye)	3d1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, hp, str, solo [S]	7	18.00	70.00	2.50		
A8939	Tu, tu, Amore.	3d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str		30.00	140.00	4.00		G
A1115	Minuet No.1 in A (Drew).	str	5	Set C 25.00	ex lg sc 5.00			
A1116	Minuet No.2 in A (Drew).	str	5	Set C 25.00	ex lg sc 5.00			
A9157	Motetto per San Paolino (Kaye)	2+1, 2, 2, 2 - 2, 2, 3, 1, timp, str, solo [Bar]	5	18.00	55.00	2.50		
A9045	Prelude in E minor, S.1 (Kaye).	2+1, 2, 2, 2 - 2, 2, 3, 1, timp, str	2.5	20.00	40.00	1.50		B
A7853	La Rondine (Complete Opera).	2+1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, cel, pf, str, mx chor		230.00	950.00	27.50	voc sc 32.95	U
	From LA RONDINE:							
A8009	Chi' il bel sogno.	1, 2, 2+1, 1 - 4, 0, 0, 0, hp, cel, pf, str		5.00	40.00	1.50		
A9155	Parigi e la città (second version, 1920) (Kaye).	2, 2+1, 2+1, 2 - 2, 0, 0, 0, timp, hp, str, solo [T]	2.5	8.00	35.00	1.50		
A9156	Ed ora bevo all'amore (second version, 1920) (Kaye)	2+1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, cel, str, solo [SSTBar]	3	15.00	50.00	1.50		
A2814	Suor Angelica.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 0, timp, perc, hp, cel, str, banda, banda: picc, 3tpt, perc, org, 2pf		65.00	425.00	12.00	voc sc 15.95	Q
	From SUOR ANGELICA:							
A8252	Intermezzo.	2+1, 2+1, 2+1, 2 - 4, 2, 0, 0, timp, perc, hp, cel, str		8.00	80.00	2.50		C
A7998	Senza mamma, o bimbo.	2+1, 2+1, 2+1, 2 - 4, 3, 0, 0, timp, hp, cel, str		8.00	90.00	2.50		C
A9154	Amici fiori (original and revised versions) (Kaye).	2, 1+1, 2+1, 2 - 4, 2, 0, 0, timp, perc, hp, cel, str, solo [S]	5	10.00	45.00	1.50		
A9046	Symphonic Prelude in A, S.32 (Kaye).	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	25.00	70.00	2.00		C
A3430	Il Tabarro.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 0, timp, perc, hp, cel, str, banda		80.00	525.00	15.00	voc sc 15.95	Q
	From IL TABARRO:							
A7994	Se tu sapessi.	2, 2+1, 2+1, 2 - 4, 3, 2, 1, timp, perc, hp, str		8.00	90.00	2.50		C
A8200	E ben altro il mio sogno!	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str		10.00	90.00	2.50		D
A7992	Hai ben ragione.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 0, timp, hp, str		7.00	40.00	1.50		
A7993	Nulla! Silenzio!	2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str		8.00	75.00	2.50		C
A2326	Tosca (Complete Opera, original orch.).	3d1, 2+1, 2+1, 2+1 - 4, 3, 4, 0, timp, perc, hp, cel, org, str, mx chor		250.00	1500.00	50.00	voc scK 27.95 ch scK 5.95	X
A8231	Tosca (Complete Opera, reduced orch.) (McConathy).	2d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str			800.00	50.00		T
	From TOSCA (original orch.):							
	Act I:							
A3001	Recondita armonia (T).	3, 2+1, 2+1, 2+1 - 4, 0, 3, 0, timp, perc, hp, str		8.00	40.00	1.50		
A3667	Perche chiuso? (S,T).	1d1, 2+1, 2+1, 2+1 - 4, 3, 4, 0, timp, hp, str		20.00	60.00	2.50		C
A5173	Va, Tosca (Finale).	2+1, 2+1, 2+1, 2+1 - 4, 3, 4, 0, timp, perc, org, str, mx chor, banda—4hn, 3tbn		15.00	90.00	2.50	ch sc 1.50	D
	Act II:							
A8932	Mario! Ti straziano ancora? (S,T).	2+1, 2+1, 2+1, 2+1 - 4, 3, 4, 0, timp, perc, hp, org, str		40.00	150.00	4.00		I
	Act III:							
A8930	Prelude.	3, 2+1, 2+1, 2+1 - 4, 3, 4, 0, timp, perc, hp, str		20.00	80.00	2.50		D
A3000	E lucevan le stelle (T).	3, 2+1, 2+1, 2+1 - 4, 0, 0, 0, timp, hp, str		5.00	45.00	1.50		
A3668	O dolci mani (S,T).	3, 2+1, 2+1, 2+1 - 4, 3, 4, 0, timp, perc, hp, str		8.00	40.00	1.50		
A2999	Vissi d'arte (S).	3, 2+1, 2+1, 2+1 - 4, 0, 0, 0, timp, hp, str		5.00	35.00	1.50		
A4604	Le Villi.	2+1, 2, 2, 2+1 - 4, 2+2, 3, 1, timp, perc, hp, str, mx chor		210.00	625.00	20.00	S/A ch pts @ 1.75 T/B ch pts @ 1.75 voc sc 21.95	S
	From LE VILLI:							
A8928	Prelude.	2+1, 2, 2+1, 2 - 4, 2, 3, 1, timp, hp, str		10.00	50.00	2.50		B
A6269	Se come voi.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		20.00	75.00	2.50		C
A8010	La tragenda.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str		25.00	90.00	2.50		D
PUGNI, Cesare (1802-1870)								
A8894	Esmeralda—Pas de Deux (McDermott).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	11	40.00	120.00	4.00		H

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
PUGNI-cont.							
A8895	Pas de Quatre (McDermott, rev. 1983).	2, 1, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str (may be played with winds 1121—2200)	16	40.00	160.00	5.50	J
PURCELL, Henry (1659-1695)							
A6476	Abdelazer Suite (Hockner).	str, hpchd in set	6	15.00	50.00	4.00 ex hpchd 5.00	B
A6050	Air and Rondo (Rowley).	1, 1, 1, 1 - 1, 1, 1, 0, timp, str		Set C 30.00	ex lg sc 5.00		
A9198	Chacony in G minor, Z. 730 (Marriner).	str, hpchd in set	5	Set C 50.00	ex lg sc 12.00		
A4147	Chacony in G minor, Z. 730 (Binney-McAlister).	str	6	Set C 45.00	ex lg sc 8.00		
A6783	Christmas Music (Two Pieces from anthem "Behold I Bring You Glad Tidings") (Hoeckner)	str, hpchd in sc	5	Set C 35.00	ex lg sc 8.00		
A2328	Dido and Aeneas (Complete Opera).	str (2.2.1.1.1), mx chor		65.00	35.00	5.50 voc sc 9.95 ch sc 2.75	C
	From DIDO AND AENEAS:						
A3003	When I am Laid in Earth (G minor).	str		3.00	15.00	1.50	
A7805	The Double Dealer Suite (Stassevich).	str, pf in sc	8	Set C 40.00	ex lg sc 8.00		
A2329	The Fairy Queen (Complete Opera).	0, 2, 0, 0 - 0, 2, 0, 0, timp, perc, mx chor, str (2.2.1.1.1)		140.00	300.00	25.00 voc scK 22.95	M
	From THE FAIRY QUEEN:						
A5255	Suites (2) (Reed).	str	15	Set C 40.00	ex lg sc 10.00		
A1069	Fantasia Upon One Note (Warlock-Mangeot).	str	5	Set C 25.00	ex lg sc 3.00		
A1067	Fantasias (15) Vol 1: Nos. 1-7 (Just).	str (3- and 4-part)	6	8.00	50.00	4.00	B
A1068	Fantasias (15) Vol 2: Nos. 8-15 (Just).	str (4-, 5-, 6-, 7-part)		15.00	35.00	2.50	
A7609	Fantasias (13) (Warlock/Mangeot).	str (3-, 4-, 5-part)		30.00	90.00	7.00	D
A1118	Midsummer Night's Dream Music Vol. 1.	str, hpchd in set		Set C 45.00	ex lg sc 15.00		
					ex hpchd 5.00		
A1119	Midsummer Night's Dream Music Vol. 2.	str, hpchd in set		Set C 45.00	ex lg sc 10.00		
					ex hpchd 5.00		
A5711	New Pieces (incidental Music to "Distressed Innocence" and "Amphitryon") (Hockner).	str, [hpchd]	15	Set C 45.00	ex lg sc 15.00		
A7021	Night (Die Nacht) (Just).	str, solo [high voice]	8	Set C 45.00	ex lg sc 8.00		
A2705	O Sing Unto the Lord.	org, str (2.2.1.1.1), mx chor		30.00	20.00	2.50 voc scK 4.95	
A4038	Overtures (3): 1.The Fairy Queen (Z. 629) 2.The Indian Queen (Z. 630) 3.Ode "Who from joy can refrain" (Z. 342).	0, 0, 0, 0 - 0, 2, 0, 0, timp, str		15.00	65.00	4.00	B
A1066	Pieces (3) for Strings: Allemande, Sara- bande, Cebelle (Wehrle).	str	5	Set C 40.00	ex lg sc 5.00		
A4641	Pieces (5) (arr.).	str		Set C 40.00	ex pf cond sc 5.00		
A8991	Suite (Coates).	str	10	Set C 65.00	ex lg sc 10.00		
A2706	Te Deum Laudamus in D.	2tpt, timp, str (2.2.1.1.1), solo SATB, mx chor			25.00	2.50 voc scK 7.95	
A1895	Trumpet Voluntary (Westermann).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	10.00	80.00	2.50	C
PURCELL, Henry-HOLST, Gustav							
A8281	The Gordian Knot Untied—Suite No.1.	(2, 2, 2, 1 - 2, 2, 0, 0, timp) str	9	15.00	60.00	2.50	B
A8271	The Gordian Knot Untied—Suite No.2.	(2, 2, 2, 1 - 2, 2, 0, 0, timp) str	7	10.00	60.00	2.50	B
QUANTZ, Johann Joachim (1697-1773)							
A7406	Concerto for Flute in C (Sonntag).	str, hpchd in set, solo flute in set	14	15.00	60.00	4.00 ex solo fl 5.00	B
A1896	Concerto for Flute in D ("Pour Potsdam") (Upmeyer).	str, hpchd, solo fl in set	18	20.00	55.00	4.00 hpchd 5.00 ex solo fl 5.00	B
A7579	Concerto for Flute in D (Sonntag).	str, hpchd in sc, solo flute in set	15	25.00	55.00	4.00 ex solo fl 5.00	B
A1897	Concerto for Flute in G (Weissenborn).	str, solo fl in set	12	35.00	55.00	4.00 ex solo fl 5.00	C
QUILTER, Roger (1877-1953)							
A8175	A Children's Overture, Op.17 (arr. com- poser).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, str	11		135.00	5.50 pf cond sc 15.00	H
A8176	As You Like It—Suite.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, str	9		95.00	4.00 pf cond sc 8.00	D
A7451	Three English Dances, Op.11 (Fletcher).	2d1, 2, 2, 2, (3sax) - 2, 2, 3, 0+1, timp, perc, str	7.5		120.00	4.00 pf cond sc 12.00	F
A8119	Where the rainbow ends.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, str	11		130.00	5.50 pf cond sc 15.00	H
RABAUD, Henri (1873-1949)							
A1898	La Procession Nocturne, Op.6.	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	20.00	80.00	2.50	C
RACHMANINOV, Sergei Vassilievich (1873-1943)							
A5458	The Bells, Op.35.	3+1, 3+1, 3+1, 3+1 - 6, 3, 3, 1, timp, perc, hp, cel, [org], pf, str, solo STBar, mx chor	36	80.00	300.00	7.00 voc scK 16.95 S,A,T,B ch pts @ 1.75	L
A3994	Capriccio Bohemien, Op.12.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	20	40.00	125.00	4.00	F
A5444	Chanson Georgienne, Op.4/ 4 (Leonardi).	2, 1+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	3	10.00	40.00	1.50	B
A8062	Concerto for Piano No.1 in F-sharp minor, Op.1 (Final version, 1919).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo pf	26	55.00	120.00	4.00 solo pf 25.00 st sc 15.00	G
A2419	Concerto for Piano No.2 in C minor, Op.18.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo [pf]	34	70.00	120.00	4.00	G
A1899	Concerto for Piano No.3 in D minor, Op.30.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo [pf]	40	85.00	175.00	5.50 st sc 21.00	I
A8151	Concerto for Piano No.4 in G minor, Op.40 (First revised version, 1927).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo pf	29	90.00	185.00	5.50 solo pf (2pf red) 35 .00	J
A7016	Concerto for Piano No.4 in G minor, Op.40 (Second revised version 1939-41).	3, 3, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo pf	29	80.00			
A5446	Der Fruehling, Op.20.	3d1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, tam-tam, hp, str, solo Bar, mx chor	15	50.00	200.00	5.50 voc scK 6.95	I
A8094	In the Silence of the Night, Op.4/3 (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3	Set C 75.00	ex pf cond sc 8.00		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
RACHMANINOV-cont.							
A1900	Isle of the Dead (Toteninsel), Op.29.	3d1, 2+1, 2+1, 2+1 - 6, 3, 3, 1, timp, perc, hp, str	22	50.00	210.00	5.50	J
A8088	Melodie, Op.3/3 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	4	Set C 70.00	ex pf cond sc	5.00	
A8089	Melodie, Op.10/4 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	3	Set C 70.00	ex pf cond sc	3.00	
A5752	Polichinelle, Op.3/ 4 (Jacquet).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, str	3	Set C 70.00	ex pf cond sc	8.00	
A5442	Prelude in C-sharp minor, Op.3/2 (Schmid).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	4	Set C 80.00	ex pf cond sc	3.00	
A8109	Prelude in G minor, Op.23/ 5 (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 60.00	ex pf cond sc	5.00	
A7007	Rhapsody on a Theme of Paganini, Op.43.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo [pf]	22	85.00		st sc 19.00	
A3991	The Rock (Fantasy for Orchestra), Op.7.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	40.00	230.00	7.00	J
A6782	Scherzo (Lamm/Malcolm).	2, 2, 2, 2 - 1, 1, 0, 0, timp, str	5	15.00	60.00	2.50	B
A8087	Serenade, Op.3/5 (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 60.00	ex pf cond sc	3.00	
SONGS (6) (McAlister/Bailey):							
• A9210	1. Never Sing To Me Again, Op.4/4	0, 1+1, 2, 2 - 2, 0, 0, 0, solo vc in set	4	Set C 45.00	ex lg sc 6.00		
• A9211	2. Serenade, Op.3/5	2d1, 1+1, 2, 2 - 2, 0, 0, 0, solo vc in set	3	Set C 60.00	ex lg sc 15.00		
• A9212	3. In the Silent Night, Op.4/3	2, 1+1, 2, 2 - 2, 0, 0, 0, solo vc in set	3	Set C 55.00	ex lg sc 12.00		
• A9213	4. How Peaceful This Place, Op.21/7; 5. Spring Torrents, Op.14/11	2, 2d1, 2, 2 - 2, 0, 0, 0, solo vc in set	4	Set C 45.00	ex lg sc 8.00		
• A9214	6. Vocalise, Op.34/14 (E minor)	2, 1+1, 2, 2 - 2, 0, 0, 0, solo vc in set	6.5	Set C 55.00	ex lg sc 12.00		
A8896	Spring Waters—Pas de Deux (McDermott).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	10.00	65.00	2.50	D
A7006	Symphonic Dances, Op.45.	2+1, 2+1, 2+1, 2+1, alto sax, - 4, 3, 3, 1, timp, perc, hp, [pf], str	36	100.00		st sc 23.00	
A7238	Symphony in D minor (Youth Symphony) (Lamm).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	13	35.00	165.00	5.50	H
A5182	Symphony No.1 in D minor, Op.13.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	40	135.00	900.00	35.00	T
A1901	Symphony No.2 in E minor, Op.27 (Nieweg/Morgan).	3d1, 3d1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	56	140.00	550.00	15.00	T
A7001	Symphony No.3 in A minor, Op.44.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	37	130.00			
A8063	Vocalise, Op.34/14 (E minor) (arr. composer, ed. Nieweg).	2, 2+1, 2, 2 - 2, 0, 0, 0, str	7	Set C 40.00	ex lg sc 8.00		
A7901	Vocalise, Op.34/14 (C sharp minor) (arr. composer).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo [voice]	7	Set C 40.00	ex lg sc 10.00		
M8025	Vocalise, Op.34/14 (E minor) (McAlister).	str	7	Set C 40.00	ex lg sc 6.00		
A5445	Vocalise, Op.34/14 (C sharp minor) (Braden).	str, solo [soprano]	7	Set C 45.00	ex lg sc 5.00		
RAFF, Joseph Joachim (1822-1882)							
A4159	Cavatine for Violin, Op.85 No.3.	0, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	5	Set C 40.00	ex lg sc 8.00	ex solo vn 1.00	
A7476	Sinfonietta, Op.188.	2, 2, 2, 2 - 2, 0, 0, 0	25	30.00	50.00	5.50	C
A3378	Symphony No.1 in D (An das Vaterland), Op.96.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	69	150.00	340.00	12.50	M
A4288	Symphony No.3 in F (Im Walde), Op.153.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	35	120.00	280.00	9.00	L
A4289	Symphony No.5 in E (Lenore), Op.177.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	34	120.00	280.00	9.00	L
A3379	Symphony No.6 in D minor, Op.189.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	35	130.00	200.00	7.00	J
A3388	Symphony No.9 in E minor (Sommer), Op.208.	3d1, 2, 2, 2 - 4, 2, 3, 0, timp, str	39	100.00	260.00	9.00	L
RAMEAU, Jean-Philippe (1683-1764)							
A7574	Acante et Cephiss—Ballet Suite (Kretzschmar) 1.Musette 2.Rigaudon et Menuet 3.Gavotte.	2, 2, 2, 2 - 2, 0, 0, 0, str	6	8.00	50.00	2.50	B
A1903	Ballet Suite (Mottl) 1.Menuet-Platee 2.Musette-Fetes d'Hebe 3.Tambourin-Fetes d'Hebe.	2d1, 2d1, 2, 2 - 2, 2, 0, 0, timp, perc, str	14	20.00	65.00	2.50	C
A5787	Castor et Pollux—Suite (Gevaert).	2d2, 2, 0, 2 - 2, 0, 0, 0, perc, str	25	30.00	85.00	4.00	D
A1070	Concerts (6) (Saint-Saens).	3vn, va, 2vc		25.00	55.00	4.00	B
A3040	Dardanus—Suite No.1 (d'Indy) 1.Entree 2.Tambourin 3.Air grave 4.Air vif 5.Rondeau gai.	2d2, 2, 0, 2 - 0, 0, 0, 0, str	12	15.00	75.00	4.00	C
A3041	Dardanus—Suite No.2 (d'Indy) 1.Entree 2.Rondeau de sommeil 3.Gavotte gracieuse 4.Rigaudon.	2d2, 2, 0, 2 - 0, 0, 0, 0, str	9	15.00	45.00	2.50	B
A3992	Les Fetes d'Hebe—Suite No.1 (Guilmant) 1.Air vif Lacedaemonians 2.Gavotte 3.Tambourin 4.Rigaudon 5.Chaconne-Pas de cinq.	2, 2, 0, 2 - 0, 2, 0, 0, timp, str	12	15.00	45.00	2.50	B
A3993	Les Fetes d'Hebe—Suite No.2 (Guilmant) 1.Entree 2.Menuets 3.Bouree 4.Passepieds 5.Dance.	2d2, 2, 0, 2 - 0, 0, 0, 0, timp, str	11	15.00	45.00	2.50	B
A7558	Hippolyte et Aricie—Ballet Suite No.1 (d'Indy).	2, 2, 0, 2 - 0, 0, 0, 0, str	18	15.00	45.00	2.50	B
A7621	Hippolyte et Aricie—Ballet Suite No.2 (d'Indy).	2d1, 2, 0, 2 - 0, 0, 0, 0, perc, str	12	8.00	45.00	2.50	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
RAMEAU-cont.							
A3042	Les Indes Galantes—Suite No.1 (Dukas) 1. Marche 2. Minuet 3. Danse des sauvages (Rondeau) 4. Chaconne.	2, 2, 0, 2 - 0, 2, 0, 0, timp, str	15	20.00	85.00	4.00	C
A3043	Les Indes Galantes—Suite No.2 (Dukas) 1.Entree des 4 nations 2.Musette en Rondeau 3.Rigaudons 4.Tambourin 5.Gavotte en Rondeau.	2, 2, 0, 2 - 0, 0, 0, 0, str	7	8.00	75.00	4.00	B
A7576	Platee—Ballet Suite (Kretzschmar) 1.Overture 2.Loure 3.Menuett 4.Chaconne.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	12	15.00	55.00	2.50	B
A1902	Platee—Ballet Suite No.1 (Marty) 1.Entree 2.Musette 3.Minuet 4.Minuet 5.Air vif 6.Air vif 7.Chaconne.	2d2, 2, 0, 2 - 0, 0, 0, 0, str	14	20.00	75.00	4.00	C
A7237	Sixth Concert (Mottl) 1.La Poule 2.Menuet 3.L'Enharmonique 4.L'Egyptienne.	2d1, 2, 2, 2 - 2, 0, 0, 0, perc, str	13	15.00	90.00	4.00	D
A6095	Zais—Overture (d'Indy).	2, 2, 0, 2 - 0, 0, 0, 0, perc, str	5	10.00	45.00	2.50	B
A7575	Zoroastre—Ballet Suite (Kretzschmar) 1.Gavotte vivre en Rondeau 2.Air et entre des indiens 3.Sarabande 4.Menuet.	2, 2, 2, 2 - 2, 0, 0, 0, str	9	10.00	50.00	2.50	B
RAVEL, Maurice (1875-1937)							
A9066	Alborada del Gracioso (Nieweg).	3d1, 2+1, 2, 2+1 - 4, 2, 3, 1, timp, perc, 2hp, str	7	25.00	95.00	2.50	F
A6453	Une barque sur l'ocean (Nieweg/Bradburd).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, cel, str	7	25.00	240.00	7.00	K
A6755	Daphnis et Chloe (Complete Ballet) (Nieweg).	2d1+1+alto, 2+1, 2+1+e-fl.cl, 3+1 - 4, 4, 3, 1, timp, perc, 2hp, cel, str, (mx chor)	55	170.00	925.00	25.00 ch sc 6.50	U
A6082	Daphnis et Chloe Suite No.1 (McAlister).	2+1+a.fl, 2+1, 2+1+e-fl.cl, 3+1 - 4, 4, 3, 1, timp, perc, 2hp, cel, str, (mx chor), horn & tpt behind scene (opt)	11	50.00	220.00	5.50 ch sc 2.25	J
• A6754	Daphnis et Chloe Suite No.2 (Nieweg/Westfall, third edition).	2d1+1+alto, 2+1, 2+1+e-fl.cl, 3+1 - 4, 4, 3, 1, timp, perc, 2hp, cel, str, (mx chor)	16	80.00	350.00	9.00 ch sc 2.25 st sc 15.00	N
A6780	L'heure espagnole (Nieweg).	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, 2hp, cel, str	55	120.00	550.00	15.00 voc sc 25.95	Q
A1904	Introduction and Allegro. MA MERE L'OYE:	fl, cl, 2vn, va, vc, (cb), solo hp in set	12	20.00	40.00	2.50 ex solo hp 10.00	B
A6687	Complete Ballet (Bradburd/Nieweg).	2d1, 2d1, 2, 2d1 - 2, 0, 0, 0, timp, perc, hp, cel, str	30	60.00	270.00	11.00	L
A6393	Prelude et Danse du Rouet (Nieweg).	2d1, 2d1, 2, 2 - 0, 0, 0, 0, timp, perc, hp, cel, str	6	20.00	90.00	4.00	D
A6392	Five pieces for children (Bradburd).	2d1, 2d1, 2, 2d1 - 2, 0, 0, 0, timp, perc, hp, cel, str	18	30.00	100.00	4.00 st sc 8.50	E
A8146	Melodies populaires grecques (5) (orch. Ravel/Rosenthal, ed. Nieweg).	2d2, 2d1, 2, 2 - 2, 1, 0, 0, timp, perc, hp, cel, str, [voice]	7	30.00	55.00	2.50 voc sc 3.50	C
A8112	Melodies hebraïques (2).	2, 2, 2, 2 - 2, 0, 0, 0, perc, hp, str, [voice]	6	10.00	55.00	2.50	B
A8177	Oiseaux tristes (from Miroirs) (Guenther).	2, 2, 2, 2 - 2, 2, 0, 0, hp, str (7pts)	6	Set C 40.00	ex pf cond sc 5.00		
A4152	Pavane pour une infante defunte (Simpson). ALL NEWLY ENGRAVED MATERIALS	2, 1, 2, 2 - 2, 0, 0, 0, hp, str	6	Set C 55.00	ex lg sc 8.00 st sc 4.00		
A3434	Rapsodie espagnole (Bradburd/Nieweg).	2d2, 2+1, 2+1, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	17	55.00	275.00	7.00	L
A7250	Sheherazade (Nieweg).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, cel, str, solo [voice]	15	35.00	135.00	4.00 voc sc 5.50	G
LE TOMBEAU DE COUPERIN:							
A8064	Suite (orch. composer, ed. Nieweg/Bradburd).	2, 2d1, 2, 2 - 2, 1, 0, 0, hp, str	17	40.00	130.00	5.50 st sc 8.50	G
A8378	Fugue (Round).	2, 1+1, 2, 2 - 2, 1, 0, 0, hp, str	2	8.00	30.00	1.50	
A8397	Toccata (Round).	2d1, 1+1, 2, 2 - 2, 1, 0, 0, hp, str	3	25.00	90.00	4.00	E
A7244	Trois Poemes de Stephane Mallarme.	2d1, 0, 2d1, 0 - 0, 0, 0, 0, pf, str quartet, solo [voice]	11	15.00	40.00	2.50 voc sc 4.50	B
A8178	La Valse (Nieweg/Bradburd).	3d1, 3d1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	12	80.00	250.00	7.00 st sc 20.00	K
A6450	Valses nobles et sentimentales (Nieweg).	2, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, cel, str	15	25.00	240.00	7.00	K
REBIKOFF, Vladimir (1866-1920)							
A3996	Christmas Tree Suite, Op.21a 1.Waltz 2.March of the Gnomes 3.Dance of Bajazzo 4.Dance of the Chinese Dolls 5.Heavenly Ladder 6.Silent Night.	2d1, 2d1, 2d1, 2 - 4, 3, 3, 1, timp, perc, hp, str	21	40.00	125.00	4.00	F
A1905	Waltz from Christmas Tree, Op.21.	str		3.00	35.00	2.50	
REED, Alfred (1921-2005)							
A7677	All Hail to the Days (Christian Madrigal). AMERICAN SKETCHES: Greensleeves.	hp, str, mx chor, pf or gtr in sc SEE SYMPHONIC POPS SEE SYMPHONIC POPS	3	Set C 35.00	ex lg sc 5.00 ch sc 1.25		
A7294	Havana Moon.	clarinet choir: 3Bb, alto, bass, cbass; perc, str bass		sc & set 25.00	ex pf cond sc 5.00		
A6814	The Pledge of Allegiance.	2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str, (mx chor)	2.5		45.00 1.50 pf cond sc 8.00		
A8453	Siciliana Notturmo.	hp, str	4	Set C 25.00	ex lg sc 10.00		
A4538	Suite Concertante.	4vc & cb (set as scored)	21	25.00	30.00 5.50		
A5028	Suite Concertante.	hp, str	21	20.00	55.00 4.00		B
A8418	Titania's Nocturne.	str	4	Set C 40.00	ex lg sc 10.00		
A4539	Trilogue.	double bass, vibraphone, marimba	5	sc & pts 10.00	ex lg sc 8.00		

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
REGER, Max (1873-1916)						
A5190	Ballet Suite, Op.130.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	20	70.00	150.00 5.50	I
A6163	Christmas, Op.145/ 3.	str	6	Set C 30.00	ex lg sc 5.00	
A6335	Concerto in Olden Style, Op.123.	3, 3, 0, 2 - 3, 2, 0, 0, timp, str, solo vn in set	16	65.00	100.00 4.00 ex solo vn 5.00	F
A0129	Maria's Cradle Song (Mariae Wiegenlied), Op.76/52 (Ryden).	2, 2, 2, 1 - 4, 0, 0, 0, timp, perc, str	4	Set C 50.00	ex lg sc 12.00	
A7548	Mariae Wiegenlied, Op.76/52.	1, 1, 1, 1 - 1, 0, 0, 0, timp, str, solo [voice]	2	Set C 35.00	ex lg sc 8.00	
A7567	Serenade in G, Op.95.	2, 2, 2, 2 - 2, 0, 0, 0, timp, hp, str	40	120.00	525.00 25.00	Q
A7986	Tone-poems (4), Op.128 1. The hermit fiddler 2. Play of the waves 3. Isle of the dead 4. Bacchanale.	3d1, 2d1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	20	50.00	240.00 7.00	J
A7773	Variation and Fugue on a Theme by Hiller, Op.100.	2, 2, 2, 2+1 - 4, 2, 3, 1, timp, hp, str	39	115.00	350.00 11.00	N
A1906	Variations and Fugue on a Theme by Mozart, Op.132.	3, 2, 2, 2 - 4, 2, 0, 0, timp, hp, str	20	60.00	200.00 7.00	J
REICHA, Anton (1770-1836)						
A1907	Symphony in E-flat, Op.42.	1, 2, 2, 2 - 2, 0, 0, 0, timp, str	21	50.00	150.00 7.00	G
REICHARDT, Joh.Fried. (1752-1814)						
A6343	Concerto for Violin in E-flat (Lungersausen).	str, solo vn in set	11	15.00	35.00 2.50 ex solo vn 5.00	
REINECKE, Carl (1824-1910)						
A6641	Ballade for Flute, Op.288.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo fl in set	9		65.00 2.50 pf cond sc 10.00 ex solo fl 3.00	B
A6128	Concerto for Flute in D, Op.283.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, solo fl	18	75.00	150.00 5.50 solo fl 8.00	H
A1908	Concerto for Harp in E minor, Op.182.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo harp	23	70.00	145.00 5.50 solo harp 25.00	H
A6137	Dame Kobold Overture, Op.51.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	8	40.00	90.00 4.00	E
A5788	Fest Overture, Op.148.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	7	50.00	120.00 4.00	G
A2625	Friedensfeier (Festival Overture), Op.105.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	10	35.00	125.00 4.00	F
A7266	Jubilee Overture, Op.166.	2+1, 2, 2(+bassethn), 2 - 4, 2, 3, 0, timp, str	9	45.00	120.00 4.00	F
A5789	Kinder-Symphonie.	7 toy instruments, 2vn, vc (set as scored)	10	20.00	40.00 4.00	C
A1909	King Manfred Overture, Op.93.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	10	50.00	120.00 4.00	G
A6644	Notturmo for Horn, Op.112.	2, 1, 2, 2 - 2, 0, 0, 0, timp, str, solo hn in set	6	15.00	50.00 2.50 ex solo hn 3.00	B
A7161	Octet, Op.216.	1, 1, 2, 2 - 2, 0, 0, 0	22	30.00	30.00 4.00	B
A7916	Prologus Solemnis (in the form of an overture), Op.223.	2, 2, 2, 2 - 4, 3, 3, 1, timp, str	8	35.00	75.00 2.50	D
A7600	Reformation-Overture (Variations on Ein Feste Burg), Op.191.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, str	8	30.00	75.00 2.50	C
A7020	Serenade in G minor, Op.242.	str	20	15.00	70.00 5.50	B
A7637	Symphony No.1 in A, Op.79.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	26	45.00	160.00 5.50	I
A5389	Symphony No.2 in C minor, Op.134 (Hakon Jarl).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	38	100.00	210.00 7.00	K
A7469	Symphony No.3 in G minor, Op.227.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	33	45.00	250.00 9.00	L
A7573	Tone Pictures (12).	str	30	15.00	90.00 7.00	C
A7470	Tone Pictures (5).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	20	20.00	110.00 4.00	F
A7599	Triumph March, Op.110.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4	15.00	75.00 2.50	C
A7636	Zenobia Overture, Op.193.	2, 2, 2, 2 - 4, 2, 3, 0, hp, str	9	25.00	110.00 4.00	E
RESPIGHI, Ottorino (1879-1936)						
A8152	Antiche Danze ed Arie, Suite 1.	2, 2+1, 0, 2 - 2, 1, 0, 0, hp, hpchd, str	15	35.00	90.00 4.00 st sc 9.00	D
A8117	Ballata delle Gnomidi.	2+2, 2+1, 2+1+e-fl.cl, 2+1 - 4, 4, 3, 1, timp, perc, 2hp, str	18	45.00	220.00 5.50	J
A8302	Concerto gregoriano.	2, 2+1, 2+1, 2 - 4, 2, 3, 0, timp, hp, cel, str, solo vn	30	40.00	125.00 4.00 solo vn 5.00	F
A7920	The Fountains of Rome (Nieweg/Bradburd).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, 2hp, cel, (org), pf, str	16	40.00	200.00 5.50	J
A3907	Rossiniana Suite from "Les Riens" 1.Capri e Taormina (Barcarola and Siciliana) 2.Lamento 3. Intermezzo 4.Tarantella "Puro Sangue".	3, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str	25	55.00	200.00 5.50	J
A8150	Theme and Variations (from Quartet in D) (Drew).	str	6	Set C 45.00	ex lg sc 10.00	
REZNICEK, Emil Nikolaus von (1860-1945)						
A1910	Donna Diana Overture (Original Version).	3d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str	5	20.00	65.00 2.50	B
A4652	Eine Lustspiel Overture.	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, str	12	30.00	100.00 4.00	E
A5259	Symphonic Suite in E minor.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	25	80.00	175.00 5.50	I
A1912	Symphony in B-flat ("Ironie").	3d1, 2, 2, 2 - 2, 2, 0, 0, timp, str	18	30.00	140.00 5.50	G
RHEINBERGER, Josef (1839-1901)						
A1913	Concerto for Organ No.1 in F ("The Roman-tic"), Op.137.	0, 0, 0, 0 - 3, 0, 0, 0, str, solo org	25	25.00	65.00 4.00 solo org 12.00	C
A2707	Mass in C, Op.169.	(2, 2, 2, 2 - 2, 2, 3, 0, timp), org, str (2.2.1.1.1), solo SATB, mx chor		45.00	75.00 4.00 org 10.00 voc sc 7.95	D
A4025	Missa in Nativitate Domini, Op.126.	fl, org (in sc), str (2.2.1.1.1), women's chor		10.00	30.00 4.00 S1, S2, A ch pts 1.25	
A5510	The Star of Bethlehem.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, org, str, solo STBBar, mx chor	100.00	200.00	7.00 voc scK 9.95	J
A4653	Suite, Op.149.	str, solo vn, vc & org in set	18	35.00	65.00 4.00 ex solo vn 8.00 ex solo vc 8.00 ex solo org 25.00	C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
RICCIOTTI, Carlo (1681-1756)							
A7090	Concertino No.1 in G (Hinnenthal).	4vn, va, vc, cb hpchd (in set)	12	20.00	45.00	2.50	B
A7091	Concertino No.2 in G (Hinnenthal).	4vn, va, vc, cb, hpchd (in set)	12	20.00	45.00	2.50	B
A7388	Concertino No.3 in A (Hinnenthal).	4vn, va, vc, cb, hpchd (in set)	12	20.00	45.00	2.50	B
A7088	Concertino No.5 in B-flat (Hinnenthal).	4vn, va, vc, cb, hpchd (in set)	13	20.00	45.00	2.50	B
A7095	Concertino No.6 in E-flat (Hinnenthal).	4vn, va, vc, cb hpchd (in set)	8	20.00	45.00	2.50	B
RICHTER, Franz Xaver (1709-1789)							
A1121	Sinfonia da Camera (Upmeyer).	str, hpchd in sc	12	Set C 20.00	40.00	ex lg sc 10.00	B
A7112	Sinfonias (3) (Hoffmann).	str		20.00	75.00	5.50	
A1071	Symphony in G.	str, hpchd in sc	12	Set C 20.00	40.00	ex lg sc 10.00	
RIISAGER, Knudage (1897-1974)							
A7041	Bellman Variations, Op.45.	2d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	10	45.00	55.00	2.50	C
A7040	Danish Street Songs (3).	2+1, 2d1, 2de-fl.cl, 2d1 - 4, 3, 3, 1, timp, perc, str	8	15.00	80.00	2.50	D
A7044	Primavera (Concert Overture).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	20.00	80.00	2.50	D
A6767	Qarrtsiluni (Silence), Op.36.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	9	20.00	85.00	2.50	D
A6766	Summer Rhapsody.	2+1, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str	12	25.00	75.00	2.50	C
RIMSKY-KORSAKOV, Nikolai Andreievich (1844-1908)							
A1915	Capriccio Espagnol, Op.34 (Nieweg/Serio).	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	55.00	185.00	5.50 st sc 14.00	H
From CHRISTMAS EVE:							
A1932	Christmas Eve Suite 1.Introduction 2.Tab-leaux 6 & 7 3.Polonaise 4.Tableau.	3d1, 2, 3dD cl, 2 - 4, 3, 3, 1, timp, perc, hp, cel in set, str, mx chor	26	70.00	300.00	9.00	M
A1930	Polonaise.	2+1, 2, 3dD cl, 2 - 4, 3, 3, 1, timp, perc, hp, str	5	20.00	80.00	2.50	C
B5010	Concerto for Clarinet and Military Band (McAlister).	2+1, 2, 12+1+e-fl.cl, 2 - 4, 2+2, 3+1, 2, perc, solo cl & sc in set	8		85.00	ex lg sc 30.00	
A1931	Concerto for Piano in C-sharp minor, Op.30.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo pf	15	45.00	65.00	2.50 solo pf 7.50	C
B5011	Concerto for Trombone and Military Band (McAlister).	2+1, 2, 12+1+e.fl+alto, 2 - 4, 4+2, 3+1, 2, perc, solo tbn & sc in set	10		85.00	ex lg sc 35.00	
A7965	Le Coq d'Or (Complete opera).	3d2, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str		200.00	650.00	17.50 voc scK 49.95	R
From LE COQ D'OR:							
A1916	Le Coq d'Or Suite (Glazunov & Steinberg) 1.King Dodon at his place 2.King Dodon on the battlefield 3.King Dodon with the Queen of Chemakka 4.Nuptials & the de-plorable end of Dodon.	2d1+a.fl, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel in set, str	21	60.00	200.00	5.50	J
A1929	Introduction and Cortege des Noces (arr. composer).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	8	25.00	135.00	4.00	G
A8094	Hymn to the Sun (Langey, orch alone)	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3	Set C 65.00	ex pf cond sc 8.00		
A3007	Dubynushka, Op.62.	2+1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	4	15.00	80.00	2.50	C
A6795	Fantasy on Russian Themes, Op.33.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo vn in set	12	30.00	65.00	2.50 ex solo vn 4.00	C
A5828	Fantasy on Serbian Themes, Op.6.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	20.00	75.00	2.50	C
SEE TSAR SALTAN							
A1921	Massacre at Kershenez from "The Legend of the Invisible City of Kitesh".	3, 3, 3, 3 - 4, 3, 3, 1, timp, perc, str	5	25.00	80.00	2.50	D
A1923	May Night Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	45.00	110.00	4.00	E
A1920	Mlada Suite.	3+1da.fl, 2+1, 3+1de-fl.cl, 3d1 - 6, 3, 3, 1, timp, perc, hp, str	15	45.00	160.00	4.00	I
From MLADA SUITE:							
A6237	Procession of the Nobles	3+1, 2+1, 3+1, 2+1 - 6, 3, 3, 1, timp, perc, hp, str		20.00	100.00	2.50	E
A2332	Mozart and Salieri (Complete Opera).	1, 1d1, 1, 1 - 2, 0, 3, 0, timp, pf, str (2.2.1.1.1), mx chor		110.00	120.00	7.00 voc scK 34.95	J
A6173	Night on Mt. Triglav.	2+2, 2+1, 3+2+e-fl.cl, 2+1 - 6, 3, 3, 1, timp, perc, 3hp, str	25	85.00	450.00	11.00	Q
A5829	On the Tomb Prelude, Op.61.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		8.00	35.00	1.50	
A1924	Overture on Russian Themes, Op.28.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp (ad lib), str	12	30.00	75.00	2.50	C
A8294	La Pskovitaine (The Maid of Pskov)—Over-ture.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, str	8	20.00	85.00	2.50	C
A8131	La Pskovitaine (The Maid of Pskov)—Over-ture and Entr'actes (1877 version).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	27	55.00	120.00	4.00	G
A3004	The Rose Enslaves the Nightingale.	1, 2+1, 2+1, 2 - 4, 0, 0, 0, timp, hp, str, solo [soprano]	3	5.00	60.00	2.50	B
A1917	Russian Easter Festival Overture, Op.36 (Nieweg/Bradburd).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	15	60.00	180.00	5.50 st sc 15.00	J
A1927	Sadko, Op.5 (2nd version).	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	13	35.00	125.00	4.00	G
From SADKO (Opera):							
A3006	Song of the Viking Guest.	0, 0, 0, 0 - 4, 3, 3, 1, timp, str		5.00	25.00	1.50	
A3005	Song of India.	1, 1+1, 2+1, 2 - 2, 0, 0, 0, timp, bells, hp, str, solo [voice]	3		30.00	1.50	
A1914	Scheherazade, Op.35 (Nieweg/Holmes).	2d1+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	42	125.00	290.00	9.00 st sc 35.00	L
A1928	Sinfonietta on Russian Themes, Op.31.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	23	75.00	155.00	5.50	I
A5593	Skazka (Russian Fairy Tale), Op.29.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	17	50.00	125.00	4.00	G
A5805	Slava, Op.21 (Folksong).	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, str, mx chor	5	15.00	75.00	2.50	C
A2331	The Snow Maiden (Complete Opera).	2+1, 2+1, 2d1, 2 - 4, 2, 3, 1, timp, perc, hp, pf, str		225.00	1200.00	42.50	V

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
RIMSKY-KORSAKOV-cont.							
	From THE SNOW MAIDEN:						
A1918	The Snow Maiden Suite 1.Introduction 2.Dance of the Birds 3.Cortege 4.Dance of the Tumblers.	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, str	13	45.00	180.00	5.50	I
A7889	Dance of the Tumblers.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	15.00	80.00	2.50	C
A8248	Snow Maiden's Aria (S).	2, 0, 2, 2 - 4, 0, 0, 0, str		8.00	50.00	2.50	B
A7035	Symphony No.1 in E minor, Op.1.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	25	80.00	160.00	5.50	H
A1925	Symphony No.2 in F-sharp minor, Op.9 ("Antar") (2nd version, 1875).	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	33	110.00	180.00	5.50	I
A8179	Symphony No.2 in F-sharp minor, Op.9 ("Antar") (1897 edition).	3d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	26	110.00	230.00	7.00	K
A4992	Symphony No.3 in C, Op.32.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	30	85.00	220.00	7.00	J
A4621	The Tale of Tsar Saltan (Complete Opera).	2+1, 2+1, 3d1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str, mx chor		240.00	1250.00	40.00 voc sc 75.00	V
	From THE TALE OF TSAR SALTAN:						
A1922	Suite, Op.57a 1.Allegretto alla marcia 2.Allegro 3.The three wonders.	2+1, 2+1, 3, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel in set, str	17	90.00	200.00	5.50	J
A1926	Flight of the Bumblebee.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, (3rd & 4th hrns, trumpets, tbns, tuba, timpani & perc play 1st chord only)	3	5.00	75.00	2.50	C
A1919	Tsar's Bride Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	6	20.00	120.00	4.00	F
B5009	Variations on a theme of Glinka for Solo Oboe and Military Band (McAlister).	2+1, 0, 12+1+e.fl+alto, 2 - 4, 4+2, 3+1, 2, perc, solo ob & sc in set	8		80.00	ex lg sc 25.00	
ROENTGEN, Julius (1855-1932)							
A7316	Old Netherlands Dances, Op.46.	2, 2, 0, 2 - 4, 2, 0, 0, timp, perc, hp, str	9	25.00	65.00	2.50	B
ROGER-DUCASSE, Jean (1873-1954)							
A7025	Le Jolie Jeu de Furet (The Ferret's Merry Game) (Scherzo for Orchestra).	2+1, 2+1, 2, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	5	30.00	135.00	4.00	G
A6974	Petite Suite.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	7	20.00	85.00	2.50	C
A6123	Sarabande (Poeme Symphonique).	3d1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, str, SAT chor (or 3 cls) offstage	19	25.00	150.00	4.00 ch sc 1.25	H
A6973	Suite Francaise in D.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	20	65.00	240.00	7.00	K
ROGERS, Bernard (1893-1968)							
A1933	Five Fairy Tales (Once Upon a Time).	2d2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, hp, str, piano in set	12	40.00	110.00	4.00	F
ROMAN, Johan Helmich (1694-1758)							
A6799	Concerto for Violin (Rosenberg).	str, hpchd, solo vn in set	13	15.00	35.00	2.50 hpchd 5.00 ex solo vn 5.00	
ROMBERG, Bernhard Heinrich (1767-1841)							
A1934	Toy (Children's) Symphony in C, Op.62.	0, 0, 0, 0 - 0, 1, 0, 0, perc, toy instruments, 2vns, bass, [pf]	8	Set C 55.00		ex lg sc 10.00	
ROPARTZ, Joseph Guy Marie (1864-1955)							
A1935	Pastorale et Danses.	2, 0, 2, 2 - 2, 1, 0, 0, timp, hp, str, solo ob in set	13	8.00	50.00	2.50 ex solo ob 3.00	B
A1072	Serenade.	str		8.00	40.00	2.50	
A7604	Sons de Cloches (Sounds of the Bells).	1, 1, 1, 1 - 1, 0, 0, 0, timp, perc, hp, str	11	20.00	45.00	2.50	B
ROSAS, Juventino (1868-1894)							
A6498	Over the Waves (McAlister). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	25.00	65.00	2.50	
ROSENBERG, Hilding (1892-1985)							
A7046	Concerto No.1 for String Orchestra.	str	23	25.00	70.00	5.50	C
A6770	Marionettes Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	6	10.00	60.00	2.50	B
A7045	Ouvertura bianca-nera.	str	10	10.00	35.00	2.50	
A6768	Ouvertura Piccola.	2, 1, 0, 2, 2sax - 2, 2, 1, 0, timp, perc, pf, str	3.5	15.00	60.00	2.50	B
A6769	Sinfonia da Chiesa No.2.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	22	30.00	100.00	4.00	E
A7038	Suite for Violin and Orchestra.	2, 1, 2, 1 - 0, 0, 0, 0, str, solo vn in set	17	15.00	45.00	2.50 ex solo vn 5.00	B
A7235	Suite on Popular Swedish Folk Melodies.	str	15	15.00	55.00	4.00	B
ROSENMULLER, Johann (1620-1684)							
A3262	Chamber Sonata in D (Egidi).	str, hpchd in sc	10	8.00	35.00	2.50	
A5574	Student-Music (2 Suites C & D minor) (Hamel).	2vn, (2va), vc, cb, hpchd in sc	20	15.00	55.00	4.00	B
ROSETTI, Antonio (1746-1792)							
A6424	Pastoral Symphony in D (Schultz).	2, 2, 0, 1 - 2, 0, 0, 0, str	15	15.00	45.00	2.50	B
ROSSINI, Gioachino (1792-1868)							
A2333	The Barber of Seville (Complete Opera).	2d1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, hp, gtr, str, mx chor		200.00	1300.00	50.00 voc sc 32.95 ch scK 6.95	V
	From THE BARBER OF SEVILLE:						
A1936	Overture (Elizabetta, Regina d'Inghilterra).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	7	20.00	65.00	2.50	B
A5640	Sinfonia (Aureliano in Palmira) (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 2, 2, 0, 0, (timp), (perc), str	7	20.00	100.00	2.50	E
	Act I:						
A3669	Ecco ridente in cielo (T).	1+1, 1, 2, 2 - 2, 2, 0, 0, perc, gtr, str		10.00	50.00	2.50	B
A3008	Largo al factotum (Bar).	1+1, 0, 2, 2 - 2, 2, 1, 0, str		15.00	50.00	2.50	B
A3670	All'idea di quel metallo (T, Bar).	1, 1, 2, 2 - 2, 2, 0, 0, str		20.00	90.00	4.00	D
A3009	Una voce poco fa (S) (E).	1, 1, 2, 2 - 2, 2, 0, 0, str		12.00	50.00	2.50	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
ROSSINI-cont.							
A9054	Una voce poco fa (S) (F).	1, 1, 2, 2 - 2, 2, 0, 0, str			50.00	2.50	
A3010	La calunnia (B) (D).	1, 1, 2, 2 - 2, 2, 0, 0, timp, str		8.00	50.00	2.50	B
A9053	La calunnia (B) (C).	1, 1, 2, 2 - 2, 2, 0, 0, timp, str			50.00	2.50	B
A3671	Dunque io son (S, Bar).	2, 0, 2, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50	
A3672	A un dottor della mia sorte.	2, 0, 2, 2 - 2, 0, 0, 0, str		15.00	50.00	2.50	B
A8249	Act I Finale.	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str		50.00	190.00	7.00	I
Act II:							
A3673	Pace e gioja (T, B).	2+1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, mx chor		10.00	45.00	2.50	
A3674	Il vecchiotto cerca moglie.	1, 0, 1, 2 - 0, 0, 0, 0, str		10.00	50.00	2.50	B
A3675	Ah! qual colpo (trio).	2, 0, 2, 2 - 2, 2, 0, 0, str		15.00	50.00	2.50	B
A3676	Contro un cor.	2, 0, 2, 2 - 2, 0, 0, 0, str		10.00	45.00	2.50	B
A3677	Buona sera (quintet).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str		15.00	90.00	4.00	D
A3679	Cessa di piu resistere (T).	1, 1, 2, 2 - 2, 2, 0, 0, str, mx chor		15.00	85.00	4.00	D
A4655	La Cambiale di Matrimonio (Complete Opera).	1, 2, 2, 1 - 2, 0, 0, 0, str		160.00	300.00	15.00	L
From LA CAMBIALE DI MATRIMONIO:							
A4903	La Cambiale di Matrimonio Overture.	1, 2, 2, 1 - 2, 0, 0, 0, str	5	15.00	45.00	2.50	B
A4904	Non c'e il vecchio susurrone (S, Bar).	1, 2, 2, 1 - 2, 0, 0, 0, str		10.00	45.00	2.50	
A4905	Tornami a dir che m'ami.	1, 2, 2, 1 - 2, 0, 0, 0, str		12.00	45.00	2.50	
A4910	Anch'io son giovane (MS).	fl, str		8.00	20.00	1.50	
A4912	Vorrei spiegarvi il giubilo (S).	1, 2, 2, 1 - 2, 0, 0, 0, str		20.00	45.00	2.50	
A8298	Cat Duet (Duetto buffo di due gatti) (Grande).	1, 1, 1, 1 - 0, 0, 0, 0, str, [2 voices]	5	5.00	25.00	1.50	
A3031	La Cenerentola (Complete Opera).	2d1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, mx chor		375.00	950.00	45.00	voc scK 32.95 U
From LA CENERENTOLA:							
A1937	Sinfonia (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	2d2, 2, 2, 1 - 2, 2, 1, 0, timp, perc, str	8	45.00	100.00	4.00	E
A1509	Signor, una parola (MS) (Act I).	1+1, 2, 2, 2 - 2, 2, 1, 0, timp, str		45.00	100.00	4.00	D
A4259	Ah! se velata ancor (Act I finale).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, mx chor		45.00	100.00	4.00	E
A3680	Miei ramkolli femminini (Bar.)	2, 0, 2, 2 - 2, 2, 1, 0, str		15.00	95.00	4.00	D
A3681	Un segreto d'importanza (B, B).	1, 2, 2, 2 - 2, 2, 0, 0, str		15.00	90.00	4.00	D
A3011	Nacqui all'affanno - Non piu mesta (MS).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, men's chor		30.00	65.00	2.50	ch sc 1.75 B
A4605	Le Comte Ory (Complete Opera).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		285.00	1200.00	42.50	voc sc 22.50 S/A ch pts @ 3.00 T/B ch pts @ 4.00 V
From LE COMTE ORY:							
Act I:							
A4960	En proie a la tristesse.	2, 2, 2, 2 - 4, 2, 3, 0, str, mx chor		20.00	100.00	4.00	E
A4961	Act I Finale.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		30.00	115.00	4.00	F
Act II:							
A4962	Ah quel respect, Madame (S, T).	2, 2, 2, 2 - 2, 2, 0, 0, str		20.00	120.00	4.00	E
A4963	Ah la bonne folie.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		15.00	70.00	2.50	C
A4964	Dans ce lieu solitaire.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, mx chor		40.00	100.00	4.00	E
A4965	A la faveur de cette nuit obscure (S, S, T).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		30.00	160.00	5.50	H
A9183	La Danza (Chiaranello)	2+1, 2+1, 2+1 (+Efl), 2+1 - 4, 3, 3, 1, timp, perc, (hp), pf, str	3	25.00	95.00	2.50	
A3012	La Danza (Luck) (G minor).	2d1, 0, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo voice	4	15.00	35.00	2.50	
A9052	La Danza (Luck) (A minor).	2d1, 0, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo voice	4		35.00	2.50	
A7303	Eduardo e Cristino Overture (Gorgni).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	7.5	35.00	60.00	2.50	C
A4608	La Gazza Ladra (Zandonai) (Complete Opera).	2+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, mx chor		325.00	725.00	25.00	voc scK 42.95 T
From LA GAZZA LADRA:							
A5641	Sinfonia (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str	9	45.00	120.00	4.00	E
A1938	Overture (Kogel)	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	30.00	120.00	4.00	F
Act I:							
A4916	Oh che giorno fortunato.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, mx chor		15.00	60.00	2.50	B
A4917	Di piacer mi balza il cor (S).	2, 2, 2, 2 - 2, 0, 0, 0, str		15.00	50.00	2.50	B
A4921	Tocchiamo, beviamo (A).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, mx chor		12.00	50.00	5.50	B
Act II:							
A4925	For se un di conoscerete (S, T).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		8.00	50.00	2.50	B
A4927	Ebben, per mia memoria (S, A).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str		20.00	100.00	4.00	D
Act III:							
A4928	Aria: Or guida temi or guida temi (S).	2, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, mx chor		8.00	40.00	1.50	
A5499	Grande Fanfare.	1+1, 1, 2, 2 - 4, 2, 0, 1, str	3	15.00	35.00	1.50	
A3986	L'inganno Felice Overture.	1, 2, 2, 2 - 2, 0, 0, 0, str	4		50.00	2.50	
A4606	L'Italiana in Algeri (Complete Opera).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, mx chor		375.00	950.00	42.50	voc scK 32.95 S ch pt @ 1.00 T/B ch pts @ 3.00 U

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
ROSSINI-cont.								
	From L'ITALIANA IN ALGERI:							
A5202	Sinfonia (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	0+1, 2, 2, 1 - 2, 2, 0, 0, (timp), perc, str	7	25.00	55.00	2.50		E
A2421	Overture (German ed.).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str	8	30.00	55.00	2.50		B
A7150	Overture (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	8		90.00	4.00	pf cond sc 10.00	D
	Act I:							
A4941	Introduction.	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, mx chor		30.00	100.00	4.00		E
A4942	Languir per una bella (T).	1, 2, 2, 2 - 2, 0, 0, 0, str		15.00	60.00	2.50		B
A4943	Se inclinassi a prender moglie (T, B).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str		20.00	60.00	2.50		B
A4944	Chorus & cavatina: Cruda sort! amor tiranno (MS).	2, 2, 2, 1 - 2, 0, 0, 0, str		15.00	50.00	2.50		B
A4945	A capricci della sorte (A, B).	2, 2, 2, 2 - 2, 2, 0, 0, str		20.00	100.00	4.00		D
A4946	Gia d'insolito ardore (B).	1, 2, 2, 2 - 2, 0, 0, 0, str		10.00	60.00	2.50		B
A4947	Act I Finale.	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, mx chor		70.00	140.00	5.50		H
	Act II:							
A4950	Per lui che adore (A).	2, 0, 2, 2 - 2, 0, 0, 0, str		20.00	55.00	2.50		B
A4952	La femmine d'Italia (B).	2hn, str		8.00	45.00	2.50		
A4953	Pappataci che mai sento! (T, B, B).	1, 2, 2, 2 - 2, 2, 1, 0, str		20.00	55.00	2.50		B
A4955	Pensa alla patria (A).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, mx chor		25.00	95.00	4.00		D
A4956	Act II Finale.	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, mx chor		55.00	145.00	5.50		H
A5258	Il Maometto Secondo Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	40.00	115.00	4.00		E
A4609	Mose.	2+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, 2hp, str, mx chor			1400.00	50.00	voc sc 49.95 S/A ch pts @ 4.00 T/B ch pts @ 4.00	X
	From MOSE:							
A4979	Ballet Music.	2+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, hp, str			285.00	9.00		M
	Act II:							
A4975	Celeste man placata! (quintet)	2+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, 2hp, str			160.00	5.50		H
A4976	Parlar, spiegar (T, B).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str			100.00	4.00		E
A4977	Final Scene Act II.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str			120.00	4.00		F
	Act III:							
A4978	O tu, che sei del ciel.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str			60.00	2.50		B
	Act IV:							
A4984	Dal tuo stellato (S, MS, T, B).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			75.00	2.50		C
• A1943	Otello—Sinfonia (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	9	35.00	110.00	4.00		
A2709	Petite Messe Solennelle.	2+1, 2, 2, 3 - 4, 2+2, 3, 1, timp, 2hp, str, solo SATB, mx chor	85	175.00	775.00	25.00	voc scK 19.95	S
A6955	Prelude, Theme and Variations (McAlister).	1, 2, 2, 2 - 0, 0, 0, 0, str, solo hn in set	10	25.00	80.00	4.00	ex solo hn 3.50	C
A3438	Robert Bruce Overture.	2, 2, 2, 2 - 4, 2+2, 2, 1, timp, perc, str	7	20.00	75.00	2.50		C
• A1939	La Scala di Seta—Sinfonia (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1d1, 2, 2, 1 - 2, 0, 0, 0, str	6.5	15.00	80.00	4.00		C
A1941	Semiramide Overture.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	12	35.00	120.00	4.00		F
A1949	Serenade for Small Orchestra.	fl, ob, Ehn, 2vn, va, vc (set as scored)	7	15.00	35.00	5.50		
A1944	Siege of Corinth Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	55.00	75.00	2.50		D
A4607	Il Signor Bruschino (Complete Opera).	1, 2+1, 2, 1 - 2, 0, 0, 0, str, mx chor		190.00	425.00	25.00	voc sc 22.95	P
	From IL SIGNOR BRUSCHINO:							
• A1945	Sinfonia (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1, 2, 2, 1 - 2, 0, 0, 0, str	5	15.00	95.00	4.00		C
A4932	Quanto e dolce un'alma amante (S, T).	1, 2, 2, 1 - 2, 0, 0, 0, str		10.00	50.00	2.50		B
A4934	Nel teatro del gran mondo (B).	1, 2, 2, 1 - 2, 0, 0, 0, str		15.00	45.00	2.50		
A4936	Ah donate il caro sposa (S).	1, 2+1, 2, 2 - 2, 0, 0, 0, str		15.00	45.00	2.50		B
A4938	E bel nodo, che due cori (S, B).	1, 2, 2, 1 - 2, 0, 0, 0, str		20.00	45.00	2.50		B
A1947	Sinfonia di Bologna (Liviabella).	1, 2, 2, 1 - 2, 2, 0, 0, timp, str	5	10.00	90.00	4.00		C
A1948	Sinfonia di Odense (Liviabella).	2, 2, 2, 2 - 4, 2, 2, 0, timp, perc, str	5	30.00	115.00	4.00		E
	SONATAS (6) (Critical Edition, McAlister)							
A1167	Sonata No.1 in G.	2vns, vc, bass	11	17.00	50.00	4.00		B
A1168	Sonata No.2 in A.	2vns, vc, bass	11	17.00	50.00	4.00		B
A1169	Sonata No.3 in C.	2vns, vc, bass	11	17.00	50.00	4.00		B
A1170	Sonata No.4 in B-flat.	2vns, vc, bass	12	17.00	50.00	4.00		B
A1171	Sonata No.5 in E-flat.	2vns, vc, bass	13	17.00	50.00	4.00		B
A1172	Sonata No.6 in D.	2vns, vc, bass	15	20.00	65.00	5.50		B
A2708	Stabat Mater.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str (2.2.1.1.1), solo SSATB, mx chor	60	70.00	165.00	7.00	voc scK 10.95	I
A2420	Tancredi Overture.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	6	25.00	90.00	4.00		D
A4153	Il Turco in Italia—Sinfonia (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	9	40.00	65.00	2.50		C
A1950	Variations for Clarinet and Small Orchestra (Cerasa).	1, 0, 2, 1 - 2, 0, 0, 0, str, solo cl in set	9	15.00	45.00	2.50	ex solo cl 5.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
ROSSINI-cont.								
A4277	Variazioni a piu strumenti obbligati.	1, 0, 2, 1 - 2, 0, 0, 0, str, cl, 2vn, va, vc soli (all in set)	6	25.00	55.00	2.50	ex solo pts ea 3.00	B
A1946	Il Viaggio a Reims Overture.	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	8	25.00	65.00	2.50		C
A5737	William Tell (Complete Opera).	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, 2hp, str, mx chor, banda		400.00	1700.00	70.00	voc sc 39.95	Y
From WILLIAM TELL:								
A8984	Overture (Italian edition).	1+1, 2d1, 2, 2 - 4, 2, 2, 0, timp, perc, str	11	40.00	115.00	4.00		F
A1942	Overture (German edition).	1+1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, str	11	35.00	120.00	4.00	st sc 8.50	F
A1940	5. Pas de six (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 2, 2, 0, 0, str	5	15.00	55.00	2.50		B
A6142	16. Soldiers' Dance (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	25.00	115.00	4.00		E
A6914	Ballet and Chorus (Klugescheid).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	5		50.00	2.50	pf cond sc 5.00	B
A6901	Selva opaca.	1, 0, 2, 2 - 2, 0, 0, 0, str		10.00	80.00	4.00		C
A8982	Resta immobile.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		50.00	200.00	7.00		J
A8983	Non mi lasciare.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		30.00	160.00	5.50		I
ROSSINI, Gioachino-RESPIGHI, Ottorino								
A8065	La Boutique fantasque (Complete Ballet) (Bradburd).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str	40	105.00	410.00	11.00		P
A8066	La Boutique fantasque Suite 1. Overture 2. Tarentella 3. Mazurka 4. Danse cosaque 5. Cancan 6. Valse lente 7. Nocturne 8. Galop (Sargent/Bradburd).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str	18	55.00	200.00	5.50		J
A8180	La Boutique fantasque—Selection (Carr) 1. Danse cosaque 2. Nocturne 3. Mazurka 4. Tarentelle 5. Valse lente 6. Can-can 7. Galop.	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	18		100.00	4.00	pf cond sc 10.00	E
ROUSSEL, Albert (1869-1937)								
EVOCATIONS, OP. 15:								
A6397	No.1 Les Dieux dans l'ombre des cavernes.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	15	40.00	150.00	4.00		G
A6739	No.2 La ville rose.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	15	45.00	200.00	5.50		J
A6740	No.3 Aux bords du fleuve sacre.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str, solo voice, mx chor	20	55.00	215.00	5.50	ch sc 3.00	J
A7246	Le Festin de l'Araignee (Spider's Fest), Op.17 (Symphonic fragments).	2d1, 2d1, 2, 2 - 2, 2, 0, 0, timp, perc, 2hp, cel, str	17	40.00	160.00	5.50		H
A4273	Marchand de Sable qui Passe (The Sand man passing by), Op.13 1.Prelude 2.Scene 3.Interlude and scene IV 4.Scene Finale.	1, 0, 1, 0 - 1, 0, 0, 0, hp, str	16	20.00	40.00	2.50		B
A8419	Pour une Fete de Printemps, Op.22	2+1, 2+1, 2, 3 - 4, 2, 3, 1, timp, perc, str	12	40.00	130.00	4.00		I
A6639	Psalms 80, Op.37.	2+1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, str, solo SATB, mx chor	22	55.00	145.00	4.00	voc sc 12.95 ch sc 6.50	H
A5681	Symphony No.1 in D minor, Op.7 (Poem of the Forest).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	35	110.00	365.00	11.00		O
RUBINSTEIN, Anton Grigorievich (1829-1894)								
A3243	Caprice Russe, Op.102.	3, 2, 2, 2 - 2, 3, 0, 0, timp, perc, str, solo [pf]	17	50.00	65.00	2.50		C
A7465	Concerto for Cello No.1, Op.65.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	30	70.00	100.00	4.00	solo vc 10.00	F
A7560	Concerto for Cello No.2 in D minor, Op.96.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	18	50.00	100.00	4.00	solo vc 10.00	F
A5355	Concerto for Piano No.3 in G, Op.45.	2, 2, 2, 2 - 2, 2, 0, 0, perc, str, solo pf	35	85.00	95.00	4.00	solo pf 35.00	E
A1951	Concerto for Piano No.4 in D minor, Op.70.	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, str	31	85.00	100.00	4.00		F
A5791	Concerto for Piano No.5 in E-flat, Op.94.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	28	140.00	135.00	5.50		H
A5790	Dumka, Op.93/ 3 (Mueller-Berghaus).	2d1, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str	4	20.00	65.00	2.50		B
A6925	Feramos—Dance of the Bayaderes; Wedding Procession (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		50.00	2.50	pf cond sc 5.00	
A1952	Melody in F, Op.3 No.1 (d'Indy).	2, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vc in set	3	20.00	55.00	2.50	ex solo vc 1.50	B
A6860	Serenade, Op.16/3 (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		55.00	2.50	pf cond sc 8.00	
A3376	Symphony No.2 in C, Op.42 (Ocean) (1880 version).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	34	120.00	350.00	11.00		N
A3377	Symphony No.5 in G minor, Op.107.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	30	135.00	150.00	5.50		H
A5792	Valse Caprice (Mueller-Berghaus).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	5.5	30.00	80.00	2.50		C
A8924	Variations on "Yankee Doodle," Op.93/ 8 (Mueller-Berghaus).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	6		110.00	4.00	pf cond sc 10.00	E
RUSSIAN CHRISTMAS FESTIVAL (McAlister)								
M8033	1. Glazunov: Carolers	str	7	Set C 50.00		ex lg sc 12.00		
M8034	2. Lyadov: Glorification	str	4	Set C 35.00		ex lg sc 7.00		
M8035	3. Rimsky-Korsakov: Round Dance	str	4	Set C 40.00		ex lg sc 10.00		
RYDEN, William (b. 1939)								
A8833	Concertino.	0, 1+1, 0, 1 - 2, 0, 0, 0, perc, str, solo cl in set	8	15.00	45.00	2.50	ex solo cl 5.00	B
SACCHINI, Antonio (1730-1786)								
A5305	Oedipe a Colone Overture.	0, 2, 0, 1 - 2, 0, 0, 0, timp, str	4	8.00	75.00	4.00		C
SAINT-SAENS, Charles-Camille (1835-1921)								
A1961	Africa, Op.89	2, 2, 2, 2 - 2, 3+2, 3, 0, timp, perc, str, solo pf	11	55.00	125.00	4.00	solo pf 15.00	G

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
SAINT-SAENS-cont.								
A1979	Allegro Appassionato, Op.43.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vc	4	15.00	50.00	2.50	solo vc 3.00	B
A4106	Allegro Appassionato, Op.70.	2, 2, 2, 2 - 2, 2, 0, 0, str, solo pf	7	20.00	55.00	2.50	solo pf 12.00	B
A7268	Andromaque Overture.	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	8	25.00	65.00	2.50		C
A7605	Andromaque, Prelude to Act IV.	2, 2, 2, 2 - 2, 2, 3, 0, str	5	5.00	65.00	2.50		B
A1953	Ascanio Ballet Music 1.Introduction 2.Ancient dance 3.Gavotte 4.Bacchanais 5.Apparation of Phoebus & the Muses 6.Phoebus evocation of Cupid 7.Cupid makes Psyche appear 8.Goddesses Muses, Nymphs, & Bacchants 9.Variation for flute, etc.	3d1, 2, 2, 3 - 4, 0+3, 3, 1, timp, perc, 2hp, str	24	65.00	260.00	7.00		L
A1964	Caprice andalous, Op.122.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, solo vn	10	35.00	110.00	4.00	solo vn 8.00	E
A5210	Caprice in the form of a Waltz, Op.52/6 (Ysaye).	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo vn	5	40.00	60.00	2.50	solo vn 5.00	C
A8299	Carnival of the Animals (Nieweg/Bradburd).	fl, cl, glock, xylo, str, solo pfs (2) in set	20	40.00	80.00	4.00	ex pf ea 15.00 st sc 9.75	E
A0078	Carnival of the Animals—Suite: 1. Introduction and Royal March of the Lion 2. Kangaroos 3. The Cuckoo in the Depth of the Forest 4. Fossils 5. Finale (Rosenhaus).	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	12	Set C	125.00	ex lg sc	30.00	
A2710	Christmas Oratorio, Op.12.	hp, org, str (2.2.1.1.1), solo SSATBar, mx chor		30.00	35.00	4.00	ex org 15.00 voc sc 9.95 st sc 8.00	B
A3989	Concert Piece, Op.20 (Violin Concerto No.1 in A).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	10	40.00	55.00	2.50	solo vn 5.00	C
A2422	Concerto for Cello No.1 in A minor, Op.33 (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	18	40.00	110.00	4.00	solo vc 6.00 st sc 11.00	E
A2423	Concerto for Cello No.2 in D minor, Op.119.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vc	16	40.00	110.00	4.00	solo vc 10.00	E
A8925	Concerto for Piano No.1 in D, Op.17.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo pf	28	90.00	100.00	4.00	2pf red 30.00	G
A1970	Concerto for Piano No.2 in G minor, Op.22 (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 2, 2, 0, 0, timp, (cym), str, solo pf	24	65.00	100.00	4.00	solo pf 30.00	F
A1971	Concerto for Piano No.3 in E-flat, Op.29.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo pf	29	85.00	155.00	5.50	pf solo 30.00	I
A1972	Concerto for Piano No.4 in C minor, Op.44 (Bradburd). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo pf	25	90.00	100.00	4.00	pf solo 30.00	F
A1973	Concerto for Piano No.5 in F, Op.103.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo pf	30	85.00	120.00	4.00	solo pf 35.00	G
	Concerto for Violin No.1 in A, Op.20.	SEE CONCERT PIECE						
A1974	Concerto for Violin No.2 in C, Op.58.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, solo vn	15	65.00	160.00	5.50	solo vn 10.00	H
A1975	Concerto for Violin No.3 in B minor, Op.61 (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	29	65.00	160.00	5.50	solo vn 10.00	H
A3990	Coronation March, Op.117.	3, 2, 2, 3 - 4, 2+2, 3, 1, timp, perc, hp, str	8	25.00	85.00	2.50		C
A8067	Cypres et Lauriers, Op.136.	2+1, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, solo org in set, str	10	30.00	85.00	2.50	ex solo org 10.00	C
A1981	Danse macabre, Op.40 (Nieweg).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo vn in set	8	35.00	135.00	4.00	ex solo vn 3.00 st sc 10.00	H
A3985	Le Deluge (complete), Op.45.	2+1, 2, 2, 2 - 4, 2+2, 3, 3, timp, perc, hp, str, mx chor		70.00	300.00	9.00	voc sc 8.95	M
	From THE DELUGE:							
A1958	Prelude.	str	8	5.00	35.00	2.50		
A8476	La Fiancee du Timbalier, Op.82 (Ballad after Victor Hugo).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str, solo voice	11	20.00	80.00	2.50	voc sc 3.95	D
A1967	Havanaise, Op.83 (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	10	20.00	65.00	2.50	solo vn 5.00	B
	From HENRY VIII:							
A1984	Ballet Diversissement.	3, 3, 3, 2 - 4, 2+2, 3, 1, timp, perc, 2hp, str	15	35.00	210.00	5.50		J
A1966	Danse de la Gipsy.	3, 3, 3, 2 - 2, 3, 3, 1, timp, perc, str	3	10.00	80.00	2.50		C
A1965	Fete de Houblon.	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	3	5.00	80.00	2.50		C
A1976	Introduction and Rondo Capriccioso, Op.28 (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	10	25.00	65.00	2.50	solo vn 5.00	E
A7674	Javotte, Fantasy on the Ballet Suite.	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str	9.5	60.00	250.00	7.00		L
A1977	La Jeunesse d'Hercule, Op.50.	2+1, 2, 2, 2 - 4, 2+2+bugle, 3, 1, timp, perc, hp, str	16	40.00	140.00	4.00		G
A1959	Jota Aragonaise, Op.64.	2+1, 2, 2, 2 - 4, 2+2, 3, 0, timp, perc, hp, str	4	25.00	80.00	2.50		C
A1955	Marche heroique, Op.34.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	25.00	75.00	2.50		C
A8136	Marche heroique, Op.34 (Mouton).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	7		55.00	2.50	pf cond sc 5.00	B
A8068	Morceau de Concert, Op.154 (for Harp).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo harp in set	8	35.00	100.00	4.00	ex solo hp 15.00	E
A1963	Morceau de Concert, Op.94 (for Horn).	2, 2, 2, 2 - 0, 0, 3, 0, timp, str, solo hn in set	9	15.00	55.00	2.50	ex solo hn 3.00	B
A5685	Morceau de Concert, Op.62 (for Violin).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn in set	15	30.00	55.00	2.50	ex solo vn 5.00	B
A6994	La Muse et le Poete, Op.132.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, solo vn & vc in set	16	40.00	115.00	4.00	ex solos ea 5.00	F
A1986	A Night in Lisbon, Op.63.	1, 1, 1, 1 - 2, 0, 0, 0, hp, str	4	10.00	45.00	2.50		
A8122	Odelette, Op.162.	0, 2, 0, 2 - 0, 0, 0, 0, str, solo fl in set	7.5	15.00	40.00	2.50	ex solo fl 3.00	

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental	
SAINT-SAENS-cont.							
A1980	Omphale's Spinning Wheel, Op.31.	2+1, 2, 2, 4 - 4, 2, 3, 0, timp, perc, hp, str	9	30.00	130.00	4.00	G
A6777	Orient and Occident March, Op.25.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str	6	30.00	140.00	4.00	H
A6746	Overture to an Unfinished Comic Opera.	2, 2, 2, 2 - 2, 2, 2, 0, str	5	15.00	60.00	2.50	B
A1983	Phaeton, Op.39.	2d2+1, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, 2hp, str	8	25.00	140.00	4.00	G
A1978	La Princesse Jaune, Op.30—Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	2d1, 2d1, 2, 2 - 4, 2, 3, 0, timp, perc, hp (or pf), str, hp	7	25.00	85.00	2.50	C
A6460	Rapsodie bretonne, Op.7bis.	2, 1+1, 2, 2 - 4, 2, 3, 0, str	23	25.00	110.00	4.00	E
A5532	Requiem, Op.54.	4, 2+2, 0, 4 - 4, 0, 0, 0, 4hp, [org], str, solo SATB, mx chor	30	50.00	125.00	4.00	F
A1960	Rhapsodie d'Auvergne, Op.73.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo pf	10	30.00	75.00	2.50	C
A1962	Rigaudon, Op.93 No.2.	2, 2, 2, 2 - 2, 2, 2, 0, timp, str	6	20.00	65.00	2.50	B
A1957	Romance in D flat for Flute, Op.37.	0, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo fl in set	6	15.00	55.00	2.50	B
A1956	Romance in F for Horn, Op.36.	2, 1, 2, 1 - 0, 0, 0, 0, str, solo hn in set	5	5.00	25.00	1.50	S
A2335	Samson et Dalila (Complete Opera).	3, 2+1, 2+1, 2+1 - 4, 2+2, 3, 3, timp, perc, hp, str, mx chor	275.00	800.00	22.50	ex solo hn 3.00 voc sc 22.50 ch sc 17.50	
A1982	From SAMSON ET DALILA: Danse bacchanale (Nieweg/Bradburd). ALL NEWLY ENGRAVED MATERIAL	2+1, 2+1, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, hp, str	8	30.00	125.00	2.50	G
A3682	Act I: Voici le printemps; Je viens celebrer la victoire.	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, women's chor	15.00	65.00	2.50		B
A3015	Printemps qui commence (MS).	2, 2, 2, 2 - 4, 0, 0, 0, hp, str	10.00	55.00	2.50		B
A6272	Arretez, O mes freres.	3, 2+1, 2+1, 2 - 4, 2+2, 3, 1, timp, hp, str, mx chor	20.00	80.00	2.50		C
A3013	Act II: Amour viens aider (MS).	3, 2+1, 2, 2+1 - 4, 0, 0, 0, timp, str	10.00	30.00	1.50		
A3684	Duet: Dalila & High Priest (A, Bar).	3, 2+1, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, hp, str, mx chor	35.00	135.00	4.00		H
A3685	Scene III (A, T).	2+1, 2+1, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, hp, str	50.00	200.00	5.50		J
A3014	Mon coeur s'ouvre a ta voix (D flat).	2, 2+1, 2+1, 2 - 4, 1, 3, 0, hp, str	12.00	75.00	2.50		B
A9055	Mon coeur s'ouvre a ta voix (C).	2, 2+1, 2+1, 2 - 4, 0, 0, 0, hp, str	75.00	2.50			B
A6872	My heart at thy sweet voice (Tobani, orch alone).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	4	60.00	2.50	pf cond sc 5.00	B
A3686	Act III: Prison Scene—Vois ma misere, helas (T).	2, 2+1, 2+1, 2+1 - 4, 0, 0, 0, hp, str, mx chor	10.00	60.00	2.50		B
A3687	L'aube qui blanchit.	2+1, 2+1, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, hp, str, mx chor	8.00	45.00	1.50	ch sc 1.25	B
A1073	Sarabande, Op.93 No.1.	str	5	Set C 40.00	ex lg sc 5.00		
A6993	Serenade, Op.15.	2, 0+1, 2, 0 - 2, 0, 0, 0, hp (or pa), str	5	10.00	40.00	2.50	
A1985	Suite Algerienne, Op.60.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	20	60.00	235.00	7.00	K
A5462	From SUITE ALGERIENNE: Marche militaire francaise.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	4	20.00	80.00	2.50	C
A8137	Marche militaire francaise (Mouton).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	95.00	4.00	pf cond sc 5.00	D
A5825	Suite, Op.49 1.Prelude 2.Sarabande 3.Gavotte 4.Romance 5. Final.	2, 2d1, 2, 2 - 2, 2, 0, 0, timp, str	21	30.00	90.00	4.00	D
A5148	Symphony No.1 in E-flat, Op.2.	3, 2, 3, 2 - 4, 2+2, 3, 0, 2timp, perc, 4hp, str, saxhorns (bass & contrabass)	31	95.00	215.00	5.50	K
A1968	Symphony No.2 in A minor, Op.55.	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, str	25	60.00	130.00	5.50	H
A1969	Symphony No.3 in C minor, Op.78 (Bradburd). ALL NEWLY ENGRAVED MATERIAL	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, org, pf 4hd, str	36	95.00	390.00	11.00	P
A1954	Tarentelle, Op.6.	0+1, 2, 0, 2 - 2, 2, 2, 0, timp, str, solo fl & cl	6	35.00	55.00	2.50	B
A3263	Wedding Cake, Op.76.	str, solo pf in score	5	Set C 50.00	ex lg sc 15.00		
SALIERI, Antonio (1750-1825)							
A5994	La Fiera di Venezia—Sinfonia (McAlister, rev. 2012).	2, 2, 0, 1 - 2, 0, 0, 0, str	4	10.00	45.00	2.50	
A9119	La Grotta di Trofonio—Sinfonia (Practical Performing Edition, McAlister)	2, 2, 2, 2 - 0, 2, 0, 0, timp, str	7	15.00	55.00	2.50	B
• A5736	La Scuola di Gelosi—Sinfonia (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	0, 2, 0, 0 - 2, 0, 0, 0, str	4	15.00	40.00	2.50	
• A8411	Symphony ("Veneziana") (McAlister, revised 2013). ALL NEWLY ENGRAVED MATERIAL	2ob, 2hn, str	9	15.00	65.00	4.00	C
SAMMARTINI, Giovanni Battista (1698-1775)							
A6342	Concertino in G (Jenkins).	str, hpchd in sc	8	Set C 50.00	ex lg sc 10.00		
A7442	Sinfonia in C (Bonelli).	0, 0, 0, 0 - 2, 0, 0, 0, str	7	Set C 50.00	ex lg sc 8.00		
A7455	Sinfonia in C (Torrefranco).	2, 2, 0, (2) - 2, 0, 0, 0, timp, str	10	8.00	45.00	2.50	
A6341	Sinfonia in F (Jenkins).	str, hpchd in sc	12	Set C 45.00	ex lg sc 8.00		
SARASATE, Pablo de (1844-1908)							
A1987	Carmen Fantasy, Op.25.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo vn	12	40.00	75.00	2.50	C
						solo vn 5.00 st sc 10.50	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
SARASATE-cont.								
A1990	Fantasy on Gounod's Faust.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	5		65.00	2.50	solo vn 5.00 pf cond sc 10.00	B
A1988	Gypsy Airs (Zigeunerweisen), Op.20.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo vn	11	25.00	65.00	2.50	solo vn 5.00 st sc 6.00	C
A1989	Introduction and Tarantella, Op.43.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo vn	7	25.00	65.00	2.50	solo vn 5.00	C
A6792	Navarra for Two Violins and Orchestra, Op.33.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo vns (2) in set	4	25.00	75.00	2.50	ex solo vn ea 5.00	C
SPANISH DANCES (McAlister):								
• A9038	1. Malaguena, Op.21/1	0, 0+1, 2, 1 - 2, 0, 0, 0, str, solo vn in set	6	12.00	35.00	2.50	ex solo vn 4.00	
• A9039	2. Habanera, Op.21/2.	1d1, 1d1, 2, 1 - 2, 0, 0, 0, perc, str, solo vn in set	5	12.00	35.00	2.50	ex solo vn 4.00	
• A9125	3. Romanza Andaluza, Op.22/1.	1, 0+1, 1, 1 - 2, 1, 0, 0, timp, perc, str, solo vn in set	5	15.00	50.00	2.50	ex solo vn 2.50	
• A9206	4. Jota Navarra, Op.22/2.	0, 1+1, 2, 2 - 2, 1, 0, 0, timp, perc, str, solo vn in set	5	20.00	50.00	2.50	ex solo vn 4.00	
• A9207	5. Playera, Op.23/1.	0, 0+1, 1+1, 1 - 2, 0, 0, 0, 0timp, str, solo vn in set	5	6.00	35.00	2.50	ex solo vn 2.50	
• A9040	6. Zapateado, Op.23/2.	1d1, 1, 2, 1 - 2, 1, 0, 0, str, solo vn in set	3	12.00	40.00	2.50	ex solo vn 4.00	
SATIE, Erik (1866-1925)								
A1991	Gymnopodies Nos.1 and 3 (orch. Debussy as Nos.1 and 2) (Simpson). ALL NEWLY ENGRAVED MATERIALS	2, 1, 0, 0 - 4, 0, 0, 0, perc, 2hp, str	8	Set C	55.00	ex lg sc 15.00	st sc 5.00	
A7870	Parade.	2+1, 2+1, 2+e-fl.cl, 2 - 2, 2+1, 3, 1, timp, perc, hp, str	13	65.00	135.00	4.00		G
A7659	Sports and Amusements (Kennedy).	2d1, 2(d1), 2, 2 - 2, 2, 0, 0, timp, perc, str	12	40.00	65.00	2.50		C
A8181	Trois petites pieces montees.	1, 1, 1, 1 - 1, 2, 1, 0, perc, str	4	15.00	50.00	2.50	stsc 9.95	
SCARLATTI, Alessandro (1660-1725)								
A7417	Concerto Grosso No.1 in F minor (Schering).	str, hpchd in sc	9	Set C	45.00	ex lg sc 8.00		
A1173	Concerto Grosso No.1 in F minor (Upmeyer).	str, hpchd in sc	7	Set C	45.00	ex lg sc 5.00		
A1174	Concerto Grosso No.2 in C minor (Upmeyer).	str, hpchd in sc	8	Set C	45.00	ex lg sc 5.00		
A1175	Concerto Grosso No.3 in F (Lenzowski).	str, hpchd in sc	6.5	Set C	45.00	ex lg sc 10.00		
A7438	Concerto Grosso No.3 in F (Napolitano).	str, hpchd in sc	7	Set C	45.00	ex lg sc 8.00		
A8265	Gia il sole dal Gange (Chiaramello).	2, 2, 2, 2 - 4, 3, 3, 1, timp, str, hpchd, solo T	3	Set C	110.00	ex lg sc 15.00	voc sc 12.95	
A8229	O cessate di piagarmi (Chiaramello).	2, 2, 2, 2 - 2, 0, 0, 0, str, hpchd, solo T	3	Set C	55.00	ex lg sc 15.00	voc sc 12.95	
A7439	Piccola Suite (Napolitano).	str	10	Set C	45.00	ex lg sc 5.00		
SINFONIE DI CONCERTO GROSSO, Op.12:								
A5275	Sinfonia No.1 in F (Meylan).	2fl, str, hpchd	11	Set C	50.00	ex lg sc 15.00		
A5276	Sinfonia No.2 in D (Meylan).	fl, tpt, str, hpchd	7	Set C	50.00	ex lg sc 15.00		
A5277	Sinfonia No.4 in E minor (Meylan).	fl, ob, str, hpchd	13	Set C	50.00	ex lg sc 10.00		
A5278	Sinfonia No.5 in D minor (Meylan).	2fl, str, hpchd	9	Set C	55.00	ex lg sc 15.00		
A5279	Sinfonia No.12 in C minor (Meylan).	fl, str, hpchd	6	Set C	50.00	ex lg sc 15.00	hpchd 3.00	
A7318	Su le Sponde del Tebro (Cantata) (Paumgartner).	tpt, str (no va), solo S	18	15.00	35.00	2.50		
SCARLATTI, Domenico (1685-1757)								
A6763	Pastorale (McAlister).	2d1, 2+1, 2, 2+1 - 2, 0, 0, 0	5	8.00	25.00	2.50		
A6136	Pieces (3) (Roland-Manuel) 1.Allegro 2.Adagio 3. Allegrissimo (La Chasse).	2, 2, 2, 2 - 2, 2, 0, 0, timp, hp, str	11	15.00	65.00	2.50		B
A7800	Salve Regina (Ewerhart).	str, solo S, hpchd in sc	12	15.00	55.00	4.00		B
A7047	Scherzo, Pastorale and Capriccio (McAlister).	2d1, 2, 2, 2 - 2, 0, 0, 0	9.5	15.00	20.00	2.50		
A7441	Sonatas (5) in the Form of a Suite (Bonelli).	str	13	15.00	50.00	4.00		
SIX SONATAS (McALISTER):								
A6178	Nos.1 & 2: Marcia e fandango.	2d2, 1+2, 2, 2 - 2, 2, 0, 0, timp, perc, str	7	15.00	60.00	2.50		B
A6179	No.3: Pastorale.	2d1, 2+1, 2, 2 - 2, 2, 0, 0, timp, perc, str	5	15.00	60.00	2.50		B
A6180	Nos.4, 5 & 6: Scherzo, Pastorale e Capriccio.	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	9.5	25.00	60.00	2.50		B
A3896	Toccata, Bourree et Gigue (Casella).	2, 2, 1, 2 - 2, 1, 0, 0, perc, str	11	20.00	95.00	4.00		E
SCARLATTI, Domenico-AVISON, Charles								
CONCERTI GROSSI (12) (1744) (Holmes)								
A8434	No.1 in A.	hpchd, str, hpchd (in set), 2vn, vc soli (in set)	13	Set C	50.00	ex lg sc 15.00		
A8438	No.2 in G.	str, hpchd (in set), 2vn, vc soli (in set)	11	Set C	50.00	ex lg sc 15.00		
SCARLATTI, Domenico-TOMMASINI, Vincenzo (1878-1950)								
A8110	The Good-humored Ladies—Suite from the ballet.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hpchd(or pf), str	15	25.00	100.00	4.00		E
SCHARWENKA, Franz Xavier (1850-1924)								
A6908	A la hongroise, Op.43/6 (Gillet).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	4		55.00	2.50	pf cond sc 8.00	
SCHARWENKA, Ludwig Philipp (1847-1917)								
A6466	A Polish Dance Theme (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		55.00	2.50	pf cond sc 5.00	

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
SCHEIDT, Samuel (1587-1654)						
A7433	Canzon Bergamasca (Garff).	6 str	5	Set C 50.00	ex lg sc 10.00	
A7115	Canzon Super Intradam Aechiopicam (Garff).	str	6	Set C 45.00	ex lg sc 8.00	
SCHEIN, Joh.Hermann (1586-1630)						
A7416	Canzona No.26 (5 Voice Fugue) (Prüfer).	str	5	Set C 40.00	ex lg sc 5.00	
A6470	Intradas and Gagliards from "Venuskranzlein".	str	6	Set C 45.00	ex lg sc 8.00	
A7409	Suite No.7 from "Banchetto Musicale" (Prüfer).	str	8	Set C 40.00	ex lg sc 5.00	
A7410	Suite No.8 from "Banchetto Musicale" (Prüfer).	str	8	Set C 40.00	ex lg sc 5.00	
A7411	Suite No.14 from "Banchetto Musicale" (Prüfer).	str	6	Set C 40.00	ex lg sc 5.00	
SCHIASSI, Gaetano Maria (1698-1754)						
A1074	Christmas Symphonie (Upmeyer).	str, hpchd in sc	6	Set C 45.00	ex lg sc 10.00	
SCHMICERER [SCHMIERER], Johann Abraham (1661-1719)						
A7122	Zodiacus (Six Little Pieces).	str, hpchd in sc	6	Set C 45.00	ex lg sc 10.00	
SCHMIDT, Franz (1874-1939)						
A8919	Notre Dame—Entr'acte and Carnival Music (Nieweg).	3d1, 2, 2, 2+1 - 4, 3, 3, 0, timp, perc, 2hp, str	16	60.00	210.00 5.50	J
A7917	Symphony No.2 in E-flat.	3+1, 2+1, 3+1, 2+1 - 8, 4, 3, 1, timp, perc, str	50	110.00	415.00 11.00	O
SCHMITT, Florent (1870-1958)						
A7270	Chanson a Berceur, Op.19/ 1.	1, 1, 1, 1 - 0, 0, 0, 0, str, solo vn or vc in set	3	5.00	25.00 1.50 ex solos ea 1.50	
A7185	Chant elegiaque.	2d1, 1+1, 2, 2(+1), - 4, 2, 3, 1, timp, perc, hp, str, solo vc in set	15	15.00	80.00 2.50 ex solo vc 3.00	C
A7578	Feuillet de Voyage, Op.26 1.Serenade 2.Le retour a l'endroit familier 3.Danse britannique 4.Berceuse 5.Marche Burlesque.	2+1, 2d1, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	17	40.00	135.00 4.00	G
A6372	Lied et Scherzo, Op.54.	1+1, 1+1, 2, 2 - 1, 0, 0, 0, solo hn in set	10	20.00	35.00 4.00 ex solo hn 5.00	B
A7620	Musiques de Plein Air, Op.44.	2d1, 2+1, 2, 2(+1) - 4, 2, 3, 1, timp, perc 2hp, str (Ob2, Hp2 ad lib)	19	55.00	195.00 5.50	I
A5875	Pupazzi No.2 (Damis) & No.5 (Clymene), Op.36.	str	5	5.00	15.00 1.50	
A6440	Rapsodie Viennoise, Op.53/ 3.	2+1, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	8	35.00	135.00 4.00	F
A6967	Reflets d'Allemagne (Suite of Waltzes).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	14	40.00	130.00 4.00	F
A6355	La Tragedie de Salome, Op.50.	2+1, 2+1, 2+1, 2+sarrus, - 4, 3, 3, 1, timp, perc, 2hp, str, solo soprano, women's chor	28	75.00	265.00 7.00	L
SCHNITTELBACH, N. (1633-1667)						
A3264	Suite for Strings & Harpsichord (Seiffert).	str, hpchd in sc	6	Set C 45.00	ex lg sc 10.00	
SCHOENBERG, Arnold (1874-1951)						
A6396	Kammersymphonie, Op.9.	1, 1+1, 1+1+D cl, 1+1 - 2, 0, 0, 0, str (set as scored)	22	50.00	120.00 5.50	I
A6447	Five Orchestra Pieces, Op.16.	3d1+1, 3+1, 3+1+D+cbcl, 3+1 - 6, 3, 4, 1, timp, perc, hp, cel, str	18	35.00	185.00 4.00	I
A6152	Pelleas and Melisande, Op.5 (Revised version 1920).	3+1, 3+1, 3+1+e-fl.cl, 3+1 - 8, 4, 5, 1, 2timp, perc, 2hp, str	45	75.00	340.00 7.00	N
A8428	Gurre-Lieder.	8d4, 5d2, 7 (2dEfl, 2dBs), 3+2 - 10d4, 6+Bs, 7, 1, timp, perc, 4hp, cel, str, solo S, MS, T, T, B, speaker, mx chor, men's chor		120.00	2000.00 35.00 voc scP 17.95	Z
A7242	Pierrot Lunaire, Op.21.	1d1, 0, 1d1, 0 - 0, 0, 0, 0, pf, pf in score, vn/va (one player), vc soli (set as scored), solo voice	40	45.00	120.00 17.50	F
A7905	Verklaerte Nacht, Op.4 (Original orchestral version, 1917; Nieweg/Laycock).	2vns, 2vas, 2vc, bass	30	25.00	80.00 5.50	D
SCHRAMMEL, Johann (1850-1893)						
A6820	Wien bleibt Wien March.	1d1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00	
SCHREINER, Adolf (1841-1894)						
A4286	The Worried Drummer (Goodman).	2, 2, 2, 2 - 2, 2, 3, 0, str, solo perc in set	8	15.00	60.00 2.50	B
SCHREKER, Franz (1878-1934)						
A5882	Ekkehard, Symphonic Overture, Op.12.	2, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, (org), str	8	30.00	85.00 2.50	D
A5871	Intermezzo, Op.8.	4vn, 2va, 2vc, cb	5	8.00	40.00 2.50	
A5388	Kammersymphonie (Chamber Symphony).	1, 1, 1, 1 - 1, 1, 1, 0, perc, hp, cel, harm, pf, 4vns, 2vas, 3vc, 2cb	25	60.00	160.00 5.50	H
A7249	Prelude to a Drama.	3+1, 3+1, 4+1de-fl.cl, 2+1 - 6, 4, 3, 1, 2timp, perc, 2hp, cel, pf, str, (composer asks that both harps be doubled)	25	55.00	250.00 5.50	L
A8183	Ein Tanzspiel.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	11	30.00	75.00 2.50	C
A8182	Wiegenlied der Els (from Der Schatzgräber).	3, 2+1, 2+1, 2 - 4, 2, 3, 0, timp, perc, 2hp, cel, str, [soprano]	4	8.00	40.00 1.50	
SCHUBERT, Ferdinand (1794-1859)						
A2723	Regina coeli laetare	2ob 2tpt timp org (inc in set) str		25.00	2.50 org cond sc 5.00 ex org pt 5.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
SCHUBERT, Franz Peter (1797-1828)								
A2003	Alfonso and Estrella (Rosamunde) Overture (D.732).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	6	20.00	65.00	2.50		B
A5146	Die Allmacht (The Omnipotence), Op.79/2 (C) (D.852) (Mottl).	2, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo [voice]	5	12.00	75.00	2.50		C
A8184	Die Allmacht (The Omnipotence), Op.79/2 (D.852) (Liszt).	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, org, str, solo T, men's chor	5	15.00	75.00	2.50	voc sc 2.95	C
A3016	An Die Music (D) (D.547).	1, 1, 1, 1 - 2, 0, 0, 0, timp, str, solo [voice]			45.00	2.50		
A9056	An Die Music (B flat) (D.547).	1, 1, 1, 1 - 2, 0, 0, 0, timp, str, solo [voice]		5.00	40.00	2.50		
A9168	Ave Maria (D.839) (B flat) (Chiaramello).	2, 2, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo T, chdr chor	5	15.00	70.00	2.50	voc sc [G,L] 2.00 ch sc [G,L] 1.50	
A8337	Ave Maria (D.839) (low—G) (Ryden).	1, 1, 1, 1 - 2, 0, 0, 0, str, solo voice	5	Set C	50.00	ex lg sc 12.00		
A8338	Ave Maria (D.839) (high—B flat) (Ryden).	1, 1, 1, 1 - 2, 0, 0, 0, str, solo voice	5	Set C	50.00	ex lg sc 12.00		
A9131	Der Hirt auf dem Felsen, D. 565 (orch. Reinecke, ed. Wolf)	2, 2, 1, 2 - 4, 0, 0, 0, str, solo cl in set, solo S	7	20.00	50.00	2.50	ex solo cl 2.50 cal sc 8.95	vo-
A5196	Du bist die Ruh, Op.59/ 3 (E-flat) (D.776) (Reger).	2, 1, 2, 2 - 2, 0, 0, 0, timp, str, solo [voice]	4	5.00	25.00	1.50		
A6979	Eine kleine Trauermusik (D.79).	0, 0, 2, 2+1 - 2, 0, 2, 0		score & set	12.00	ex lg sc 3.00		
A7535	Erlkoenig (G minor) (D.328) (Liszt).	2, 2, 2, 2 - 2, 2, 0, 0, timp, hp, str, solo [voice]	4	20.00	100.00	4.00		E
A6500	Erlkoenig (D.328) (Liszt/Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		90.00	4.00	pf cond sc 8.00	D
A2005	Fierabras Overture (D.796).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	9	25.00	110.00	4.00		E
A1076	German Dances (5) with Coda and Seven Trios (D.90).	str	15	5.00	50.00	4.00		
A5293	Gretchen am Spinnrade (D minor) (D.118) (Liszt).	2, 2, 2, 2 - 2, 0, 0, 0, timp, hp, str, solo [voice]	3.5	20.00	55.00	2.50		B
A5336	Gretchen am Spinnrade (Offenbach), Op.2 (D.118).	1, 1, 2, 1 - 2, 1, 0, 0, timp, str			45.00	2.50		
A7537	Die Junge Nonne, Op.43/ 1 (F) (D.828) (Liszt).	2, 2, 2, 2 - 2, 0, 0, 0, timp, hp, str, solo [voice]	4	15.00	55.00	2.50		B
A2007	Konzertstück in D for Violin and Orchestra (D.345).	0, 2, 0, 0 - 0, 2, 0, 0, timp, str, solo vn	8	15.00	40.00	2.50	solo vn 5.00	B
A7536	Lied der Mignon, Op.62/ 3 (B-flat) (D.877/3) (Liszt).	2, 1, 2, 1 - 2, 0, 0, 0, str, solo [voice]	3	10.00	25.00	1.50		
A7692	Little Pieces (3) (Maros).	str, (vn3 or va)	5	Set C	45.00	ex lg sc 5.00		
A2721	Magnificat in C (D.486).	0, 2, 0, 2 - 0, 2, 0, 0, timp, [org], str 2.2.1.1.1, mx chor		15.00	45.00	4.00	S,A,T,B ch pts @ 1.25	C
MARCHES (Liszt) (G.363)								
A5794	Grande marche heroique (B minor) (D.819/3).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	25.00	75.00	2.50		C
A5793	Marche hongroise (C minor) (D.818/2).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	15.00	75.00	2.50		C
A7975	Reiter-Marsch (C) (D.886/1).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	4	15.00	75.00	2.50		C
A7974	Trauermarsch (E-flat minor) (D.819/5).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	4	25.00	70.00	2.50		C
A2712	Mass in A-flat (D.678).	1, 2, 2, 2 - 2, 2, 3, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor		100.00	225.00	11.00	org 10.00 voc scK 11.95	J
A2711	Mass in B-flat (D.324).	0, 2, 0, 2 - 0, 2, 0, 0, timp, org, str (2.2.1.1.1), solo SATB, mx chor		30.00	65.00	5.50	org 35.00 voc scK 9.95 ch pts @ 1.25	C
A2717	Mass in C (D.452).	0, 2 (or 2cls), 0, 0 - 0, 2, 0, 0, timp, org, solo SATB, mx chor, str (2.2.0.1.1)		25.00	55.00	5.50	org 8.00 voc scK 12.95	C
A2718	Mass in E-flat (D.950).	0, 2, 2, 2 - 2, 2, 3, 0, timp, str (2.2.1.1.1), solo SATB, mx chor	58	85.00	150.00	7.00	voc sc 12.95	I
A2713	Mass in F (German) (D.872).	0, 2, 2, 2 - 2, 2, 3, 0, timp, org in sc, solo SATB, mx chor		30.00	30.00	2.50	voc scK 9.95	B
A2716	Mass in G (1815) (D.167).	(0, 2, 0, 2 - 0, 2, 0, 0, timp), org, str (2.2.1.1.1), solo SATB, mx chor	26	25.00	50.00	4.00	org 8.00 voc sc 6.95 ch sc 3.00	B
A5406	Military March, Op.51/ 1 (Fischhoff).	str	4	Set C	45.00	ex lg sc 8.00		
A6911	Military Marches (2), Op.51/1-2 (D.733/1-2) (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	6		50.00	2.50	pf cond sc 5.00	
A1075	Minuets (5) and Six Trios (D.89).	str		Set C	40.00	ex lg sc 8.00		
A2714	Miriam's Song of Triumph (D.942) (Mottl).	2, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, str, solo soprano, mx chor		40.00	130.00	4.00	voc scK 9.95	G
A2009	Moment Musical No.3 (D.780) (Tobani).	1, 1, 2, 1 - 2, 0+2, 1, 0, perc, str			50.00	2.50		
A5195	Overture in D (D.12).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	9	15.00	70.00	2.50		B
A3867	Overture in D (D.26).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	7	10.00	70.00	2.50		C
A2004	Overture in Italian Style in C (D.591).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	15.00	90.00	4.00		D
A5379	Overture in Italian Style in D (D.590).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	8	15.00	75.00	2.50		D
A5822	Phantasie in F minor, Op.103 (D.940) (originally written for piano 4 hands) (Mottl).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	18	30.00	110.00	4.00		F
A5316	Les Plaintes de la Jeune Fille (Offenbach).	1, 2, 2, 1 - 2, 0+2, 0, 0, timp, str	3		55.00	2.50	pf cond sc 3.00	B
A6405	Polonaise (D.580).	0, 2, 0, 2 - 2, 0, 0, 0, str, solo vn in set	5	Set C	35.00	ex lg sc 8.00	ex solo vn 3.00	
A1077	Rondo (D.438).	str, solo vn in set	14	15.00	55.00	4.00	ex solo vn 8.00	B
A1992	Rosamunde (Zauberharfe) Overture (D.644).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	11	25.00	70.00	2.50		C
A1993	Rosamunde Ballet Music (D.797).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	13	15.00	70.00	2.50		B
A1994	Rosamunde Entr'actes I-III (D.797).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	16	25.00	110.00	4.00		E
A7581	Salve Regina in A, Op.153 (D.676) (Kneusslin).	str (2.2.1.1.1), solo S	6	8.00	15.00	2.50		
A2722	Salve Regina in F (Offertory No.2) (D.223).	0, 0, 2, 2 - 2, 0, 0, 0, str (2.2.1.1.1), solo S		5.00	25.00	2.50		

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
SCHUBERT, Franz-cont.							
A2008	Soirees de Vienne (arranged).	0, 2, 2, 1 - 2, 2, 1, 0, timp, perc, str, solo [voice]		55.00	2.50		
A9093	Sonata in A minor, D. 821 ("Arpeggione") (Stallman/Dodgson).	str, solo fl in set	25	45.00	75.00	5.50	ex solo fl 7.50
A7436	Song of Old Age (Greisengesang), Op.60/ 1 (B minor) (D. 778b) (Reger).	1, 2, 2, 1 - 2, 0, 0, 0, timp, str, solo [voice]	4	5.00	30.00	1.50	
A2720	Stabat Mater (Klopstock) (D.383).	2, 2, 0, 2+1 - 2, 0, 3, 0, str (2.2.1.1.1), solo STB, mx chor		40.00	125.00	7.00	voc sc 9.95
A2719	Stabat Mater (The Little) (D.175).	0, 2, 2, 2 - 0, 0, 3, 0, [org], str (2.2.1.1.1), mx chor	5.5	5.00	35.00	2.50	
A3018	Staendchen (Leise flehen Meine Lieder) (D minor) (D.957/2) (Mottl).	2, 0+1, 2, 0 - 2, 0, 0, 0, hp, str, solo [voice]	4	5.00	45.00	2.50	
A5834	Suleikas erste Gesang (Was bedeutet die Bewegung), Op.14/ 1 (B minor) (D.720) (Mottl).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo [voice]		8.00	50.00	2.50	
A5835	Suleikas zweite Gesang (Um deine feuchten Schwingen), Op.31 (B-flat) (D.717) (Mottl).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo [voice]		10.00	50.00	2.50	
A8069	Symphony in C (Joachim, from Op.140 [D.812]).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	40	120.00	250.00	9.00	
A1995	Symphony No.1 in D (D.82).	1, 2, 2, 2 - 2, 2, 0, 0, timp, str	26	40.00	130.00	5.50	
A1996	Symphony No.2 in B-flat (D.125).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	24	50.00	215.00	9.00	
A1997	Symphony No.3 in D (D.200).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	23	30.00	140.00	5.50	
A1998	Symphony No.4 in C minor (D.417) (Tragic).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	25	35.00	190.00	7.00	
A1999	Symphony No.5 in B-flat (D.485).	1, 2, 0, 2 - 2, 0, 0, 0, str	25	30.00	75.00	4.00	
A2000	Symphony No.6 in C (D.589) (Little).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	28	40.00	175.00	7.00	
A2002	Symphony No.8 in B minor (D.759) (Unfinished).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	25	30.00	100.00	4.00	
A2001	Symphony No.9 in C (D.944) ("The Great").	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	50	70.00	280.00	11.00	
A5550	Tantum Ergo (D.962).	0, 2, 2, 2 - 2, 2, 3, 0, timp, str (2.2.1.1.1), solo SATB, mx chor	5	8.00	25.00	1.50	voc sc 4.95
A5694	Der Teufel als Hydraulicus, Overture (D.4).	2, 0, 2, 1 - 2, 0, 0, 0, str	5	8.00	45.00	2.50	
A5494	Des Teufels Lustschloss, Overture (D.84).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	9	20.00	100.00	4.00	
A3309	Dem Unendlichen (D-flat) (D.291b) (Mottl).	3, 2, 2, 2 - 4, 2, 3, 1, timp, 2hp, str, solo [voice]		15.00	80.00	2.50	
A8185	Variations in A-flat, Op.35 (D.813) (Gouvy).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	18	60.00	100.00	4.00	
A1655	Wanderer Fantasy, Op.15 (D.760) (orchestrated Liszt [G.366]).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo pf	20	55.00	65.00	2.50	solo pf 15.00
A2006	Die Zwillingbrüder—Overture (D.647).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	25.00	90.00	4.00	
SCHUETZ, Heinrich (1585-1672)							
A2725	Christmas Oratorio.	2, 0, 0, 1 - 0, 2, 2, 0, str (2.2.1.1.1), [hpchd], solo SATB, mx chor	60	35.00	100.00	9.00	voc scK 8.95
A5511	Resurrection Oratorio (Historia der Auferstehung Jesu Christi).	solo SATB, org (in sc), 3vn, 2va, vc, cb (set as scored), solo SATB, mx chor	40	35.00	40.00	5.50	ch pts @ 1.00
A2724	The Seven Last Words of Christ.	str (2.2.1.1.1), solo AT, mx chor	30	15.00	15.00	2.50	voc scK 5.95
SCHUMANN, Robert Alexander (1810-1856)							
A4318	Abendlied, Op.85 No.12 (Saint-Saens).	2, 0, 2, 2 - 2, 0, 0, 0, str	2.5	3.00	25.00	1.50	
A5262	Adventlied, Op.71.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [soprano], mx chor		30.00	65.00	2.50	voc sc 7.95
A4317	A Bower of Roses (arranged).	str	2.5	Set C	25.00	ex lg sc	3.00
A2015	The Bride of Messina Overture, Op.100.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, str	9	20.00	115.00	4.00	
A9050	Carnaval, Op.9 (orch. Glazunov, Liadov, Rimsky-Korsakov et al, ed. Wolf/Bradburd).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	30	70.00	225.00	7.00	
ALL NEWLY ENGRAVED MATERIAL							
A2016	Concert Allegro with Introduction in D minor, Op.134.	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, solo [pf]	13	20.00	60.00	2.50	
A2012	Concerto for Cello in A minor, Op.129.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	22	25.00	100.00	4.00	solo vc 10.00
A2010	Concerto for Piano in A minor, Op.54.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	31	60.00	135.00	5.50	
A2022	Concertpiece, Op.86.	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo hns (4)	21	45.00	65.00	2.50	ea solo hn 3.00
A6606	A Curious Story (from Scenes of Childhood) (Klose).	str	2	Set C	45.00	ex lg sc	12.00
A8070	Fantasie in C, Op.131.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn in set	14	15.00	55.00	2.50	ex solo vn 8.00
A5652	Fest Overture, Op.123.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo SATB, mx chor		20.00	65.00	2.50	ch sc 1.25
A2013	Genoveva Overture, Op.81.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	10	15.00	110.00	4.00	
A5534	Herman and Dorothea Overture, Op.136.	2+1, 2, 2, 2 - 2, 2, 0, 0, perc, str	8	15.00	65.00	2.50	
A2011	Introduction and Allegro Appassionato, Op.92 (Konzertstück).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	15	30.00	60.00	2.50	
A5795	Julius Caesar Overture, Op.128.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	9	25.00	115.00	4.00	
A7564	Maerchenbilder, Op.113 (Erdmannsdorfer).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	15	60.00	95.00	4.00	
A2726	Manfred Complete, Op.118.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, perc, [org], str, solo T, Bar, B, mx chor	72	60.00	180.00	5.50	S,A,T,B ch pts @ 1.75
A2014	Manfred Overture, Op.115.	2, 2, 2, 2 - 4, 3, 3, 0, timp, str	11	25.00	115.00	4.00	
A7760	Mass in C minor, Op.147.	2, 2, 2, 2 - 2, 2, 0, 0, timp, org, str, solo SAB, mx chor	45	65.00	110.00	5.50	voc scK 11.95
A2021	Overture, Scherzo and Finale, Op.52.	2, 2, 2, 2 - 2, 2, (3), 0, timp, str	18	30.00	145.00	5.50	
A5272	Paradies und die Peri, Op.50.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo [SATB], mx chor	110	130.00	375.00	12.50	voc scK 12.95

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
SCHUBERT, Franz-cont.								
A7762	Requiem for Mignon.	2, 2, 2, 2 - 2, 2, 3, 0, timp, hp, str, solo SSAATB, mx chor	14	30.00	110.00	4.00	voc scK 14.95	F
A7761	Requiem, Op.148.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo SATB, mx chor	35	60.00	125.00	5.50	voc sc 7.95	F
A5796	Des Saengers Fluch, Op.139.	2, 3, 2, 2 - 4, 2, 3, 1, timp, hp, str, mx chor		70.00	230.00	7.00		J
A9121	Scenes from Childhood (Kinderszenen), Op.15 (Talmi, large orchestra)	2d1, 2, 2, 2 - 2, 2, 2, 1, str	18	25.00	100.00	4.00		G
A9127	Scenes from Childhood (Kinderszenen), Op.15 (Talmi, medium orchestra)	2d1, 2, 2, 2 - 2, 2, 0, 0, str	18	20.00	85.00	4.00		F
A4287	Scenes from Goethe's Faust.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo SATBarB, mx chor	130	170.00	495.00	17.50	voc scK 24.95	Q
A6140	Scenes from the East, Op.66 (Reinecke).	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	22	60.00	200.00	7.00		I
A5270	Spanish Cantata, Op.74 (Hermann).	str + solo str quartet	13	25.00	60.00	4.00		B
A7479	Suite No.1 (Suben).	1, 1, 1, 1 - 2, 1, 1, 0, perc, hp, str	6	20.00	50.00	2.50		B
A2017	Symphony No.1 in B-flat (Spring), Op.38.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	29	60.00	220.00	7.00		J
A2018	Symphony No.2 in C, Op.61.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	36	80.00	230.00	9.00		K
A2019	Symphony No.3 in E-flat (Rhenish), Op.97.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	31	45.00	165.00	5.50		H
A7759	Symphony No.4 in D minor, Op.120 (original version 1841).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	29	55.00	220.00	7.00		J
A2020	Symphony No.4 in D minor, Op.120.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	30	60.00	220.00	7.00		J
A6489	Traeumerei/Am Camin (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, str	4	Set C 35.00	ex pf cond sc 3.00			
A3265	Traeumerei (Herbeck).	hn, str	3	Set C 25.00	ex lg sc 3.00			
A5260	Zigeunerleben (Gypsy Life), Op.29/ 3 (Graedner).	2, 2, 2, 2 - 2, 0, 0, 0, perc, hp, str, mx chor		Set C 40.00	ex lg sc 15.00			
SCRIABIN, Alexander Nikolaievich (1872-1915)								
A2027	Concerto for Piano in F-sharp minor, Op.20.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo pf	27	40.00	120.00	4.00	solo pf 30.00	F
A5806	Poem No.2 (Maganini).	1+1, 2, 2, 2 - 2, 2, 0, timp, str	3		35.00	1.50	pf cond sc 3.00	
A7269	Preludes (3), Op.11/ 4, 5, 15 (Hartmann).	str, solo vn or vc in set	6.5	Set C 45.00	ex pf cond sc 5.00			
					ex solo vn or vc 3.00			
A2024	Reverie, Op.24.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	3	10.00	40.00	1.50		
A2424	Symphony No.1 in E, Op.26.	3d1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, hp, str, MS, T soli, mx chor	45	80.00	300.00	9.00	ch sc 1.50	M
A2425	Symphony No.2 in C minor, Op.29.	3d1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	50	100.00	350.00	11.00		N
A2025	Symphony No.3 in C (Divine Poem), Op.43.	3+1, 3+1, 3+1, 3+1 - 8, 5, 3, 1, timp, perc, 2hp, str	38	170.00	675.00	15.00		R
A2026	Symphony No.4 (Poeme de l'Extase), Op.54.	3+1, 3+1, 3+1, 3+1 - 8, 5, 3, 1, timp, perc, 2hp, cel, [org], str, mx chor	24	65.00	320.00	7.00		M
A4320	Symphony No.5 (Prometheus)(Poem of Fire), Op.60.	3+1, 3+1, 3+1, 3+1 - 8, 5, 3, 1, timp, perc, 2hp, cel, org, [color org], str, solo pf in set, (mx chor)	25	55.00	350.00	7.00	ex solo pf 10.00 ch sc 3.00	N
SEKLES, Bernhard (1872-1934)								
A7408	Little Suite, Op.21.	2+1, 2+1, 3, 3 - 4, 3, 3, 1, timp, perc, hp, str	20	45.00	200.00	5.50		J
A7170	Serenade for 11 Solo Instruments, Op.14.	1, 1, 1, 1 - 1, 0, 0, 0, hp, 2vn, va, vc, cb (set as scored)	15	40.00	55.00	5.50		C
SEREBRIER, Jose (b. 1938)								
A7988	Concerto for Violin ("Winter").	2d1, 2, (d1), 2d1, 2 - 4, 2, 3, 1, timp, perc, str, solo vn	16	75.00				
• A9215	They Rode Into the Sunset—Music for an Imaginary Film	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, cel, pf, str, (mx chor)	12	25.00	75.00	2.50	ch pt 1.00	
A8836	Winterreise.	2d1, 2d1, 2d1, 2 - 2, 2, 3, 1, timp, perc, str	6	50.00				
SESSIONS, Roger (1896-1985)								
A7017	Symphony No.1 for Orchestra.	3d1, 2d1, 2+1+e-fl.cl, 2+1 - 4, 4, 3, 1, timp, perc, str, [pf]	22	60.00				
SGAMBATI, Giovanni (1841-1914)								
A2028	Symphony in D, Op.16.	3, 2, 2, 2 - 4, 2, 3, 1, timp, 2hp, str	40	65.00	230.00	7.00		K
SHCHEDRIN, Rodion (b.1932)								
A7344	The Chimes (Zvony).	2+2, 2, 2+2, 2 - 4, 4, 4, 0, timp, perc, cel, str, [pf]	10	30.00	145.00	4.00		H
SHELLEY, Harry Rowe (1858-1947)								
A7430	Santa Claus Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	25.00	75.00	2.50		C
SHOSTAKOVICH, Dmitri Dmitrievich (1906-1975)								
	Pieces (8) for Children.	SEE MUSIC FOR CHILDREN BOOK I						
A8148	Prelude and Scherzo, Op.11 (Drew).	4vn, 2va, 2vc, cb (set as scored)	8	25.00	30.00	4.00		C
A7812	Preludes (4) from Op.34 (Gosman).	str	6	Set C 50.00	ex lg sc 15.00			
A7811	Spanish Dance (Gosman).	str	3	Set C 45.00	ex lg sc 5.00			
A5843	Symphony for Strings (String Quartet No.8, Op.110) (Drew).	str	22	25.00	75.00	5.50	st sc 5.50	C
SIBELIUS, Jean (1865-1957)								
A5702	Andante Festivo, Op.117a.	(timp), str	5	Set C 25.00	ex lg sc 3.00			
A9120	The Bard, Op.64	2, 2, 2+1, 2 - 4, 2, 3, 0, timp, perc, hp, str	7	15.00	50.00	1.50		
A5624	Belshazzar's Feast, Incidental Music, Op.51.	2d1, 1, 2, 0 - 2, 0, 0, 0, perc, str	14	15.00	50.00	2.50		B
A5674	Canzonetta, Op.62a.	str	2.5	Set C 40.00	ex lg sc 5.00			
A8124	The Captive Queen, Op.48.	2, 2, 2+1, 2 - 4, 2, 3, 0, timp, perc, str, mx chor	15	30.00	115.00	4.00	ch sc 3.00	F
A2044	Concerto for Violin in D minor, Op.47.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo vn	34	40.00	110.00	4.00	solo vn 10.00	F
A5721	Dance Intermezzo, Op.45/ 2.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str	4	15.00	65.00	2.50		B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
SIBELIUS-cont.								
A4151	Die Dryade (Tone Picture for Orchestra), Op.45/ 1.	2+1, 2, 2+1, 2 - 4, 3, 3, 1, perc, str	6	15.00	80.00	2.50		C
A2053	En Saga, Op.9.	2d1, 2, 2, 2 - 4, 3, 3, 1, perc, str	20	55.00	225.00	7.00		J
A5504	The Ferryman's Bride, Op.33.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo [Bar]	12	35.00	115.00	4.00		F
A2045	Finlandia, Op.26 No.7.	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	8	20.00	75.00	2.50	st sc 5.00	C
A5751	From The North (Bauer & Schmid).	2, 2, 2, 2, 2sax - 4, 2, 3, 1, timp, perc, hp, str	3		80.00	2.50	pf cond sc 5.00	C
A8312	Humoreske No.5, Op.89/3.	2, 0, 2, 2 - 0, 0, 0, 0, str, solo vn in set	3	8.00	45.00	2.50	ex solo vn 3.00	
A6071	In Memoriam, Op.59.	2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	10	25.00	130.00	4.00		F
A5395	Karelia Overture, Op.10.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	8	20.00	80.00	2.50		C
A2046	Karelia Suite, Op.11.	2+1, 2d1, 2, 2 - 4, 3, 3, 1, timp, perc, str	14	30.00	125.00	4.00		F
A4342	King Christian II Suite, Op.27 1.Nocturne 2. Elegie and Musette 3. Serenade 4. Ballade.	2d2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	24	40.00	170.00	5.50		I
A8306	Laetare anima mea, Op.77a.	2, 0, 1, 0 - 2, 0, 0, 0, 2timp, hp, str, solo vn in set	4	10.00	25.00	1.50	ex solo vn 2.00	
LEMMINKAINEN SUITE (Four Legends), Op.22.								
A2043	No.2: Swan of Tuonela.	0, 1+1, 0+1, 2 - 4, 0, 3, 0, timp, perc, hp, str	9	12.00	60.00	2.50		B
A2052	No.4: Lemminkainen's Return.	0+2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	7	40.00	125.00	4.00		F
A5455	March of The Finish Infantry, Op.91a.	2, 2, 2+1, 2 - 4, 3, 3, 0, timp, perc, str	3.5	5.00	45.00	1.50		
A5691	Nightride and Sunrise, Op.55.	2+1, 2, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, str	20	30.00	135.00	4.00		G
A7545	Die Okeaniden (Tone poem), Op.73.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 0, timp, perc, 2hp, str	9.5	20.00	90.00	2.50		C
A2054	Pan & Echo (Dance Intermezzo), Op.53.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	12.00	70.00	2.50		C
A2050	Pelleas & Melisande Suite, Op.46.	1d1, 1d1, 2, 2 - 2, 0, 0, 0, timp, perc, str	22	20.00	85.00	4.00		C
A2042	Pohjola's Daughter, Op.49.	2+1, 2+1, 2+1, 2+1 - 2, 0+2, 3, 1, timp, hp, str	12	30.00	125.00	4.00		F
A8106	Presto (from String Quartet, Op.4) (arr. composer, ed. Drew)	str		15.00	55.00	4.00		B
A1078	Rakastava, Op.14.	timp, str, tri	15	12.00	40.00	2.50		
A5369	Romance in C, Op.42.	str	6	Set C	25.00	ex lg sc 5.00		
A8132	Scaramouche (Tragic Pantomime), Op.71.	2d1, 0, 0, 2 - 4, 0, 0, 0, timp, str, banda: 0, 2, 2, 0 - 0, 1, 0, 0, perc, pf, va & vc soli	56	130.00	400.00	15.00		O
A6368	Scenes Historiques, Op.25/ 1 (All' Overture).	2, 2, 2, 2 - 4, 3, 3, 0, timp, str	5	15.00	70.00	2.50	stsc (complete) 14.95	C
A6369	Scenes Historiques, Op.25/ 2 (Scene).	2d1, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str	5	15.00	75.00	2.50		C
A6370	Scenes Historiques, Op.25/ 3 (Festivo).	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str	5	20.00	75.00	2.50		C
A7311	Scenes Historiques, Op.66/ 1 (The Chase Overture).	2, 2, 2, 2 - 4, 0, 0, 0, timp, str	6.5	15.00	55.00	2.50		B
A7510	Scenes Historiques, Op.66/ 2 (Love Song).	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str	4.5	7.00	35.00	1.50		
A7511	Scenes Historiques, Op.66/ 3 (At the Draw Bridge).	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str	6	10.00	65.00	2.50		B
A5675	Serenata No.1, Op.69a.	2, 2, 2, 2 - 4, 0, 0, 0, timp, str, solo vn in set	7	15.00	60.00	2.50	ex solo vn 3.00	B
A5677	Serenata No.2, Op.69b.	2, 2, 2, 2 - 4, 0, 0, 0, perc, str, solo vn in set	8	25.00	100.00	4.00	ex solo vn 5.00	E
A5280	Spring Song, Op.16.	2d2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	12	15.00	75.00	2.50		C
A8186	Suite mignonne, Op.98a.	2fl, str	8	20.00	55.00	4.00		B
A5899	Swanehvít Suite, Op.54 1.The Peacock 2.The Harp 3.The Maiden with the Roses 4.Listen, the Robin sings 5.The Prince Alone 6.Swanehvít and the Prince 7.Song of Praise.	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str	30	30.00	150.00	5.50		G
A2047	Symphony No.1 in E minor, Op.39.	2d2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	39	100.00	230.00	7.00		K
A2048	Symphony No.2 in D, Op.43.	2, 2, 2, 2 - 4, 3, 3, 1, timp, str	41	85.00	215.00	7.00		K
A2049	Symphony No.3 in C, Op.52.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	29	45.00	160.00	5.50		H
A6353	Symphony No.4 in A minor, Op.63.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	34	45.00	215.00	7.00		J
A8187	Symphony No.5 in E-flat, Op.82.	2, 2, 2, 2 - 4, 3, 3, 0, timp, str	30	85.00	330.00	11.00		O
A8266	Valse chevaleresque, Op.96c.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4	20.00	70.00	2.50		C
A8305	Valse lyrique, Op.96a.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	20.00	70.00	2.50		C
A5676	Valse romantique, Op.62b.	2, 0, 2, 0 - 2, 0, 0, 0, timp, str	5	15.00	45.00	2.50		
A2051	Valse triste (from Kuolema, Op.44).	1, 0, 1, 0 - 2, 0, 0, 0, timp, str	5	10.00	40.00	2.50		
A5184	War Song of Tyrtæus, Op.31/ 3.	men's chor, alto hn, 3 cornets, tenor hn, euph, tuba, perc, men's chorus	3.5	5.00	16.00	1.50	voc sc 2.95	
SIECZYNSKI, Rudolf (1879-1952)								
SEE SYMPHONIC POPS								
SIMONS, Moises								
The Peanut Vendor (Lang).								
SEE SYMPHONIC POPS								
SIMPSON, Thomas (1582-c.1630)								
A6473	Dances (5) from "Opus Newer Paduanen".	str	6	12.00	40.00	2.50		
SINDING, Christian (1856-1941)								
A7561	Concerto for Piano in D, Op.6.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo pf	36	85.00	115.00	4.00	solo pf 30.00	G
A6395	Rondo Infinito, Op.42.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	7	40.00	130.00	4.00		G
A6870	Rustle of Spring, Op.32/3 (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, str	3		55.00	2.50	pf cond sc 5.00	B
A2055	Rustle of Spring, Op.32/3 (Sitt).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	3	25.00	75.00	2.50		C
SINIGAGLIA, Leone (1868-1944)								
A6421	Le Baruffe Chiozzotte, Op.32.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6.5	30.00	120.00	4.00		F

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
SINIGAGLIA-cont.						
A6422	Character Pieces (2), Op.35.	str	6	12.00	50.00 4.00	B
A7477	Danze Piemontesi, Op.31/ 1.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, hp, str	8	15.00	75.00 2.50	C
A7478	Danze Piemontesi, Op.31/ 2.	2+2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6.5	30.00	120.00 4.00	F
SMETANA, Bedrich (1824-1884)						
A8096	Alla Polka (from String Quartet in E minor) (Langey). From THE BARTERED BRIDE:	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		55.00 2.50 pf cond sc 8.00	
A2062	Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	5	25.00	120.00 4.00	E
A2063	Dances (3) 1. Polka 2. Furiant 3. Dance of the Comedians (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	50.00	175.00 5.50	I
A8857	Dance of the Comedians (McAlister). ALL NEWLY ENGRAVED MATERIALS	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	25.00	75.00 2.50	C
A6525	Dances (3) 1. Polka 2. Furiant 3. Dance of the Comedians (Riesenfeld).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, (winds cross-cued for perf by smaller orchs)	10	45.00	130.00 4.00	G
A1183	Dr. Faust Overture.	0, 0, 0, 0 - 2, 0, 1, 0, perc, pf, str	3.5	15.00	40.00 2.50	
A8095	From the Fields of Bohemia (Langey).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4		50.00 2.50 pf cond sc 5.00	
A5705	Hakon Jarl.	2+1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	50.00	125.00 4.00	G
A5653	Der Kuss Overture. MA VLAST (My Country):	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	25.00	75.00 2.50	C
A2059	No.1: Vysehrad.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	25.00	80.00 2.50	D
A2056	No.2: Moldau.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	13	40.00	130.00 4.00 stsc 9.95	G
A2057	No.3: Sarka.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	50.00	180.00 5.50	H
A2058	No.4: From Bohemia's Forests and Meadows.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	12	30.00	75.00 2.50	C
A2061	No.5: Tabor.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	12	45.00	125.00 4.00	F
A2060	No.6: Blanik.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	15	50.00	125.00 4.00	F
A6111	Oldrich and Bozena Overture.	0, 0, 2, 0 - 0, 1, 0, 0, timp, str	3	8.00	45.00 2.50	
A4107	Richard III. From THE TWO WIDOWS:	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	13	40.00	125.00 4.00	F
A5797	Ballet Music.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3.5	15.00	70.00 2.50	C
A3019	I rule independently (Karolina's aria, Act I).	2, 2, 2, 2 - 4, 2, 0, 0, str, solo [soprano]	3	8.00	60.00 2.50	B
A6087	Wallenstein's Camp.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	14	55.00	125.00 4.00	G
SONGS (5)						
A7843	1.Massenet: Elegie 2. Brahms: Cradle Song 3. Tchaikovsky: None but the lonely heart 4. Debussy: Mandoline 5. Grieg: I love thee (Savino, orch alone).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	10		90.00 4.00 pf cond sc 8.00	D
SOUSA, John Philip (1854-1932)						
A8078	Anchor and Star March (Lake).	1, 2, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00	
A4056	The Beau Ideal March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00	
A5864	The Belle of Chicago March.	1, 1, 2, 2 - 2, 2, 3, 0, drum, str, pf cond sc in set	3	Set C 40.00	ex pf cond sc 3.00	
A4338	Bride Elect March.	1+1, 1, 2, 1, 2sax - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00	
A8079	The Chantyman's March (Lake).	1, 2, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00	
A4337	Charlatan March.	1, 1, 2, 1, A,T saxes, - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00	
A9147	Circus Galop (from "The Irish Dragoon") (Schissel).	1+1, 2, 2, 2 - 4, 2, 3, 1, perc, hp, str	3	Set C 85.00	ex lg sc 12.00	
A4058	The Crusader March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00	
A4332	Diplomat March.	1, 2, 2, 2, A,T saxes, - 2, 2, 2, 1, perc, str	3	Set C 45.00	ex pf cond sc 3.00	
A5863	The Directorate March. DWELLERS IN THE WESTERN WORLD	2, 2, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00	
A7982	The Red Man.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4		70.00 2.50 pf cond sc 5.00	C
A7983	The White Man.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4		70.00 2.50 pf cond sc 8.00	C
A7984	The Black Man.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4		70.00 2.50 pf cond sc 5.00	C
A4330	El Capitan March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, (timp), perc, str	2.5	Set C 80.00	ex lg sc 10.00	
A8497	Fairest of the Fair March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	2.5	Set C 80.00	ex lg sc 15.00	
A4331	Free Lance March.	1, 2, 2, 2, A,T saxes, - 2, 2, 1, 1, perc, str	3	Set C 45.00	ex pf cond sc 3.00	
A5842	The Gladiator March.	1+1, 1, 2, 1 - 4, 2, 3, 1, perc, str	3	Set C 45.00	ex pf cond sc 3.00	
A9193	The Gliding Girl (Tango) (Schissel)	2+1, 2, 2, 2 - 4, 2, 3, 1, perc, hp, str	3	Set C 60.00	ex lg sc 15.00	
A4334	Hail to the Spirit of Liberty March.	1, 1, 2, 1, A,T saxes, - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00	
A4336	Hands Across the Sea March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 12.00	
A5849	The High School Cadets March.	1d1, 2, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00	
A4324	Imperial Edward March (Salabert).	1+1, 2, 2, 2 - 2, 2, 2, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00	
A4328	Invincible Eagle March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00	
A4333	Jack Tar March.	2, 2, 2, 2, 2sax - 2, 2, 1, 0, perc, str	3	set C 45.00	ex pf cond sc 3.00	
A4329	King Cotton March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 12.00	
A4322	The Liberty Bell March (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 15.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental	
SOUSA-cont.								
A4335	Man Behind the Gun March.	1, 1, 2, 1, A,T saxes, - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00			
A5844	Manhattan Beach March.	2, 2, 2, 2 - 2, 2, 1, 1, perc, str	3	Set C 40.00	ex pf cond sc 3.00			
A5845	National Fencibles March.	1, 1, 2, 2 - 2, 2, 1, 1, perc, str	3	Set C 40.00	ex pf cond sc 3.00			
A5850	On Parade March.	0+1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00			
A4082	Our Flirtation March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00			
A5848	The Picadore March.	1+1, 1, 2, 2 - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00			
A2381	Powhatan's Daughter March.	2, 2, 2, 2 - 2, 2, 3, 1, perc, str	3	Set C 45.00	ex pf cond sc 3.00			
A9152	Presidential Polonaise (Schissel)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	Set C 85.00	ex lg sc 20.00			
A4096	Presidential Polonaise.	1, 2, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc 3.00			
THREE QUOTATIONS:								
A4325	a. The King of France.	1+1, 2+1, 2, 2 - 2, 2, 1, 0, timp, perc, str	2.5	Set C 80.00	ex pf cond sc 5.00			
A4326	b. I, Too Was Born in Arcadia.	1+1, 2+1, 2, 2 - 2, 2, 1, 0, timp, perc, str	3	Set C 45.00	ex pf cond sc 3.00			
A4327	c. In Darkest Africa.	1+1, 2+1, 2, 2 - 2, 2, 1, 0, timp, perc, str	2.5	Set C 45.00	ex pf cond sc 3.00			
A5846	Semper Fidelis March (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 10.00			
A4136	Sound off March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00			
A4290	The Stars and Stripes Forever March (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, hp, str	3	Set C 75.00	ex lg sc 12.00			
A5847	The Thunderer March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 12.00			
A4323	Washington Post March (McAlister, revised 2009). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, (timp), perc, str	3	Set C 75.00	ex lg sc 10.00			
SOWERBY, Leo (1895-1968)								
A8071	Comes Autumn Time.	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, cel, str	5	25.00	85.00	2.50	D	
A7685	Concert Overture for Orchestra.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	9	35.00	130.00	4.00	G	
SPOHR, Louis (1784-1859)								
A5447	The Alchemist—Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str			75.00	2.50	pf cond sc 15.00	C
A2068	Concertante No.2 in B, Op.88.	2, 0, 2, 2 - 2, 0, 0, 0, str, solo vns (2)	13		85.00	4.00	pf cond sc 8.00	C
							solo vn I 10.00	
							solo vn II 10.00	
A2066	Concertante Quartet in A minor, Op.131.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, 2vn, va, vc soli in set	10	70.00	125.00	4.00	ex solo vn1 5.00	F
							ex solo vn2, va, vc 3.50	
A2069	Concerto for Clarinet No.1 in C minor, Op.26.	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo cl	22	25.00	90.00	4.00	solo cl 8.00	C
A4062	Concerto for Violin in A (1804) (Gothel).	1, 2, 2, 2 - 2, 0, 1, 0, timp, str, solo vn	22	55.00	90.00	4.00	solo vn 7.00	D
A2064	Concerto for Violin No.2 in D minor, Op.2.	2, 2, 0, 2 - 2, 0, 0, 0, str, solo vn	9		85.00	4.00	solo vn 10.00	C
A2442	Concerto for Violin No.7 in E minor, Op.38.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	23		95.00	4.00	solo vn 10.00	C
A2065	Concerto for Violin No.8 in A minor, Op.47.	1, 0, 2, 1 - 2, 0, 0, 0, timp, str, solo vn	18	35.00	75.00	4.00	solo vn 8.00	C
A2443	Concerto for Violin No.9 in D minor, Op.55.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	30	100.00	100.00	4.00	solo vn 10.00	F
A2067	Concerto for Violin No.15 in E minor, Op.128.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn, 2vc obbligato in set	15		100.00	4.00	solo vn 8.00	E
A1123	Double String Quartet No.1 in D minor.	4vn, 2va, 2vc (set as scored)	15	20.00	30.00	4.00		
A5649	Faust Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	5	10.00	65.00	2.50		B
A7377	Jessondra Overture, Op.63.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	10.00	65.00	2.50		B
A5267	The Last Judgement (Oratorio).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str (2.2.1.1.1), mx chor		125.00	265.00	11.00	voc sc 10.95	L
A5693	Nocturne for Wind Instruments, Op.34.	1d1+a.fl, 2, 2, 2+1 - 2, 2, 1, 1, perc, post hn in F	27	15.00	60.00	4.00		C
A7022	Symphony No.3 in C minor (Heussner).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str	32	100.00	225.00	9.00		K
A5818	Symphony No.9, Op.143 (The Seasons).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	30	100.00	225.00	7.00		K
SPONTINI, Gaspare (1774-1851)								
A7304	L'Eroismo Ridicolo (Ridiculous Heroism) Overture (Negrotti).	1, 2, 1, 1 - 2, 0, 0, 0, timp, str	4.5	20.00	45.00	2.50		B
STADEN, Johann (1581-1634)								
A7116	Dances (15) from Venus-Kraentzlein 1610 (Sonnewald).	str		Set C 45.00	ex lg sc 8.00			
STALDER, Gluseppe (1725-1765)								
A3246	Symphony in E-flat (Scherchen).	0, 0, 0, 0 - 2, 0, 0, 0, str	12	10.00	40.00	2.50		
STAMITZ, Carl (1745-1801)								
A6352	Concerto for Cello No.1 in G (Upmeyer).	2, 0, 0, 0 - 2, 0, 0, 0, str, solo vc in set	17	30.00	65.00	4.00	ex solo vc 5.00	C
A5612	Concerto for Cello No.2 in A (Upmeyer).	2, 0, 0, 0 - 2, 0, 0, 0, str, solo vc in set	15	30.00	65.00	4.00	ex solo vc 5.00	C
A6334	Concerto for Cello No.3 in C (Upmeyer).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vc in set	14	30.00	65.00	4.00	ex solo vc 5.00	C
A7769	Concerto for Clarinet in E-flat (Darmstadt Concerto) (Boese/Gutte).	2, 0, 0, 0 - 2, 0, 0, 0, str, solo cl in set	20	25.00	95.00	5.50	ex solo cl 5.00	D
A2072	Concerto for Viola in D, Op.1 (Soldan).	0, 0, 2, 0 - 2, 0, 0, 0, str, solo va in set	22	25.00	65.00	4.00	ex solo va 5.00	B
A7792	Orchestra Quartet in A (Hoffmann).	str	10	Set C 75.00	ex lg sc 15.00			
A7791	Orchestra Quartet in G (Hoffmann).	str	12	Set C 75.00	ex lg sc 15.00			
A7580	Symphonie Concertante in D (Kneusslin).	2hn, str, solo vn & va in set	20	15.00	65.00	4.00		B
A5614	Symphony in E-flat (Lenzowski).	2, 0, 0, 0 - 2, 0, 0, 0, str	14	15.00	65.00	4.00		B
STAMITZ, Johann Wenzel Anton (1717-1757)								
A2071	Concerto for Flute in D (Lebermann).	str, solo fl	12	25.00	55.00	4.00	solo fl 5.00	B
A7114	Manheim Symphonies (3) (G, A, B flat) (Hoffmann).	str		15.00	75.00	5.50		B
A2070	Sinfonia Pastorale in D, Op.4 No.2 (Upmeyer).	0, 2, 0, 0 - 2, 0, 0, 0, str, hpchd in sc	8	10.00	45.00	2.50		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
STANFORD, Sir Charles Villiers (1852-1924)							
A7622	Irish Rhapsody No.1, Op.78.	2d1, 2d1, 2(+1), 2+1 - 4, 3, 3, 1, timp, perc, hp, str	12	40.00	125.00	4.00	G
A8451	Shamus O'Brien—Overture.	1, 1, 2, 2 - 2, 2, 2, 0, timp, str	5		55.00	2.50 pf cond sc 5.00	C
A3389	Symphony No.3 in F minor (Irish), Op.28.	2, 2, 2, 2 - 4, 3, 3, 0, timp, hp, str	38	80.00	275.00	9.00	L
A3390	Symphony No.4 in F, Op.31.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, hp, str	39	95.00	275.00	9.00	L
A7777	Symphony No.7 in D minor, Op.124.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	35	65.00	160.00	5.50	I
STARER, Robert (b.1924)							
A7658	Third Street Overture.	2, (1), 2, (1) - 2, 2, 2, 0, perc, str	5	15.00	55.00	2.50	B
STARZER, Joseph (1726-1787)							
A3331	Divertimento for Strings (Lenzowski).	str	8	15.00	55.00	4.00	B
STRADELLA, Alessandro (1642-1682)							
A7440	Concerto Grosso No.2 in D (Bonelli).	str, 2vn, vc soli in set	7	8.00	40.00	2.50 ex solo pts ea 3.00	
A3021	Il Floridoro, Per Pietà.	1, 1, 0, 0 - 0, 0, 0, 0, str			20.00	1.50	
A8267	Pieta Signore (Chiaramello).	2, 2, 2, 2 - 4, 3, 3, 1, timp, str, hpchd, solo T	4	Set C	105.00	ex lg sc 18.00 voc sc 12.95	
STRAUS, Oscar (1870-1954)							
A8799	The Chocolate Soldier (Complete operetta).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda: 2tp, sndr			675.00	22.50 pf cond sc 85.00	R
From THE CHOCOLATE SOLDIER:							
• A9141	Entrance March (Wolf).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	Set C	85.00	ex lg sc 20.00	
A6718	Selections (Lampe).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set			55.00	2.50 ex pf cond sc 8.00	
A4148	Waltzes (Danmark).	1, 1, 2, 1 - 2, 2, 1, 0, drum, perc, str	7		55.00	2.50 ex pf cond sc 8.00	
A6719	Waltz Dream, Waltzes.	2d1, 2, 2, 2 - 4, 2, 2, 0, timp, perc, hp, str			120.00	4.00	F
STRAUSS IN 3/4 TIME							
A6003	Medley of Waltzes by Johann Strauss, Jr., arranged by Philip Lang (contains: Artist's Life; Du & Du - Fledermaus; Vienna Life; Tales from the Vienna Woods; Blue Danube).	2, 1, 2, 1, 3sax - 2, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
STRAUSS, Eduard (1835-1916)							
A5903	Abonnenten Waltzes, Op.116.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str			70.00	2.50	C
A5904	Academische-Buerger Waltzes, Op.68.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 8.00	C
A5905	Angot-Quadrille, Op.110.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			70.00	2.50	C
A5906	Augensprache, Polka Francaise, Op.119.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, hp, str			70.00	2.50	B
A5907	Aula-Lieder Waltzes, Op.113.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, str			70.00	2.50	B
A5902	Aus dem Rechtsleben Waltzes, Op.126.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A5908	Aus der Studienzeit Waltzes, Op.141.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			70.00	2.50	C
A5909	Aus Lieb' zu ihr Polka, Op.135.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str			70.00	2.50	C
A5910	Ausser Rand und Band, Polka Schnell, Op.168.	1+1, 1, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str			65.00	2.50	B
A2077	Bahn frei (Fast Track) Polka Schnell, Op.45.	1+1, 2, 2, 2 - 4, 4, 3, 1, perc, str, pf cond sc in set	3		75.00	2.50 ex pf cond sc 5.00	C
A5912	Ball-Promessen Waltzes, Op.82.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			70.00	2.50	C
A5911	Ball-chronik Waltzes, Op.167.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A5914	Bessere Zeiten Waltzes, Op.130.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str			70.00	2.50	C
A5913	Boccaccio Quadrille, Op.180.	1+1, 1, 2, 2 - 4, 3, 3, 0, perc, str	9		65.00	2.50	B
A5915	Bruder Studio Polka Francaise, Op.78.	2d1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str			70.00	2.50	C
A9108	Carmen Quadrille, Op.134 (Practical Performing Edition, Wolf) ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 1+Efl Cl (or 2), 2 - 4, 2, 3, 1, timp, perc, str	5	Set C	100.00	ex lg sc 25.00	
A6833	Carmen-Quadrille, Op.134.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A5916	Columbine, Polka Mazurka, Op.89.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, hp, str			70.00	2.50	C
A5917	Consequenzen Waltzes, Op.143.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, hp, str			70.00	2.50	C
A5918	Deutsche Herzen Waltzes, Op.65.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50 ex pf cond sc 8.00	C
A5919	Doctrinen Waltzes, Op.79.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 8.00	C
A5920	Ehret die Frauen Waltzes, Op.80.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str			70.00	2.50	C
A5921	Eine neue Welt Polka Schnell, Op.86.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str			70.00	2.50	C
A5922	En miniature, Polka Mazurka, Op.181.	1+1, 1, 1+D cl, 1 - 4, 2, 3, 0, timp, perc, hp, str			65.00	2.50	B
A5923	Fantasie ueber neue deutsche Lieder, Op.133.	2, 1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str			70.00	2.50	C
A5924	Fatinitza Quadrille, Op.136.	1+1, 2, 2, 2 - 4, 2+1, 3, 0, timp, perc, hp, str			70.00	2.50	C
A2074	Fesche Geister Waltzes, Op.75.	2+1, 2, 2, 2 - 4, 2, 3, 0, perc, hp, str	7		70.00	2.50	C

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
STRAUSS, Eduard-cont.						
A5925	Fidele Bursche Waltzes, Op.124.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5926	Flottes Leben Polka Francaise, Op.115.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		70.00	2.50	C
A5927	Fuer lustige Leut Waltzes, Op.255.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5928	Fusionen Waltzes, Op.74.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5929	Goldfischlein, Polka Mazurka, Op.77.	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, hp, str		70.00	2.50	C
A5930	Hectograph, Polka Schnell, Op.186.	1+1, 1, 2, 2 - 4, 2, 2, 0, timp, perc, str		65.00	2.50	B
A5931	Heimische Klaenge Waltzes, Op.252.	1+1, 1, 2, 1 - 4, 2, 3, 0, timp, perc, hp, str		65.00	2.50	B
A5932	Die Hochquelle, Polka Mazurka, Op.114.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5933	Huldigungen Waltzes, Op.88.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		70.00	2.50	C
A5934	Hypothesen Waltzes, Op.72.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5935	In Lieb' entbrannt Polka Francaise, Op.117.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, str		70.00	2.50	C
A5936	Iris-Polka (Francaise), Op.9.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, str		60.00	2.50	B
A7847	Kaiser Franz Joseph March (Mahl).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set	3	30.00	1.50 ex pf cond sc 3.00	
A5937	Kleine Chronik, Polka Schnell, Op.128.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		70.00	2.50	C
A5938	Knall und Fall, Polka Schnell, Op.132.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str		70.00	2.50	C
A5939	Laut und traut, Polka Mazurka, Op.106.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5940	Das Leben ist doch schoen, Waltzes, Op.150.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A2073	Leuchtkaefer'n Waltz, Op.161.	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, hp, str	7	70.00	2.50	B
A5941	Liebeszauber, Polka Mazurka, Op.84.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5944	Luftig und duftig, Polka Schnell, Op.206.	1+1, 1, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5943	Lustig im Kreise, Polka Schnell, Op.93.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5942	Lustige G'schichten Waltz, Op.227.	1+1, 1, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		65.00	2.50	B
A5945	Maedchenlaune, Polka Mazurka, Op.99.	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, hp, str		65.00	2.50	B
A5946	Maerchen aus der Heimat Waltz, Op.155.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5947	Maerzeilchen, Polka Francaise, Op.129.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5948	Mit Dampf, Polka Schnell, Op.70.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5949	Mit der Feder, Polka Mazurka, Op.69.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5950	Mit der Stroemung, Polka Francaise, Op.174.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5951	Myrthen-Strausschen Waltzes, Op.87.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5952	Nach kurzer Rast, Polka Schnell, Op.100.	1+1, 2, 1+D cl, 2 - 2, 2, 3, 0, timp, perc, str		65.00	2.50	C
A5953	Pilger-Quadrille, Op.91.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5954	Saat und Ernte, Polka Schnell, Op.159.	1+1, 1, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5955	Schneesternchen, Polka Francaise, Op.157.	1+1, 1, 2, 0 - 2, 2, 3, 0, timp, perc, hp, str		55.00	2.50	B
A5957	Seekadet Quadrille, Op.151.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5958	Soldatengruss, Polka Francaise, Op.85.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5959	Souvenir de Baden, Polka Schnell, Op.38.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5960	Stimmen aus dem Publikum Waltzes, Op.104.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set		70.00	2.50 ex pf cond sc 8.00	C
A5961	Studentenball-Taenze Waltzes, Op.101.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5962	Teufels-Quadrille, Op.163.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5963	Thauperle, Polka Mazurka, Op.42.	1+1, 1, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str		70.00	2.50	C
A5964	Theorien Waltzes, Op.111.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5965	Tour und Retour, Polka Francaise, Op.125.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5966	Die Traeumerin, Polka Mazurka, Op.208.	1+1, 1, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A5967	Traeumgebilde Waltzes, Op.170.	1+1, 1, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, hp, str		65.00	2.50	B
A5968	Treuliebchen, Polka Francaise, Op.152.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5969	Unter der Enns, Polka Schnell, Op.121.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 0, timp, perc, str		65.00	2.50	B
A5970	Verdicte Waltzes, Op.137.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		70.00	2.50	C
A6895	With Pleasure Galop (Lemoire).	0+1, 1, 2, 2 - 2, 2, 1, 0, perc, str, pf cond sc in set	3	30.00	1.50 ex pf cond sc 3.00	
STRAUSS, Johann (Jnr) (1825-1899)						
A2075	Accelerations Waltzes, Op.234 (McAlister, revised 2010). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	7	35.00	110.00	4.00 C
A6501	Die Afrikanerin Quadrille, Op.299.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set		70.00	2.50 ex pf cond sc 5.00	C
A6502	Alexandrine Polka, Op.198.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
STRAUSS, Johann Jr.-cont.							
A6503	An der Moldau, Polka Francaise, Op.366.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6504	An der Wolga, Polka Mazurka, Op.425.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set			50.00	2.50 ex pf cond sc 5.00	
A6506	Armen-Ball Polka, Op.176.	1+1, 1, 1+D cl, 1 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			60.00	2.50 ex pf cond sc 5.00	B
A2076	Auf der Jagd Polka, Op.373 (McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	Set C	85.00	ex lg sc 10.00	
A6508	Auf zum Tanze! Polka Schnell, Op.436.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6509	Aus den Bergen Walzer, Op.292.	1+1, 1, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6510	Autograph Waltzes.	1+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str			55.00	2.50	B
A6511	Bal Champetre Quadrille, Op.303.	1+1, 1, 2, 2 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 8.00	C
A6512	Ball "Geschichten Walzer", Op.150.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6513	Ballstraeusschen, Polka Schnell, Op.380.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A6514	Banditen Galop, Polka Schnell, Op.378.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A6515	Bauern-Polka (Francaise), Op.276.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6516	Le Beau Monde Quadrille, Op.199.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6517	Bei uns z'Haus (There's No Place Like Home) Waltzes, Op.361.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 8.00	C
A7421	Bei uns z'Haus (There's No Place Like Home) Waltzes, Op.361 (Roth).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	7		50.00	2.50 ex pf cond sc 5.00	
A6518	La Berceuse Quadrille, Op.194.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A2079	Bijouterie Quadrille, Op.169.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set	3		65.00	2.50 ex pf cond sc 5.00	B
A6519	Bijoux Polka, Op.242.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set			60.00	2.50 ex pf cond sc 5.00	B
A6520	Bitte Schon, Polka Francaise, Op.372.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A2080	Blue Danube Waltzes, Op.314.	2d1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str	9	20.00	65.00	2.50	C
A7154	Blue Danube Waltzes, Op.314 (Seredy).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	9		55.00	2.50 ex pf cond sc 8.00	B
A6521	Bluette, Polka Francaise, Op.271.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A2081	Bouquet Quadrille, Op.135.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set	3		65.00	2.50 ex pf cond sc 5.00	C
A6522	Brautschau Polka, Op.417.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 4.00	C
A6523	Buergersinn Walzer, Op.295.	1+1, 1, 2, 1 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6524	Burschenwanderung, Polka Francaise, Op.389.	1+1, 1, 2, 1 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6526	Cagliostro Quadrille, Op.369.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A2082	Cagliostro Waltzes, Op.370.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set	7		70.00	2.50 ex pf cond sc 8.00	C
A7155	Cagliostro Waltzes, Op.370 (Dumont).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	7		80.00	4.00 ex pf cond sc 5.00	D
A6527	Camelien Polka, Op.248.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6529	Carnevals-Botschafter Walzer, Op.270.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6530	Carneval-Spektakel Quadrille, Op.152.	1+1, 1, 1+D cl, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A3327	Carnevalsbilder Waltz, Op.357.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set	6		70.00	2.50 ex pf cond sc 8.00	C
A7456	Carnival in Rome Ballet Music (Schoenherr).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	7		120.00	4.00 ex pf cnd sc 10.00	E
A2083	Champagne Polka, Op.211.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, str	2	10.00	35.00	1.50	
A6532	Chansonnettes Quadrille, Op.259.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6533	Colonnen Walzer, Op.262.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set			60.00	2.50 ex pf cond sc 8.00	B
A6534	Concurrenzen Walzer, Op.267.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6535	Controversen Walzer, Op.191.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6536	Cotillon Polka.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, harm, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A6537	Cycloiden Waltz, Op.207.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6538	Cytheren Quadrille, Op.6.	1+1, 1, 1+e-fl.cl, 2 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set			55.00	2.50 ex pf cond sc 5.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
STRAUSS, Johann Jr.-cont.							
A6539	Demi Fortune, Polka Francaise, Op.186.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6540	Demolirer, Polka Francaise, Op.269.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6541	Diabolin, Polka Francaise, Op.244.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6542	Dinorah Quadrille, Op.224.	1+1, 1, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A4514	Donauweibchen Waltz, Op.427.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	7		70.00	2.50 ex pf cond sc 8.00	C
A2085	Egyptian March, Op.335.	1+1, 2, 2, 2 - 4, 2, 3, 1, perc, str	4	15.00	65.00	2.50	C
A6543	Ein Herz ein Sinn (One heart, one mind), Op.323.	1+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50 ex pf cond sc 8.00	C
A6544	Elisen Polka, Op.151.	1+1, 1, 2, 1 - 4, 2, 1, 0, timp, str, pf cond sc in set			60.00	2.50 ex pf cond sc 5.00	B
A5203	Eljen a Magyar Polka, Op.332.	1+1, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str, pf cond sc in set	3		70.00	2.50 ex pf cond sc 5.00	C
A2086	Emperor Waltzes, Op.437.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	10	25.00	70.00	2.50	C
A6812	Emperor Waltzes, Op.437 (Seredy).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	10		90.00	4.00 ex pf cond sc 8.00	C
A6545	Entweder Oder, Polka Schnell, Op.403.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6546	Erinnerung an Covent Garden Walzer, Op.329.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 8.00	C
A6547	Die Ersten Curen Walzer, Op.261.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 6.00	B
A2087	Es gibt nur a Kaiserstadt, es gibr nur a Wien Polka, Op.291.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set	3		60.00	2.50 ex pf cond sc 5.00	B
A8920	Explosions-Polka, Op.43 (Schoenherr).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	Set C	55.00	ex pf cond sc 3.00	
A6549	Die Extravaganten Walzer, Op.205.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 8.00	C
A6550	Fata Morgana, Polka Mazurka, Op.330.	1+1, 2, 2, 2 - 4, 3, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A6551	Feemaerchen Walzer, Op.312.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6552	Festival Quadrille, Op.341.	1+1, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A2284	Die Fledermaus (The Bat) (MS) (Complete Opera).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, mx chor		250.00	1100.00	45.00 voc scK 19.95 ch scK 8.95 S1, S2 ch pts @ 1.25 T1,T2,B1,B2 ch pts @ 1.00	T
From DIE FLEDERMAUS:							
A2088	Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	9	25.00	70.00	2.50	C
A7457	Ballet Music & Finale (Schoenherr).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	10		115.00	4.00 expf cond sc 15.00	F
A2084	Du und Du Waltzes, Op.367 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	35.00	75.00	4.00	C
A7420	Du und Du (You and You) Waltzes, Op.367 (Tobani).	2, 2, 2, 2 - 2, 2, 1, 0, perc, str, pf cond sc in set	5		55.00	2.50 ex pf cond sc 5.00	B
A9190	Fledermaus-Quadrille, Op.363 (Practical Performing Edition, McAlister).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	30.00	50.00	2.50	
A2089	Fledermaus Polka, Op.362.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4	8.00	40.00	1.50	
A6560	Gluecklich ist, wer vergisst, Polka Mazurka, Op.368 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	25.00	50.00	2.50	B
A3022	Czardas—Klange der Heimath (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		15.00	65.00	2.50	B
A3688	Orlofsky's song—Ich lade gern mir Gaste ein.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		8.00	35.00	1.50	
A3023	Laughing Song—Mein Herr Marquis (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		8.00	35.00	1.50	
A3689	Trinke liebschen trinke schnell.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		20.00	85.00	4.00	C
A3690	Audition Song—Spiel ich (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		15.00	70.00	2.50	C
A6273	4. So muss allein ich bleiben.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		15.00	65.00	2.50	C
A3691	Finale Act I—Trio only.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		15.00	120.00	4.00	F
A7299	Entreacte Act II and Chorus.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		10.00	65.00	2.50	C
A3692	Watch Duet—Dieser Anstand, so manierlich.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str		20.00	70.00	2.50	C
A3693	Duet: Du und du (Champagne Chorus).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		20.00	65.00	2.50 ch sc 2.25	C
A5374	Act II Finale complete.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		60.00	225.00	7.00 ch sc 4.00	J
A6553	Flugschriften Walzer, Op.300.	1+1, 1, 2, 2 - 4, 2, 2, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6554	Frauen KaeferIn, Op.99.	1+1, 1, 1+D cl, 1 - 4, 2, 1, 0, timp, str, pf cond sc in set			55.00	2.50 ex pf cond sc 8.00	B
A6555	Freiwillige vor! Marsch (1887).	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental	
STRAUSS, Johann Jr.-cont.								
A6556	Freuet euch des Lebens Walzer, Op.340.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A6557	Frisch Heran, Polka Schnell, Op.386.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6558	Fuerst Bariatinsky Marsch, Op.212.	1+1, 1, 1+e-fl.cl, 2 - 4, 2, 1, 1, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A2090	Furioso Polka, Op.260.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3.5	5.00	65.00	2.50		B
A6561	Gross-Wien Walzer, Op.440.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
From THE GYPSY BARON:								
A2091	Overture.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	8	25.00	65.00	2.50		C
A7851	Entrance March (Schoenherr).	2, 2, 2, 2 - 4, 2, 3, 0, perc, str, pf cond sc in set	3		65.00	2.50	ex pf cond sc 3.00	B
A7918	Hussar Polka (Schoenherr).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	Set C	50.00	ex pf cond sc 5.00		
A6562	Handels-Elite-Quadrille, Op.166.	1+1, 1, 2, 1 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A6563	Haute Volee Polka, Op.155.	1+1, 1, 1+e-fl.cl, 1 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A6564	Herzel-Polka, Op.188.	1+1, 1, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6565	Hesperus, Polka Francaise, Op.249.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A6566	Hoch Oesterreich Marsch, Op.371.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6567	Hofball-Quadrille, Op.116.	1+1, 1, 2, 1 - 4, 2, 1, 0, timp, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A6568	Hofballtaenze, Op.298.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A6577	I Tipferl Polka, Op.337.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50	ex pf cond sc 5.00	C
A6569	Idyllen Walzer, Op.95.	1+1, 1, 1+e-fl.cl, 1 - 4, 2, 1, 0, timp, hp, str, pf cond sc in set			60.00	2.50	ex pf cond sc 8.00	B
A6570	Illustrationen Walzer, Op.331.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A7852	Im Krapfenwaldl, Polka Francaise, Op.336 (Schoenherr).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	Set C	50.00	ex pf cond sc 3.00		
A6571	Immer Heiterer Walzer, Op.235.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set			65.00	2.50	ex pf cond sc 8.00	C
A7474	Indigo Ballet Music (Schoenherr).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	10		120.00	4.00	ex pf cnd sc 10.00	E
A6574	Indigo March, Op.349.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 3, 0, perc, str, pf cond sc in set			70.00	2.50	ex pf cond sc 5.00	C
A6575	Indigo Quadrille, Op.334.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50	ex pf cond sc 5.00	C
A6578	Johannis Kaeferin Walzer, Op.82.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 8.00	B
A2092	Jubelfest March, Op.396.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	3	15.00	40.00	1.50		
A6579	Juristen-Ball Polka, Op.280.	0+1, 1, 1+D cl, 1 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			55.00	2.50	ex pf cond sc 5.00	B
A6580	Juxbrueder Walzer Im Landlerstyle, Op.208.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 8.00	B
A6581	Kaiser Wilhelm Fest Polonaise, Op.352.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str			65.00	2.50		B
A6582	Kennst du mich? Walzer, Op.381.	1+1, 1, 2, 2 - 4, 2, 2, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A6583	Kinderspiele, Polka Francaise, Op.304.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A3248	Kiss Waltzes, Op.400.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set	6		50.00	2.50	ex pf cond sc 8.00	
A6809	Kiss Waltzes, Op.400 (Seredy).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set	6		50.00	2.50	ex pf cond sc 3.00	
A6584	Der Kluegere gibt nach, Polka Mazurka, Op.401.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6585	Koenigslieder Walzer, Op.334.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A6586	Kriegers Liebchen, Polka Mazurka, Op.379.	1+1, 1, 2, 2 - 2, 2, 1, 0, perc, str, pf cond sc in set			55.00	2.50	ex pf cond sc 5.00	B
A6587	Kroenungs Marsch, Op.183.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A6588	Kuenstler (Artist's) Quadrille, Op.201.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A2093	Kuenstlerleben (Artist's Life) Waltzes, Op.316.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	20.00	70.00	2.50		C
A7419	Kuenstlerleben (Artist's Life) Waltzes, Op.316 (Wright).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set	10		50.00	2.50	ex pf cond sc 5.00	B
A6595	L'Inconnue, Polka Francaise, Op.182.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A3247	Lagunen Waltzes, Op.411.	3d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set	7		75.00	2.50	ex pf cond sc 8.00	C
A6879	Lagunen Waltzes, Op.411 (Wright).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set	7		50.00	2.50	ex pf cond sc 3.00	
A6589	Lebenswecker Walzer, Op.232.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, hp, str, pf cond sc in set			65.00	2.50	ex pf cond sc 8.00	B

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
STRAUSS, Johann Jr.-cont.						
A6590	Leichtes Blut, Polka Schnell, Op.319.	1+1, 2, 2, 2, 3sax - 4, 2, 3, 0, timp, perc, str, pf cond sc and harm in set		80.00	2.50 ex pf cond sc 5.00	C
A6591	Leitartickel Walzer, Op.273.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set		70.00	2.50 ex pf cond sc 8.00	C
A6592	Leopoldstaedter Polka, Op.168.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set		60.00	2.50 ex pf cond sc 5.00	B
A6593	Libellen Walzer, Op.180.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 8.00	B
A2094	Liebeslieder Waltzes, Op.114.	2, 2, 2, 2 - 4, 2, 1, 0, timp, hp, str, pf cond sc in set	5	60.00	2.50 ex pf cond sc 8.00	B
A6594	Lieder Quadrille, Op.275.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set		70.00	2.50 ex pf cond sc 5.00	C
A6596	Lob der Frauen, Polka Mazurka, Op.315.	1, 2, 2, 2 - 2, 2, 1, 0, drums, str, pf cond sc in set		55.00	2.50 ex pf cond sc 5.00	
A6597	Lockvoegel Waltzes, Op.118.	1+1, 1, 2, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set		60.00	2.50 ex pf cond sc 8.00	B
A6598	Lucifer Polka, Op.266.	1+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, pf cond sc in set		60.00	2.50 ex pf cond sc 5.00	B
A6599	Lust'ger Rath, Polka Francaise, Op.350.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set		70.00	2.50 ex pf cond sc 5.00	C
A6600	Der Lustige Krieg, Quadrille, Op.402.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	C
A6602	Maerchen aus dem Orient Walzer, Op.444.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set		70.00	2.50 ex pf cond sc 8.00	C
A6601	Man Lebt Nur Einmal Walzer, Op.167.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 8.00	B
A6603	Marie Taglioni Polka, Op.173.	1+1, 1, 2, 2 - 4, 0, 1, 0, timp, perc, str, pf cond sc in set		55.00	2.50 ex pf cond sc 5.00	B
A6604	Maskenzug, Polka Francaise, Op.240.	1+1, 2, 1+e-fl.cl, 2 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set		55.00	2.50 ex pf cond sc 5.00	B
A6605	Maxing Taenze Walzer, Op.79.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	B
A6607	Melodien Quadrille (on motives of G.Verdi), Op.112.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	C
A5392	Morgenblaetter (Morning Journals) Waltzes, Op.279 (Wolf). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	45.00	75.00 4.00	C
A6811	Morgenblaetter (Morning Journals) Waltzes, Op.279 (Borch).	1, 1, 2, 2 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	10	50.00	2.50 ex pf cond sc 5.00	
A6609	Myrthen-Kraenze, Walzer, Op.154.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, hp, str, pf cond sc in set		65.00	2.50 ex pf cond sc 8.00	B
A6608	Myrthenbluethen Walzer, Op.395.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set		70.00	2.50 ex pf cond sc 8.00	C
A6610	Nachtfalter Walzer, Op.157.	1+1, 1, 2, 2 - 4, 2, 1, 1, timp, str, pf cond sc in set		65.00	2.50 ex pf cond sc 8.00	B
A6611	Neue Melodien Quadrille, Op.254.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	B
A2095	Neue Pizzicato Polka, Op.449.	str, glockenspiel	4	3.00	40.00 2.50	
A6612	Neues Leben, Polka Francaise, Op.278.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	B
A2096	A Night in Venice Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	7	70.00	2.50 ex pf cond sc 5.00	C
A6613	A Night in Venice Selection (Moses).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set		50.00	2.50 ex pf cond sc 5.00	
A6616	Nord und Sued, Polka Mazurka, Op.405.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	C
A6614	Nordseebilder Walzer, Op.390.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set		70.00	2.50 ex pf cond sc 8.00	C
A6615	Nordstern-Quadrille, Op.153.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	C
A6622	O Lovely May! Op.375 (from Prince Methusalem).	1+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 8.00	B
• A9201	Orpheus Quadrille, Op.236 (Practical Performing Edition, McAlister)	1+1, 2, 2, 2 - 4, 2, 1 (or 3), 0, timp, perc, str	6	25.00	70.00 2.50	
A6617	Panacea Klaenge Waltzes, Op.161.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 8.00	B
A6618	Pappacoda, Polka Francaise, Op.412.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set		70.00	2.50 ex pf cond sc 5.00	C
A2098	Perpetuum Mobile, Op.257 (McAlister). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, hp, str	3	Set C 80.00	ex lg sc 20.00	B
A2099	Persian March, Op.289.	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, str, pf cond sc in set	3	65.00	2.50 ex pf cond sc 5.00	B
A6620	Phaenomene Walzer, Op.193.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set		65.00	2.50 ex pf cond sc 8.00	B
A6621	Prince Methusalem Overture.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set		50.00	2.50 ex pf cond sc 5.00	
A6623	Prince Methusalem Selections.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set		45.00	2.50 ex pf cond sc 5.00	
A6624	La Princesse de Trebizonde, Quadrille, Op.40.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		40.00	1.50	
A6625	Promenade Quadrille, Op.98.	1+1, 1, 2, 1 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set		60.00	2.50 ex pf cond sc 5.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
STRAUSS, Johann Jr.-cont.								
A6626	Promotions Waltzes, Op.221.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set	7		70.00	2.50	ex pf cond sc 8.00	C
A6843	Promotions Waltzes, Op.221 (Wright).	1+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	7		55.00	2.50	ex pf cond sc 5.00	B
A6627	Die Publicisten Walzer, Op.321.	1+1, 2, 1+D cl, 2 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A6628	Quadrille sur des airs Francaise, Op.290.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50	ex pf cond sc 5.00	C
A2100	Queen's Lace Handkerchief Overture (Schoenherr).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	6		60.00	2.50	ex pf cond sc 5.00	B
A6629	Rathausball Tanze Walzer, Op.438.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A2078	Ritter Pasman—Ballet Music, Op.441.	3d1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	15	55.00	170.00	5.50		I
A5956	Ritter Pasman Waltzes.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str			70.00	2.50		C
A6238	Romance No.1 in D minor, Op.243 (Schoenherr).	2, 2, 2, 2 - 4, 2, 1, 0, timp, hp, str, solo vc in set, pf cond sc in set	4		65.00	2.50	ex pf cond sc 3.00 ex solo vc 2.00	B
A6223	Romance No.2 (Dolci pianti) (Schoenherr).	1, 0, 0, 2 - 3, 0, 0, 0, hp, str, solo vc in set, pf cond sc in set	4		60.00	2.50	ex pf cond sc 3.00 ex solo vc 2.00	B
A2101	Roses from the South Waltzes, Op.388 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	10	35.00	120.00	4.00	stsc 11.95	E
A7424	Roses from the South Waltzes, Op.388 (Borch).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	10		50.00	2.50	ex pf cond sc 5.00	
A6630	Russiche March Fantasie, Op.353.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 5.00	C
A6633	Satenella Polka, Op.124.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A6634	Secunden Polka, Op.258.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A7849	Seid Umschlungen Millionen Walzer, Op.443 (Schoenherr).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	10		120.00	4.00	ex pf cnd sc 15.00	F
A6636	Slovanka Quadrille (Russian Melodies), Op.338.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 5.00	C
A6637	Spiralen Walzer, Op.209.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50	ex pf cond sc 8.00	C
A6640	Stadt und Land, Polka Mazurka, Op.332.	1+1, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str, pf cond sc in set			70.00	2.50	ex pf cond sc 5.00	C
A6642	Stuermisch in Lieb und Taenze, Op.393.	1+1, 1, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6643	Sympathie Polka, Op.246.	1+1, 1, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A2102	Tales from the Vienna Woods Waltzes, Op.325.	2d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo zither in set	11	30.00	75.00	2.50		C
A7428	Tales from the Vienna Woods Waltzes, Op.325 (Dumont).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	11		80.00	4.00	ex pf cond sc 8.00	C
A6645	Telegrafische Depeschen Waltzes, Op.195.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 8.00	B
A6646	Telegramme Walzer, Op.318.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, str, pf cond sc in set			60.00	2.50	ex pf cond sc 8.00	B
A7850	Thousand and One Nights Intermezzo (Hartmann).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, pf cond sc in set	4		65.00	2.50	ex pf cond sc 5.00	B
A2097	Thousand and One Nights Waltzes, Op.346.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set	7		65.00	2.50	ex pf cnd sc 15.00	B
A7427	Thousand and One Nights Waltzes, Op.346 (Dumont).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	7		50.00	2.50	ex pf cond sc 5.00	
A2103	Thunder and Lightning Polka, Op.324 (McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	Set C	90.00	ex lg sc 15.00		
A2104	Tik Tak Polka, Op.365 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	15.00	50.00	2.50		
A5448	Trau-Schau-Wem Waltzes, Op.463 (based on motives from "Waldmeister").	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	5		70.00	2.50		C
A2105	Treasure Waltz from "Gypsy Baron", Op.418.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6	25.00	70.00	2.50		C
• A3044	Tritsch-Tratsch Polka, Op.214 (Practical Performing Edition 2013, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, str,	3	Set C	75.00	ex lg sc 15.00		
A2106	Vergnuegnungszug Polka, Op.281.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set	2.5		35.00	1.50	ex pf cond sc 5.00	
A6648	Vibration Waltzes, Op.204.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set			65.00	2.50	ex pf cond sc 8.00	B
A2107	Voices of Spring (Fruehlingsstimmen) Waltzes, Op.410.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	6	25.00	70.00	2.50		C
A7425	Voices of Spring (Fruehlingsstimmen) Waltzes, Op.410 (Dumont).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, pf cond sc in set	6		50.00	2.50	ex pf cond sc 5.00	
A6649	Wahlstimmen Walzer, Op.250.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50	ex pf cond sc 8.00	B
A6651	Was sich liebt neckt sich, Polka Francaise, Op.399.	1+1, 1, 2, 1 - 4, 2, 3, 0, timp, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A6810	Wedding Rounds (Hochzeitsreigen) Waltzes, Op.453 (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	7		55.00	2.50	ex pf cond sc 8.00	B

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
STRAUSS, Johann Jr.-cont.							
A6655	Wien, mein Sinn, Walzer, Op.192.			65.00	2.50	ex pf cond sc 8.00	B
A2108	Wiener Blut (Vienna Blood) Waltzes, Op.354.	7	20.00	65.00	2.50		C
A7426	Wiener Blut (Vienna Blood) Waltzes, Op.354 (Wright).	7		50.00	2.50	ex pf cond sc 5.00	
A7848	Wiener Blut Overture (Schoenherr).	6		120.00	4.00	ex pf cnd sc 10.00	E
A6653	Wiener Bonbons (Vienna Bonbons) Waltzes, Op.307.	7		65.00	2.50	ex pf cond sc 8.00	B
A6808	Wiener Bonbons (Vienna Bonbons) Waltzes, Op.307 (Laurendeau).	7		50.00	2.50	ex pf cond sc 3.00	
A6654	Wiener Chronik Walzer, Op.268.			60.00	2.50	ex pf cond sc 8.00	B
A6656	Windsor Klaenge Walzer, Op.104.			55.00	2.50	ex pf cond sc 8.00	B
A2109	Wine, Women and Song Waltzes, Op.333 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	10	25.00	85.00	2.50	stsc 11.95	E
A7422	Wine, Women and Song Waltzes, Op.333 (Borch).	10		55.00	2.50	ex pf cond sc 5.00	B
A6652	Wo die Citronen bluh'n (Where the Citrons Bloom) Waltzes, Op.364.	6		70.00	2.50	ex pf cond sc 4.00	C
A6841	Wo die Citronen bluh'n (Where the Citrons Bloom) Waltzes, Op.364 (Roth).	6		60.00	2.50	ex pf cond sc 5.00	B
STRAUSS, Johann (Jnr) and STRAUSS, Josef (1827-1870)							
A6657	Hinter den Coulissen Quadrille.			65.00	2.50	ex pf cond sc 5.00	C
A6658	Pizzicato Polka.			Set C 25.00	ex lg sc 5.00		
A0106	Pizzicato Polka (McAlister)	3		Set C 45.00	ex lg sc 5.00		
A2110	Pizzicato Polka (arr.).	3		Set C 55.00	ex lg sc 5.00		
A6659	Vaterlaendischer March.			60.00	2.50	ex pf cond sc 5.00	B
STRAUSS, Johann (Snr) (1804-1849)							
A5971	Die Adepten, Walzer, Op.216.			50.00	2.50		
A5972	Almacks Quadrille, Op.243.			55.00	2.50		
A5974	Charivari Quadrille, Op.196.			50.00	2.50		
A8272	Chineser Galopp, Op.20 (Schoenherr).	3		Set C 40.00	ex pf cond sc 2.50		
A5976	Concordia Taenze, Op.184.			50.00	2.50		
A5977	Damen Souvenir Polka, Op.236.			30.00	1.50		
A5978	Epionen Taenze, Op.190.			50.00	2.50		
A5979	Ferdinand Quadrille, Op.151.			50.00	2.50		
A5980	Fest Quadrille, Op.165.			50.00	2.50		
A5981	Frederika Polka, Op.239.			35.00	1.50		
A5982	Haimonskinder Quadrille, Op.169.			55.00	2.50		
A5983	Jubel Quadrille, Op.130.			55.00	2.50		
A5985	Landes Farben, Op.232.			50.00	2.50		
A5986	Loreley-Rhein-Klaenge Waltzes, Op.154.	5		50.00	2.50		
A7543	Loreley-Rhein-Klaenge Waltzes, Op.154 (Borch).	5		50.00	2.50	ex pf cond sc 5.00	
A5987	Minnesanger Walzer, Op.141.			50.00	2.50		
A5988	Moldau Klange Walzer, Op.186.			50.00	2.50		
A5989	Musen Quadrille, Op.174.			50.00	2.50		
A5990	Najaden Quadrille, Op.206.			50.00	2.50		
A5991	Odeon Tanze Walzer, Op.172.			50.00	2.50		
A5992	Orpheus Quadrille, Op.162.			55.00	2.50		
A5993	Philomelen Walzer, Op.82.			50.00	2.50		
A3999	Radetzky March, Op.228 (McAlister). ALL NEWLY ENGRAVED MATERIAL	3		Set C 75.00	ex lg sc 15.00		
A5995	Rosen ohne Dorne Walzer, Op.166.			50.00	2.50	ex pf cond sc 8.00	
A5996	Saison Quadrille, Op.148.			50.00	2.50		
A5997	Die Schwalben Walzer, Op.208.			50.00	2.50		
A8072	Seufzer-Galopp, Op.9 (Schoenherr).	2		40.00	1.50	ex pf cond sc 3.00	
A5998	Sorgenbrecher Walzer, Op.230.			55.00	2.50	ex pf cond sc 8.00	
A5999	Wiener Carnevals Quadrille, Op.124.			50.00	2.50		
STRAUSS, Josef (1827-1870)							
A6660	Abendstern, Op.160, Polka Francaise.			60.00	2.50	ex pf cond sc 5.00	B
A6661	Actionen Walzer, Op.174.			65.00	2.50	ex pf cond sc 8.00	B
A6662	Amazonen-Quadrille, Op.118.			65.00	2.50	ex pf cond sc 5.00	B
A2114	Auf Ferienreisen, Polka Schnell, Op.133.	2		40.00	1.50	ex pf cond sc 5.00	
A6664	Aus der Ferne, Op.270.			70.00	2.50		C
A6665	Blaubart Quadrille, Op.206.			65.00	2.50	ex pf cond sc 5.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
STRAUSS, Josef.-cont.							
A6666	Brennende Liebe, Polka Mazurka, Op.129.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A7958	Buchstaben, Op.252 (Polka francaise) (Schoenherr).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, pf cond sc in set	3		40.00	1.50 ex pf cond sc 3.00	
A6667	Consortien Walzer, Op.60.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str			70.00	2.50	C
A6668	Crispino Quadrille, Op.224.	1+1, 2, 1+D cl, 2 - 4, 4, 3, 1, timp, perc, str			70.00	2.50	C
A6669	Debaradeurs Quadrille, Op.97.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str			60.00	2.50	B
A7957	Delirien Waltzes, Op.212 (Schoenherr).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, pf cond sc in set	7		120.00	4.00 ex pf cnd sc 10.00	E
A6671	Deutsche Gruesse Walzer, Op.191.	1+1, 2, 2, 2 - 4, 2, 1, 1, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	C
A6672	Disputationen Walzer, Op.243.	1+1, 2, 1+e-fl.cl, 2 - 4, 4, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50 ex pf cond sc 8.00	C
A6673	Dithyrambe, Mazurka, Op.236.	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set			55.00	2.50 ex pf cond sc 5.00	B
A2113	Dynamiden (Geheime Anziehungskraefte) Waltz, Op.173.	2, 2, 2, 2 - 4, 2, 1, 0, perc, hp, str, pf cond sc in set	5		65.00	2.50 ex pf cond sc 8.00	B
A6674	Elfen Polka, Op.74.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set		8.00	65.00	2.50	B
A6675	Ernst und Humor, Walzer, Op.254.	1+1, 2, 1+e-fl.cl, 2 - 4, 4, 3, 1, timp, perc, hp, str			75.00	2.50	C
A2116	Feuerfest, Polka Francaise, Op.269 (Wolf). ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 2, 2 - 4, 4, 3, 1, perc, str	2	5.00	45.00	1.50	
A6677	Frauenherz, Polka Mazurka, Op.166.	1, 1, 2, 1 - 2, 2, 1, 0, drums, str, pf cond sc in set			55.00	2.50 ex pf cond sc 5.00	
A6678	Frauenwuerde Walzer, Op.277.	1+1, 2, 1+e-fl.cl, 2 - 4, 3, 3, 1, timp, perc, hp, str			75.00	2.50	C
A6679	Friedenspalmen Walzer, Op.207.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 7.00	B
A6680	Frohes Leben Walzer, Op.272.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50 ex pf cond sc 8.00	C
A6681	Gablenz Marsch, Op.159.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6682	Die Gazelle, Polka Mazurka, Op.155.	1+1, 1, 2, 2 - 4, 2, 1, 0, timp, perc, str			60.00	2.50	B
A6683	Gedenkblaetter Walzer, Op.178.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, perc, hp, str			65.00	2.50	B
A6684	Genovefa Quadrille, Op.246.	1+1, 2, 1+e-fl.cl, 2 - 4, 4, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50 ex pf cond sc 5.00	C
A6685	Herbstrosen Walzer, Op.232.	1+1, 2, 2, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 8.00	C
A6686	Hochzeits Klaenge Walzer, Op.242.	1+1, 2, 1+e-fl.cl, 2 - 4, 4, 3, 1, timp, perc, hp, str			75.00	2.50	C
A7955	Im Fluege, Op.270 (Polka Schnell) (Schoenherr).	1+1, 1, 1, 1 - 4, 4, 3, 1, timp, perc, str, pf cond sc in set	3		70.00	2.50 ex pf cond sc 3.00	C
A7949	Jockey Polka, Op.278 (Polka Schnell) (Schoenherr).	1+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, pf cond sc in set	3		45.00	1.50 ex pf cond sc 3.00	
A6689	Kakudu Quadrille, Op.276.	1+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str			70.00	2.50	C
A6690	Kroenungs Lieder Walzer, Op.226.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str			75.00	2.50	C
A6691	Kuenstler-Caprice, Polka Francaise, Op.135.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A2115	Die Libelle, Polka, Op.204.	2d1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set	2.5		40.00	1.50 ex pf cond sc 3.00	
A6692	Lieb und Wein, Polka Mazurka, Op.122.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6693	Marien-Klaenge Walzer, Op.214.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B
A6694	Mein Lebenslauf ist Lieb und Lust Walzer, Op.263.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50 ex pf cond sc 8.00	C
A7950	Moulinet-Polka, Op.57 (Schoenherr).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, pf cond sc in set	3		45.00	1.50 ex pf cond sc 3.00	
A6696	Nachtschatten, Polka Mazurka, Op.229.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50 ex pf cond sc 5.00	C
A6697	Nifluthen Walzer, Op.275.	1+1, 2, 1+e-fl.cl, 2 - 4, 4, 3, 1, timp, perc, hp, str			75.00	2.50	C
A7956	Ohne Sorgen, Op.271 (Polka Schnell) (Schoenherr).	1+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, pf cond sc in set	3		45.00	1.50 ex pf cond sc 3.00	
A6699	Parade-Quadrille, Op.45.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 1, timp, perc, hp, str, pf cond sc in set			70.00	2.50 ex pf cond sc 5.00	C
A6700	Pauline, Polka Mazurka, Op.190.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	C
A6701	Plappermaelchen, Polka Schnell, Op.245 (Chatterbox).	1+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str		25.00	70.00	2.50	C
A6702	Die Schwaetzerin, Polka Mazurka, Op.144.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6703	Sofien Quadrille, Op.137.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str			60.00	2.50	B
A2111	Sphaerenklaenge Walzer, Op.235.	2d1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str	9	20.00	75.00	2.50	C
A6704	Die Spinnerin, Op.192.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50 ex pf cond sc 5.00	B
A6705	Studententraeume Walzer, Op.222.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50 ex pf cond sc 8.00	B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
STRAUSS, Josef-cont.								
A6707	Taenz Prioritaeten Walzer, Op.280.	1+1, 2, 1+D cl, 2 - 4, 3, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50	ex pf cond sc 8.00	C
A6706	Tanzadressen Walzer, Op.234.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50	ex pf cond sc 8.00	C
A6708	Theatre Quadrille, Op.213.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6709	Transactionen Walzer, Op.184.	1+1, 2, 1+D cl, 2 - 4, 2, 1, 0, timp, perc, hp, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6710	Verliebte Augen, Polka Francaise, Op.185.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 0, timp, perc, str			60.00	2.50		B
A6711	Victoria, Polka Francaise, Op.228.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			60.00	2.50	ex pf cond sc 5.00	B
A2112	Village Swallows (Dorfschwalben aus Oesterreich), Op.164 (Practical Performing Edition, McAlister) ALL NEWLY ENGRAVED MATERIALS.	2d1, 2, 1+efl (or 2), 2 - 4, 2, 3, 1, timp, perc, hp, str (Tbn 1,2,Tba optional)	8	30.00	70.00	2.50		C
A6713	Vorwaerts, Polka Schnell, Op.127.	1+1, 2, 2, 2 - 4, 2, 1, 0, timp, perc, str, pf cond sc in set			65.00	2.50	ex pf cond sc 5.00	B
A6714	Wiener Fresken Walzer, Op.249.	1+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str, pf cond sc in set			75.00	2.50	ex pf cond sc 8.00	C
A6716	Wiener Stimmen Walzer, Op.239.	1+1, 1, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str			70.00	2.50		C
A6715	Wiener-Kinder Walzer, Op.61.	1+1, 2, 1+e-fl.cl, 2 - 4, 2, 1, 1, timp, str, pf cond sc in set			75.00	2.50	ex pf cond sc 8.00	C
STRAUSS, Richard (1864-1949)								
A6852	Adagio Cantabile (from Sonata in b minor) (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, pf cond sc in set	4		55.00	2.50	ex pf cond sc 5.00	
A7648	Eine Alpensinfonie.	4d2, 3d1+heckel, 3d1+e-fl.cl, 4d1 - 8d4, 4, 4, 2, 2timp, perc, 2hp, cel, org, str, banda: 0, 0, 0, 0 - 12, 2, 2, 0	50	95.00	540.00	12.50		Q
A2120	Also sprach Zarathustra, Op.30.	3d1+1, 3+1, 2+1+e-fl.cl, 3+1 - 6, 4, 3, 2, timp, perc, 2hp, org, str	33	70.00	370.00	9.00		O
	From ALSO SPRACH ZARATHUSTRA:							
A8921	Introduction (Sunrise).	3+1, 3, 2+e-fl.cl, 3+1 - 6, 4, 2, 1, timp, perc, org, str	2	Set C	80.00	ex lg sc 3.00		
A7967	Ariadne auf Naxos (Complete Opera) (Revised version, 1916).	2, 2, 2, 2 - 2, 1, 1, 0, timp, perc, 2hp, cel, pf, harm, 6vn, 4va, 4vc, 2cb (set as scored)	170.00	900.00	25.00	voc sc 60.00		T
A4638	Aus Italien, Op.16.	2+1, 2d1, 2, 2+1 - 4, 2, 3, 0, timp, perc, hp, str	47	130.00	235.00	7.00		K
A7923	Der Buerger als Edelmann Suite, Op.60.	2d2, 2d1, 2, 2d1 - 2, 1, 1, 0, timp, perc, hp, pf, 6vn, 4va, 4vc, 2cb (set as scored)	35	70.00	300.00	9.00	st sc 17.00	M
A8993	Der Buerger als Edelmann, Op.60 (Complete Incidental Music).	2d2, 2d1, 2, 2d1 - 2, 2, 1, 0, timp, perc, hp, pf, 6vn, 4va, 4vc, 2db (set as scored)	125.00	450.00	17.50			P
A2126	Burlesk.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo [pf]	19	40.00	65.00	2.50		C
A7645	Caecilie, Op.27/ 2 (E-flat).	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo [voice]	2.5	10.00	40.00	1.50		
A2128	Concerto for Horn No.1 in E-flat, Op.11.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo hn	18	40.00	95.00	4.00	solo hn 5.00	D
A2130	Concerto for Violin in D minor, Op.8.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vn	29	55.00	150.00	5.50	solo vn 8.00	G
A2117	Death and Transfiguration, Op.24 (Critical Edition, Nieweg/Serio).	3, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	24	50.00	150.00	4.00		H
A5237	Divertimento after Piano Pieces by Couperin, Op.86.	2, 2d1, 2, 2 - 2, 2, 1, 0, timp, perc, hp, cel, org, hpchd, str	40	60.00	240.00	9.00	ex hpchd 15.00	K
A2119	Don Juan, Op.20 (Critical Edition, Nieweg/Bradburd).	3d1, 2+1, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	17	55.00	135.00	4.00		G
A2121	Don Quixote, Op.35 (Vaught, revised 2010). ALL NEWLY ENGRAVED MATERIAL	2+1, 2+1, 2defl+1, 3+1 - 6, 3, 3, 2, timp, perc, hp, str, solo vc in set	41	60.00	290.00	7.00	ex solo vc 8.00	M
A6670	Elektra, Op.58.	3d1, 3d1, 4+1+e-fl.cl, 3+1 - 8d4, 6+bs, 4, 1, 2timp, perc, 2hp, cel, str, mx chor	220.00	1250.00	25.00	voc sc 42.95		W
A6129	Feierlicher Einzug der Ritter des Johanniterordens (Solemn entrance).	0, 0, 0, 0 - 4, 12, 4, 2, timp, solo tpts (3)	10	8.00	70.00	2.50		C
A6130	Feierlicher Einzug der Ritter des Johanniterordens (Solemn entrance) (Juon).	2+1, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, (org), str	10	8.00	40.00	1.50		
A7195	Festliches Praeludium, Op.61.	4+1, 4+1, 4+e-fl.cl, 4+1 - 8, 4, 4, 1, 2timp, perc, org, str, (12 (or 6) tpts in theatre)	12	30.00	225.00	4.00		J
A5271	Festmarsch in E-flat, Op.1.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	8	15.00	70.00	2.50		C
A5728	Feuersnot—Love Scene.	3d1, 2+1, 3d1, 3d1 - 4, 3, 3, 1, timp, perc, 2hp, str, backstage ad.lib: glock, harm, hp III	7	20.00	90.00	2.50		D
A8188	Die Frau ohne Schatten, Op.65 (Complete opera).	4d2, 3d1, 4d2+e-fl.cl, 4d1 - 8d4, 4, 4, 1, timp, perc, 2hp, 2cel, 8str(set as sc), banda: 2, 1, 2, 1 - 1, 6, 6, 0, 4tamtam, wind, thunder, org	335.00	2000.00	50.00			Z
A8073	Freundliche Vision, Op.48/1 (D).	2, 0, 0, 2 - 4, 2, 1, 0, str, solo [voice]	4	3.00	30.00	1.50		
A3104	Gesang Der Apollopriesterin, Op.33/ 2 (C).	3, 3, 3, 3+1 - 4, 3, 4, 0, timp, perc, str, solo [voice]		10.00	45.00	1.50		
A7814	Guntram—Prelude to Act I.	3d1, 2+1, 2+1, 3+1 - 4, 3, 3, 1, 2timp, perc, 2hp, str	10	15.00	90.00	2.50		D
A7815	Guntram—Prelude to Act II.	3d1, 3d1, 3d1, 2+1 - 4, 3, 3, 1, 2timp, perc, str	6	20.00	85.00	2.50		C
A3107	Die Heiligen drei Koenige aus Morgenland, Op.56/ 6.	3, 2+1, 2, 2 - 3, 2, 3, 1, timp, perc, 2hp, cel, str, solo [voice]	10.00	40.00	1.50			

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
STRAUSS, R.-cont.								
A2124	Ein Heldenleben, Op.40 (Critical Edition, Nieweg/Serio).	3+1, 4d1, 2+1+e-fl.cl, 3+1 - 8, 5, 3, 2, timp, perc, 2hp, str	45	85.00	320.00	7.00		N
A3105	Hymnus, Op.33/ 3 (D flat).	2, 2, 2+1, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo [voice]		10.00	40.00	1.50		
A8333	Josephslegende, Op.63—Symphonic Fragment (Nieweg).	3d1, 2+1, 2+1, 3+1 - 4, 3, 3, 1, timp, perc, 2hp, cel, (org), pf, str	20	65.00	225.00	5.50		J
A6132	Koenigsmarsch.	2+2, 2, 2+2e-fl.cl, 2+1 - 8, 4, 4, 1, 2timp, perc, 2hp, str, banda: 8tpt, perc	5	15.00	110.00	2.50		E
A3609	Liebeshymnus, Op.32/ 3 (B).	3, 2, 2, 2 - 4, 1, 0, str, 4vn soli (incl), solo [high voice]	2	5.00	35.00	1.50		
A2122	Macbeth, Op.23.	3d1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, str	19	50.00	135.00	4.00		H
A5242	Military Marches (2), Op.57.	2+1, 2, 2+e-fl.cl, 2 - 4, 2, 3, 1, timp, perc, str	6.5	20.00	75.00	2.50		C
A3101	Morgen, Op.27 No.4 (G).	0, 0, 0, 0 - 4, 0, 0, 0, hp, str, solo vn, [voice]		5.00	25.00	1.50		
A9058	Morgen, Op.27 No.4 (E).	0, 0, 0, 0 - 4, 0, 0, 0, hp, str, solo vn, [voice]			25.00	1.50		
A8336	Muttertaendelei, Op.43/2 (F).	2, 2+1, 2, 2 - 2, 0, 0, 0, solo voice, str (no bass)	3	5.00	50.00	2.50		B
A8394	Muttertaendelei, Op.43/2 (G).	2, 2+1, 2, 2 - 2, 0, 0, 0, str (no bass), solo voice	3		50.00	2.50		B
A7555	Parade March (Singer).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	15.00	75.00	2.50		C
A3106	Pilgers Morgenlied, Op.33/ 4 (E flat).	2+1, 2, 2(E-fl cl), 3 - 4, 2, 3, 1, timp, str, solo [voice]	4.5	15.00	75.00	2.50		C
A4070	Das Rosenband, Op.31/ 1 (A).	2+1, 2, 2+1, 2 - 2, 0, 0, 0, str, solo [high voice]	3	8.00	30.00	1.50		
A6177	Der Rosenkavalier, Op.59 (Complete Opera).	3d1, 3d1, 3+1+e-fl.cl, 3d1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str, mx chor, off-stage: 2, 1, 3, 2 - 2, 1, 0, 0, perc, harm, pf, str		275.00	1500.00	45.00		X
From DER ROSENKAVALIER:								
A7657	Concert Suite (Mandell).	3d1, 3d1, 3d1de-fl.cl, 3d1 - 4, 3, 3, 1, timp, perc, 2hp, cel, str	20	40.00	210.00	5.50		J
A6390	Suite (Nambuat) 1.Entrance of the Rose Bearer and Duet 2.Och's Waltz 3.Air of the Tenor 4.Breakfast scene 5.Trio 6.Closing Duet.	2, 2, 2, 2 - 4, 2, 3, euph, 0, timp, perc, str	20		115.00	4.00	pf cond sc 15.00	F
A6394	Waltzes (Singer-Doebber).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	8		75.00	2.50	pf cond sc 8.00	C
A6305	Act I: Marschallin's monolog—Kann ich mich einmadel erinnern.	2, 2, 2+1, 2 - 4, 1, 0, 0, timp, str		5.00	55.00	2.50		
A6306	Act II: Entry of the Rosenkavalier—Mir ist die Ehre.	3, 3, 2+1+e-fl.cl, 3 - 4, 3, 3, 0, timp, perc, 2hp, cel, str		15.00	150.00	4.00		H
A6307	Act III: Trio—Hab's mir gelobt.	3, 2+1, 3+1, 3 - 4, 3, 3, 1, 2hp, str		8.00	90.00	2.50		C
A6308	Act III: Final duet—Ist ein Traum.	3, 2+1, 3+1, 3 - 4, 3, 3, 0, timp, perc, 2hp, cel, str		10.00	160.00	4.00		H
A5408	Salome (Complete Opera, original orch.).	3+1, 2+1+heckelphone, 4+1+e-fl.cl, 3+1 - 6, 4, 4, 1, timp, perc, 2hp, cel, str, banda: harm, org	200.00	1200.00	27.50	voc scK 22.95		V
A6676	Salome (Complete Opera, reduced orch.).	3d1, 2+1, 2+1+e-fl.cl, 3d1 - 4, 3, 3, 1, timp, perc, hp, cel, 9 str (set as scored)	200.00	950.00	27.50			T
From SALOME:								
A2125	Salome's Dance (original orch.).	3+1, 2+1+heckelphone, 4+1+e-fl.cl, 3+1 - 6, 4, 4, 1, timp, perc, 2hp, cel, 9str	9	25.00	190.00	4.00		I
A3544	Salome's Dance (reduced orch.).	3d1, 2+1, 2+1+e-fl.cl, 2+1 - 4, 3, 3, 1, timp, perc, hp, cel, str	9	25.00	140.00	4.00		H
A6813	Final Scene.	3+1, 2+1+Heckel, 4+1+e-fl.cl, 3+1 - 6, 6, 6, 1, timp, perc, 2hp, org, str		40.00	245.00	5.50		J
A7276	Salome Fantasy (Doebber).	2d1, 2d1, 2, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	10	50.00	125.00	4.00		F
A2123	Serenade, Op.7.	2, 2, 2, 2+1(or tuba) - 4, 0, 0, 0	10	15.00	30.00	2.50		
A6164	Suite in B-flat, Op.4.	2, 2, 2, 2 - 4, 0, 0, 0, cb (or cbsn)	25	25.00	45.00	4.00		B
A2129	Symphonia Domestica, Op.53.	3+1, 2+1+obd'a, 3+D cl+1, 4+1, 4sax - 8, 4, 3, 1, timp, perc, 2hp, str	42	75.00	400.00	9.00		O
A6350	Symphony for Strings, Op.2 (String Quartet in A) (Drew).	str	30	30.00	75.00	5.50		C
A3554	Symphony in F minor, Op.12.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	45	150.00	210.00	7.00		K
A2118	Till Eulenspiegels lustige Streiche, Op.28 (Critical Edition, Nieweg).	3+1, 3+1, 2+1+e-fl.cl, 3+1 - 8, 6, 3, 1, timp, perc, str (Hns 5-8 and Tps 4-6 optional)	15	35.00	180.00	4.00		H
A3103	Verfuehrung, Op.33/ 1 (E).	3, 2+1, 2+1, 3+1 - 4, 2, 3, 1, timp, hp, str, solo [voice]		15.00	45.00	1.50		
A8189	Waldseligkeit, Op.49/1 (G-flat).	2, 0, 2+1, 2 - 2, 0, 0, 0, hp, harm, str, solo [voice]	3	8.00	40.00	1.50		
A2127	Wanderers Sturmlied, Op.14.	2+1, 2, 2, 2+1 - 4, 2, 3, 0, timp, str, mx chor	16	30.00	70.00	2.50	voc sc 5.00	C
A7964	Wiegenlied, Op.41/1 (D).	2, 2+1, 2, 2 - 2, 0, 0, 0, 2hp, str, solo [voice], 3vn 2va soli in set	5	20.00	65.00	2.50		C
A3102	Zueignung (Devotion), Op.10 No.1 (C).	2, 2, 2, 2 - 2, 3, 3, 0, timp, str, solo [voice]	2	5.00	60.00	2.50		B
A9057	Zueignung (Devotion), Op.10 No.1 (A).	2, 2, 2, 2 - 2, 3, 3, 1, timp, str, solo [voice]	2		60.00	2.50		B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
STRAVINSKY, Igor (1882-1971)							
A4349	Le Chant du Rossignol (Original Version).	2d1, 2, 2de-fl.cl, 2 - 4, 3, 3, 1, timp, perc, 2hp, cel, pf, str	20	50.00	210.00	5.50	J
A5261	Faune et Bergere, Op.2.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo [mezzo soprano]		20.00	70.00	2.50	C
A3049	The Firebird (L'Oiseau de feu) (Complete Ballet, Original Version, 1910). From THE FIREBIRD:	3+2, 3+1, 4+1, 3d1+1, - 4, 3, 3, 1, timp, perc, 3hp, cel, pf, str, banda	45	100.00	825.00	20.00	T
A2132	Suite (1911) 1.Introduction - Kastchel's enchanted garden 2.Supplifications of the Firebird 3.The Princesses play with the golden apples 4.Round dance of the Princesses 5.Infernal dance of all of Kastchel's subjects.	3d1+1, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, perc, 3hp, str, pf & cel in set	23	65.00	300.00	7.00	M
A2131	Suite (1919, revised edition) (McAlister) 1.Introduction - The Firebird & its dance 2.The Princesses Khorovod (round) 3.Infernal dance of King Kastchel 4.Lullaby 5.Finale - Lento Maestoso.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, pf/cel, str	21	50.00	235.00	7.00 st sc 12.00	J
A2133	Berceuse and Finale (1919 version, McAlister).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cel, str	6	10.00	75.00	2.50	C
A2137	Fireworks, Op.4.	2+1, 2d1, 3d1, 2 - 6, 3, 3, 1, timp, perc, 2hp, cel in set, str	6	30.00	145.00	4.00	G
A5459	Japanese Lyrics (3).	2d1, 0, 2d1, 0 - 0, 0, 0, 0, solo [soprano], [piano], str qrt	3.5	15.00	45.00	2.50	B
A2727	Les Noces.	timp, perc, 4pf, solo S, MS, ATB, mx chor	27	80.00	175.00	35.00 ch sc [G/E] 5.95 voc sc [G/E] 25.95	J O
A2135	Petrushka (Complete Ballet, Original Version, 1911). From PETRUSHKA:	4d2, 4d1, 4d1, 4d1 - 4, 2+2, 3, 1, timp, perc, 2hp, cel, pf, str	34	95.00	350.00	7.00	O
A4117	The Fair.	4d2, 4d1, 4d1, 4d1 - 4, 2+2, 3, 1, timp, perc, 2hp, str, cel & pf in set		35.00	175.00	4.00	H
A4118	Danse Russe.	4d2, 4d1, 4d1, 4d1 - 4, 2+2, 3, 1, timp, perc, 2hp, str, cel & pf in set		15.00	100.00	2.50	E
A4119	In the Moor's Room.	4d2, 4d1, 4d1, 4d1 - 4, 2+2, 3, 1, timp, perc, 2hp, str, cel & pf in set		25.00	170.00	4.00	H
A4120	Carnival and Death of Petrushka.	4d2, 4d1, 4d1, 4d1 - 4, 2+2, 3, 1, timp, perc, 2hp, str, cel & pf in set		35.00	235.00	5.50	K
A6183	Pribaoutki (Chansons plaisantes).	1, 1d1, 1, 1 - 0, 0, 0, 0, solo voice, vn, va, vc, bass soli (set as scored)	4	10.00	40.00	2.50	
A4541	Ragtime (Original Version).	1, 0, 1, 0 - 1, 0+1, 1, 0, perc, cimbalom, 2vn, va, cb soli (set as scored)	4.5	10.00	30.00	2.50	
A8499	Ragtime (Full orchestra, arr. Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	4.5	25.00	65.00	2.50	C
A6085	Renard (The Fox).	1d1, 1d1, 1de-fl.cl, 1 - 2, 1, 0, 0, perc, cimbalom, 2vn, va, vc, cb soli (set as scored), TTBB soli	18	80.00	65.00	5.50 voc sc [E/Fr] 8.95	D
A6367	Le Roi des Etoiles (Cantata) (Malcolm).	2+1, 4d1, 2+1, 3d1 - 8, 3, 3, 1, timp, perc, 2hp, cel, str, men's chor	5	10.00	100.00	2.50 voc sc [R/Fr] 3.95	E
A2138	Le Sacre du Printemps (Nieweg).	4d1+1+afl, 4d1+1, 4d1+1+D/Efl, 4d1+1 - 8d2, 4d1+D, 3, 2, 2timp, perc, str	33	95.00	590.00	15.00 st sc 22.00	R
A2139	Scherzo Fantastique, Op.3.	3+1da.fl, 2+1, 2+1+e-fl.cl, 2+1 - 4, 3, 0, 0, perc, 3hp, cel, str	16	45.00	170.00	5.50	I
A5266	Song of the Volga Boatmen.	1+1, 2, 2, 3 - 4, 3, 3, 1, timp, perc	3	3.00	35.00	1.50	
A2134	Symphony No.1 in E-flat.	3d1, 2, 3, 2 - 4, 3, 3, 1, timp, perc, str	29	100.00	300.00	9.00	M
STRUNGK, Nicolaus Adam (1640-1700)							
A1124	Sonata.	3vns, 2vas, bass, hpchd in set	3.5	5.00	20.00	1.50 ex hpchd 3.00	
SUK, Joseph (1874-1935)							
A2140	Fantasie in G minor, Op.24.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo [vn]	15	45.00	120.00	4.00	F
A2141	Ein Maerchen (Fairy-tale) Suite, Op.16.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str	31	55.00	200.00	5.50	I
A1080	Meditation on an Old Bohemian Carol, Op.35.	str	7	Set C	40.00	ex lg sc 8.00	
A1079	Serenade, Op.6.	str	25	35.00	75.00	5.50 st sc 9.00	B
A7728	Symphony No.1 in E, Op.14.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	40	60.00	275.00	9.00	K
A5463	Symphony No.2 in C minor, Op.27 (Asrael).	3d1, 2+1, 2d2Eb+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	56	140.00	490.00	15.00	P
A5373	Toward a New Life, Op.35c.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, mx chor	6	25.00	75.00	2.50	C
SULLIVAN, Arthur Seymour (1842-1900)							
A5460	Cox and Box (Savoy Version) (MS) (complete).	1, 1, 2, 1 - 2, 2, 0, perc, str			260.00	12.00 voc scK 14.95	L
A5688	Di Ballo Overture.	2d1, 2, 2, 2 - 4, 2, 3, 2 (or 1), timp, perc, str, [org]	10	50.00	180.00	5.50	I
A5563	The Golden Legend (Cantata).	2+1, 2, 2+1, 2+1 - 4, 2+2, 3, 1, timp, str, solo [SATB], mx chor, bells, [org]	105	185.00	500.00	17.50 voc sc 15.95	R
A2456	The Gondoliers (Original Version) (Complete). From THE GONDOLIERS:	2, 1, 2, 2 - 2, 2, 3, 0, timp, perc, str, mx chor		160.00	900.00	40.00 voc scK 24.95	U
A3145	Overture. Act I	2, 1, 2, 2 - 2, 2, 3, 0, timp, perc, str opera	12	15.00	100.00	4.00	D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
SULLIVAN-cont.							
A3716	List and Learn.	2, 1, 2, 2 - 2, 2, 3, 0, perc, str, women's chor		8.00	65.00	2.50	B
A3717	For the merriest fellows are we.	1+1, 1, 2, 2 - 2, 2, 3, 0, perc, str		8.00	65.00	2.50	B
A3718	Buon'giorno, signorine.	2, 1, 2, 2 - 2, 0, 0, 0, str, mx chor		8.00	65.00	2.50	
A3719	We're called gondolieri (T, B).	2, 1, 2, 2 - 2, 2, 3, 0, perc, str, mx chor		8.00	60.00	2.50	B
A3720	From the sunny Spanish shore.	2, 1, 2, 2 - 2, 0, 0, 0, perc, str		5.00	60.00	2.50	B
A3721	In enterprise of martial kind.	2, 1, 2, 2 - 2, 0, 0, 0, perc, str		5.00	30.00	1.50	
A3722	O rapture; There was a time.	2, 1, 2, 2 - 2, 2, 3,, str		8.00	60.00	2.50	B
A3723	No possible doubt whatever.	1+1, 1, 2, 2 - 2, 0, 0, 0, str		5.00	30.00	1.50	
A3724	Try we life-long.	2, 1, 2, 2 - 2, 0, 0, 0, perc, str		8.00	50.00	2.50	
A3725	When a merry maiden marries (A).	1+1, 2, 2, 2 - 2, 0, 0, 0, str, mx chor		5.00	45.00	2.50	
A3726	Kind sir, you cannot have the heart (S).	2, 1, 2, 2 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A3727	A regular royal Queen.	2, 1, 2, 2 - 2, 0, 0, 0, str		5.00	60.00	2.50	
A3728	Now, Marco dear, my wishes hear (and Finale: Then away we go).	2, 1, 2, 2 - 2, 2, 3, 0, perc, str, mx chor		10.00	65.00	2.50	B
Act II:							
A3730	Rising early in the morning.	2, 1, 2, 2 - 2, 0, 0, 0, perc, str		5.00	50.00	2.50	
A3731	Take a pair of sparkling eyes (T).	2, 1, 2, 2 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A3732	Here we are at the risk of our lives.	2, 1, 2, 2 - 2, 2, 3, 0, str, mx chor		8.00	60.00	2.50	B
A3733	Dance a cachuca.	1+1, 1, 2, 2 - 2, 2, 3, 0, perc, str, mx chor		8.00	65.00	2.50	B
A3734	There lived a king.	1+1, 1, 2, 2 - 2, 0, 0, 0, str		5.00	40.00	2.50	
A3735	In a contemplative fashion.	0, 0, 2, 2 - 0, 0, 0, 0, str		5.00	45.00	2.50	
A3737	On the day that I was wedded.	1+1, 1, 2, 1 - 2, 2, 3, 0, perc, str		5.00	60.00	2.50	B
A3738	Small titles and orders.	2, 1, 2, 2 - 2, 0, 0, 0, str		5.00	40.00	2.50	
A3739	Gavotte: I am a courtier.	2, 1, 2, 2 - 2, 0, 0, 0, str		5.00	55.00	2.50	
A3740	Here is a case; Finale—Once more gondolieri.	2, 1, 2, 2 - 2, 2, 3, 0, perc, str, mx chor		15.00	100.00	4.00	D
A5672	Grand Duke Overture (Minor).	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	5.5	20.00	80.00	2.50	C
A8464	Henry VIII—Incidental Music 1. (March) 2. King Henry's Song 3. Graceful Dance 4. Water Music.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo T or B, mx chor	18	30.00	120.00	4.00	H
A2453	HMS Pinafore (Original Version) (complete).	2d1, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		125.00	600.00	25.00	R
From HMS PINAFORE:							
A2431	Overture.	2d1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str	4	12.00	100.00	4.00	D
A0081	Overture (Simpson).	2d1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str	4	Set C	50.00	ex lg sc 15.00	
Act I:							
A4846	We Sail the Ocean Blue.	2, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str, men's chor		8.00	55.00	2.50	B
A4847	I'm Called Little Buttercup.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	50.00	2.50	
A4848	My Gallant Crew.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, men's chor		5.00	55.00	2.50	B
A4849	The Nightingale.	2, 1, 2, 1 - 2, 0, 0, 0, str, men's chor		8.00	45.00	2.50	
A4850	A Maiden Fair to See.	2, 1, 2, 1 - 2, 0, 0, 0, str, men's chor		8.00	45.00	2.50	ch sc 1.00
A4851	Sorry her lot.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A4852	Over the Bright Blue Sea.	perc, str, women's chor		5.00	20.00	1.50	
A4853	Sir Joseph's Barge is seen.	2, 1, 2, 1 - 2, 2, 0, 0, perc, str, mx chor		8.00	55.00	2.50	
A4854	Now Give Three Cheers.	0, perc, str, mx chor		5.00	20.00	1.50	ch sc 1.00
A4855	When I was a Lad.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	35.00	1.50	
A4857	A British Tar.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	35.00	1.50	
A4858	Refrain, audacious tar.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A6274	He is an Englishman.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		10.00	55.00	2.50	B
A4859	Act I Finale.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str		20.00	100.00	4.00	D
Act II:							
A4860	Fair moon, to thee I sing.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	45.00	2.50	
A4861	Things are seldom what they seem.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	30.00	1.50	
A4862	The hours creep on apace.	2, 1, 2, 1 - 2, 0, 0, 0, str		8.00	45.00	2.50	
A4863	Never mind the why and wherefore.	2, 1, 2, 1 - 2, 0, 0, 0, perc, str		5.00	45.00	2.50	
A4864	Kind captain, I've important information.	fl, str		5.00	20.00	1.50	
A4865	Carefully on tiptoe stealing.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	40.00	2.50	
A4866	Farewell my own.	0, 0, 0, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	30.00	1.50	
A4867	A many years ago.	0, 1, 2, 1 - 2, 0, 0, 0, perc, str, mx chor		5.00	25.00	1.50	
A4868	Finale: Oh, Joy, oh rapture unforeseen.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str		8.00	55.00	2.50	B
A5198	Iolanthe (Original Version) (complete).	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		130.00	540.00	25.00	R
From IOLANTHE:							
A5465	Iolanthe Overture.	2, 2, 2, 2 - 2, 2, 2, 0, timp, perc, str		15.00	100.00	4.00	E
A3758	When you're lying awake.	2, 1, 2, 1 - 2, 0, 0, 0, perc, str		10.00	45.00	2.50	
A6277	None shall part us.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A3759	A foolish fay.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	25.00	1.50	
A6275	Loudly let the trumpet bray.	1+1, 1, 2, 1 - 2, 0, 0, 0, str		15.00	55.00	2.50	ch sc 2.00
A3760	He who shies at such a prize.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str		8.00	55.00	2.50	B
A3761	If we're weak enough to tarry.	2, 1, 2, 1 - 2, 0, 0, 0, perc, str		5.00	45.00	2.50	
A3762	If in the eventide of life.	str		3.00	20.00	1.50	
A6276	When all night long a chap remains.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str		5.00	55.00	2.50	B
A3763	Act II Finale.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	55.00	2.50	B
A3764	Everyone is now a fairy.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	55.00	2.50	B
A3108	The Lost Chord.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, [org], str	5		40.00	1.50	
A6887	The Lost Chord (Mahl).	1, 1, 2, 1 - 2, 2, 2, 0, str	5		50.00	2.50	pf cond sc 3.00

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental	
SULLIVAN-cont.								
A5274	Mascarade Suite from "The Merchant of Venice".	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	15	55.00	120.00	4.00	F	
A2281	The Mikado (Original Version) (MS).	2d1, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		185.00	850.00	40.00	voc sc 27.50 ch scK 7.95	T
From THE MIKADO:								
A2432	Overture.	2d1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str	8	25.00	140.00	5.50		H
A6920	The Mikado—Selections (Tobani).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	6		50.00	2.50	pf cond sc 10.00	
Act I:								
A3695	If you want to know who we are.	2, 1, 2, 2 - 2, 2, 2, 0, timp, str, mx chor		15.00	55.00	2.50	ch sc 1.50	B
A3696	A wandering minstrel (T).	2, 0, 2, 2 - 2, 0, 0, 0, str, mx chor		15.00	100.00	4.00		D
A3697	Pish Tush's Song: Our great Mikado.	1+1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str, mx chor		5.00	65.00	2.50		B
A3698	Pooh Bah's Song: Young man, despair.	1+1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str		5.00	55.00	2.50		
A3699	Behold the Lord High Executioner.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		10.00	100.00	4.00		D
A3700	Koko's Song: As someday it may happen.	1+1, 1, 2, 1 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A3701	Comes a train of little ladies.	1+1, 1, 2, 1 - 2, 0, 0, 0, perc, str, women's chor		10.00	50.00	2.50	ch sc 1.50	
A3702	Three little maids.	1+1, 1, 2, 1 - 2, 0, 0, 0, perc, str		10.00	50.00	2.50	ch sc 1.75	B
A3703	So please you, Sir.	1+1, 1, 2, 1 - 2, 0, 0, 0, perc, str, women's chor		8.00	50.00	2.50		
A3109	Were you not to Koko plighted.	2, 1, 2, 1 - 2, 0, 0, 0, str		8.00	45.00	2.50		
A3704	I am so proud.	2, 1, 2, 1 - 2, 2, 2, 0, timp, str		10.00	55.00	2.50		B
Act II:								
A3705	Braid the raven hair.	2, 1, 2, 1 - 2, 0, 0, 0, str, women's chor		5.00	50.00	2.50		
A3706	The sun whose rays are all ablaze (S).	1, 1, 2, 0 - 0, 0, 0, 0, str		5.00	40.00	2.50		
A3707	Brightly dawns our wedding day.	0, 1, 2, 1 - 0, 0, 0, 0, str		5.00	40.00	2.50		
A3708	Here's a how-de-do.	2, 1, 2, 1 - 2, 2, 2, 0, str		5.00	50.00	2.50		
A3709	A more humane Mikado.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		15.00	80.00	4.00		C
A3710	The criminal cried.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	55.00	2.50		B
A3711	See how the fates.	str		5.00	35.00	2.50		
A6280	Sun whose rays are all blazing.	1, 1, 1, 0 - 0, 0, 0, 0, str, men's chor		3.00	35.00	2.50		
A3712	The flowers that bloom in the Spring.	1, 0, 1, 0 - 0, 0, 0, 0, str		8.00	50.00	2.50		
A3713	Katisha's Song: Hearts do not break.	2, 1, 2, 1 - 2, 2, 2, 0, str		5.00	55.00	2.50		
A3714	Willow, tit-willow.	1+1, 1, 2, 1 - 2, 0, 0, 0, str		5.00	50.00	2.50		
A3715	There is beauty in the bellow of the blast.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str		10.00	55.00	2.50		B
A3017	13. Finale.	2, 1, 2, 1 - 2, 2, 2, 0, timp, str, mx chor		10.00	50.00	2.50		
A7556	Overture in C (In Memoriam).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, [org], str	12	45.00	120.00	4.00		F
A5194	Patience (Original Version) (MS) (complete).	2d1, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str, mx chor		95.00	390.00	17.50	voc scK 22.95	N
From PATIENCE:								
A7670	Overture.	2, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str		10.00	65.00	2.50		B
A6890	Patience—Selections (Binding).	1d1, 2, 2, 2 - 2, 2, 3, 0+1, timp, perc, str	7		110.00	4.00	pf cond sc 15.00	E
Act I:								
A3741	Twenty love-sick maidens.	2, 1, 2, 1 - 2, 0, 0, 0, str, mx chor		8.00	40.00	2.50		
A3742	I cannot tell what this love may be (S).	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A3743	The soldiers of the Queen.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		10.00	55.00	2.50		
A3744	In a doleful train.	2, 1, 2, 1 - 2, 0, 0, 0, str, mx chor		10.00	50.00	2.50		B
A3745	When I first put this uniform on.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor		5.00	30.00	1.50		
A3746	Bunthorne's Song: If you're anxious for to shine.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str		5.00	50.00	2.50		
A3747	Long years ago.	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	45.00	2.50		
A3748	Prithree, Pretty maiden.	str		5.00	25.00	1.50		
A3749	I hear the soft note.	2, 1, 2, 1 - 2, 2, 0, 0, str		15.00	60.00	2.50		B
Act II:								
A3750	Silver'd is the raven hair (A).	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	25.00	1.50		
A3751	The Magnet and the Church.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, women's chor		5.00	30.00	1.50		
A3752	Love is a plaintive song (S).	2, 1, 2, 1 - 2, 0, 0, 0, str		5.00	30.00	1.50		
A3753	So go to him.	2, 1, 2, 1 - 2, 0, 0, 0, perc, str		5.00	45.00	2.50		
A3755	If Saphir I choose to marry.	1+1, 1, 2, 1 - 2, 0, 0, 0, perc, str		10.00	45.00	2.50		B
A3756	When I go out of door.	str		5.00	20.00	1.50		
A2454	The Pirates of Penzance (Original Version) (complete).	2, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str, mx chor		110.00	750.00	32.50	voc scK 19.95 ch scK 9.95	T
From THE PIRATES OF PENZANCE:								
A2430	Overture.	2, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str	4	15.00	100.00	4.00		D
A0069	Overture (Simpson).	2, 1, 2, 1 - 2, 2, 2, 0, timp, perc, str	7		Set C 50.00	ex lg sc 15.00		
A3791	Poor wandering one.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, women's chor		8.00	55.00	2.50		B
A0143	Poor wandering one (Concert Version, McAlister).	2, 1, 2, 2 - 2, 2, 2, 0, perc, str, women's chor			Set C 70.00	ex sc 18.00		B
A3792	I am a Pirate King.	1+1, 1, 2, 1 - 2, 2, 2, 0, perc, str, men's chor		5.00	55.00	2.50		
A3793	I am the very model of a modern Major General.	1+1, 1, 2, 1 - 2, 2, 2, 0, timp, str, mx chor		8.00	55.00	2.50	ch sc 1.50	B
A3794	When the foeman bears his steel.	2, 1, 2, 2 - 2, 2, 2, 0, perc, str		10.00	55.00	2.50		B
A5340	Princess Ida (Original Version) (MS) (complete).	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor			670.00	30.00	voc scK 24.95	R
From PRINCESS IDA:								
A6278	I am a maiden cold.	2, 1, 2, 1 - 2, 2, 2, 0, perc, str			55.00	2.50		

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental	
SULLIVAN-cont.									
A6279	When anger spreads its wings.	2, 1, 2, 1 - 2, 2, 0, perc, str, mx chor			30.00	1.50			
A3316	Ruddigore (1920 Version rev. Norris/Toye) (complete). From RUDDIGORE: Act I:	2d1, 1, 2, 1 - 2, 2, 0, perc, str, mx chor	160.00	625.00	27.50	voc sc	14.95	S	
A3773	Fair is Rose.	2, 1, 2, 1 - 2, 0, 0, 0, perc, str, women's chor	8.00	45.00	2.50				
A3775	If somebody there chanced to be (S).	2, 1, 2, 1 - 2, 0, 0, 0, str	5.00	25.00	1.50				
A3776	I know a youth (S, T).	2, 1, 2, 1 - 2, 0, 0, 0, str	5.00	25.00	1.50				
A3777	I shipped, d'ye see.	2d1, 1, 2, 1 - 2, 2, 0, perc, str, women's chor	8.00	35.00	1.50				
A3778	My boy, you may take it from me.	1+1, 1, 2, 1 - 2, 0, 0, 0, perc, str	5.00	30.00	1.50				
A3779	The battle's roar is over.	2, 1, 2, 1 - 2, 0, 0, 0, str	5.00	45.00	2.50				
A3781	Cheerily carols the lark.	2, 1, 2, 1 - 2, 2, 0, timp, str	5.00	55.00	2.50				
A3782	Welcome gentry.	2d1, 1, 2, 1 - 2, 2, 0, perc, str, mx chor	10.00	55.00	2.50			B	
A3784	You understand.	2, 1, 2, 1 - 2, 0, 0, 0, str	5.00	45.00	2.50				
Act II:									
A3785	I once was as meek as a new-born lamb.	2d1, 1, 2, 1 - 2, 2, 0, perc, str	5.00	35.00	1.50				
A3786	Happily coupled are we.	2d1, 1, 2, 1 - 2, 2, 0, perc, str, women's chor	8.00	55.00	2.50			B	
A3787	When the night wind howls (Bar).	2d1, 1, 2, 1 - 2, 2, 0, perc, str, mx chor	8.00	55.00	2.50			B	
A3788	I once was a very abandoned person.	2, 1, 2, 1 - 0, 0, 1, 0, str	5.00	25.00	1.50				
A3789	My eyes are fully open to my awful situation.	2, 1, 2, 1 - 2, 0, 0, 0, str	5.00	45.00	2.50				
A3790	There grew a little flower (A, Bar).	2, 1, 2, 1 - 2, 0, 0, 0, str	5.00	45.00	2.50				
A2457	The Sorcerer (Original Version) (MS) (complete).	2, 1, 2, 1 - 2, 2, 0, perc, str, mx chor		750.00	35.00	voc scK	19.95	S	
A5342	Symphony in E (Irish).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	38	120.00	260.00	9.00		L	
A5526	The Tempest. From THE TEMPEST:	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str orch	45	115.00	300.00	11.00		M	
A6094	Three Dances 1.Masque 2.Banquet Dance 3.Dance of the Nymphs and Reapers.	2, 2, 2, 2 - 2, 0, 3, 0, timp, perc, str	12	30.00	100.00	4.00		E	
A1334	Thespis, or The Gods Grown Old (Minor). From THESPIIS:	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, mx chor		700.00	25.00	voc sc ch sc	42.95 20.00	R	
A5673	Overture.	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	9	35.00	110.00	4.00		E	
A5339	Trial by Jury (Original Version) (complete).	2, 1, 2, 1 - 2, 2, 2, 0, perc, str, mx chor	70.00	240.00	11.00	voc scK	14.95	L	
A5454	Utopia, Ltd. (Original Version) (MS) (complete).	2d1, 1, 2, 2 - 2, 2, 3, 0, perc, str, mx chor		1350.00	60.00	voc scK	24.95	W	
A2455	The Yeomen of the Guard (Original Version) (complete). From THE YEOMEN OF THE GUARD:	2, 1, 2, 2 - 2, 2, 3, 0, perc, str, mx chor	160.00	775.00	35.00	voc scK	24.95	T	
A3146	Overture. Act I:	2d1, 1, 2, 2 - 2, 2, 3, 0, perc, str	4	15.00	100.00	4.00		E	
A3765	When maiden loves.	2, 1, 2, 2 - 2, 0, 0, 0, str	5.00	45.00	2.50				
A3766	Tower warders, under orders.	2, 1, 2, 2 - 2, 2, 3, 0, perc, str, mx chor	10.00	60.00	2.50			B	
A3768	Alas! I waver to and fro.	2, 1, 2, 2 - 2, 0, 0, 0, str	10.00	45.00	2.50				
A3769	Is life a boon? (T).	2, 0, 2, 1 - 0, 0, 0, 0, str	5.00	25.00	1.50				
A3967	I have a song to sing, O!.	2, 1, 2, 2 - 2, 2, 3, 0, str	10.00	60.00	2.50			B	
A3968	How say you, maiden.	2, 1, 2, 2 - 2, 0, 0, 0, str	8.00	45.00	2.50				
A3969	I've jibe and joke, I've wisdom from the East.	2, 1, 2, 2 - 2, 0, 0, 0, str	8.00	50.00	2.50				
A3970	Tis done! I am a bride (S).	2, 1, 2, 2 - 2, 2, 0, 0, str	5.00	50.00	2.50				
A3971	Were I thy bride (A). Act II:	2, 0, 2, 2 - 2, 0, 0, 0, str	5.00	45.00	2.50				
A3972	Night has spread her pall.	2, 1, 2, 1 - 2, 2, 3, 0, timp, perc, str, mx chor	8.00	60.00	2.50	ch sc	1.75	B	
A3973	Oh! a private buffoon.	2, 1, 2, 2 - 2, 0, 0, 0, str	3.00	45.00	2.50				
A3974	Here upon we're both agreed.	2, 1, 2, 2 - 2, 0, 0, 0, perc, str	5.00	45.00	2.50				
A3975	Free from his fetters grim (T).	1, 1, 2, 2 - 2, 0, 0, 0, str	5.00	25.00	1.50				
A3976	Strange adventure.	ob, str	5.00	20.00	1.50				
A3770	If he's made the best use of his time.	2, 1, 2, 2 - 2, 0, 0, 0, str	8.00	45.00	2.50				
A3771	When a wooer goes a-wooing.	2, 1, 2, 2 - 2, 0, 0, 0, str	8.00	45.00	2.50				
SUPPE, Franz von (1819-1895)									
A5449	Banditenstreiche (Jolly Robbers) Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, (gtr), str	7	35.00	120.00	4.00		F	
A2150	The Beautiful Galathea (Die schoene Galatea)—Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	25.00	80.00	2.50	st sc	7.00	D
• A9216 Boccaccio March (Goodwin)									
A2147	Boccaccio—Overture (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	45.00	110.00	4.00		C	
A7473	Boccaccio—Menuet and Tarantella (Schoenherr).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	5.5		70.00	2.50	pf cond sc	8.00	C
A6483	La Burlesque Overture (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	5		90.00	4.00	pf cond sc	8.00	D

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
SUPPE-cont.						
• A2146 Donna Juanita March (Goodwin). ALL NEWLY ENGRAVED MATERIAL	1+1, 1, 2, 2 - 4, 2, 3, 0, perc, str	5	25.00	65.00	2.50	
• A9208 Donna Juanita—Overture (Goodwin).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	30.00	70.00	2.50	
A5290 Fatiniza Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	40.00	40.00	1.50	B
A7472 Fatiniza—Marziale (Schoenherr).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	4		75.00	2.50	pf cond sc 8.00 C
A7671 Die Frau Meisterin Overture.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	35.00	70.00	2.50	C
A4340 Die Irrfahrt um's Gluck Overture.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7.5	30.00	120.00	4.00	E
A6461 Isabella Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	30.00	120.00	4.00	E
A2149 Light Cavalry—Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, (timp), perc, str	7	25.00	80.00	2.50	st sc 7.00 D
A6528 Light Cavalry Overture (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	8		50.00	2.50	pf cond sc 8.00
A2145 Das Modell Overture.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6		120.00	4.00	E
A2142 Morning, Noon and Night in Vienna—Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	25.00	75.00	2.50	E
A2144 Pique Dame Overture (Wolf). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	40.00	120.00	4.00	E
A2143 Poet and Peasant—Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	30.00	95.00	2.50	st sc 8.00 G
A6862 Poet and Peasant Overture (Tobani).	1d1, 1, 2, 1 - 2, 2, 1, 0, perc, str	10		95.00	4.00	pf cond sc 8.00 D
A6838 Summernight's Dream Overture (Margis-Berger).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	6		60.00	2.50	pf cond sc 5.00 B
A6336 Tantalusqualen Overture.	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, str	6.5	25.00	100.00	4.00	E
A2148 Triumph Overture.	1+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	8.5		85.00	2.50	C
SVENDSEN, Johan Severin (1840-1911)						
A5345 Andante Funebre, Op.10.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	6	8.00	35.00	1.50	
A5264 Carnival in Paris, Op.9.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	30.00	120.00	4.00	F
A3249 Concerto for Cello in D, Op.7.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	15	35.00	55.00	2.50	solo vc 5.00 C
A2151 Concerto for Violin in A, Op.6.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn		75.00	95.00	4.00	solo vn 5.00 E
A5265 Grand Polonaise (Fest-Polonaise), Op.12.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	9	30.00	80.00	2.50	C
A2153 I Fjol Gjatt'e Gjeittin (Norwegian Folksong).	str	3	Set C 25.00	ex lg sc 5.00		
A1081 Icelandic Melodies (2).	str	3	Set C 45.00	ex lg sc 5.00		
A2154 Norwegian Artist's Carnival, Op.14.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	8	25.00	80.00	2.50	C
A6365 Norwegian Rhapsody No.1 in B minor, Op.17.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	10	25.00	65.00	2.50	C
A6366 Norwegian Rhapsody No.2 in A, Op.19.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	9.5	35.00	110.00	4.00	E
A2152 Romance in G, Op.26.	1, 1, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	8	10.00	50.00	2.50	ex solo vn 3.00
A5263 Romeo and Juliet Fantasie, Op.18.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	11	30.00	75.00	2.50	C
A3266 Swedish Folk Melodies (2).	str	6	Set C 45.00	ex lg sc 8.00		
A7700 Symphony No.1 in D, Op.4.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	29	110.00	250.00	9.00	K
A7779 Symphony No.2 in B-flat, Op.15.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	31	65.00	210.00	7.00	J
A7778 Zorahayda, Op.11 (Legend for Orchestra).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	11	25.00	110.00	4.00	F
TAFFANEL, Paul (1844-1908)						
A8145 Andante pastoral et Scherzettino (McAlister).	0, 1, 2, 1 - 2, 0, 0, 0, str, solo fl in set	6	15.00	45.00	2.50	ex solo fl 3.00
TARTINI, Giuseppe (1692-1770)						
A7323 Andante e Presto (Bonelli).	str	6	Set C 45.00	ex lg sc 5.00		
A7324 Concerto for Cello in A (Ravanello).	org in set, str, solo vc in set	12	15.00	40.00	2.50	ex org 5.00 ex solo vc 5.00
A6619 Concerto for Cello in A (van Leyden).	str, solo vc & hpchd in set	13	15.00	40.00	2.50	ex hpchd 5.00 hpchd 5.00
A2156 Concerto for Violin in A, No.5 (Schroeder).	str, hpchd, solo vn	19	20.00	50.00	4.00	solo vn 5.00 B
A3250 Concerto for Violin in E (Scherchen).	str, solo vn	12	8.00	35.00	2.50	solo vn 2.00
A7325 Concerto for Violin No.57 (Bonelli).	0, 0, 0, 0 - 2, 2, 0, 0, timp, str, solo vn in set	20	15.00	40.00	2.50	ex solo vn 8.00 B
A7307 Concerto for Orchestra No.58 in F (Bonelli).	0, 2, 0, 0 - 2, 0, 0, 0, str	12	8.00	40.00	2.50	
A5651 The Devil's Trill (Becker).	0, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vn	8	15.00	45.00	2.50	solo vn 5.00 B
A1082 Sinfonia in A.	str	10	Set C 45.00	ex lg sc 8.00		
TCHAIKOVSKY, Peter Ilich (1840-1893)						
A3114 Adieu Forets from Jeanne d'Arc.	3, 2+1, 2, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50	C
A6758 Album for the Young (Album d'Enfants), Op.39 (Rogal-Levitsky).	1+1, 1d1, 2d asax, 1 - 2, 2, 1, 0, timp, perc, hp, balalaika, mand, accordeon, str	35	75.00	340.00	12.50	N
A9089 Andante Cantabile (from String Quartet, Op.11) (arr. composer, ed. Colon/McAlister)	str, solo vc in set	8	Set C 40.00	ex lg sc 5.00		
A6351 Andante Cantabile (from String Quartet No.1, Op.11) (McAlister).	str	8	Set C 45.00	ex lg sc 10.00		
A1086 Andante (Andante funebre) (from String Quartet No.3, Op.30) (Glazunov).	str	5	Set C 45.00	ex lg sc 10.00		
A2164 Capriccio Italien, Op.45.	3d1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	16	35.00	85.00	2.50	D
A7690 Chanson triste (Weiner).	str (vn3 or va)	3	Set C 25.00	ex lg sc 5.00		
A8761 Children's Album, Op.39 (Gosman).	str	30	20.00	90.00		ex pts 7.00 E
A2179 Concerto for Piano No.1 in B-flat minor, Op.23.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str, solo [pf]	32	75.00	110.00	4.00	st sc 17.50 G
A4247 Concerto for Piano No.2 in G, Op.44 (rev. Siloti).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo pf, vn, vc soli (in set)	34	55.00	150.00	5.50	solo pf 40.00 ex solo str ea 5.00 H

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
TCHAIKOVSKY-cont.								
A4248	Concerto for Piano No.3 in E-flat, Op.75.	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo [pf]	13	60.00	170.00	5.50		I
A2196	Concerto for Violin in D, Op.35.	2, 2, 2, 2 - 4, 2, 0, timp, str, solo vn, (set includes default Tbn part)	32	60.00	150.00	5.50	solo vn 10.00	H
	Cossack Dance from "Mazeppa".	SEE MAZEPPA						
A7262	Elegie in G.	str	7	Set C	45.00	ex lg sc 8.00		
A2338	Eugen Onegin, Op.24 (Complete Opera).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, mx chor	270.00	750.00	25.00	voc scK 29.95		S
	From EUGEN ONEGIN:							
A2165	Polonaise.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	4	15.00	70.00	2.50		B
A2166	Waltz.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	6	20.00	70.00	2.50		C
	Act I:							
A3795	Duet: Hast du gelauscht?	2, 2, 2, 2 - 4, 0, 0, 0, hp, str		15.00	35.00	1.50		
A3796	Chorus of the Reapers.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		20.00	70.00	2.50		C
A3116	Letter Scene: Und sei's mein Untergang (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		25.00	70.00	2.50		C
A3797	Chorus of Country Girls.	2, 2, 2, 2 - 4, 0, 0, 0, str, women's chor		10.00	30.00	1.50	ch sc 1.50	
A3798	Wenn mich fur Hauslichkeit (Bar).	2, 2, 2, 2 - 4, 0, 0, 0, str, women's chor		15.00	55.00	2.50		
	Act II:							
A3799	Waltz and Chorus.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, str, mx chor		25.00	115.00	4.00		F
A3800	Triquet's Song (T).	2, 2, 2, 2 - 4, 0, 0, 0, str, women's chor		10.00	30.00	1.50		
A3801	Lenski's Aria: Wohin, wohin seid ihr verschwunden.	2, 2, 2, 2 - 4, 2, 3, 0, str		10.00	65.00	2.50		B
	Act III:							
A3802	Prince Gremin's Aria. Ein Jeder kennt die Lieb.	2, 2, 2, 2 - 4, 2, 3, 0, str		10.00	30.00	1.50		
A3803	Ist dies wirklich die Tatjana? (Bar).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	70.00	2.50		C
A3804	Finale Duet (S,Bar).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		30.00	115.00	4.00		F
A2198	Fantasie de Concert, Op.56.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo [pf]	31	80.00	170.00	5.50		I
A2167	Fatum, Op.77.	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	10	80.00	190.00	5.50		J
A3045	Festival Coronation March (1883).	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	5	30.00	85.00	2.50		C
A2168	Francesca da Rimini, Op.32 (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIAL	3d1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	22	70.00	210.00	5.50		J
A2177	Hamlet Overture, Op.67.	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str	19	65.00	185.00	5.50		I
A2178	Hamlet—Incidental Music, Op.67a.	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str, solo [S & Bar]		70.00	190.00	7.00		J
A7893	Humoresque (Weiner)	str	3.5	Set C	45.00	ex lg sc 8.00		
A5450	Hungarian Gypsy Airs (Menter).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo pf	15	50.00	180.00	5.50	solo pf 15.00	I
A2169	Manfred Symphony, Op.58.	3d1, 2+1, 2+1, 3 - 4, 2+2, 3, 1, timp, perc, 2hp, str, harmonium in set	48	175.00	450.00	12.50		P
A2171	Marche slav, Op.31.	2+2, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	9	40.00	130.00	4.00		G
A5502	Marche solennelle, Op.posth.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	6	20.00	130.00	4.00		G
A2433	Mazeppa Overture.	3d1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	8	20.00	85.00	2.50		C
A4246	Mazeppa: Cossack Dance.	3d1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	3.5	25.00	85.00	2.50		C
A2172	Mozartiana, Op.61 (Suite No.4).	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str, solo vn in set	25	45.00	110.00	4.00	ex solo vn 3.00	F
A9090	Nocturne, Op.19/4 (arr. composer, ed. Colton/McAlister)	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vc in set	6	Set C	50.00	ex lg sc 5.00		
A3117	None but the lonely heart (D flat).	1, 1+1, 2, 2 - 4, 3, 3, 1, timp, str, solo [voice]	2.5	8.00	70.00	2.50		B
A9076	None but the lonely heart (E flat).	1, 1+1, 2, 2 - 4, 3, 3, 1, timp, str, solo [voice]	2.5		70.00	2.50		B
A2175	The Nutcracker, Op.71 (Complete Ballet).	3d2, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, cel, str, chdr chor, toy drum, toy trumpet		275.00	875.00	27.50	ch pt 1.00 st sc 75.00	T
A8898	The Nutcracker, Op.71 (Complete Ballet). (medium orch., arr. McDermott, rev. McAlister/Nieweg).	2d1, 2, 2, 2 - 2, 2, 2, 0, timp, perc, hp, cel, str		175.00	650.00	22.50		U
A8899	The Nutcracker, Op.71 (Complete Ballet). (small orch., arr. McDermott).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, hp, cel, str			1300.00	40.00		U
	From THE NUTCRACKER:	orch						
A2173	Nutcracker Suite No.1 1.Overture Miniature 2.March 3.Dance of the Sugar Plum Fairy 4.Russian Dance Trepak 5.Arabian Dance 6.Chinese Dance 7.Dance of the Reed Flutes 8.Waltz of the Flowers.	3d1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, cel, str	25	70.00	240.00	7.00		K
A3911	14. Pas de Deux.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	8	35.00	135.00	4.00		G
A8900	14. Pas de Deux (McDermott).	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str (Ehn and Bscl optional)	8	40.00	140.00	4.00		I
A5382	Mother Ginger.	2, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, str		15.00	80.00	2.50		C
A6281	Waltz of the Snowflakes.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, str, chdr chor		30.00	135.00	4.00		G

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
TCHAIKOVSKY-cont.							
A6282	Valse Finale et Apotheose.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, 2hp, cel, str		10.00	80.00	2.50	C
	From THE OPRITCHNIK						
A5161	Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	10.00	120.00	4.00	F
A9138	Dances.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5	25.00	80.00	2.50	F
A5140	L'Orage Overture, Op.76 (The Storm).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	12	45.00	85.00	2.50	D
A2176	Overture 1812, Op.49.	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, opt banda: 4hn, 2cnt, 2tbn, 2tba, perc	16	35.00	130.00	4.00 banda 8.00	G
A4315	Oxana's Caprices—Overture, Op.14.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4.5	25.00	120.00	4.00	F
A9048	Pezzo Capriccioso, Op.62 (Original Version, ed. Colon/McAlister).	2, 2, 2, 2 - 4, 0, 0, 0, timp, str, solo vc in set	6	15.00	50.00	2.50 ex vc solo 2.50 vc/pf reduction 7.95	C
A6149	Pezzo Capriccioso, Op.62 (arr. Brandukov).	2, 2, 2, 2 - 4, 0, 0, 0, timp, str, solo vc in set	7	15.00	65.00	2.50 ex solo vc 3.00	B
A3115	Pilgrim's Song (G major).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo [voice]			65.00	2.50	B
A9075	Pilgrim's Song (E major).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str, solo [voice]			65.00	2.50	B
A2337	Pique Dame, Op.68.	2+1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		325.00	1450.00	50.00 voc sc 32.95	V
	FROM PIQUE DAME:						
A2180	Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	4	10.00	75.00	2.50	C
	Act I:						
A3805	Already, shades of night (S,A).	2fl, cl, pf, str		8.00	30.00	1.50	
A3806	Pauline's Song.	2+1, 2, 2, 2 - 4, 0, 0, 0, pf, str, women's chor		15.00	60.00	2.50	B
	Act II:						
A3807	Prince Yeletsky's Aria: I love you, dear (Bar).	2+1, 2d1, 2, 2 - 4, 0, 0, 0, str		20.00	60.00	2.50	C
A3808	Daphnis & Chloe Duet.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str, mx chor		35.00	110.00	4.00	F
	Act III:						
A3809	Lisa's Arioso: T'will soon be midnight (S).	3, 2, 2+1, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50	C
A3810	Duet: Lisa & Hermann.	3, 2, 2+1, 2 - 4, 2, 3, 1, timp, str		30.00	120.00	4.00	F
A3811	Tomsky's Song: If all girls with wings (Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50	C
A6038	Polka, Op.39/14 (Rowley).	1, 1, 1, 1 - 1, 1, 1, 0, timp, pf, str		8.00	20.00	1.50	
A7973	Romeo and Juliet Overture (First version, 1869).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	23	50.00	235.00	7.00	K
A2181	Romeo and Juliet Overture (Third version, 1880).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	19	50.00	130.00	4.00 st sc 12.00	G
	From THE SEASONS, Op.37:						
A5746	Chant d'Alouette (March) (Tobani).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3	Set C 80.00	ex pf cond sc 3.00		
A5747	Barcarolle (June) (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	3	Set C 70.00	ex pf cond sc 3.00		
A5748	The Hunt (September) (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	4	Set C 70.00	ex pf cond sc 3.00		
A5749	Autumn Song (October) (Tobani).	1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	4	Set C 75.00	ex pf cond sc 3.00		
A5841	Troika (November) (Baron).	0+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 65.00	ex pf cond sc 3.00		
A5750	Noel (December) (Tobani).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	5	Set C 70.00	ex pf cond sc 3.00		
A1085	Serenade in C, Op.48.	str	32	35.00	95.00	7.00 st sc 9.50	C
A2182	Serenade Melancholique, Op.26.	2, 1, 2, 2 - 4, 0, 0, 0, str, solo vn in set	7	15.00	30.00	1.50 ex solo vn 1.50	
A2184	The Sleeping Beauty, Op.66.	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, pf, str		350.00	1250.00	50.00	V
	From THE SLEEPING BEAUTY:						
A2183	Suite, Op.66a. (Critical Edition, Simpson)	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	23	55.00	195.00	5.50 st sc 11.95	L
	ALL NEWLY ENGRAVED MATERIALS						
A4190	Act III Pas de Deux.	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, perc, pf, str	4	45.00	190.00	5.50	I
A4352	Pas de Quatre (Bluebird).	2+1, 2, 2, 2 - 2, 2, 2, 0, timp, str	4	35.00	110.00	4.00	E
A6283	Polacca.	2+1, 2+1, 2, 2 - 2, 2+2, 3, 1, timp, perc, str		25.00	125.00	4.00	F
A6290	8b. Danse des Damoiselles.	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, timp, str		15.00	85.00	2.50	C
A6287	18. Entreacte.	2+1, 2+1, 2, 2 - 4, 0, 0, 0, str, solo vn in set		8.00	55.00	2.50	B
A4128	Song Without Words, Op.2/ 3 (Kretschmer). SOUVENIR D'UN LIEU CHER, Op.42 (Glazunov):	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	3	Set C 40.00	ex pf cond sc 3.00		
A2199	1. Meditation.	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo vn in set	4	15.00	55.00	2.50 ex solo vn 3.00	B
A2200	2. Scherzo.	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo vn in set	4	10.00	55.00	2.50 ex solo vn 5.00	B
A2201	3. Melodie.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vn in set	4	5.00	30.00	1.50 ex solo vn 2.50	
A7147	3. Melodie (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, str	3		50.00	2.50 pf cond sc 3.00	
A7990	Souvenir de Florence (Drew).	2vn 2va 2vc cb	30	50.00	85.00	5.50	C
A6160	Souvenir de Hapsal, Ruins of a Castle (Vladimirov), Op.2/ 1.	3d1, 2+1, 2, 2 - 4, 4, 3, 1, timp, perc, hp, str	3	Set C 55.00	ex lg sc 10.00		
A2435	Suite No.1 in D, Op.43.	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	40	110.00	240.00	9.00	K
	From SUITE NO.1 IN D:						
A2170	Marche Miniature.	2+1, 2, 2, 0 - 0, 0, 0, 0, perc, violins	2	10.00	40.00	2.50	
A4192	Suite No.2 in C, Op.53.	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, (4 accordions), str	37	110.00	300.00	9.00	N

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
TCHAIKOVSKY-cont.							
A2436	Suite No.3 in G, Op.55.	3d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	42	125.00	300.00	9.00	N
	From SUITE No.3 in G, Op.55.						
A4301	Valse Melancholique.	3, 2+1, 2, 2 - 4, 0, 0, 0, timp, str	6	20.00	60.00	2.50	C
	Suite No.4, Op.61.	SEE MOZARTIANA					
A2186	The Swan Lake, Op.20 (Critical Edition, Simpson). ALL NEWLY ENGRAVED MATERIALS	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	400.00	1400.00	40.00	st sc 60.00	X
	From THE SWAN LAKE:						
A2185	Suite, Op.20a (Critical Edition, Simpson). ALL NEWLY ENGRAVED MATERIALS	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	35	85.00	375.00	11.00 st sc 19.95	N
A9144	Waltz Sequence (Simpson).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	15	45.00	125.00	4.00 st sc 11.95	F
A8902	Act II (reduced orch, McDermott).	1, 1, 2, 1 - 2, 2, 0, timp, perc, hp, str (2.2.1.1.1)		80.00	290.00	11.00	O
A4637	Black Swan Pas de Deux.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	5	30.00	190.00	5.50	I
A8904	Black Swan Pas de Deux (McDermott).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str			190.00	5.50	K
A8906	Black Swan Pas de Deux (reduced orch, McDermott).	2+1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, hp, str			170.00	5.50	J
A5461	White Swan Pas de Deux.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	6	30.00	80.00	2.50	C
A8905	Pas d'Action (McDermott, w/alternate passages).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str		35.00	190.00	5.50	K
A4033	4. Pas de Trois.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	4	25.00	85.00	2.50	D
A4544	Overture to Act II.	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str	3	15.00	70.00	2.50	C
A5378	Finale.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str		25.00	85.00	2.50	C
A2187	Symphony No.1 in G minor, Op.13 (Winter Reveries).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	44	80.00	325.00	11.00	M
A5725	Symphony No.2 in C minor, Op.17 (Little Russian).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	33	100.00	275.00	9.00	L
A2189	Symphony No.3 in D, Op.29 (Polish).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	40	100.00	275.00	9.00	L
A6150	Symphony No.4 in F minor, Op.36 (German Edition).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	43	80.00	275.00	9.00	L
A2190	Symphony No.4 in F minor, Op.36 (Russian Edition).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	43	80.00	275.00	9.00	L
A6151	Symphony No.5 in E minor, Op.64 (German Edition).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	49	85.00	275.00	9.00	L
A2191	Symphony No.5 in E minor, Op.64 (Russian Edition).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, str	49	90.00	275.00	9.00	L
A2192	Symphony No.6 in B minor, Op.74 (Pathetique) (German Edition).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	47	85.00	325.00	11.00	M
A7539	Symphony No.7 in E-flat (Bogatyrjev).	3d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	37	140.00	375.00	12.00	O
A2194	The Tempest, Op.18.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 6vn, va, 3vc, db (set as scored)	23	65.00	175.00	5.50	I
A5187	Triumphal Overture on the Danish National Hymn, Op.15.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	15	35.00	175.00	5.50	H
A3046	Valse Scherzo, Op.34.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vn	9	20.00	50.00	2.50 solo vn 5.00	B
A8395	Variations on A Rococo Theme, Op.33 (Original version, ed. Tobias/Stogorski).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vc	18	30.00	85.00	4.00 solo vc 8.00	D
A2195	Variations on a Rococo Theme, Op.33 (arr. Fitzenhagen).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vc	17	25.00	85.00	4.00 solo vc 8.00	D
A2434	Voyevode Overture, Op.3.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	25.00	125.00	4.00	F
A2197	Voyevode Symphonic Ballade, Op.78.	3, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, cel in set, str	10	35.00	135.00	4.00	G
TELEMANN, Georg Philipp (1681-1767)							
A7120	Alles redet jetzt und singet (Spring Cantata) (Menke).	2, 2, 0, 1 - 0, 0, 0, 0, str, solo [SB], hpchd in sc	30	25.00	65.00	4.00	B
A7107	Concert Suite in D (Hoffmann).	str, solo va(vc) in set, hpchd in sc	20	20.00	55.00	4.00	B
A6414	Concert Suite in F (Hoffmann).	rec or fl, str, hpchd	19	15.00	55.00	4.00 hpchd 5.00	B
A2161	Concerto for Flute in E minor (Schroeder).	str, hpchd, solo fl in set	12	25.00	50.00	4.00 hpchd 5.00	B
A6413	Concerto for Flute in F (Ruetz).	str, hpchd in sc, solo flute in set	12	10.00	40.00	2.50 ex solo fl 3.00	
A6231	Concerto for Flute in G (Upmeyer).	str (no viola), hpchd in sc, solo fl in set	9	10.00	35.00	2.50 ex solo fl 3.00	
A2159	Concerto for Flutes (2) and Violin in E minor (Schroeder).	str, hpchd, solo fls (2) & vn in set	12	25.00	65.00	4.00 hpchd 8.00	B
A6416	Concerto for Flutes (2) in A minor (Stein).	str, hpchd, solo fls (2) in set	10	15.00	40.00	2.50 hpchd 3.00	
A3818	Concerto for Oboe d'Amore in A (arr. Schroeder for oboe).	str, hpchd, solo ob in set	12	20.00	40.00	2.50 hpchd 5.00 ex solo ob 5.00	B
A8994	Concerto for Oboe in F minor (Stein).	str, hpchd in set, solo ob in set	10	15.00	35.00	2.50 ex hpchd 5.00	
A7770	Concerto for Recorder and Bassoon in F (Angerhoefer).	str, hpchd in set, solo rec, solo bsn in set	12	25.00	65.00	4.00 ex solo pts ea 5.00 ex hpchd 6.00	C
A6333	Concerto for Recorder and Flute in E minor (Koelbel).	str, hpchd in sc, solo rec, solo fl in set	13	15.00	60.00	4.00 ex solo pts ea 3.00	B
A6371	Concerto for Recorders (2) in B-flat (Hoffmann).	str, hpchd in sc, solo recs (2) in set	8	15.00	40.00	2.50 exsolo recs ea 3.00 0	
A3267	Concerto for Viola in G (Wolff).	str, hpchd in sc, solo va in set	11	15.00	40.00	2.50 ex solo va 3.00 st sc 3.75	
A1126	Concerto for Violin in A minor (Wolff).	str, hpchd, solo vn in set	9	10.00	40.00	2.50 hpchd 5.00 ex solo vn 5.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
TELEMANN-cont.								
A2160	Concerto for Violin in G (Schroeder).	str, hpchd, solo vn in set	9	10.00	40.00	2.50	hpchd 5.00 ex solo vn 3.00	
A6764	Concerto for Violins (2) in C (Hoffman).	str, solo vns (2) in set	11	15.00	40.00	2.50	ex solo vn I 8.00 ex solo vn II 8.00	
A6332	In dulci jubilo (Christmas Cantata) (Stein).	mx chor, 2hn, org in sc, str (2.2.1.1.1), solo ATB, mx chor	15	15.00	35.00	4.00	ch sc 2.95	
A7794	Klingenden Geographie I (Hoffmann).	str, hpchd in sc	30	25.00	75.00	5.50		C
A7795	Klingenden Geographie II (Hoffmann).	str, hpchd in sc	45	30.00	75.00	5.50		C
A1127	Little Dance Suite in D (Concerto a4) (Upmeyer).	str, hpchd in sc	9	Set C	45.00	ex lg sc 8.00		
A7065	Little Suite in D (Hockner).	str, hpchd	12	Set C	60.00	ex lg sc 8.00	ex hpchd 5.00	
A6147	Lobt Gott, Ihr Christen all zugleich Herr Gott Dich loben wir (Christmas Cantata).	solo SATB, mx chor, 5tpt (or 5ob), timp, org in sc, str (2.2.1.1.1)		20.00	25.00	2.50	ch sc 1.25	
A6434	Lustige Suite in C (Hoffmann).	str, hpchd in sc	18	15.00	55.00	4.00		B
A1084	La Lyra Suite in E-flat (Bergmann).	str, hpchd	15	15.00	55.00	4.00	hpchd 8.00	B
A6765	Orchestra Suite in G (Hoffmann).	6 str, hpchd in sc	16	10.00	40.00	2.50		
A6377	Overture des Nations anciens et modernes (Noack).	str, hpchd	18	15.00	35.00	2.50	hpchd 5.00	
A6376	Overture in C (Water Music) (Noack).	2d1, 2, 0, 1 - 0, 0, 0, 0, str, hpchd	14	20.00	70.00	4.00	hpchd 8.00	C
A6374	Overture in D (Noack).	0, 2, 0, 1 - 2, 0, 0, 0, str, hpchd	15	15.00	45.00	2.50	hpchd 5.00	B
A6375	Overture in F-sharp minor (Noack).	str, hpchd	15	10.00	50.00	4.00	hpchd 5.00	
A9196	Overture No.10 in G ("Burlesque de Quixotte") (TWV 55/G10) (Marriner)	str, hpchd in sc	18	Set C	90.00	ex lg sc 20.00		B
A1083	Overture No.10 in G ("Burlesque de Quixotte") (Lenzowski)	str, hpchd in sc	18	15.00	55.00	4.00		B
A6378	Overture in G ("La Putain") (Noack).	str, hpchd	10	15.00	55.00	4.00	hpchd 8.00	B
A6373	Overture in G minor (Noack).	3ob, bsn, str, , hpchd	14	15.00	45.00	2.50	hpchd 5.00	B
A2728	Psalms No.117 (Valentin).	str (2.2.0.1.1), hpchd (in sc), mx chor	5	10.00	10.00	2.50	voc scK 5.95	
A7126	Der Schulmeister (Comic Cantata) (Stein).	str (no va), hpchd in sc, solo Bar, chdr chor	18	25.00	40.00	4.00	ch pt 1.00	B
A5655	Sinfonia Melodica (Oberdorfer).	2ob, str, hpchd in sc	10	10.00	40.00	2.50		
A7121	Suesse Hoffnung Wenn ich Frage (Menke).	2bsn, str, solo T	6	8.00	40.00	2.50		
A2157	Suite for Flute in A minor (Buettner).	str, hpchd, solo fl in set	30	20.00	40.00	2.50	hpchd 5.00 ex solo fl 4.00	B
A5282	Suite for Horns (2) in F (Buettner).	str (no va), hpchd, 2 solo hn in set	30	10.00	40.00	2.50	ex solo hn ea 3.00 ex hpchd 5.00	
A1125	Suite for Strings in A minor (Schering).	str, hpchd	11	15.00	35.00	2.50	hpchd 10.00	
A6411	TAFELMUSIK I: Overture and Conclusion in E minor (Hinnenthal).	2fl, str, hpchd in sc	31	25.00	55.00	4.00		C
A6412	Concerto for Flute and Violin in A (Hinnenthal).	str, hpchd in sc, solo fl & vn in set	22	25.00	55.00	4.00	ex solo vn 8.00 ex solo fl 5.00	B
A6221	TAFELMUSIK II: Overture and Conclusion in D (Hinnenthal).	ob, tpt, str, hpchd in sc	38	35.00	80.00	5.50		C
A6218	Concerto for Violins (3) in F (Hinnenthal).	str, hpchd in sc, 3 solo vn in set	17	20.00	40.00	2.50	ex solo vns ea 5.00	B
A8335	TAFELMUSIK III: Suite (Bergmann) 1. Overture 2. Bergerie 3. Allegresse 4. Postillions 5. Flaterie 6. Badinage 7. Menuet 8. Conclusion.	2ob, str, hpchd	20	50.00	55.00	4.00	hpchd 10.00	B
A2158	Concerto for Horns (2) in E-flat (Bergmann).	str, hpchd, solo hns (2) in set	20	25.00	60.00	4.00	ex solo hn ea 5.00 hpchd 5.00	B
A5400	Die Tageszeiten (Heilmann).	mx chor, 2fl, 2ob, bsn, str, hpchd, solo vc, solo SATB, mx chor	35	25.00	165.00	9.00	hpchd 10.00 ch sc 3.00	H
THOMAS, Ambroise (1811-1896)								
From LE CAID:								
A2162	Overture.	orch						
A3110	Le Tambour-Major.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5		75.00	2.50		C
A3242	Le Carneval de Venise—Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str			75.00	2.50		C
	From FRANCOISE DE RIMINI:	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	20.00	120.00	4.00		E
A4297	Airs de Ballet.	2, 2, 2, 2, 2sax - 2, 2, 3, 0, timp, 2hp, str	8	8.00	75.00	2.50		C
A4295	Ballet Music (complete).	2d1, 2, 2, 2, 3saxhorns, - 4, 2+2, 3, 0, timp, perc, 2hp, str, harmonica	15	95.00	250.00	7.00		L
A4296	Barcarole.	2, 2, 2, 2 - 4, 0, 0, 0, str	3	8.00	30.00	1.50		
A4299	Habanera, Saltarelle et Sevillana.	1+1, 2, 2, 2, alto sax, - 4, 0+2, 3, 0, str	6	15.00	70.00	2.50		C
A4298	Pas de Six.	1+1, 2, 2, 2, sax - 4, 2, 3, 0, timp, perc, str	4	15.00	35.00	1.50		
From HAMLET:								
A8478	Drinking song (O vin, dissipe le tristesse).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, men's chor	2	Set C	60.00	ex lg sc 12.00		
A8849	Mad Scene—A vos jeux, mes amis.	2, 2, 2, 2 - 4, 0+2, 3, 0, timp, perc, str			60.00	2.50	pf cond sc 5.00	B
A1049	Midsummer Night's Dream Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	35.00	120.00	4.00		E
From MIGNON:								
A2482	Overture (Bradburd-Nieweg). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	8	20.00	70.00	2.50		C
A4123	Mignon Entr'acte-Gavotte.	2, 2, 2, 2 - 4, 2, 3, 0, timp, tri, str, pf cond sc in set	3		75.00	2.50	ex pf cond sc 3.00	C
A3111	Connais-tu le pays?.	2, 2, 2, 2 - 2, 0, 0, 0, str		10.00	30.00	1.50		
A3113	Je suis Titania.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		15.00	40.00	1.50		B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
THOMAS-cont.							
A2483	Raymond—Overture (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIALS	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	25.00	85.00	2.50	E
THOMSON, Virgil (1896-1989)							
A7018	Concerto for Flute, Strings, Harp and Percussion.	hp, perc, str, solo fl	14	30.00			
TOCH, Ernest (1887-1964)							
A7902	Circus Overture.	2d1, 2, 2, 2 - 3, 3, 3, 1, perc, [pf], str	5.5	25.00	75.00	2.50	C
A7824	Epilogue.	2+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	3	10.00	65.00	2.50	B
A7257	Intermezzo.	2, 2, 2, 2 - 2, 2, 0, 0, perc, hp(pf), str	4.5	10.00	65.00	2.50	B
TORELLI, Giuseppe (1658-1709)							
A3251	Concerto in D minor, Op.6 No.10 (Engel).	str, hpchd in sc	6	8.00	35.00	2.50	
TORROBA, F.Moreno (1891-1982)							
A6027	The Gardens of Granada.	2d1, 1, 2, 1, 2sax - 2, 2, 3, 0, perc, hp, str		Set C 60.00	ex pf cond sc 5.50		
TOSTI, Francesco Paolo (1846-1916)							
A8386	A Marechiare (Chiaramello) (D minor).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 100.00	ex lg sc 18.00		
A8220	'A Vucchella (Chiaramello) (F).	2, 2, 2, 2 - 2, 0, 0, 0, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 18.00	voc sc 12.95	
A8864	Aprile (Chiaramello) (C).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	3	Set C 75.00	ex lg sc 15.00		
A8866	Ideale (Chiaramello) (A).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo voice	2	Set C 60.00	ex lg sc 12.00		
A7458	Ideale (Tavan).	1, 1, 1, 0 - 0, 0, 0, 0, str		Set C 45.00	ex pf cond sc 3.00		
A8865	Non t'amo piu (Chiaramello) (G).	2, 2+1, 2+1, 2 - 4, 0, 0, 0, hp, str, solo voice	2	Set C 60.00	ex lg sc 18.00		
A8492	La Serenata (F) (Chiaramello).	2+1, 2, 2, 2 - 4, 0, (3), (1), timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 18.00	voc sc 15.95	
A8863	Sogno (Chiaramello) (A flat).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	2.5	Set C 70.00	ex lg sc 12.00		
A8493	L'ultima canzone (E) (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 20.00	voc sc 15.95	
A8867	Vorrei morire (Chiaramello) (A minor).	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str, solo voice	3	Set C 80.00	ex lg sc 20.00		
TOURNEMIRE, Charles (1870-1939)							
A9175	Improvisation on the Te Deum (Durufle/McAlister).	0, 0, 0, 0 - 4, 3, 3, 1, org (in set)	6.5	15.00	30.00	2.50 ex org pt 8.00	
TRADITIONAL							
A8407	Amazing Grace (Ryden).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 75.00	ex lg sc 12.00		
A6056	The Turtle Dove (Cassler).	3, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, hp, str		Set C 55.00	ex pf cond sc 10.00		
TRAETTA, Tomaso (1727-1779)							
A7305	Sinfonia in D (Bonelli).	0, 2, 0, 0 - 2, 0, 0, 0, str	10	8.00	40.00	2.50	
TURINA, Joaquin (1882-1949)							
A8190	Danzas fantasticas, Op.22.	3d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	15	55.00	200.00	5.50	J
A6751	La Procession du Rocio, Op.9.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	8	25.00	85.00	2.50	C
UCCELLINI, Marco (1603-1680)							
A7796	Aria (Bossi).	str, solo vns (2) in set	6	Set C 40.00	ex lg sc 5.00	ex solo vns ea 3.00	
VALERIUS, A. (?-1625)							
A3118	Hymn of Thanksgiving (Old Dutch Melody).	2, 2, 2+1, 2 - 2, 2, 3d1, 1, timp, hp, str		5.00	70.00	2.50	B
VANHAL, Johann Baptist (1739-1813)							
A5638	Symphony in C (Periodical Overture No.42) (McAlister).	1, 2, 0, 1 - 2, 2, 0, 0, timp, str, hpchd	25	30.00	115.00	5.50 ex hpchd 7.00	F
VARIATIONS ON A RUSSIAN THEME							
A5451	By 1.Arcticbouchev 2.Wihtol 3.Liadov 4.Rimsky-Korsakov 5.Sokolov 6.Glazunov.	3, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	10	35.00	125.00	4.00	F
VAUGHAN WILLIAMS, Ralph (1872-1958)							
A8074	The Charterhouse Suite (Brown).	str	16	20.00	55.00	4.00	
A8191	Fantasia on a Theme by Thomas Tallis.	2 str orch, solo str qt	14	15.00	85.00	4.00	C
A7675	Fantasia on Christmas Carols.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, org, str, solo Bar, (mx chor)	13	35.00	125.00	4.00 voc sc 3.95	F
A6124	Mystical Songs (5).	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo Bar, chorus ad.lib		55.00	170.00	5.50 ch sc 2.95	I
A4542	Norfolk Rhapsody No.1.	2d1, 2+1, 2, (+e-fl.cl), 2 - 4, 2, 3, 1, timp, perc, hp, str	10	25.00	80.00	2.50	C
A7676	Symphony No.1 (A Sea Symphony).	2+1, 2+1, 2+e-fl.cl, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, org, str, solo Bar, mx chor, (winds may be played 2d1, 1+1, 2, 2 using ex pts provided)	65	175.00	600.00	17.50 voc sc 15.95	R
A8115	Symphony No.2 (A London Symphony) (Revised version 1920).	3d1, 2+1, 2+1, 2+1 - 4, 2+2, 3, 1, timp, perc, 2hp, str	50	115.00	325.00	9.00	N
A7885	Toward The Unknown Region.	3, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, 2hp, [org], str, mx chor, (min 2, 1, 2, 2 - 2, 2, 0, 0, timp, hp, str)	14	30.00	140.00	4.00	H
A2276	The Wasps—Overture.	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, hp, str	9	30.00	110.00	4.00	E

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
VAUGHAN WILLIAMS-cont.						
A5714	The Wasps—Suite 1.Overture 2.Entr'acte 3.March past of the kitchen utensils 4.Entr'acte 5.Ballet and final tableau.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	20	70.00	170.00 5.50	I
VEJVANOVSKY, Pavel Josef (1633-1693)						
A8192	Balletti per il carnuaie (Br XIV/165) (Pohanka) 1. Intrada 2. Minuet 3. Gavotte 4. Aria 5. Ingressus.	0, 2, 0, 2 - 0, 2, 0, 0, str, hpchd	10	15.00	45.00 2.50 hpchd 3.25	
A8193	Sonata a5 (c. 1666) (Br IV/70) (Pohanka).	tpt, tbn soli in set, str, hpchd/org	4	10.00	40.00 2.50 hpchd/org 5.00	
A8194	Sonata a6 (Br IV/177) (Pohanka).	2ob, tpt solo in set, str (no va), hpchd/org (in score)	4	10.00	40.00 2.50 ex solo pts ea 2.50	
A8195	Sonata a8 Scti Petri et Pauli (Br IV/10) (Pohanka)	0, 0, 0, 0 - 0, 1, 3, 0, str, hpchd/org	4	15.00	40.00 2.50 hpchd/org 5.00	
VERACINI, Francesco Maria (1690-1750)						
A7306	Aria Schiavona (Bonelli).	str, hpchd in set	4	Set C 25.00	ex lg sc 3.00	
A7319	Concerto da Chiesa (Coronation) (Damerini).	0, 2, 0, 0 - 0, 2, 0, 0, timp, org, hpchd, solo vn, all in set	12	25.00	110.00 5.50 ex solo vn 8.00	F
A4167	Menuet and Gavotte (Bazelaire).	str, solo vc in set	10	5.00	35.00 2.50 ex solo vc 3.00	
A7326	Pieces (4) from the "Sonate Accademiche" 1.Largo 2.Allegro Assai 3.Giga 4.Aria Rustica (Bonelli).	str	16	15.00	55.00 4.00	
VERDI, Giuseppe (1813-1901)						
A2342	Aida.	3d1, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda: 13 winds and brass	225.00	1200.00	40.00 voc scK 29.95 ch scK 10.95 S ch pt 2.50 T/B ch pt 3.00	V
From AIDA:						
A4554	Prelude.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	6	5.00	75.00 2.50	C
A9063	Sinfonia (Kaye).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	11	40.00	125.00 4.00	F
A4009	Triumphal March (original version).	2+1, 2, 2, 2 - 4, 2+2 egypt.tpts, 3, 1, timp, perc, str, mx chor, 13 banda parts	10	40.00	185.00 4.00 voc sc 7.00	I
A2204	Triumphal March (concert version, McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	6	35.00	75.00 2.50	C
Act I:						
A3119	Celeste Aida (T).	2, 2, 2, 2 - 4, 2, 3, 0, str		8.00	75.00 2.50	C
A3812	Vieni, o diletta (S,A,T).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	120.00 4.00	F
A3813	Su del Nilo al sacro lido (B).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor		15.00	75.00 2.50	C
A3120	Ritorna vincitor (S).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor		8.00	75.00 2.50	C
A3814	Consecration scene and Act I Finale.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, men's chor		15.00	80.00 2.50	C
Act II:						
A3815	Chi mai fra gl'inni; Ah! vieni amor (A).	2+1, 2, 2, 2 - 2, 2, 2, 1, timp, perc, hp, str, women's chor		15.00	80.00 2.50	C
A3816	Fu la sorte dell'armi (S,A).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		20.00	90.00 2.50	D
A3404	Gloria all'Egitto, ad Iside.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor, banda		8.00	60.00 2.00 voc sc 1.75	B
A2459	Viene, O guerrera vendice (Victory Chorus).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor, banda		15.00	95.00 2.50	C
A5394	Salvatore della Patria.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, women's chor, banda		35.00	130.00 4.00	F
A2205	Act II Finale complete.	2+1, 2, 2, 2 - 4, 2+2 egypt.tpts, 3, 1, timp, perc, str, 13 banda parts		65.00	285.00 7.00 ch sc 7.00	L
Act III:						
A3121	O patria mia; Cieli azzuri (S).	3, 2, 2, 2 - 4, 0, 0, 0, timp, str		8.00	35.00 1.50	
A3817	Ciel! mio padre; Rivedrai le foreste (S,Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		20.00	120.00 4.00	F
A3819	Pur ti riveggo; Fuggiam gli ardori (S,T).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	120.00 4.00	F
A3820	Tu! Amonasro (Act III Finale).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		10.00	75.00 2.50	C
Act IV:						
A3821	L'abborita rivale (S,A).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		5.00	75.00 2.50	C
A3822	Gia i sacerdoti adunansi (A,T).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	130.00 4.00	F
A3122	Final Scene: La fatal pietra; O terra addio.	2+1, 2, 2, 2 - 4, 2, 3, 1, hp, str		20.00	120.00 4.00	F
A4610	Aroldo.	2d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		300.00	1050.00 40.00 voc sc 29.95 S ch pt 2.00 T/B ch pt 3.50	V
From AROLDI:						
A5007	Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		45.00	120.00 4.00	F
Act I:						
A5011	Duet: Dite che il fallo a tergere (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	120.00 4.00	F
Act II:						
A5013	Aria: Ah! dagli scanni eterei (S).	2, 2, 2, 2 - 4, 2, 3, 1, timp, str		30.00	175.00 5.50	H
Act IV:						
A5018	Sparve il sole.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		20.00	75.00 2.50	C
A5474	Attila.	2d1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda: 3tpt		290.00	925.00 30.00 voc sc 29.95	U
From ATTILA:						

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
VERDI-cont.								
A8080	Mentre gonfiarsi (Act I).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	70.00	2.50		C
A6297	Oh! Nel fuggente nubolo (Act I).	fl, Ehn, hp, str		8.00	20.00	1.50		
A8409	Prelude.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp		10.00	40.00	1.50		
A2346	Un Ballo in Maschera.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda		275.00	1200.00	42.50	voc scK 23.95 ch sc 6.00	V
From UN BALLO IN MASCHERA:								
Act I:								
A6294	Prelude.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		8.00	55.00	2.50		B
A3823	La rivedra nell'estasi (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor		20.00	70.00	2.50		B
A3824	Alla vita (Bar).	1, 2, 2, 2 - 4, 0, 0, 0, str		5.00	30.00	1.50		
A3825	Volta la terrea (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		10.00	70.00	2.50		C
A3826	Re dell'abisso (A).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, women's chor		15.00	75.00	2.50		C
A3827	Barcarolle: Di'tu se fedele (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		10.00	75.00	2.50		C
A3828	Della citta all'ocaso (S,A,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor		20.00	75.00	2.50		C
A3829	E scherzo od e follia.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		20.00	70.00	2.50		C
Act II:								
A8934	Prelude.	1+1, 2, 2, 2 - 4, 2, 2, 0, timp, str		10.00	65.00	2.50		B
A3123	Ma dall'arido stelo divisa (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	75.00	2.50		C
A3830	Non sai tu; Ah qual soave brivido (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	120.00	4.00		E
A3831	Odi tu come fremo (S,T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	120.00	4.00		F
Act III:								
A3832	Morro ma prima in grazia (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50		C
A3125	Eri tu che macchiavi (Bar).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		10.00	40.00	1.50		
A3124	Ma se m'e forza perderti (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		10.00	35.00	1.50		
A3126	Saper vorreste (S).	1+1, 2, 2, 2 - 4, 0, 0, 0, str		5.00	30.00	1.50		
A4611	La Battaglia di Legnano.	2+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, hp, str, mx chor		275.00	850.00	30.00	voc scW 29.95 S ch pt 1.75 T/B ch pt 5.00	U
From LA BATTAGLIA DI LEGNANO:								
A5085	Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	35.00	120.00	4.00		F
Act I:								
A5086	Introduction and Chorus: Viva Italia! un sacro patto.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		10.00	35.00	1.50		
A5089	Giuramento: Tutti giuriam difenderla.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor, banda: 3tpt		20.00	80.00	2.50		C
A5091	Quante volte come in dono (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, women's chor		25.00	120.00	4.00		F
Act II:								
A5093	Duet: Ben vi scorgo nel sembiante (T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	70.00	2.50		C
Act III:								
A5095	Introduction and Chorus.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		25.00	115.00	4.00		F
Act IV:								
A5099	Prayer: O tu che desti il fulmine.	1+1, 2, 2, 2 - 4, 2, 3, 1, str, mx chor		5.00	40.00	1.50		
A4612	Don Carlo.	3d1, 2d1, 2, 4 - 4, 2+2, 3, 1, timp, perc, hp, str, mx chor, banda: 0, 0, 2+D, 0 - 4, 2+4+bs, 3+2, 2		325.00	1350.00	45.00	voc sc 29.95 S ch pt 1.75 T/B ch pt 2.25	X
From DON CARLO:								
Act I:								
A9187	Ballet de la Reine (Practical Performing Edition, Wolf).	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, str	20	65.00	165.00	5.50		
A5022	Romanza: Fontainebleau!-Il suon del corno alfin (T).	2, 2, 2, 1 - 1, 0, 0, 0, str		5.00	30.00	1.50		
A5023	Duet: Al mio pie, perche?	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		20.00	85.00	2.50		C
Act II:								
A5025	Chorus and Aria: Carlo il sommo imperato (B).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str, men's chor		8.00	40.00	1.50		
A5026	Scene and Duet: Al chiostro di San Guisto O mio Rodrigo (T,Bar).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str, men's chor		25.00	140.00	4.00		G
A5027	Chorus and Canzone: Sotto ai folli, immensia beti.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, women's chor		25.00	140.00	4.00		G
A5030	Duet: lo vengo a domandar grazia alla mia Regina.	3, 2d1, 2, 2 - 4, 2, 3, 1, timp, str		20.00	85.00	2.50		C
A5031	Romanza: Non pianger, mia compagna (S).	2, 0+1, 1, 2 - 1, 0, 0, 0, str		8.00	30.00	1.50		
A5032	Duet: Presso alla mia persona (Bar,B).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		30.00	135.00	4.00		F
Act III:								
A5033	Trio: A mezza notte, ai giardin della Regina (MS,T,Bar).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		35.00	130.00	4.00		F
A5034	Spuntato ecco il did'e sultan.	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, mx chor		20.00	50.00	1.50	ch sc 3.25	
Act IV:								
A3127	Ella giammai m'amo! (B).	2, 2, 2, 2 - 4, 0, 0, 0, str		10.00	55.00	2.50		B
A5035	Duet: Il grand inquisitor! (B,B).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str		15.00	85.00	2.50		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
VERDI-cont.							
A5036	Quartet: Giustizia, giustizia, Sire! (S,MS,Bar,B).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		25.00	140.00	4.00	F
A3128	Pieta! perdon! per la rea che si pente, O don fatale, o don crudel (MS).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		15.00	85.00	2.50	C
A3129	Death of Rodrigo: Per me giunto.	2+1, 2, 2, 4 - 4, 2+2, 3, 1, timp, perc, hp, str		30.00	85.00	2.50	C
Act V:							
A5037	Aria: Tu che le vanita (S).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		20.00	85.00	2.50	C
A5038	Farewell duet: Un detto, un sol (S,T).	2+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str		25.00	140.00	4.00	H
A8144	I due Foscari (Complete Opera).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, banda: 1, 0, 3+Eb, 1 - 2, 2+3, 3, 1, bell		265.00	825.00	27.50	voc scK 29.95 T
A2344	Ernani.	2d1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		265.00	950.00	35.00	voc sc 29.95 S ch pt 2.00 T/B ch pt 6.00 U
From ERNANI:							
A4555	Prelude.	2, 2, 2, 2 - 4, 2, 3, 1, timp, str	3	5.00	35.00	1.50	
Parte I:							
A5039	Prelude and Introduction: Allegri! beviamo.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		25.00	75.00	2.50	C
A5040	Come rugiada al cespite (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		20.00	75.00	2.50	C
A3130	Ernani, Ernani involami (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, str, women's chor		25.00	75.00	2.50	C
A5041	Duet: Qui mi trasse amor possente (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	75.00	2.50	C
A5043	Infelice!	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		20.00	75.00	2.50	C
Parte II:							
A5044	Introduction and Chorus: Esultiamo!	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50	C
A5046	Scene and Aria: Lo vedremo, veglio audace (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		10.00	75.00	2.50	C
A5679	Odi il voto e cabaletta; Sprezzo la vita (alternate ending to Act II).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		25.00	75.00	2.50	C
Parte III:							
A5048	Prelude and Cavatina: Oh de' verd'anni miei (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, str		8.00	35.00	1.50	
A5049	Congiura: Ad augusta! Chi va la?	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		20.00	75.00	2.50	C
A5050	Finale Act III.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		25.00	160.00	4.00	H
Parte IV:							
A5052	Finale Act IV: Solingo, errante misero (S,T,B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		25.00	125.00	4.00	F
A2345	Falstaff.	3d1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, gtr, hp, str, mx chor		235.00	1600.00	50.00	voc sc 59.95 ch scK 6.95 X
From FALSTAFF:							
A8081	Mia Signora! C'e Mistress Meg (Alice, Nanetta, Meg, Quickly).	2+1, 2+1, 2, 2 - 4, 2, 4, 0, timp, perc, str		15.00	75.00	2.50	C
A8255	E sogno? O realta? (Ford).	2+1, 2, 2, 2 - 4, 3, 4, 0, timp, str		10.00	75.00	2.50	C
A8935	L'onore, l'onore (Ford).	2+1, 2, 2, 2 - 4, 3, 4, 0, timp, perc, str		12.00	75.00	2.50	C
A8937	Erriam sotto la luna (Nannetta).	2+1, 2+1, 2+1, 2 - 4, 3, 4, 0, timp, perc, hp, str		15.00	70.00	2.50	C
A8936	Tutto nel mondo e burla (Finale).	2+1, 2, 2, 2 - 4, 3, 4, 0, timp, perc, hp, str		20.00	75.00	2.50	G
A5283	Il Finto Stanislao (Un Giorno de Regno) Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	35.00	115.00	4.00	F
A2347	La Forza del Destino.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str, mx chor, banda		275.00	1000.00	35.00	voc scK 24.95 S ch pt 2.00 T/B ch pt 5.00 U
From LA FORZA DEL DESTINO:							
A2202	Overture.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str	8	30.00	80.00	2.50	C
Act I:							
A3833	Me pellegrina ed orfana (S).	1, 1, 2, 1 - 1, 0, 0, 0, str		5.00	25.00	1.50	
Act II:							
A3835	Son pereda, son rico (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		8.00	70.00	2.50	C
A3336	Madre, pietosa Vergine (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, org, str, men's chor		10.00	75.00	2.50	C
A3836	Piu tranquilla l'alma (S,B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		25.00	120.00	4.00	F
A3337	Finale Act II: Il santo nome di Dio; La Vergine degli angeli.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, org, str, men's chor		15.00	75.00	2.50	voc sc 5.00 C
Act III:							
A3133	O tu che in seno agli angeli (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		8.00	30.00	1.50	
A3132	Solenne in quest'ora (T,Bar).	2, 1, 1, 2 - 2, 0, 0, 0, str		8.00	25.00	1.50	
A3837	Una fatale del mio destino (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	35.00	1.50	
A3838	Sleale! Il segreto fu dunque violato? (T,B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor		20.00	70.00	2.50	C
A3839	Venite all'indovina (A).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, men's chor		10.00	40.00	1.50	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
VERDI-cont.								
A3840	Rataplan.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		10.00	40.00	1.50	ch sc 2.50	
Act IV:								
A3842	Invano Alvaro; Le minaccie, i fieri accenti (T,B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	70.00	2.50		C
A3131	Pace, pace, mio Dio (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		15.00	75.00	2.50		C
A3843	Non imprecare, umiliati (S,T,B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		20.00	75.00	2.50		C
A4613	Giovanna d'Arco.	2d1, 2, 2, 2+1 - 4, 2+2, 3, 1, timp, perc, hp, str, mx chor		275.00	925.00	30.00	voc sc 29.95 S ch pt 2.50 T/B ch pt 5.00	U
From GIOVANNA D'ARCO:								
A5053	Overture.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	30.00	120.00	4.00		F
Prologo:								
A5054	Qual v'ha speme?	1+1, 2, 2, 2 - 4, 2, 3, 1, str, mx chor, men's chor		15.00	75.00	2.50		C
A5055	Sotto una quercia parvemi (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		40.00	120.00	4.00		F
A5056	Sempre all'alba ed alla sera (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, str		10.00	70.00	2.50		C
A5057	Finale Prologo.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	75.00	2.50		C
Act I:								
A5058	Ai lari! Alla patria.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		15.00	75.00	2.50		C
A5060	A fatidica foresta (S).	2, 2, 2, 2 - 4, 2, 3, 1, str		8.00	40.00	1.50		
A5061	Duet and Finale Act I: Dunque, o cruda, e gloria trono (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		40.00	120.00	4.00		F
Act II:								
A5062	Grand Triumphal March.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		20.00	45.00	1.50		B
A5063	Speme al vecchio era una figlia (Bar).	1, 2, 0, 2 - 0, 0, 0, 0, str		5.00	25.00	1.50		
A5064	Finale Act II.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		45.00	120.00	4.00		F
Act III:								
A5065	Amai, ma un solo istante (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		30.00	120.00	4.00		F
A5067	Quale piu fido amico (T).	Ehn, str		5.00	20.00	1.50		
A5068	Finale: Un suon funereo.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		10.00	70.00	2.50		B
A7167	Inno delle Nazioni.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str, solo S or T, mx chor	18	50.00	135.00	4.00	voc sc 4.95	G
A9194	Jerusalem—Ballet Music (Practical Performing Editon, Wolf).	2d1, 2, 2, 2 - 4, 4, 3, 1, timp, hp, str	22	75.00	275.00	9.00		
A5527	I Lombardi alla prima Crociata.	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str, mx chor, banda		375.00	1300.00	45.00	voc sc [It] 34.95	W
From I LOMBARDI:								
A6296	La mia letizia.	1+1, 2, 2, 2 - 4, 2, 3, 1, str		30.00	120.00	4.00		E
A8082	O Signore, dal tetto natio.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		8.00	35.00	1.50		
A8943	Coro della Processione: Gerusalem!	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		20.00	70.00	2.50		C
A8944	Qui posa il fianco! (Trio).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		45.00	120.00	4.00		E
A5141	Luisa Miller.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor		285.00	900.00	35.00	voc sc 32.95 S ch pt 2.00 T/B ch pt 3.00	U
From LUISA MILLER:								
A5101	Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	25.00	120.00	4.00		F
Act I:								
A5102	Sacra la scelta e d'un consorte (Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	115.00	4.00		F
A5103	Il mio sangue, la vita darei (Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, str		15.00	70.00	2.50		B
A5105	Dall'aule raggianti di vano splendore (A,T).	2+1, 2, 2, 2 - 4, 2, 3, 1, str		15.00	75.00	2.50		C
A5106	Finale Act I.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		45.00	120.00	4.00		F
Act II:								
A5108	Tu puniscimi, o Signore (S).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		30.00	115.00	4.00		F
A5109	L'alto retaggio non ho bramato (B,B).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	75.00	2.50		C
A5110	Presentarti alla Duchesa (S,A,B,B).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	60.00	2.50		B
A3325	Act II Finale (includes Quando le sere al placido).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor		30.00	120.00	4.00		F
Act III:								
A5112	Sotto il mio pie' il suol vacilla (S,Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	120.00	4.00		F
A5113	Final Scene (S,T,Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, hp, str		45.00	175.00	5.50		I
A3177	Macbeth (1865 version).	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, hp, str, mx chor, banda		275.00	875.00	30.00	voc sc 26.95	T
From MACBETH:								
A8085	Prelude.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		8.00	35.00	1.50		
A8084	Ballet Music (No.13).	1+1, 2, 2+1, 2 - 4, 2, 4, 0, timp, perc, str		35.00	120.00	4.00		F
A8408	Introduzione: Che faceste? Dite su!	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str, women's chor		25.00	70.00	2.50		C
A3845	Due vaticini (Bar,B).	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, str, men's chor		20.00	120.00	4.00		F
A3846	Vieni! affretta (S).	1+1, 2, 2, 2 - 4, 2, 4, 0, str		8.00	35.00	1.50		
A3847	Come dal ciel precipita (B).	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, str		20.00	75.00	2.50		C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
VERDI-cont.							
A3848	Brindisi: Si colmi il calice (S).	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str, mx chor		20.00	75.00	2.50	C
A3849	Ah, la paterna mano (T).	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str		12.00	45.00	2.50	
A3850	Sleepwalking Scene: Una macchia e qui tutt'ora.	0, 0+1, 1, 1 - 1, 0, 0, 0, timp, str, mx chor		10.00	40.00	1.50	
A3851	Pieta, rispetto, amore (Bar).	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str		5.00	40.00	1.50	
A4257	Death Scene (1847 version) (Bar).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		5.00	40.00	1.50	
A6293	Patria opressa.	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str, mx chor		10.00	40.00	1.50 ch sc 1.50	
A8083	La luce langue.	1+1, 2, 2, 2 - 4, 2, 4, 0, timp, str		15.00	65.00	2.50	B
A4614	Nabucco.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, 2hp, str, mx chor		325.00	900.00	32.50 voc sc 29.95 ch sc 17.95	T
From NABUCCO:							
A2206	Overture (Bradburd-Nieweg). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	35.00	120.00	4.00	C
Part I:							
A5114	Sperate, o figli! (B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		55.00	180.00	5.50 ch sc 4.25	I
A5116	Lo vedeste? Fulminando.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50	C
A5117	Finale Part I.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		60.00	175.00	5.50	I
Part II:							
A5118	Anch'io dischiuso un giorno (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		25.00	120.00	4.00	F
A5119	Prayer: Tu sul labbro de' veggenti (Bar).	va, vc, db		5.00	60.00	4.00	B
A5120	Chorus of Levites: Il Maledetto non ha fratelli.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	80.00	2.50	C
A5121	Finale Part II.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		30.00	120.00	4.00	F
Part III:							
A5122	Chorus: E l'Assiria una regina.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, banda		15.00	75.00	2.50	C
A5123	Donna chi sei? (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		40.00	120.00	4.00	F
A5124	Chorus of the enslaved Jews: Va, pensiero.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		20.00	75.00	2.50 voc sc 1.75	C
A5125	Del futuro nel buio discerno (B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50 ch sc 1.00	C
Part IV:							
A3087	Prelude and Aria: Dio di Giuda! l'ara, il tempio (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		15.00	40.00	1.50	
A5126	Funeral march and Prayer: Oh, dischiuso e il firmamento (S).	0, 0, 0, 2 - 2, 0, 3, 1, timp, perc, str, men's chor		5.00	65.00	2.50	B
A5127	Final quartet.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		20.00	75.00	2.50	C
A5284	Oberto Conti di San Bonifacio—Overture.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	30.00	120.00	4.00	F
A2343	Otello.	3d1, 2+1, 2+1, 4 - 4, 2+2, 4, 0, timp, perc, hp, mand, grs, str, mx chor, banda: 4hn, 6tpt, str		290.00	1100.00	30.00 voc sc [It/E] 29.95 S/A ch pt 2.50 T/B ch pt 3.75	V
From OTELLO:							
A5285	Ballabili.	3d1, 2+1, 2, 4 - 4, 2+2, 4, 0, timp, perc, 2hp, str	6	30.00	150.00	4.00	G
Act I:							
A8942	Una vela!.	2+1, 2, 2, 2 - 4, 2+2, 4, 0, timp, perc, str, mx chor, banda		35.00	125.00	4.00	G
A3852	Fuoco di gioia.	2+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str, mx chor		15.00	65.00	2.50 ch sc 2.50	B
A8940	Inaffia l'ugola (Drinking song).	3+1, 2, 2, 2 - 4, 2, 4, 0, timp, perc, str, mx chor		30.00	150.00	5.00	G
A3854	Gia nella notte; Quando narravi (S,T).	2+1, 2+1, 2, 4 - 4, 2+2, 0, 0, hp, str		20.00	70.00	2.50	C
Act II:							
A3134	Credo: Credo in un Dio crudel (Bar).	2+1, 2, 2, 2 - 4, 2+2, 4, 0, timp, perc, str		10.00	40.00	1.50	
A3855	Tu? Indietro!; Ora e per sempre; Era la notte.	2+1, 2, 2, 2 - 4, 2+2, 4, 0, timp, perc, str		20.00	85.00	2.50	D
A3856	Si, per ciel (T,Bar).	2+1, 2, 2, 2 - 4, 2+2, 4, 0, timp, perc, str		20.00	85.00	2.50	C
A8941	Dio ti giocondi.	2+1, 2, 2, 2 - 4, 2+2, 4, 0, timp, perc, str		50.00	125.00	4.00	H
Act III:							
A3857	Dio! mi potevi scagliar (T).	2+1, 2, 2, 4 - 4, 2+2, 4, 0, timp, str		15.00	40.00	1.50	
Act IV:							
A3136	Willow Song: Salce, Salce (S).	2+1, 1+1, 2, 4 - 4, 0, 0, 0, timp, perc, str		20.00	65.00	2.50	C
A3135	Ave Maria (S).	str (no db)		4.00	15.00	1.50	
A3858	Death of Otello: Niun mi tema (T).	3, 2, 2, 4 - 4, 2+2, 4, 0, timp, perc, str		5.00	85.00	2.50	C
A2730	Requiem.	3d1, 2, 2, 4 - 4, 8, 3, 1, timp, perc, str, solo SATB, mx chor	97	125.00	340.00	9.00 voc sc 14.95 S,A,T,B ch pts @ 2.00	N
From REQUIEM:							
A6295	Ingemisco.	2, 2, 2, 4 - 4, 0, 0, 0, str		5.00	30.00	1.50	
A2339	Rigoletto.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, banda		225.00	1100.00	40.00 voc sc 32.95 ch scK 9.95	V
A8216	Rigoletto Fantasy for Flute and Orchestra.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo fl in set	20	80.00	200.00	5.50 ex solo fl 10.00	J

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind			Rental
VERDI-cont.									
From RIGOLETTO:									
A4550	Prelude.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	2.5	5.00	40.00	1.50			
Act I:									
A3138	Questo e quello (T).	1+1, 2, 2, 2 - 4, 0, 0, 0, str		5.00	30.00	1.50			
A4553	Quel vecchio (Bar,B).	2cl, 2bsn, perc, str		10.00	40.00	2.50			
A3859	Pari siamo (Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		12.00	70.00	2.50			C
A3860	Deh non parlare al misero (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		8.00	75.00	2.50			C
A3861	Signor ne principe; E il sol dell'anima (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	120.00	4.00			F
A3139	Caro nome (S).	2, 2, 2, 1 - 0, 0, 0, 0, timp, str, men's chor		15.00	30.00	1.50			
A3865	Zitti, Zitti.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		20.00	120.00	4.00	ch sc 2.00		F
Act II:									
A3862	Parmi veder le lagrime (T).	1, 2, 2, 2 - 0, 0, 0, 0, str		8.00	75.00	2.50			C
A3863	Scorrendo uniti.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		25.00	75.00	2.50			C
A3142	Cortigiani, vil razza dannata (Bar).	1+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, str		10.00	75.00	2.50			C
A3140	Tutte le feste al tempio (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		30.00	125.00	4.00			
A4552	Scene, Trio and Storm.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		30.00	120.00	4.00			F
A6298	Si vendetta.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	70.00	2.50			C
Act III:									
A3141	La donna e mobile (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, str		8.00	35.00	1.50			
A3143	Bella figlia dell'amore.	2, 2, 2, 2 - 4, 2, 3, 1, str		20.00	65.00	2.50			B
A3864	Final Duet: V'ho ingannato (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	120.00	4.00			F
6 ROMANCES (1838) (Chiaramello):									
A8769	1. Non t'accostare all'urna (C minor).	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, str, solo voice	2.5	Set C 85.00	ex lg sc 15.00	voc sc 12.95			
A8770	2. More, Elisa, a lo stanco poeta (A minor).	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str, solo voice	3	Set C 75.00	ex lg sc 12.00	voc sc 12.95			
A8797	3. In solitaria stanza (A flat).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo voice	3	Set C 90.00	ex lg sc 12.00	voc sc 12.95			
A8798	4. Nell'orror di notte oscura (B minor).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo voice	3	Set C 90.00	ex lg sc 12.00	voc sc 12.95			
A8805	5. Perduta ho la pace (D minor).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, str, solo voice	3	Set C 90.00	ex lg sc 18.00	voc sc 12.95			
A8843	6. Deh, pietoso, oh Addolorata (F minor).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo voice	3.5	18.00	85.00	3.00	voc sc 12.95		
6 ROMANCES (1845) (Chiaramello):									
A8841	1. Il tramonto (A).	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str, solo voice	2	Set C 70.00	ex lg sc 12.00	voc sc 12.95			
A8842	2. La zingara (G).	2+1, 2, 2, 2 - 4, 0, 0, 0, hp, str, solo voice	2.5	Set C 80.00	ex lg sc 15.00	voc sc 12.95			
A8837	3. Ad una stella (A flat).	2, 2+1, 2, 2 - 4, 0, 0, 0, hp, str, solo voice	2.5	Set C 75.00	ex lg sc 15.00	voc sc 12.95			
A8840	4. Lo spazzacamino (A).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	2	Set C 90.00	ex lg sc 15.00	voc sc 12.95			
A8839	5. Il mistero (F minor).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo voice	2.5	Set C 70.00	ex lg sc 15.00	voc sc 12.95			
A8838	6. Brindisi (F).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	1.5	Set C 70.00	ex lg sc 15.00	voc sc 12.95			
A4615	Simon Boccanegra.	2d1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, banda		225.00	925.00	30.00	voc sc 29.95 S ch pt 1.50 T/B ch pt 3.00		U
From SIMON BOCCANEGRA:									
A5128	Prologue.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, banda: 2perc		50.00	185.00	5.50			I
A3137	Il lacerato spirito (B).	0, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		8.00	35.00	1.50			
Act I:									
A5129	Come in quest'ora bruna (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		10.00	75.00	2.50			C
A5130	Figlia atai nome io palpito (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	75.00	2.50			C
A5131	Plebe! Patrizi!	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50			C
Act II:									
A5133	Sento avampar nel l'amina furente (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		10.00	70.00	2.50			C
A5136	T'inganni; Ma tu piangevi (S,T,B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor, banda: 4tpt, 4tbn, perc		25.00	120.00	4.00			F
Act III:									
A5137	Final Quartet.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		15.00	75.00	2.50			C
SONGS (Chiaramello):									
A8765	L'esule (F).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo voice	4	Set C 105.00	ex lg sc 25.00	voc sc 12.95			
A8767	Il poveretto (F).	2, 2, 2, 2 - 4, 1, 0, 0, timp, hp, str, solo voice	2	Set C 65.00	ex lg sc 12.00	voc sc 12.95			
A8766	La seduzione (C).	2+1, 2, 2, 2 - 4, 0, 0, 0, hp, str, solo voice	2	Set C 60.00	ex lg sc 15.00	voc sc 12.95			
A8768	Stornello (B flat).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	2	Set C 80.00	ex lg sc 12.00	voc sc 12.95			
A2729	Stabat Mater.	3, 2, 2, 4 - 4, 3, 4, 0, timp, perc, hp, str, mx chor	16	25.00	85.00	2.50	voc scK 5.95		C
A4543	Symphony for Strings in E minor (Drew).	str	25	25.00	90.00	7.00			C
A2731	Te Deum.	3, 2+1, 2+1, 4 - 4, 3, 4, 0, timp, perc, str, solo S, mx chor	16	20.00	40.00	1.50	voc scK 6.95		B

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
VERDI-cont.								
A2341	La Traviata.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda		225.00	950.00	35.00	voc scK 22.95 ch scK 8.95 S ch pt 2.00 T/B ch pt 3.25	U
From LA TRAVIATA:								
A6857	La Traviata—Selections (Tavan/Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	7		90.00	4.00	pf cond sc 12.00	D
Act I:								
A2437	Prelude.	1, 1, 1, 2 - 4, 0, 0, 0, str	4	5.00	30.00	1.50		
A3144	Brindisi: Libbiamo, ne'lieti.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		15.00	75.00	2.50	ch sc 1.50	C
A3866	Un di felice, eterea (S,T).	1, 2, 2, 2 - 4, 0, 0, 0, str		6.00	30.00	1.50		
A3072	Ah fors' e lui; Sempre libera (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, hp, str		20.00	75.00	2.50		C
A4258	Si ridesta in ciel l'aurora.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		10.00	75.00	2.50		C
A6292	D'all invito.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50		C
Act II:								
A3073	De' miei bollenti spiriti (T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	75.00	2.50		C
A4357	Pura siccome un' angelo.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	120.00	4.00		F
A3074	Ditte alla Giovine.	1+1, 2, 2, 2 - 4, 2, 3, 1, str		15.00	75.00	2.50		C
A3075	Di Provenza il mar (Bar).	1+1, 1, 1, 2 - 2, 0, 0, 0, str		5.00	30.00	1.50		
A8848	Scene 6 (incl. Di Provenza il mar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		30.00	85.00	4.00		D
A3871	Gypsy Chorus.	1+1, 2, 2, 2 - 4, 2, 3, 1, str, women's chor		15.00	40.00	1.50		
A3868	Matadors' Chorus.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50		C
A3869	Finale Act II: Di sprezzo degno.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		15.00	75.00	2.50		C
Act III:								
A2438	Prelude.	1, 1, 2, 2 - 1, 0, 0, 0, str	4	3.00	25.00	1.50		
A3076	Addio del passato (S).	2, 2, 2, 2 - 2, 0, 0, 0, str		8.00	30.00	1.50		
A3077	Parigi, o cara (S,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50		C
A3870	Finale Act III: Prendi quest e l'immagine.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	75.00	2.50	ch sc 1.25	C
A2340	Il Trovatore.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor, banda		250.00	1150.00	42.50	voc scK 24.95 ch sc 3.95 S ch pt 1.25 T/B ch pt 5.00	V
From IL TROVATORE:								
A9092	Ballet Music (Paris version) (Practical Performing Edition, Wolf)	1+1, 2, 2, 2 - 4, 2+2, 4, 0, timp, perc, str	24	110.00	275.00	9.00		M
Act I:								
A6850	Il Trovatore—Selections (Roberts).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	7		150.00	5.50	pf cond sc 15.00	G
A3872	Abbieta zingara (B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, men's chor		10.00	70.00	2.50		C
A3084	Tacea la notte placida; Di tal amor (S).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	70.00	2.50		C
A3873	Qual voce; Di geloso amor (S,T,B).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		10.00	65.00	2.50		B
Act II:								
A3083	Anvil Chorus: Vedi! le fosche.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, mx chor		15.00	75.00	2.50	voc sc 1.75	C
A7153	Anvil Chorus (Roberts, orch alone).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3		55.00	2.50	pf cond sc 5.00	
A3078	Stride la vampa (A).	2ob, 2cl, 2bsn, str		5.00	25.00	1.50		
A3874	Azucena'a Narrative; Condotta ell'era in ceppi.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str		15.00	40.00	1.50		
A3875	Mal reggendo; Perigliarti ancor (A,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	120.00	4.00		F
A3079	Il balen del suo sorriso (Bar).	1, 1, 1, 2 - 4, 0, 0, 0, str		5.00	30.00	1.50		
Act III:								
A3876	Soldiers' Chorus: Or co'dadi.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, men's chor		15.00	75.00	2.50		C
A3877	Ah, si, ben mio; Di quella pira (T)..	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, org, str		20.00	120.00	4.00		F
Act IV:								
A3878	D'amor sull'ali rosea (S).	1, 1, 2, 2 - 1, 0, 0, 0, str		5.00	45.00	2.50		
A3080	Miserere (S,T).	1+1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, mx chor		10.00	40.00	1.50		
A6946	Miserere (Tobani, orch alone).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3		65.00	2.50	pf cond sc 3.00	B
A3879	Tu vedrai che amore (S).	1+a.fl, 2, 2, 2 - 4, 2, 3, 1, timp, str		10.00	65.00	2.25		B
A3081	Mira, di acerbe lagrime; Vivra! Contende il giubilo (S,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	70.00	2.50		C
A3082	Si, la stanchezza; Ai nostri monti (A,T).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	70.00	2.50		C
A8938	Act IV Finale.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		35.00	125.00	5.50		E
A4616	I Vespri Siciliani.	2d1, 2, 2, 2+1 - 4, 2+2, 3, 1, timp, perc, hp, str, mx chor		365.00	1500.00	60.00	voc sc 29.95 S ch pt 3.25 T/B ch pt 7.00	X
From I VESPRI SICILIANI:								
A2203	Overture.	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str	9	40.00	135.00	4.00		F
A4540	The Four Seasons.	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, hp, str	29	110.00	375.00	12.50		N
Act I:								
A5070	Introduction: A te, ciel natio.	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, mx chor		15.00	80.00	2.50		C
A5071	Cavatina: Deh! Tu calma, o Dio possente (S).	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str		10.00	75.00	2.50		C
A5073	Finale Act I: Qual e il tuo nome? (T,Bar).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		25.00	120.00	4.00		F

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
VERDI-cont.								
	Act II:							
A4010	O tu Palermo, terra adorata (Bar).	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str		8.00	75.00	2.50		C
A5075	Finale Act II.	2, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, mx chor		40.00	185.00	5.50		I
	Act III:							
A5076	In braccio alle dovizie (Bar).	1, 2, 2, 2 - 4, 0, 0, 0, timp, str		8.00	55.00	2.50		B
A5077	Quando al mio sen per te parlava (T,Bar).	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		30.00	180.00	5.50		I
	Act IV:							
A5079	Prelude and Aria: Giorno di piano, di fier dolore (T).	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		15.00	75.00	2.50		C
A5080	Volgi il guardo a me sereno (S,T).	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		25.00	130.00	4.00		F
	Act V:							
A5082	Si celebri alfin.	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str, mx chor, banda: hp, castanets		15.00	85.00	2.50		C
A5083	Siciliana: Merce, dilette amiche (S).	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, str		15.00	75.00	2.50		C
A5084	Finale: Sorte fatal! o fier cimento! (S,T,B).	1+1, 2, 2, 2 - 4, 2+2, 3, 1, timp, str		30.00	120.00	4.00		F
VIEUXTEMPS, Henri (1820-1881)								
A2226	Ballade and Polonaise, Op.38.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	10		90.00	4.00	solo vn 8.00	C
A2484	Concerto for Cello No.1 in A minor, Op.46.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vc	25	95.00	135.00	5.50	solo vc 10.00	H
A2485	Concerto for Cello No.2 in B minor, Op.50.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo vc	25		100.00	4.00	solo vc 10.00	E
A2221	Concerto for Violin No.1 in E, Op.10.	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, solo vn	35	150.00	175.00	5.50	solo vn 10.00	J
A2224	Concerto for Violin No.4 in D minor, Op.31.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo vn	27	100.00	120.00	4.00	solo vn 10.00	G
A2225	Concerto for Violin No.5 in A minor, Op.37 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	18	50.00	100.00	4.00	solo vn 6.00	D
A2223	Fantasia-Appassionata in G, Op.35.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	16	45.00	90.00	4.00	solo vn 10.00	E
A2222	Fantasy-Caprice, Op.11.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	15		90.00	4.00	solo vn 8.00	D
A7540	Saltarelle, Op.54a (Godard).	2+1, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str	5	35.00	115.00	4.00		F
A7313	Yankee Doodle—Caprice burlesque, Op.17 (McAlister).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn or vc in set	5	25.00	70.00	2.50	ex solo vn 4.00 ex solo vc 4.00	D
• A9209	Yankee Doodle—Caprice burlesque, Op.17 (McAlister).	str, solo vn in set	5	Set C 50.00		ex lg sc 12.00	ex solo vn 3.00	
VILLA-LOBOS, Heitor (1887-1959)								
A7617	Polichinelle (Punch) (Guenther).	3, 2, 2, 2, 3sax - 2, 3, 2, 1 (or Tbn3), perc, hp, str	2.5		75.00	2.50	pf cond sc 3.00	C
VILLAGE DANCES FROM LOWER SAXONY								
A1129	Arranged by Hoffman.	str, (no va), (keybord) in sc		15.00	45.00	4.00		
VINCI, Albert (b.1937)								
A6141	Concerto for Bassoon.	str, solo bsn and pf in set	12	20.00	45.00	2.50	ex solo bsn 5.00 ex solo pf 5.00	B
A4144	Dance Suite.	1, 1, 1, 1 - 1, 2, 1, 0, perc, str	15	55.00	85.00	4.00		D
VIOTTI, Giovanni Battista (1755-1824)								
A2227	Concerto for Violin No.22 in A minor.	1, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	27	55.00	90.00	4.00	solo vn 8.00	D
A2228	Concerto for Violin No.23 in G.	2, 0, 0, 1 - 2, 0, 0, 0, str, solo vn	16		95.00	5.50	solo vn 10.00	D
A7706	Sinfonia Concertante No.1 in F (G.76) (Quaranta).	0, 2, 0, 0 - 2, 0, 0, 0, str, solo vns (2) in set	20	45.00	135.00	7.00	ex solo vns ea 8.00	F
VITALI, Giovanni Battista (1644-1692)								
A1087	Capriccio (Lenzowski).	str	5	Set C 25.00		ex lg sc 3.00		
VITALI, Tomaso (1666-1745)								
A6091	Ciaccona (Respighi).	org in sc, str, solo vn in set	10	Set C 50.00		ex lg sc 15.00	ex solo vn 3.00	
VIVALDI, Antonio (1678-1741)								
A8410	Al Santo Sepolcro—Sonata (RV130), Sinfonia (RV169) (McAlister). LA CETRA, OP. 9:	str	8	12.00	40.00	2.50		
A2213	No.10 Concerto for Violin in G (RV300, F.I:49) (Schroeder).	str, hpchd, solo vn in set	10	15.00	40.00	2.50	hpchd 5.00 ex solo vn 3.00	
A2214	No.11 Concerto for Violin in C minor (RV198a, F.I:58) (Schroeder).	str, hpchd, solo vn in set	10	15.00	40.00	2.50	hpchd 5.00 ex solo vn 3.50	
A7787	No.12 Concerto for Violin in D minor (RV391, F.I:50) (Carmirelli).	str, hpchd in set, solo vn in set	12	20.00	40.00	2.50	ex solo vn 3.00	B
A2216	Concerto for Bassoon in B-flat ("La Notte") (RV501, F.VIII:1, Op.45/ 8) (Schroeder).	str, solo bsn in set	10	15.00	40.00	2.50	ex solo bsn 3.00	
A9192	Concerto for Celli (2) in G minor (RV531) (Colon)	str, hpchd, solo vc (2)	10	25.00	35.00	2.50	hpchd 5.00 ex solo pts 5.00	
A3252	Concerto for Cello in A minor (RV422, F.III:4, Op.26/ 2) (Upmeyer).	str, hpchd in sc, solo vc in set		15.00	40.00	2.50	ex solo vc 3.00	
A2207	Concerto for Flute in D ("Il Cardellino") (RV428, F.VI:14, Op.10/ 3).	str, hpchd in sc, solo fl in set	11	15.00	40.00	2.50	ex solo fl 3.00	
A2209	Concerto for Flute in F (RV434, Op.10/ 5) (Redel).	str, hpchd in sc, solo fl in set	10	15.00	40.00	2.50	ex solo fl 3.00	
A2218	Concerto for Flutes (2) in C (RV533, F.VI:2, Op.47/ 2) (Schroeder).	str, hpchd, solo fls (2) in set	9	15.00	40.00	2.50	hpchd 5.00 ex solo fls ea 3.00	
A8197	Concerto for Guitar in A (RV82) (Pujol).	str (vn,va,vc/cb), solo gtr (in set)	10	10.00	35.00	2.50	ex solo gtr 3.00	
A8196	Concerto for Guitar in D (RV93) (Pujol).	str (vn,va,vc/cb), solo gtr (in set)	10	10.00	35.00	2.50	ex solo gtr 3.00	
A8436	Concerto for Piccolo in C (RV443) (Marshall).	str, hpchd, solo picc in set	11	20.00	40.00	2.50	hpchd 4.00	
A8413	Concerto for Trumpets (2) in C (RV537) (McAlister).	str, hpchd, solo tpts (2) in set	8	15.00	50.00	2.50	hpchd 3.00 ex solo tpt ea 3.00	

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
VIVALDI-cont.							
A2031	Concerto for Viola in G (arr. Newton from Concerto for Viola d'amore in D, RV 392)	str, solo va in set	10	8.00	55.00	4.00 ex solo va 5.00	
A7836	Concerto for Violin in C minor "Il Sospetto" (RV199, F.I:2, Op.51/ 3) (Schroeder).	str, hpchd in set, solo vn in set	12	15.00	55.00	4.00 ex hpchd 5.00 ex vn solo 5.00	B
A2217	Concerto for Violin in D (di San Antonio) (RV212a, F.I:136, Op.35/19) (Jenkins).	str, hpchd, solo vn in set		15.00	55.00	4.00 hpchd 7.00 ex solo vn 5.00	B
A2212	Concerto for Violin in D (RV208a, F.I:206, Op.7/11) (Schroeder).	str, hpchd, solo vn in set	11	25.00	55.00	4.00 hpchd 8.00 ex solo vn 5.00	B
A7729	Concerto for Violin in D (RV214, F.I:207, Op.7/12) (Schroeder).	str, hpchd in set, solo vn in set	8	15.00	40.00	2.50 ex hpchd 5.00 ex solo vn 5.00	
A2211	Concerto for Violin in D (A Due Cori) (RV582, F.I:62, Op.54/ 2) (Schroeder).	double str orch, 2hpchd, solo vn in set		25.00	100.00	5.50 hpchd I, II ea 8.00 ex solo vn 5.00	D
A2208	Concerto for Violin in G minor (RV324, F.I:192, Op.6/ 1) (Einstein).	str, hpchd, solo vn in set	11	15.00	55.00	4.00 hpchd 5.00 ex solo vn 5.00	B
A6345	Concerto for Violins (2) in B-flat (RV524, F.I:40, Op.21/5) (Gabrys/Ochlewski).	str, solo vns (2) in set, hpchd in set	12	20.00	40.00	2.50 ex solo vns ea 5.00 ex hpchd 7.00	B
A2210	Concerto for Violins (2) in C minor (RV509, F.I:12, Op.21/ 4) (Ochlewski).	str, hpchd, solo vns (2) in set	9.5	20.00	40.00	2.50 hpchd 7.00 ex solo vns ea 3.00	B
A7321	Concerto for Violins (3) in F (RV551, F.I:34, Op.23/1) (Bonelli).	str, solo vns (3) in set	12	15.00	40.00	2.50 ex solo vns ea 3.00	B
A2220	Concerto in D minor (arr. Siloti from Op.3/11) (RV565, F.IV:11).	2, 2, 2, 2+1 - 0, 0, 0, 0, org, str	9	15.00	85.00	4.00 org 3.00 ex solo vns ea 3.50	D
A8392	Concerto in D minor ("Madrigalesco") (RV129) (McAlister)	str, hpchd (in set)	5	Set C 30.00 ex hpchd 2.50	ex lg sc 10.00		
A7802	Concerto in D minor (RV128, F.XI:31, Op.30/ 8) (Landshoff).	str, hpchd/pf in set	7	10.00	40.00	2.50	
A8415	Concerto in F (RV569) (McAlister).	0, 2, 0, 1 - 2, 0, 0, 0, str, hpchd, solo vn in set	12	20.00	110.00	5.50 hpchd 5.25	F
A2215	Concerto in G (Sinfonia alla Rustica) (RV151, F.XI:11, Op.51/ 4) (Schroeder).	str, hpchd in set	5	5.00	35.00	2.50 ex hpchd 3.00	
A8437	Concerto in G minor, "per l'orchestra di Dresda" (RV577) (McAlister).	2fl, 2ob, bsn, str, hpchd (in set), solo vn (in set)	10	Set C 45.00 ex hpchd 5.00	ex lg sc 15.00		
A2734	Credo (RV591) (Westermann).	str (2.2.1.1.1), hpchd, mx chor		20.00	25.00	4.00 hpchd 10.00 voc sc 9.95	
L'ESTRO ARMONICO, OP. 3:							
A6359	No.1 Concerto for Violins (4) in D (RV549, F.IV:7) (Upmeyer).	str, 4vn (soli/tutti), 2va, vc/cb, hpchd in sc	13	15.00	40.00	2.50 ex solo vns ea 3.00	
A5286	No.2 Concerto for Violins (2) & Cello in G minor (RV578, F.IV:8).	str, [hpchd], solo vns (2) & vc in set	12	15.00	65.00	4.00 ex solo pts ea 5.00	
A7571	No.3 Concerto for Violin in G (RV310, F.I:173) (Upmeyer).	hpchd in sc, str, solo vn in set	10	15.00	40.00	2.50 ex solo vn 3.00	
A3323	No.3 Concerto for Mandolin in G (RV310, F.I:173) (Dittrich).	solo mandolin in set, 2mandolins, 2guitars, bass (set as scored)	10	20.00	25.00	4.00 ex solo mando- lin 8.00	
A6360	No.4 Concerto for Violins (4) in E minor (RV550, F.I:174) (Upmeyer).	str, 4vns (soli/tutti) (in set), 2vas, vc/kb, hpchd in sc	8	15.00	40.00	2.50 ex solo vns ea 3.00	
A7570	No.5 Concerto for Violins (2) in A (RV519, F.I:175) (Upmeyer).	str, hpchd in sc, solo vns (2) in set	7	15.00	40.00	2.50 ex solo vns ea 3.00	
A6185	No.6 Concerto for Violin in A minor (RV356, F.I:176) (Einstein).	str, hpchd in set, solo vn in set	5	15.00	40.00	2.50 ex hpchd 5.00 ex solo vn 3.00	
A6361	No.7 Concerto for Violin in D (RV230, F.I:178) (Upmeyer).	str, hpchd in sc, solo vn in set	7	15.00	40.00	2.50 ex solo vn 3.00	B
A2219	No.8 Concerto for Violins (2) in A minor (RV522, F.I:177) (Einstein).	str, hpchd, solo vns (2) in set	11	20.00	40.00	2.50 hpchd 3.00 ex solo vns ea 3.00 st sc 5.00	B
A6358	No.9 Concerto for Violins (4) in F (RV567, F.IV:9) (Upmeyer).	4vn (soli/tutti), 2va, vc/cb, hpchd in sc	7	10.00	40.00	2.50	
A6362	No.10 Concerto for Violins (4) & Cello in B minor (RV580, F.IV:10) (Upmeyer)	orch	11	20.00	50.00	2.50	
A4535	No.11 Concerto for Violins (2) & Cello in D minor (RV565, F.IV:11) (Einstein).	str, hpchd, solo vns (2) & vc in set	15	15.00	40.00	2.50 hpchd 3.00 ex solo vns ea 3.00	
THE FOUR SEASONS:							
A1176	Concerto for Violin in E ("Spring") (RV269, F.I:22, Op.8/ 1) (Jenkins).	str, solo vn in set, org or hpchd	12	20.00	55.00	4.00 org or hpchd 5.00 ex solo vn 5.00 st sc (cpte) 25.00	B
A1177	Concerto for Violin in G minor ("Summer") (RV315, F.I:23, Op.8/ 2) (Jenkins).	str, solo vn in set, org or hpchd	11	20.00	55.00	4.00 org or hpchd 5.00 ex solo vn 5.00 st sc (cpte) 25.00	B
A1178	Concerto for Violin in F ("Autumn") (RV293, F.I:24, Op.8/ 3) (Jenkins).	str, solo vn in set, org or hpchd	11	20.00	55.00	4.00 org or hpchd 8.00 ex solo vn 8.00 st sc (cpte) 25.00	B
A1179	Concerto for Violin in F minor ("Winter") (RV297, F.I:25, Op.8/ 4) (Jenkins).	str, solo vn in set, org or hpchd	12	20.00	40.00	2.50 org or hpchd 5.00 ex solo vn 3.00 st sc (cpte) 25.00	B
A2732	Gloria (RV589, Op.103/ 3) (Westermann).	0, 1, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), hpchd, solo SA, mx chor	31	50.00	70.00	9.00 org or hpchd 20.00 voc sc 8.95 st sc 13.50	D
A5553	In Exitu Israel (RV604, Op.106/ 3) (Westermann).	str (2.2.1.1.1), hpchd, mx chor		20.00	15.00	2.50 hpchd 5.00 voc scK 8.95	
A5869	Introduction and Gloria (RV639, Op.108/ 1; RV588, Op.109/ 7) (Westermann).	0, 2, 0, 0 - 0, 1, 0, 0, str (2.2.1.1.1), hpchd, solo SAT, mx chor	35	60.00	35.00	4.00 hpchd 15.00 voc scK 10.95	C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
VIVALDI-cont.								
A5552	Kyrie (RV587, Op.109/10) (Westermann).	2 str orch (2.2.1.1.1 ea), hpchd, double chorus		25.00	30.00	2.50	hpchd 5.00 voc sc 6.95	
A7279	Largo from Concerto in D for Lute & Strings (RV93, F.XII:15, Op.59) (Drew).	str	4	Set C	30.00	ex lg sc 8.00		
A2733	Magnificat (RV610/611) (Westermann).	0, 2, 0, 0 - 0, 0, 0, 0, org, str (2.2.1.1.1), solo SATB, mx chor		35.00	70.00	9.00	org 18.00 voc sc 8.95	D
A7380	Sinfonia No.1 and 2 (RV719, Op.204; RV146, F.XI:41) (Landshoff).	6 str, hpchd in set	6-6	10.00	60.00	4.00		C
A7629	Sinfonia No.3 in G (RV149, F.XI:40, Op.65) (Landshoff).	6 str, hpchd in set	6	8.00	40.00	2.50		
A5617	Sonata for Cello in E minor (RV40, F.XIV:5, Op.17/ 5) (Bazelaire).	str, solo vc in set	12	5.00	40.00	2.50	ex solo vc 3.00	
SONATES EN CONCERT (d'Indy):								
A5469	No.4 in B-flat (RV45).	str, solo vc in set	6	8.00	40.00	2.50	ex solo vc 3.00	
A8075	No.5 in E minor (RV40).	str, solo vc in set	7	5.00	40.00	2.50	ex solo vc 3.00	
A8076	No.6 in B-flat (RV46).	str, solo vc in set	6	8.00	40.00	2.50	ex solo vc 3.00	
LA STRAVAGANZA, OP. 4:								
A2439	No.1 Concerto for Violin in B-flat (RV383a, F.I:180) (Upmeyer)	str, hpchd in sc, solo vn in set	12	15.00	40.00	2.50	ex solo vn 3.00	
A2440	No.2 Concerto for Violin in E minor (RV279, F.I:181) (Upmeyer).	str, hpchd in sc, solo vn in set	10	15.00	40.00	2.50	ex solo vn 5.00	
A2441	No.3 Concerto for Violin in G (RV301, F.I:182) (Upmeyer).	str, hpchd in sc, solo vn in set	12	15.00	40.00	2.50	ex solo vn 3.00	
VOLKMANN, Robert (1815-1883)								
A3254	Concert Overture in C.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	15.00	60.00	2.50		B
A3253	Overture to "Richard III", Op.68.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	12	25.00	115.00	4.00		F
A1089	Serenade for Cello and Strings in D minor, Op.69 No.3.	str, solo vc in set	17	15.00	55.00	4.00	ex solo vc 5.00	B
A3268	Serenade No.1 for Strings in C, Op.62.	str		15.00	55.00	4.00		B
A1088	Serenade No.2 for Strings in F, Op.63.	str	10	20.00	55.00	4.00		B
VORISEK, Jan Vaclav (1791-1825)								
A7271	Sinfonia in D.	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	27	45.00	175.00	7.00		I
WADE, John Francis (c.1711-1786)								
A8495	Adeste fideles (C) (Chiaramello).	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, perc, hp, str, solo T, chdr chor	3	Set C	80.00	ex lg sc 12.00	voc sc 2.50 ch sc 2.00	
A5312	Adeste fideles (O come all ye faithful) (Novello).	2, 2, 2, 2 - 2, 0, 0, 0, timp, org, str, mx chor		Set C	60.00	org 4.00	voc sc 1.25	
A4585	Adeste fideles (Scott).	2, 0, 1, 0 - 0, 0, 0, 0, str	2	Set C	30.00	ex lg sc 3.00		
WAGENAAR, Johann (1862-1941)								
A5887	Cyrano de Bergerac Overture, Op.23.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	12	55.00	130.00	4.00		G
WAGENSEIL, George Christoph (1715-1777)								
A4026	Mass in A.	0, 0, 0, 1 - 0, 0+1, 2, 0, [org], str (2.2.0.1.1), mx chor		20.00	40.00	4.00		B
WAGNER, Richard (1813-1883)								
A2252	Adagio [actually by Heinrich Baermann, from Quintet, Op.23].	str, solo cl in set	4	4.00	20.00	1.50	ex solo cl 1.50	
A4272	Album Suite for Mathilde Wesendonck in E-flat (Mueller-Berghaus).	3, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, hp, str	10	25.00	80.00	2.50		C
A4344	Ein Albumblatt (Romanze) for Violin (Wilhelmj).	1, 0, 2, 2 - 2, 0, 0, 0, str, solo vn in set	3	15.00	25.00	1.50	ex solo vn 3.00	
A5452	Christopher Columbus Overture (Mottl).	3, 2, 2, 2 - 4, 6, 3, 1, timp, str	13	25.00	85.00	2.50		D
A2229	A Faust Overture.	2+1, 2, 2, 3 - 4, 2, 3, 1, timp, str	12	40.00	125.00	4.00		G
A6407	Die Feen—Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	13	20.00	115.00	4.00		E
A2350	The Flying Dutchman.	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, mx chor, banda: 10hp		220.00	875.00	27.50	voc sc 22.95 ch scK 9.95 S1,S2,A1,A2 ch pt @ 1.75 T1,T2,B1,B2 ch pt @ 2.75	T
From THE FLYING DUTCHMAN:								
A5716	Overture (original version).	2+1, 2+1, 2, 2 - 4, 2, 3, 1, timp, hp, str	11	35.00	130.00	4.00		F
A2230	Overture (Hoffmann).	3d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, hp, str	11	35.00	120.00	4.00		F
Act I:								
A3923	Pilot's Song: Mit Gewitter und Sturm.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		8.00	40.00	1.50		
A3924	Die Frist ist um.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		15.00	75.00	2.50		C
Act II:								
A3925	Spinning Chorus and Senta's Ballad.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str, women's chor		35.00	110.00	4.00		F
A3926	Senta's Ballad: Tragt ihr das Schiff.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	75.00	2.50		C
A3927	Bleib', Senta!	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	120.00	4.00		F
A3928	Moegst du mein Kind.	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, str		8.00	65.00	2.50		B
A3929	Wie aus der Ferne (S,Bar).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		20.00	70.00	2.50		B
Act III:								
A3930	Norwegian Sailors' Chorus: Steuermann, lass' die Wacht.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		50.00	90.00	5.00		C
A2355	Goetterdaemmerung.	3+1, 3+1, 3+1, 3 - 8d4, 3+bs, 4, 1, 2timp, perc, 6hp, str, mx chor		225.00	1500.00	50.00	voc sc 49.95 ch sc 15.00	V
From GOETTERDAEMMERUNG:								
A7780	Song of the Rhinedaughters (Zumpe).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str	10	35.00	175.00	5.50		H

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
WAGNER-cont.							
A2232	Siegfried's Rhine Journey (Humperdinck).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	8	15.00	85.00	2.50	C
A4556	Siegfried's Rhine Journey (Urtext).	3+1, 3+1, 3+1, 3 - 8, 3+bs, 4, 1, 2timp, perc, 6hps-2 real pts, str	12	40.00	270.00	5.50	L
A5894	Siegfried's Death and Funeral Music (Stasny).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	8	15.00	75.00	2.50	C
A2231	Siegfried's Death and Funeral Music (Urtext).	3+1, 3+1, 3+1, 3 - 8d4, 3bs, 4, 1, 2timp, perc, 6hps-2 real pts, str	10	35.00	195.00	4.00	I
A3958	Waltraute's Scene.	3, 3+1, 3+1, 3 - 8, 3+bs, 4, 1, 2timp, str		35.00	185.00	4.00	I
A3959	Song of the Rhinedaughters.	3, 3+1, 3+1, 3 - 8, 3+bs, 4, 1, timp, 2hp, str		15.00	85.00	2.50	C
A3088	Brunnhilde's Self-immolation.	3+1, 3+1, 3+1, 3 - 4+4, 3+bs, 4, 1, 2timp, perc, 6hp, str		40.00	250.00	5.50	J
A5356	Grosser Festmarsch (American Centennial March).	3+1, 3, 3, 3+1 - 4, 4, 3, 1, timp, perc, str	12	30.00	150.00	4.00	H
A1184	Huldigungs-Marsch.	3, 2, 3, 2 - 4, 3, 2, 1, timp, perc, str	7	15.00	75.00	2.50	C
A5162	Kaisermarsch.	2+1, 3, 3, 3 - 4, 3, 3, 1, timp, perc, str	10	20.00	85.00	2.50	C
A4158	King Enzo Overture (Mottl).	2, 2, 2, 2 - 4, 2, 0, 0, timp, str	7	25.00	100.00	4.00	D
A2255	Das Liebesmahl der Apostel (Biblical Scene).	2+1, 2, 2, 4+1 - 4, 4, 3, 1, timp, str, men's chor	32	30.00	140.00	4.00	H
A5560	Das Liebesverbot—Overture.	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	8.5	30.00	135.00	4.00	F
A2349	Lohengrin.	3d1, 3+1, 3+1, 3 - 4, 3, 3, 1, timp, perc, hp, org, str, mx chor, banda		220.00	1050.00	30.00	U
						voc sc 11.95	
						voc scK 29.95	
						ch scK 9.95	
						S,A ch pt @ 1.75	
						T1,T2,B1,B2 ch pt @ 2.75	
	From LOHENGRIN:						
A2233	Prelude.	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, str	8	8.00	85.00	2.50	C
A2235	Solemn Procession to the Cathedral.	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, str, mx chor	4	5.00	45.00	1.50	ch sc 2.00
A2234	Introduction to Act III (Hoffmann ending).	3, 3, 3, 3 - 4, 3, 3, 1, timp, perc, str	3	10.00	85.00	2.50	C
A8490	Introduction to Act III ("Toscanini" ending).	3, 3, 3, 3 - 4, 3, 3, 1, timp, perc, str	3.5	10.00	85.00	2.50	D
A6945	Procession of the Women (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3		50.00	2.50	pf cond sc 3.00
A6942	Selections (Ascher/Tavan).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	6		50.00	2.50	pf cond sc 5.00
	Act I:						
A3093	Elsa's Dream (concert version).	3, 2+1, 2+1, 3 - 4, 3, 0, 0, timp, hp, str		15.00	75.00	2.50	C
A3908	Elsa's Dream and Swan Chorus.	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, hp, str, mx chor		20.00	165.00	4.00	H
A3909	King's Prayer: Mein Herr und Gott.	2+1, 2+1, 3+1, 3 - 4, 3, 3, 1, timp, perc, hp, str		5.00	40.00	1.50	
A6299	Act I, Scene III.	2+1, 3, 3, 3 - 4, 3, 3, 1, timp, str		35.00	135.00	4.00	G
	Act II:						
A3912	Elsa's Invocation & Duet with Ortrud.	3, 2+1, 3+1, 3 - 4, 3, 3, 1, timp, str		15.00	135.00	4.00	G
A3913	Duet: Ortrud & Telramund.	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, str, banda: 2+1, 3, 3, 2 - 3, 3, 3, 0, timp, perc		20.00	125.00	2.50	G
A3915	Procession to the Cathedral. Gesegnet soll sie schreiten.	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, str		15.00	85.00	2.50	ch sc 2.00
A8056	Procession to the Cathedral (concert version, Kennedy).	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, str	4	8.00	35.00	1.50	
	Act III:						
A3917	Bridal Chorus: Treulich geführt.	3, 2, 2, 3 - 4, 2, 3, 1, perc, hp, str		8.00	40.00	1.50	ch sc 1.25
A6910	Bridal Chorus (Mehden, orch alone).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	3		65.00	2.50	pf cond sc 3.00
A3918	Bridal Scene Duet: Das susse Lied verhallt.	3, 3+1, 3+1, 3 - 4, 3, 3, 1, timp, perc, str		20.00	90.00	2.50	C
A3919	Lohengrin's Narrative: In fernem Land.	3, 3, 3, 3 - 4, 3, 3, 1, timp, perc, str		5.00	85.00	2.50	C
A3920	Lohengrin's Farewell: Mein lieber Schwan.	2, 2+1, 2, 3 - 4, 2, 3, 1, timp, perc, str		5.00	75.00	2.50	C
A3154	Die Meistersinger.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, mx chor, banda		280.00	1250.00	42.50	voc scK 32.95
						S/A ch pt 4.00	
						T/B ch pt 5.00	
						ch sc 18.00	
	From DIE MEISTERSINGER:						
A2236	Prelude (concert version ed. Hoffmann).	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	9	30.00	85.00	2.50	C
A7486	Suite 1.Introduction to Act III 2.Dance of the Apprentices 3.The Mastersingers' Processional (Hutschenruyter).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	12	15.00	80.00	2.50	C
A2237	Suite (Urtext) 1.Introduction to Act III 2.Dance of the Apprentices 3.Entry of the Meistersingers 4.Homage to Sachs.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, (off-stage tpt & drum)	14	25.00	130.00	4.00	G
A6947	Die Meistersinger—Selections (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	6		90.00	4.00	pf cond sc 10.00
	Act I:						
A3895	Opening Chorus: Da zu dir der Heiland kam.	2, 2, 2, 2 - 4, 3, 1, 0, timp, org, str		5.00	40.00	1.50	ch sc 1.50
A3897	Pogner's Address: Das schone Fest.	2, 2, 2, 2 - 4, 1, 0, 0, str		5.00	45.00	2.50	
A3898	Am stillen herd.	2, 2, 2, 2 - 4, 2, 0, 0, hp, str		8.00	35.00	1.50	
A3899	Fanget an!.	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str		5.00	70.00	2.50	B
	Act II:						
A3900	Sach's Monologue: Was duftet doch der Flieder.	2+1, 2, 2, 2 - 4, 0, 0, 0, str		5.00	35.00	1.50	
A3901	Gut'n Abend, Meister.	2, 2, 2, 2 - 4, 0, 0, 0, str		15.00	60.00	2.50	B
	Act III:						

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
WAGNER-cont.							
A3902	Sachs's Monologue: Wahn! Wahn!.	2, 2, 2, 2 - 4, 2, 3, 1, hp, str		5.00	35.00	1.50	
A2238	Prize Song: Morgenlich leuchtend.	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		8.00	75.00	2.50	C
A3903	Quintet: Selig, wie die Sonne.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		10.00	40.00	1.50	
A3905	Choral: Wach' auf.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, mx chor		8.00	40.00	1.50	voc sc 1.50
A3089	Apotheosis of Hans Sachs (Final Chorus).	2, 2, 2, 2 - 4, 3, 3, 1, timp, str, mx chor		15.00	80.00	2.50	C
A3906	Verachtet mir die Meister nicht.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str		15.00	85.00	2.50	C
A2356	Parsifal.	3, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, 2hp, str, mx chor, banda		310.00	900.00	25.00	voc sc [G/E] 29.95 T
From PARSIFAL:							
A2239	Prelude Act I and Finale Act III (concert version).	3, 3+1, 3, 3d1 - 4, 3, 3, 1, timp, 2hp, str	13	20.00	90.00	2.50	D
A2241	Transformation and Finale Act I.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	28	40.00	120.00	4.00	F
A7444	March of the Grail Knights (Kistler).	3, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, str	4	15.00	80.00	2.50	C
A2242	Klingsors Zaubergarten und die Blumenmaedchen (concert version-Steinbach).	3, 2+1, 3, 2 - 4, 2, 3, 1, timp, str	13	30.00	185.00	5.50	I
A2240	Good Friday Spell (Hutschenruyter).	3, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, str, (Ob3, Cl3, Bscl, Bsn3, CBSn, Tpt3 ad lib)	11	25.00	85.00	2.50	D
Act I:							
A3937	Gurnemanz's Narrative: Tituel, der fromme Held.	2, 2+1, 2+1, 3+1 - 4, 3, 3, 1, timp, str		15.00	85.00	2.50	C
A3938	Amfortas's Aria: Wehvolles Erbe.	3, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, str		15.00	65.00	2.50	B
Act II:							
A3942	Amfortas! Die Wunde!	3, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, str		8.00	85.00	2.50	C
A3940	Kundry's Aria: Ich sah das Kind.	0, 3, 3+1, 3 - 4, 3, 3, 1, str		8.00	60.00	2.50	
Act III:							
A3941	Nur eine Waffe taucht.	3, 3+1, 3+1, 3 - 4, 3, 3, 1, timp, str		8.00	45.00	1.50	B
A5289	Polonaise (Hoffmann).	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4		35.00	1.50	pf cond sc 4.00
A5650	Polonia Overture (Mottl).	2+1, 2, 2, 2 - 4, 4, 3, 1, timp, perc, str	11	40.00	130.00	4.00	G
A2354	Das Rheingold.	3+1, 3+1, 3+1, 3 - 8, 4, 4, 1, timp, perc, 6hp+1 backstage, str		170.00	1350.00	30.00	voc scK 27.95 V
From DAS RHEINGOLD:							
A8198	Entry of the Gods into Valhalla (Hutschenruyter).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, (Ehn, Bscl ad lib)	9	20.00	140.00	4.00	H
A2243	Entry of the Gods into Valhalla (Zumpe).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	9	30.00	180.00	5.50	I
A3943	Erda's Warning: Weiche, Wotan, Weiche (contralto).	3+1, 3+1, 3+1, 3 - 4, 0, 4, 1, timp, str		15.00	85.00	2.50	C
From RIENZI:							
A5713	Overture (original version).	2+1, 2, 2, 2+1 - 4, 4, 3, 1, timp, perc, str	12	40.00	135.00	4.00	F
A2244	Overture (Hoffmann).	3d1, 2, 2, 3 - 4, 4, 3, 1, timp, perc, str	12	30.00	135.00	4.00	F
A5287	Friedensmarsch.	2+1, 2, 2, 2+1 - 4, 4, 3, 1, timp, str	5	15.00	40.00	1.50	
A5288	Finale of Act III (concert version).	2+1, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, (stage: 6tpt, 3tbn, perc)	6	20.00	90.00	2.50	C
A8446	Pantomime.	2+1, 2, 2, 3 - 4, 4, 3, 1, timp, hp, str	6	25.00	145.00	4.00	H
A4557	Rule Britannia Overture (Mottl).	4, 2, 3, 3 - 4, 4, 3, 1, timp, perc, str	12	30.00	145.00	4.00	G
A5176	Siegfried (original orchestration).	3+1, 3+1, 3+1, 3+1 - 8d4, 3+bs, 4, 1, 2timp, perc, 2hp, str		240.00	2000.00	55.00	voc sc 28.95 V
A2352	Siegfried (reduced orch., uses original score).	3+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str		240.00	1100.00	42.50	voc scW 28.95 T
From SIEGFRIED:							
A7624	Schmiederlieder (Kistler).	2+1, 2, 2, 2(+1) - 4, 3, 3, 1, timp, perc, str	9	20.00	85.00	2.50	C
A8449	Forest Murmurs (Hutschenruyter).	3d1, 2+1, 3, 3 - 4, 3, 3, 0, timp, perc, str (Fl3, Ob3, Cl3, Bsn3, Hns3-4, Tpt3, perc optional)	9	25.00	130.00	4.00	H
A2254	Forest Murmurs (Zumpe).	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	9	20.00	110.00	4.00	E
A3954	Forge Song: Nothung. Neidliches Schwert (tenor).	2, 2d1, 2d1, 2 - 4, 2, 3, 1, timp, 2hp, str		8.00	85.00	2.50	C
A3955	Hammer Song: Ho-ho! Ho-heil! Schmeide, mein Hammer.	2+1, 2d1, 2, 2 - 4, 2, 3, 1, timp, str		8.00	75.00	2.50	B
A2253	Siegfried Idyll.	1, 1, 2, 1 - 2, 1, 0, 0, str	17	15.00	45.00	2.50	st sc 4.00 B
A3375	Symphony in C.	2, 2, 2, 2+1 - 4, 2, 3, 0, timp, str	33	50.00	220.00	7.00	K
A8926	Tannhaeuser (Paris Version).	3d1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, hp, str, banda (36 parts)		210.00	1100.00	40.00	voc sc 50.00 V
A2348	Tannhaeuser (Dresden Version).	3, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, mx chor, banda		185.00	1000.00	32.50	voc scK 27.95 ch scK 7.95 S1,S2,A1,A2 ch pt @ 1.50 T1,T2,B1,B2 ch pt @ 2.50 V
From TANNHAEUSER:							
A5715	Overture (Dresden version).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	13	25.00	130.00	4.00	G
A2245	Overture (Dresden version ed. Hoffmann).	3d2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	13	25.00	180.00	5.50	I
A7429	Overture and Venusberg Music (1874).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	25	35.00	130.00	4.00	G
A2246	Venusberg Music (Paris Version without chorus).	3d1, 2, 2, 2 - 4, 3, 3, 1, 2timp, perc, hp, str	12	30.00	135.00	4.00	F
A2247	Arrival of the Guests at Wartburg (Festmarsch) (Hoffmann).	3d2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	20.00	75.00	2.50	C
Act I:							
A3880	Duet: Venus & Tannhaeuser.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str		20.00	120.00	4.00	F

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
WAGNER-cont.								
A3881	Shepherd's Song and Pilgrims' Chorus.	2, 2, 2, 2 - 4, 1, 3, 1, timp, str, men's chor		5.00	40.00	1.50		
A3883	Als du in kuhnem Sange.	2, 2, 2, 2 - 4, 0, 0, 0, str		4.00	30.00	1.50		
	Act II:							
A3091	Dich teure Halle.	2, 2, 2, 2 - 4, 0, 0, 0, str		10.00	55.00	2.50		B
A3884	Duet Elizabeth and Tannhaeuser.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		5.00	65.00	2.50		B
A3885	March and Chorus: Freudig begrüessen wir.	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, mx chor, banda: 12tp (3pts)		15.00	85.00	2.50	ch sc 2.00	C
A3886	Landgrave's Address: Garviel und schon.	2, 2, 2, 2 - 4, 0, 0, 0, str		5.00	50.00	2.50		
A3887	Wolfram's Address: Blick ich umher.	2, 2, 2, 2 - 4, 2, 0, 0, timp, str		4.00	35.00	1.50		
A3888	O Himmel! Lass' dich jetzt erleben.	2, 2, 2, 2 - 4, 0, 3, 0, timp, hp, str		4.00	35.00	1.50		
	Act III:							
A7623	Prelude to Act III.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	10	5.00	75.00	2.50		C
A3889	Pilgrims' Chorus and Elizabeth's Prayer.	3, 2, 2, 2 - 4, 0, 3, 1, hp, str, men's chor		15.00	65.00	2.50	ch sc 1.75	B
A6918	Pilgrims' Chorus (Roberts, orch alone).	2, 1, 2, 1 - 4, 2, 3, 1, timp, str	4		60.00	2.50	pf cond sc 3.00	B
A3891	Elizabeth's Prayer: Allmaecht'ge Jungfrau.	2+1, 2, 1+1, 2 - 4, 0, 3, 0, hp, vc		5.00	30.00	1.50		
A3090	O du mein holder Abendstern.	2, 2, 2, 2 - 0, 0, 3, 1, hp, str		4.00	30.00	1.50		
A3893	Tannhaeuser's Rome Narrative.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str		8.00	75.00	2.50		C
A3894	Final Chorus: Heil! Der Gnade Wunder Heil.	3, 2, 2, 2 - 4, 2, 3, 1, timp, str, mx chor		5.00	40.00	1.50	ch sc 1.75	
A2351	Tristan und Isolde.	3d1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, hp, str, mx chor, banda		240.00	1100.00	35.00	voc sc 27.95 ch sc 1.50	V
	From TRISTAN UND ISOLDE:							
A7941	Prelude (arr. composer)	3, 2+1, 2+1, 3 - 4, 2, 3, 1, timp, hp, str	12	10.00	85.00	2.50		C
A2248	Prelude and Liebestod.	3d1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, hp, str	16	20.00	85.00	2.50		C
A7445	Nachtgesang (A. Seidel).	2, 2+1, 2+1, 3 - 4, 2, 3, 1, timp, hp, str	6	15.00	85.00	2.50		C
A3256	Tristan's Vision (A. Seidel).	2, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, hp, str	4	8.00	80.00	2.50		C
	Act I:							
A3931	Isolde's Narrative: Erfuhrest du meine Schmach.	2, 2+1, 2+1, 3 - 4, 3, 3, 1, str		10.00	75.00	2.50		C
	Act II:							
A3932	Love Duet.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, hp, str		35.00	190.00	5.50		I
A3933	Brangaena's Warning: Einsam wachend.	2, 2+1, 2+1, 3 - 4, 0, 3, 0, hp, str		8.00	70.00	2.50		C
A3934	King Mark's Monologue.	2+1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, str		10.00	85.00	2.50		C
	Act III:							
A2249	Introduction to Act III (A. Seidel).	0, 1+1, 2, 2 - 4, 0, 0, 0, perc, str	9	5.00	30.00	1.50		
A3935	Liebestod: Mild und leise.	3, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, hp, str		15.00	85.00	2.50		C
A2353	Die Walkuere.	3+2, 3+1, 3+1, 3 - 8d4, 3+bs, 4, 1, timp, perc, 2hp, str, mx chor		240.00	1700.00	42.50	voc sc 39.95	V
	From DIE WALKUERE:							
A2250	Ride of the Valkyries.	2+2, 3+1, 3+1, 3 - 8, 3, 4, 1, 2timp, perc, str	5	30.00	175.00	4.00		I
A8199	Ride of the Valkyries (Hutschenruyter).	2+1, 2+1, 3+1, 3 - 6, 3, 3, 1, timp, perc, str, (Cl3, Bsn3, Hns 5-6 ad lib)	5	30.00	155.00	4.00		H
A2251	Wotan's Farewell and Magic Fire Scene (concert edition).	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	18	45.00	185.00	5.50		I
	Act I:							
A3092	Ein Schwert verhiess mir den Vater.	3, 2+1, 3, 3 - 4+4, 1db, 4, 1, timp, hp, str		10.00	90.00	2.50		C
A3945	Siegmond's Love Song: Winterstuerme wichen dem Wonnemond.	3, 2+1, 3+1, 3 - 4, 0, 0, 0, 2hp, str		8.00	35.00	1.50		
A3947	Du bist der Lenz.	3, 3+1, 3+1, 3 - 4, 0, 0, 0, 2hp, str		8.00	40.00	1.50		
A3948	Duet: Sieglinde-Siegmond. (from the Love Song to end of Act I).	3, 3+1, 3+1, 3 - 4, 3+bs, 4, 1, timp, perc, 2hp, str		30.00	175.00	4.00		H
	Act II:							
A3949	Bruennhilda's Battle Cry: Ho-jo-to-ho.	3, 3+1, 3+1, 3 - 4, 2+bs, 4, 1, timp, perc, str		8.00	50.00	1.50		B
A3950	Fricka's Scene: So ist es denn aus.	3, 3+1, 3+1, 3 - 4, 3+bs, 0, 0, str		8.00	75.00	2.50		C
A3951	Duet: Brunnhilde & Siegmund: Siegmund! Sief' auf mich.	3, 3+1, 3+1, 3 - 4+4, 3+bs, 4, 1, 2timp, 2hp, str		25.00	90.00	2.50		D
	Act III:							
A3952	Waer es so smaehlich.	3, 3+1, 3+1, 3 - 4, 3+bs, 4, 1, timp, str		25.00	215.00	5.50		J
A5867	Wotan's Farewell.	3+2, 3+1, 3+1, 3 - 8d4, 3+bs, 4, 1, timp, perc, 2hp, str		45.00	185.00	5.50		I
	WESENDONCK SONGS:							
A2466	Der Engel (G) (Mottl).	2, 2, 2, 2 - 2, 0, 0, 0, str, solo [voice]	3.5	6.00	50.00	2.50		
A2467	Im Treibhaus (D) (Mottl).	2, 2, 2, 2 - 4, 0, 0, 0, str, solo [voice]	7	6.00	55.00	2.50		
A2468	Schmerzen (E flat) (Mottl).	2, 2, 2, 2 - 4, 1, 0, 0, str, solo [voice]	3	6.00	55.00	2.50		B
A2469	Stehe still (C) (Mottl).	2, 2, 2, 2 - 4, 1, 0, 0, timp, str, solo [voice]	4	6.00	50.00	2.50		
A2470	Traeume (A flat) (Wagner).	0, 0, 2, 2 - 2, 0, 0, 0, str, solo [voice], set incl solo vn, solo ob alt to solo voice	5.5	6.00	40.00	2.50		
A6805	Traeume (Schmid, orch alone).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	5.5	Set C 80.00	ex pf cond sc 3.00			
WAGNER, Siegfried (1869-1930)								
A6975	Der Baerenhauter Overture.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	35.00	120.00	4.00		F
WALDTEUFEL, Emil (1837-1915)								
A7542	Chantilly Waltz (Borch).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5		40.00	2.50	pf cond sc 5.00	
• A6398	Espana Waltzes, Op.236 (Wolf). ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	30.00	120.00	4.00		C

ORCHESTRA

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
WALDTEUFEL-cont.							
A6465	Espana Waltz, Op.236 (Wright).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	7		50.00	2.50	pf cond sc 5.00 B
A2444	Estudiantina Waltzes, Op.191 (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	25.00	85.00	2.50	C
A6840	Gaiete Waltz (Roth).	1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	6		55.00	2.50	pf cond sc 5.00 B
A6842	Je t'aime Waltz (Wright).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5		50.00	2.50	pf cond sc 5.00 B
A2445	Ma Charmante Waltz, Op.166.	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6		75.00	2.50	C
A2447	Les Patineurs (The Skaters) Waltzes, Op.183 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	25.00	120.00	4.00	E
A6463	Les Sirenes Waltz (Borch).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	6		55.00	2.50	pf cond sc 5.00 B
A2446	La Source Waltz, Op.180.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7		65.00	2.50	C
A6839	Toujours ou Jamais Waltz (Borch).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5		50.00	2.50	pf cond sc 8.00
A2256	Tout-Paris Waltz, Op.240.	2+1, 2, 2, 2 - 4, 2, 3, 1, perc, str	8		85.00	2.50	C
A2257	Un Premier Bouquet, Op.201.	1+1, 1, 2, 1 - 2, 2, 3, 0, timp, euphonium, perc, str	5		65.00	2.50	C
A2448	Les Violettes (Children of Spring) Waltz, Op.148.	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6		75.00	2.50	pf cond sc 5.00 C
WARD, Samuel A. (1847-1903)							
A8859	America the Beautiful (Reed).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	3.5	Set C	65.00	ex lg sc 10.00	
WARLOCK, Peter (1894-1930)							
A7125	Carols (2) for Christmas (McAlister) 1.Adam lay ybounden 2.Where riches is everlastingly.	str, unison chorus, (2nd carol can be mixed chorus)	4	Set C	50.00	ex lg sc 8.00 voc sc 2.95	
A7301	Corpus Christi.	str quartet, solo [ST]		Set C	30.00	ex lg sc 8.00	
A7907	The Curlew.	fl, Ehn, 2vn, va, vc (set as scored), solo T	20	15.00	30.00	5.50	
A7461	Italian Dances (6).	str	5	Set C	45.00	ex lg sc 8.00	
A6166	Serenade for Strings.	str	6	Set C	45.00	ex lg sc 8.00	
WEBER, Carl Maria von (1786-1826)							
A2358	Abu Hassan (J.106) (Complete Opera).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, 2gtr, str, mx chor		75.00	290.00	10.00	M
A2260	Abu Hassan—Overture.	1+1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	4	15.00	60.00	2.50	B
A5453	Andante e Rondo Ungarese for Bassoon and Orchestra, Op.35 (J.158).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo bsn	5		50.00	2.50	pf cond sc 8.00 B
A2264	Concertino for Clarinet in E-flat, Op.26 (J.109).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo cl	10	15.00	55.00	2.50	solo bsn 5.00 solo cl 3.00 B
A2268	Concertino for Horn in E minor, Op.45 (J.188).	1, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo hn	12	40.00	55.00	2.50	solo hn 5.00 B
A8147	Concerto (from Quintet), Op.34 (J.182) (Drew).	str, solo cl in set	20	30.00	75.00	5.50	ex solo cl 7.00 C
A2267	Concerto for Bassoon in F, Op.75 (J.127).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo bsn	18	35.00	90.00	4.00	solo bsn 5.00 D
A2265	Concerto for Clarinet No.1 in F minor, Op.73 (J.114).	2, 2, 0, 2 - 3, 2, 0, 0, timp, str, solo cl	19	30.00	90.00	4.00	solo cl 3.00 D
A2266	Concerto for Clarinet No.2 in E-flat, Op.74 (J.118).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo cl	22	35.00	90.00	4.00	solo cl 8.00 D
A2451	Concerto for Piano No.1 in C, Op.11 (J.98).	2, 2, 0, 2 - 2, 2, 0, 0, timp, str, solo pf	18	90.00	95.00	4.00	solo pf 12.00 H
A2452	Concerto for Piano No.2 in E-flat, Op.32 (J.155).	2, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo [pf]	23	90.00	50.00	2.50	E
A5605	Die Drei Pintos Entre'acte (Mahler) (J.Anh.5).	2, 2, 2, 2 - 4, 2, 1, 1, timp, tri, str	5.5	10.00	70.00	2.50	C
A2259	Euryanthe Overture (J.291).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	25.00	75.00	2.50	C
A2357	Der Freischuetz.	2+2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str		150.00	575.00	20.00	voc sc [G/E] 24.95 S,A,T,B ch pts @ 1.25 Q
From DER FREISCHUETZ:							
A2475	Overture (J.277).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	9	30.00	115.00	4.00	E
Act I:							
A3960	Opening Chorus.	1+1, 2, 2, 2 - 2, 0, 0, 0, timp, str, mx chor		10.00	55.00	2.50	B
A3096	Durch die Waelder (T).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str		8.00	55.00	2.50	B
A3962	Schweig, schweig damit (B).	2+2, 2, 2, 2 - 4, 2, 3, 0, timp, str		10.00	35.00	1.50	
Act II:							
A3963	Schelm! halt fest! (S,S).	0+2, 2, 0, 2 - 0, 0, 0, 0, str		8.00	50.00	2.50	B
A3964	Kommt ein schlanker Bursch (S).	2, 2, 0, 2 - 2, 0, 0, 0, str		8.00	45.00	2.50	
A3098	Leise, leise, fromme Weise (S).	2, 2, 2, 2 - 4, 0, 0, 0, str		10.00	60.00	2.50	B
A3965	Wie? Was? Entsetzen.	2, 0, 2, 2 - 2, 0, 0, 0, str		15.00	45.00	2.50	
Act III:							
A3097	Und ob die Wolke (S).	0, 0, 2, 2 - 2, 0, 0, 0, str		3.00	25.00	1.50	
A3966	Einst traumte meiner sel'gen Base (S).	2, 0, 2, 2 - 2, 0, 0, 0, str		10.00	25.00	1.50	
A3099	Huntsmen's Chorus: Was gleicht wohl auf Erden.	2, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str, men's chor		5.00	35.00	1.50	
A6300	Bridesmaids' Chorus.	2, 2, 0, 2 - 2, 0, 0, 0, str, women's chor		5.00	25.00	1.50	
A7541	Hymn "In seiner Ordnung schaffst du Herr," Op.36 (J.154).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, mx chor	8	30.00	65.00	2.50	voc sc 6.95 C
A2262	Invitation to the Dance (J.260) (Berlioz).	1+1, 2, 2, 4 - 4, 2+2, 3, 0, timp, 2hp, str	9	25.00	85.00	2.50	C
A2450	Jubel Overture, Op.59 (J.245).	2+2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	9	15.00	75.00	2.50	C
A2263	Konzertstueck in F minor, Op.79 (J.282).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, solo [pf]	16	30.00	65.00	2.50	C
A5866	Mass in E-flat ("Missa Sancta No.1") (J.224).	2, 2, 2, 2 - 2, 2, 0, 0, timp, org, str, str 2.2.1.1.1, mx chor		60.00	75.00	4.00	voc scK 9.95 D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
WEBER-cont.								
A5381	Mass in G ("Missa Sancta No.2"), Op.76 (J.251).	2, 2, 2, 2 - 4, 2, 0, 0, timp, [org], str, str		45.00	70.00	4.00	voc sc 5.00	D
A4294	Oberon (J.306).	2+2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, mx chor		160.00				
	From OBERON:							
A2474	Overture.	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	9	15.00	70.00	2.50		C
A3100	Ocean! thou mighty monster (S).	2, 2, 2, 2 - 4, 2, 3, 0, timp, str		10.00	70.00	2.50		C
A1054	Peter Schmoll Overture (J.8).	2, 2, 2, 2 - 2, 2, 1, 0, timp, str	8	30.00	60.00	2.50		C
A2269	Polonaise Brillante in E, Op.72 (J.268) (Liszt).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo [pf]	8	25.00	40.00	1.50		
A2449	Preciosa Overture (J.279).	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	7	10.00	60.00	2.50		B
A6835	Preciosa Overture (J.279) (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	7		50.00	2.50	pf cond sc 5.00	B
A2261	Ruler of the Spirits (Der Beherrscher der Geister) Overture, Op.27 (J.122).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, str	6	25.00	110.00	4.00		F
A7273	Scene and Aria (Ha! sollte Edmund selbst der Morder sein?), Op.52 (J.178).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo [soprano]	6		55.00	2.50	pf cond sc 8.00	B
A7275	Scene and Aria (Ines de Castro), Op.53 (J.142).	2, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo SATB, mx chor	8		50.00	2.50	pf cond sc 15.00 ch I (S,A,T,B) pts @ 1.00 ch II (B) @ 1.00	B
A7274	Scene and Aria (Was sag' ich Schaudern macht mich der Gedanke!), Op.56 (J.239).	2, 0, 2, 2 - 2, 2, 0, 0, timp, str, solo [soprano]	5		55.00	2.50	pf cond sc 5.00	B
A5390	Scene and Aria of Atalia (Misera me) (J.121). FROM SILVANA:	2, 0, 2, 2 - 2, 2, 0, 0, str, solo [soprano]	8		50.00	2.50	pf cond sc 10.00	B
A4276	Silvana Overture (J.87).	2, 2, 0, 2 - 2, 2, 1, 0, timp, str	6	20.00	60.00	2.50		B
A5415	Ergeht! Erhort mich nicht!	2, 2, 0, 2 - 2, 0, 0, 0, str, solo soprano	5		45.00	2.50	pf cond sc 5.00	
A2258	Symphony No.1 in C, Op.19 (J.50).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	23	30.00	85.00	4.00		D
A4300	Symphony No.2 in C (J.51).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	17	50.00	55.00	2.50		B
A5599	Turandot Overture & March (J.75).	1+1, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	6	20.00	60.00	2.50		B
A1090	Waltz for Strings (Dubensky).	str	6	Set C 35.00	ex lg sc 5.00			
WEBERN, Anton (1883-1945)								
A8270	Passacaglia, Op.1.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	11	30.00	150.00	4.00		I
WECKMANN, Mathias (1619-1674)								
A4027	Wie liegt die Stadt so wueste.	org in sc, str, solo [SB]		Set C 45.00	ex lg sc 15.00			
WEINER, Leo (1885-1960)								
A7236	Carnival Humoresque (Fasching), Op.5.	2, 1, 2, 1 - 2, 2, 1, 0, timp, tri, str	7	20.00	140.00	5.50		H
A2280	Divertimento No.1 on Old Hungarian Folk Dances, Op.20.	0+1, 0, 0, 0 - 1, 1, 0, 0, str	9	20.00	65.00	4.00		B
A4132	Divertimento No.2 in A minor (Hungarian Folk Melodies) (Op.24).	str	13	20.00	70.00	5.50		B
A6997	Serenade for Small Orchestra in F minor, Op.3.	2, 2, 2, 2 - 2, 2, 0, 0, timp, tri, str	20	30.00	190.00	7.00		I
A5530	Suite on Hungarian Folk Themes, Op.18.	2d1, 2d1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, cel, str	30	90.00	290.00	9.00		M
WEISBERG, Arthur (b. 1931)								
A8377	Concerto for Bassoon and Strings.	bsn solo in set, str orch or str quintet	17	35.00	60.00	4.00	ex solo bsn 10.00	D
WERNER, Gregor Joseph (1693-1766)								
A7067	Pastorella for Christmas (Schmid).	0, 2, 0, 0 - 0, 0, 0, 0, org in sc, str (2.2.0.1.1), solo ATB	9	8.00	20.00	2.50		
A7071	Shepherd's Concert for Christmas Night (Schmid).	org in sc, str, solo STB, mx chor	5.5	Set C 40.00	ex lg sc 8.00			
A7068	Shepherd's Music for Christmas (Schmid).	org in sc, str	5.5	Set C 35.00	ex lg sc 5.00			
WIDOR, Charles-Marie (1844-1937)								
A2270	Choral et Variations, Op.74.	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, solo harp	16	45.00	120.00	4.00	solo harp 10.00	F
A8860	Symphony No.3 in E minor, Op.69.	3d1, 2, 2, 2 - 4, 2+2, 3, 1, timp, perc, org, str	30	65.00	260.00	7.00		M
WIENIAWSKI, Henri (1835-1880)								
A5163	Concerto for Violin No.1 in F-sharp minor, Op.14.	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	22	45.00	110.00	4.00	solo vn 8.00	E
A2272	Concerto for Violin No.2 in D minor, Op.22 (Wolf). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	23	65.00	155.00	5.50	solo vn 5.00 st sc 17.50	H
A4164	Fantaisie Brillante on themes from Gounod's "Faust," Op.20 (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	2+1 (or 2d1), 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	18	45.00	100.00	4.00	solo vn 6.00	E
A2273	Legend, Op.17 (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo vn in set	8	20.00	55.00	2.50	ex solo vn 2.50	C
A8213	Polonaise de Concert, Op.4 (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2, 2 - 2, 2, 1, 0, timp, str, solo vn in set	6	20.00	65.00	2.50	ex solo vn 3.00	C
A2271	Polonaise brillante No.2 in A, Op.21 (Wolf). ALL NEWLY ENGRAVED MATERIAL	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo vn	8	35.00	65.00	2.50	solo vn 3.00	D
A2274	Scherzo-Tarantelle, Op.16 (Gilson).	2, 2, 2, 2 - 2, 2, 0, 0, timp, str, solo vn	6	25.00	60.00	2.50	solo vn 5.00	C
A2275	Souvenir de Moscou, Op.6.	2, 2, 2, 2 - 3, 2, 3, 0, timp, str, solo vn in set	9	15.00	70.00	2.50	ex solo vn 2.50	C

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
WILLIAMS, Alberto (1862-1952)							
A1091	Suite Argentine No.1 1.Hueya 2.Milonga 3.Vadalita 4.Gato.	str		10.00	70.00	5.50	C
WILLIAMS, Charles (1893-1978)							
	The Dream of Olwen (Geehl).	SEE SYMPHONIC POPS					
	Jealous Lover (Theme from "The Apartment").	SEE SYMPHONIC POPS					
WILLIAMS, Gerrard (1888-1947)							
A7375	Traditional Scottish Songs (3).	2, 0, 2, 0 - 0, 2, 0, 0, perc, str	6	10.00	45.00	2.50	
WINTER, Peter von (1754-1825)							
A2277	Concerto for Oboe.	2, 1, 0, 0 - 2, 0, 0, 0, str, solo ob	11	15.00	95.00	5.50 solo ob 8.00	D
WIREN, Dag Ivar (1905-1986)							
A7977	Serenade, Op.11.	str	16	20.00	50.00	4.00	B
WITT, Friedrich (1770-1836)							
A4168	Symphony in A (Staar).	1, 2, 0, 2 - 2, 0, 0, 0, str	28	40.00	110.00	5.50	E
A6121	Symphony in C (Jena) (Stein).	1, 2, 0, 2 - 2, 2, 0, 0, timp, str	25	30.00	125.00	5.50	F
WOLF, Hugo (1860-1903)							
A4659	Anakreons Grab (D).	2, 0, 2, 2 - 2, 0, 0, 0, str, solo [high voice]		3.00	45.00	2.50	
A4631	Auf ein altes Bild (On gazing at an old painting) (F-sharp minor).	0, 2, 2, 2 - 0, 0, 0, 0, solo [soprano]		3.00	20.00	1.50	
A5579	Der Corregidor Overture.	2+1, 2d1, 2, 2 - 4, 3, 3, 1, timp, str	6	15.00	75.00	2.50	C
A4625	Denk' es, o Seele (O soul, consider!) (D minor).	0, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo S, T (or Bar)	3	8.00	60.00	2.50	B
A4662	Elfenlied.	2+1, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo [soprano], women's chor	4.5	15.00	55.00	2.50	B
A4658	Er ist's (Song to Spring) (G).	2, 2, 2, 2 - 0, 2, 0, 0, timp, hp, str, solo [high voice]	1.5	15.00	55.00	2.50	B
A4660	Der Feuerreiter.	2+1, 2, 2, 3 - 4, 3, 3, 1, timp, gong, str, mx chor	6	20.00	85.00	2.50	C
A4635	Fruehling-Chor "Manuel Venegas".	3, 2+1, 2, 3 - 4, 3, 3, 1, timp, perc, hp, str, mx chor		20.00	85.00	2.50	C
A4664	Gebet (E).	0, 0, 2, 2 - 4, 0, 0, 0, str, solo [medium voice], (medium voice)		5.00	45.00	2.50	
A4632	Harfenspieler I (G minor).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo [bass voice]		8.00	50.00	2.50	B
A4633	Harfenspieler II (C minor).	0, 2, 1, 2 - 0, 0, 0, 0, str, solo [bass voice]	5	3.00	45.00	2.50	
A4634	Harfenspieler III (F minor).	2, 2, 2, 2 - 4, 0, 0, 0, hp, str, solo [bass voice]		8.00	60.00	2.50	B
A4627	Ich hab'in Penna einen Liebsten wohnen (F).	2, 1, 2, 2 - 3, 1, 0, 0, timp, str, solo [high voice]		8.00	55.00	2.50	B
A4626	In der Fruehe (In the early morning) (D minor).	0, 2+1, 2, 2 - 4, 0, 3, 0, str, solo [medium voice]	2.5	8.00	60.00	2.50	B
A7297	Italian Serenade (Drew).	str	6	Set C 50.00	ex lg sc 10.00		
A2278	Italian Serenade.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo va in set	6	15.00	55.00	2.50 ex solo va 3.00	B
A4629	Karwoche (Holy Week) (A-flat).	2+1, 2+1, 2, 2 - 4, 0, 0, 0, perc, str, solo [medium voice]		15.00	65.00	2.50	B
A4636	Mignon (First Version) (G-flat).	2, 2+1, 2, 3 - 4, 2, 3, 0, timp, hp, str, solo [soprano]	7	20.00	75.00	2.50	C
A6663	Penthesilea (Haas) 1.March of the Amazons on Troy 2.Penthesilea's Dream of the Rose-Festival 3.Strife, Fury, Frenzy, Destruction.	2+1, 2+1, 2, 3 - 4, 4, 3, 1, timp, perc, hp, str	35	85.00	210.00	5.50	I
A8433	Prometheus (Kaehler) (D minor).	2+1, 2+1, 2, 3 - 4, 3, 3, 1, timp, perc, str, [voice]	6	10.00	65.00	2.50	B
A6122	Der Rattenfaenger (A minor).	2+1, 2, 2, 2 - 2, 2, 0, 0, perc, str, solo [tenor(Bar)]	3.5	20.00	60.00	2.50	C
A6647	Scherzo and Finale (Schultz).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	16	45.00	120.00	4.00	F
A4663	Schlafendes Jesuskind (F).	2, 2, 2, 2 - 0, 0, 0, 0, str, solo [soprano(tenor)]	4	5.00	45.00	2.50	
A4630	Seufzer (A sigh) (E minor).	0, 2+1, 0, 2 - 0, 0, 0, 0, str, solo [medium voice]		3.00	45.00	2.50	
A6742	Ueber Nacht (Pohle) (C).	2, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str, solo [medium voice]	2.5	5.00	35.00	1.50	
A4628	Verborgenheit (Marx) (E-flat).	2, 1, 2, 2 - 3, 0, 0, 0, timp, str, solo [medium voice]	4	8.00	50.00	2.50	B
A4661	Wo find ich Trost (C minor).	2, 2+1, 2, 2 - 4, 2, 3, 0, timp, str, solo [high voice]	6	8.00	75.00	2.50	C
WOLF-FERRARI, Ermanno (1876-1948)							
A7196	L'Amore medico Overture.	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str	10	25.00	85.00	2.50	C
A7976	L'Amore medico (Doctor Cupid) Intermezzo.	2, 2+1, 2+1, 2 - 4, 1, 0, 0, timp, hp, str	3	8.00	70.00	2.50	C
A5573	Chamber Symphony in B-flat, Op.8.	1, 1, 1, 1 - 1, 0, 0, 0, pf in sc, str	20	45.00	100.00	5.50	C
	From THE JEWELS OF THE MADONNA:						
A6650	Dance of the Camorristi (Langey).	2d1, 2+1, 2, 3+1 - 4, 3, 3, 1, timp, perc, hp, str	4.5		85.00	2.50 pf cond sc 8.00	C
A6572	Intermezzo I.	2, 2, 2, 3 - 4, 0, 0, 0, hp, str	3		65.00	2.50 pf cond sc 5.00	B
A6112	Intermezzo II.	2+1, 2+1, 2+1, 3+1 - 4, 3, 3, 1, timp, perc, hp, str	3	15.00	90.00	2.50	D

ORCHESTRA

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind		Rental
WOLF-FERRARI-cont.								
A6559	Intermezzo II (Langey).	2+1, 2+1, 2+1, 3 - 4, 3, 3, 1, timp, perc, hp, str, (winds cross-cued for perf by smaller orchs)	3		90.00	2.50	pf cond sc 5.00	C
A2279	Il Segreto di Susanna (Secret of Suzanne) Overture.	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, hp, str	3	20.00	75.00	2.50		C
A1092	Serenade for Strings in E-flat.	str		15.00	75.00	5.50		C
A6430	La Vita Nuova, Op.9.	3, 2+2, 2, 2 - 4, 3, 3, 1, timp, perc, 2hp, org, pf, pf in set, str, solo S, Bar, mx chor	50	110.00	325.00	9.00	ex pf 12.00 voc sc [lt/G] 21.95 voc sc [E] 21.95	N
YSAYE, Eugene (1858-1931)								
A8992	Chant d'hiver, Op.15.	2, 2, 2, 2 - 2, 0, 0, 0, str, solo vn in set	8	30.00	55.00	2.50	ex solo vn 5.00	
ZACHOW, F.W. (1663-1712)								
A7418	Fantasie (Lenzewski).	str	4	Set C	35.00		ex pf cond sc 5.00	
ZARZYCKI, Aleksander (1834-1895)								
A4165	Mazurka for Violin, Op.26.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str, solo vn	4		65.00	2.50	solo vn 3.00	B
ZELTER, Carl Friedrich (1758-1832)								
A6431	Concerto for Viola in E-flat (Mlynarczyk).	2hn, str, hpchd in set, solo va in set	16		65.00	4.00	pf cond sc 15.00 ex solo va 5.00 ex hpchd 6.00 pf cond sc 15.00 ch scW 3.95	B
A7123	Johanna Sebus.	fl, str, hpchd in set, mx chor	6		35.00	2.50		
ZINGARELLI, Nicola A. (1752-1837)								
A7322	Sinfonia No.7, Op.22/ 3 (Malone).	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	7	10.00	55.00	2.50		
ZOLLNER, Heinrich (1854-1941)								
A5531	Under the Star-Spangled Banner Overture, Op.88.	3d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	8	40.00	130.00	4.00		G

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MUSIC FOR CHRISTMAS

A7480	FIRST CHRISTMAS ALBUM (Ryden) 1. O Come All Ye Faithful 2. Good King Wenceslas 3. Angels We Have Heard on High 4. Two French Carols 5. God Rest Ye Merry Gentlemen 6. Three English Carols 7. We Wish You a Merry Christmas.	str orch or str qt	Set C 100.00	ex lg sc 20.00	
A7673	SECOND CHRISTMAS ALBUM (Ryden) 1. Jingle Bells 2. Two Christmas Spirituals 3. Hark! The Herald Angels Sing 4. Away in a Manger 5. The First Nowell 6. What Child is This? 7. Deck the Halls.	str orch or str qt	Set C 115.00	ex lg sc 20.00	
A7910	THIRD CHRISTMAS ALBUM (Ryden) 1. Joy to the World 2. Bring a Torch, Jeanette, Isabella 3. Patapan 4. It Came Upon the Midnight Clear 5. We Three Kings 6. Two German Carols 7. Masters in this Hall.	str orch or str qt	Set C 75.00	ex lg sc 20.00	
A5851	CHRISTMAS SINGALONG SERIES I (Kennedy) **APPROPRIATE FOR AUDIENCE PARTICIPATION** 1. O Little Town of Bethlehem 2. Silent Night 3. Hark! The Herald Angels Sing 4. Adeste fidelis 5. Angels We Have Heard On High 6. Joy to the World 7. Deck the Halls 8. We	2, 2, 2, 2 - 2, 2, 1, perc, str	Set C 100.00	ex lg sc 25.00	
A5852	CHRISTMAS SINGALONG SERIES II (Kennedy) **APPROPRIATE FOR AUDIENCE PARTICIPATION** 1. Away in a Manger 2. It Came Upon a Midnight Clear 3. God Rest Ye Merry Gentlemen 4. Up on the Housetop 5. Jolly Old Saint Nicholas 6. While Shepherds Watched.	2, 2, 2, 2 - 2, 2, 1, perc, str	Set C 85.00	ex lg sc 20.00	
A5853	CHRISTMAS SINGALONG SERIES III (Kennedy) **APPROPRIATE FOR AUDIENCE PARTICIPATION** 1. What Child Is This? 2. We Three Kings of Orient Are 3. O Tannenbaum 4. Jingle Bells 5. The First Noel 6. Good King Wenceslas.	2, 2, 2, 2 - 4, 3, 1, perc, str	Set C 130.00	ex lg sc 25.00	
A7503	COVENTRY CAROL (Ryden).	2, 2, 2, 2 - 2, 0, 0, 0, timp, perc, str	3 Set C 45.00	ex lg sc 5.00	
A7505	DECK THE HALLS (Ryden).	2d2, 2, 2, 2 - 2, 2, 2, 0, timp, perc, str	3 Set C 55.00	ex lg sc 10.00	
A7504	WE WISH YOU A MERRY CHRISTMAS (Ryden).	2, 2, 2, 2 - 2, 2, 2, 0, timp, perc, str	3 Set C 70.00	ex lg sc 7.00	
ADAM, Aldolphe-Charles (1803-1856)					
A9164	O Holy Night (E flat) (Chiaramello).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, hp, str	4.5 Set C 70.00	ex lg sc 15.00 voc sc [E,Fr] 2.00	
ADAMS, Stephen (1841-1913)					
A9186	The Holy City (C) (Chiaramello)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo voice	3 20.00	65.00 2.50 pf red 2.00	
ALTENBURG, Michael (1584-1640)					
A4567	Intradas (3) for Advent and Christmas (Egidi).	3vns, va, 2vc	6 Set C 45.00	ex lg sc 5.00	
ANDERSON, Leroy (1908-1975)					
B4009	Suite of Carols for Brass Choir.	0, 0, 0, 0 - 4, 4, 3+1, 1+1	13 sc & set 50.00	ex lg sc 25.00	
B4008	Suite of Carols for Woodwind Ensemble.	2+1, 2+1, 2+alto+bs+cbass, 2(+1) - 0, 0, 0, 0	12 20.00	50.00	
BACH, Johann Sebastian-GOUNOD, Charles					
A9167	Ave Maria (F) (Chiaramello).	2+1, 2+1, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo T, chdr chor	3.5 Set C 65.00	ex lg sc 10.00 voc sc [L] 2.00 ch sc [L] 1.50	
CONCERTANT CHRISTMAS MUSIC					
A6357	By Handel, Corelli, Manfredini and Schiassi (Hoffmann).	str, ob, 2vn, vcl soli	Set C 80.00	ex lg sc 5.00	
CONFORTE, Guido Maria (18xx-19xx)					
A9171	Mira il tuo popolo (G) (Chiaramello).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo T, chdr chor	4 Set C 80.00	ex lg sc 15.00 voc sc [It] 2.50 ch sc [It] 2.00	
FRANCK, Cesar (1822-1890)					
A9165	Panis Angelicus (A) (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 0, 3, 1, timp, hp, str, solo T, T	4 Set C 65.00	ex lg sc 10.00 voc sc [L] 2.00	
GOD REST YOU MERRY GENTLEMEN					
A6054	(English Carol) (Romeo).	2, 1, 3+1, 1, 2sax - 1, 2, 2, 1, perc, str	Set C 40.00	ex pf cond sc 3.00	
GRAINGER, Percy (1882-1961)					
A7991	Sussex Mummers' Carol (Simpson).	2+1, 2, 2+1, 2 - 4, 2+Fluegelhorn, 3, 1, timp, perc, str, (asax alt to Fluegelhorn)	5 8.00	80.00 2.50	C
GRUBER, Franz (1787-1863)					
A9173	Silent Night (D flat) (Chiaramello).	2+1, 2, 2, 2 - 4, 0, 0, 0, perc, hp, str, solo T, chdr chor	4 10.00	45.00 2.50 voc sc [E] 2.00 ch sc [E] 1.50	
HANDEL, George Frideric (1685-1759)					
A9166	Joy to the World [attributed to Handel] (F) (Chiaramello)	2+1, 2+1, 2, 2 - 4, 1+2picc, 3, 1, timp, hp, str, solo T, chdr chor	3 Set C 65.00	ex lg sc 10.00 voc sc [E] 2.00 ch sc [E] 1.50	

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
LIGOURI, Alfonso Maria de' (1696-1787)							
A9162	Tu scendi dalle stelle (G) (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo T, chdr chor	2	Set C 65.00 ch sc [It] 1.50	ex lg sc 7.00	voc sc [It] 2.00	
PIERPONT, James Lord (1822-1893)							
A9169	Jingle Bells (G) (Chiaramello).	2+1, 2, 2+1, 2 - 4, 1+2picc, 3, 1, timp, perc, hp, str, solo T, chdr chor	2	Set C 80.00 ch sc [E] 1.50	ex lg sc 15.00	voc sc [E] 2.00	
PURCELL, Henry (1659-1695)							
A6783	Christmas Music (Two Pieces from anthem "Behold I Bring You Glad Tidings") (Hoeckner)	str, hpchd in sc	5	Set C 35.00	ex lg sc 8.00		
REGER, Max (1873-1916)							
A6163	Christmas, Op.145/ 3.	str	6	Set C 30.00	ex lg sc 5.00		
A0129	Maria's Cradle Song (Mariae Wiegenlied), Op.76/52 (Ryden).	2, 2, 2, 1 - 4, 0, 0, 0, timp, perc, str	4	Set C 50.00	ex lg sc 12.00		
RUSSIAN CHRISTMAS FESTIVAL (McAlister)							
M8033	1. Glazunov: Carolers	str	7	Set C 50.00	ex lg sc 12.00		
M8034	2. Lyadov: Glorification	str	4	Set C 35.00	ex lg sc 7.00		
M8035	3. Rimsky-Korsakov: Round Dance	str	4	Set C 40.00	ex lg sc 10.00		
SCHUBERT, Franz Peter (1797-1828)							
A9168	Ave Maria (D.839) (B flat) (Chiaramello).	2, 2, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo T, chdr chor	5	15.00	70.00	2.50 voc sc [G,L] 2.00 ch sc [G,L] 1.50	
A9172	Ave verum [attributed to Schubert] (D minor) (Chiaramello).	2, 2, 2, 2 - 2, 0, 0, 0, timp, str, solo T, chdr chor	4	Set C 80.00 ch sc [L] 1.50	ex lg sc 15.00	voc sc [L] 2.00	
TRADITIONAL							
A9163	O Tannenbaum (A) (Chiaramello).	2+1, 2, 2, 2 - 4, 3 (2dpicc), 3, 1, timp, perc, hp, str, solo T	3	Set C 65.00	ex lg sc 10.00	voc sc [G] 1.50	
A8405	Tidings of Great Joy—Suite 1: Ding Dong Merrily on High (Woodfield).	2+1, 2, (+1), 2, (+1), 2 - 4, 3, 3, 1, timp, perc, hp, str, mx chor	9	40.00	90.00	2.50 voc sc 6.00 ch sc 3.00	F
A8414	Tidings of Great Joy—Suite 2: We Wish You A Merry Christmas (Woodfield).	2+1, 2, (+1), 2, (+1), 2 - 4, 3, 3, 1, timp, perc, hp, str, mx chor	8	40.00	90.00	2.50 voc sc 6.00 ch sc 3.00	F
WADE, John Francis (c.1711-1786)							
A8495	Adeste fideles (C) (Chiaramello).	2+1, 2+1, 2, 2 - 4, 2+2, 3, 1, perc, hp, str, solo T, chdr chor	3	Set C 80.00 ch sc 2.00	ex lg sc 12.00	voc sc 2.50	
A5312	Adeste fideles (O come all ye faithful) (Novello).	2, 2, 2, 2 - 2, 0, 0, 0, timp, org, str, mx chor		Set C 60.00	org 4.00	voc sc 1.25	
A4585	Adeste fideles (Scott).	2, 0, 1, 0 - 0, 0, 0, 0, str	2	Set C 30.00	ex lg sc 3.00		
WARLOCK, Peter (1894-1930)							
A7125	Carols (2) for Christmas (McAlister) 1.Adam lay ybounden 2.Where riches is everlastingly.	str, unison chorus, (2nd carol can be mixed chorus)	4	Set C 50.00	ex lg sc 8.00	voc sc 2.95	
YON, Pietro (1886-1943)							
A9170	Gesu bambino (F sharp) (Chiaramello)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T, chdr chor	4	Set C 70.00 ch sc [It] 1.50	ex lg sc 12.00	voc sc [It] 2.00	

CHRISTMAS CAROLS FOR VOICE AND ORCHESTRA

A8341	Angels We Have Heard on High (low—E flat) (Rosenhaus).	2, 1, 2, 2 - 2, 2, 2, 0, timp, perc, str, solo voice	3	Set C 100.00	ex lg sc 25.00	
A8342	Angels We Have Heard on High (high—G) (Rosenhaus).	2, 1, 2, 2 - 2, 2, 2, 0, timp, perc, str, solo voice	3	Set C 100.00	ex lg sc 25.00	
A8343	Away in a Manger (low—G) (Cohen).	2, 1+1, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, solo voice	3	Set C 55.00	ex lg sc 12.00	
A8344	Away in a Manger (high—B flat) (Cohen).	2, 1+1, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, solo voice	3	Set C 55.00	ex lg sc 12.00	
A8345	Deck the Halls (low—E flat) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, solo voice	3	Set C 80.00	ex lg sc 20.00	
A8346	Deck the Halls (high—G) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, solo voice	3	Set C 80.00	ex lg sc 20.00	
A8349	Gesu Bambino (Yon) (low—D) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, (hp), str, solo voice	3	Set C 65.00	ex lg sc 10.00	
A8350	Gesu Bambino (Yon) (high—F) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, (hp), str, solo voice	3	Set C 65.00	ex lg sc 10.00	
A8351	God Rest Ye Merry Gentlemen (low—D minor) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, solo voice	3	Set C 65.00	ex lg sc 15.00	
A8352	God Rest Ye Merry Gentlemen (high—F minor) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 1, timp, perc, str, solo voice	3	Set C 65.00	ex lg sc 15.00	
A8353	Good King Wenceslas (low—G) (Cohen).	2, 1+1, 2, 2 - 4, 2tpt or Flgln, 3, 1, timp, perc, hp, str, solo voice	3	Set C 80.00	ex lg sc 15.00	
A8354	Good King Wenceslas (high—B flat) (Cohen).	2, 1+1, 2, 2 - 4, 2tpt or Flgln, 3, 1, timp, perc, hp, str, solo voice	3	Set C 80.00	ex lg sc 15.00	
A8355	Hark! The Herald Angels Sing (low—F) (Ryden)	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo voice	3	Set C 45.00	ex lg sc 12.00	
A8356	Hark! The Herald Angels Sing (high—A flat) (Ryden)	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo voice	3	Set C 45.00	ex lg sc 12.00	
A8357	It Came upon the Midnight Clear (low—A flat) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo voice	3	Set C 60.00	ex lg sc 12.00	
A8358	It Came upon the Midnight Clear (high—C) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo voice	3	Set C 60.00	ex lg sc 12.00	
A8359	Jingle Bells (low—G) (Cohen).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo voice	3	Set C 80.00	ex lg sc 15.00	

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
A8360	Jingle Bells (high—B flat) (Cohen).	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, hp, str, solo voice	3	Set C 80.00	ex lg sc 15.00	
A8361	Joy to the World (low—B flat) (Rosenhaus).	2, 1, 2, 2 - 2, 2, 2, 0, timp, perc, str, solo voice	2.5	Set C 60.00	ex lg sc 15.00	
A8362	Joy to the World (high—D) (Rosenhaus).	2, 1, 2, 2 - 2, 2, 2, 0, timp, perc, str, solo voice	2.5	Set C 60.00	ex lg sc 15.00	
A8339	O Come All Ye Faithful (low—G) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo voice	3	Set C 60.00	ex lg sc 12.00	
A8340	O Come All Ye Faithful (high—B flat) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, str, solo voice	3	Set C 60.00	ex lg sc 12.00	voc sc 8.95
A8363	O Holy Night (Cantique de Noel) (Adam) (low—C) (Ryden).	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, hp, str, solo voice	5	Set C 75.00	ex lg sc 18.00	voc sc 8.95
A8364	O Holy Night (Cantique de Noel) (Adam) (high—E flat) (Ryden).	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, hp, str, solo voice	5	Set C 75.00	ex lg sc 18.00	
A8365	O Little Town of Bethlehem (low—E flat) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo voice	3	Set C 60.00	ex lg sc 12.00	
A8366	O Little Town of Bethlehem (high—G) (Ryden).	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str, solo voice	3	Set C 60.00	ex lg sc 12.00	
A8367	Silent Night (low—B flat) (Cohen).	2, 1+1, 2, 2 - 2, 0, 0, 0, hp, str, solo voice	3	Set C 55.00	ex lg sc 10.00	
A8368	Silent Night (high—D flat) (Cohen).	2, 1+1, 2, 2 - 2, 0, 0, 0, hp, str, solo voice	3	Set C 55.00	ex lg sc 10.00	
A8347	The First Noel (low—C) (Cohen).	2, 1+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo voice	3.5	Set C 85.00	ex lg sc 18.00	
A8348	The First Noel (high—E flat) (Cohen).	2, 1+1, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo voice	3.5	Set C 85.00	ex lg sc 18.00	
A8369	The Twelve Days of Christmas (low—F) (Ryden).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, solo voice	4	Set C 85.00	ex lg sc 20.00	
A8370	The Twelve Days of Christmas (high—A flat) (Ryden).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, solo voice	4	Set C 85.00	ex lg sc 20.00	
A8371	We Three Kings (low—A minor) (Rosenhaus).	2, 1, 2, 2 - 4, 0, 0, 0, timp, perc, str, solo voice	4	Set C 75.00	ex lg sc 20.00	
A8372	We Three Kings (high—C minor) (Rosenhaus).	2, 1, 2, 2 - 4, 0, 0, 0, timp, perc, str, solo voice	4	Set C 75.00	ex lg sc 20.00	
A8373	We Wish You a Merry Christmas (low—G) (Cohen).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo voice	3	Set C 70.00	ex lg sc 12.00	
A8374	We Wish You a Merry Christmas (high—B flat) (Cohen).	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str, solo voice	3	Set C 70.00	ex lg sc 12.00	
A8375	What Child Is This? (low—E minor) (Rosenhaus).	2, 2, 2, 2 - 2, 2, 2, 0, timp, perc, str, solo voice	3	Set C 50.00	ex lg sc 12.00	
A8376	What Child Is This? (high—G minor) (Rosenhaus).	2, 2, 2, 2 - 2, 2, 2, 0, timp, perc, str, solo voice	3	Set C 50.00	ex lg sc 12.00	

MUSIC FOR CHRISTMAS ARRANGED BY ARTHUR HARRIS

AS RECORDED BY THE PHILADELPHIA ORCHESTRA

A7226	Adeste fideles.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	4	Set C 90.00	ex lg sc 15.00	
A6737	Angels We Have Heard On High.	0, 0, 0, 0 - 4, 3, 3, 1, timp, perc, hp, mx chor	3	20.00	20.00 1.50 ch sc 2.00	
A6734	Away in a Manger.	hp, str, mx chor	3	Set C 35.00	ex lg sc 12.00	ch sc 1.25
A7913	Away in a Manger.	2, 2, 2, 2 - 2, 0, 0, 0, hp, cel, str, boys' chorus (SSAA)	4	Set C 50.00	ex lg sc 10.00	ch sc 1.25
A4003	Christmas—A Medley of Well-Known Carols 1. Good King Wenceslas 2. Silent Night 3. Joy to the World 4. The First Noel 5. Deck the Halls 6. What Child is this? 7. We wish you a Merry Christmas.	2+1, 2, 2, 2 - 2, 2, 2, 1, timp, perc, hp, str	15	45.00	130.00 4.00	H
A6733	The First Noel.	hp, str, mx chor	4	Set C 45.00	ex lg sc 15.00	ch sc 2.25
A7909	The First Noel.	3, 2, 2, 2+1 - 4, 2, 3, 1, timp, perc, hp, str	3	Set C 60.00	ex lg sc 10.00	
A7231	God Rest Ye Merry Gentlemen.	3+1, 3, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str, mx chor	3	Set C 95.00	ex lg sc 25.00	ch sc 2.50
A7914	God Rest Ye Merry Gentlemen.	2+1, 2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	3	Set C 95.00	ex lg sc 25.00	
A7668	Good King Wenceslas.	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str, mx chor	3	Set C 95.00	ex lg sc 20.00	ch sc 2.50
A7230	Good King Wenceslas.	3+1, 3, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, 2hp, str	3	Set C 95.00	ex lg sc 20.00	
A6738	Hark the Herald Angels Sing.	3+1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, str, mx chor	3	Set C 95.00	ex lg sc 15.00	ch sc 2.50
A7912	It Came Upon a Midnight Clear.	2, 2, 2, 2+1 - 4, 0, 3, 1, timp, perc, hp, cel, str	3	Set C 55.00	ex lg sc 10.00	
A7227	Jingle Bells.	0, 0, 0, 0 - 4, 3, 3, 1, timp, perc, hp, mx chor	3	20.00	40.00 1.50 ch sc 2.00	
A7877	Joy to the World.	3+1, 2, 2+1, 2+1 - 4, 3, 2, 1, timp, perc, str, banda: 0,0,0,0 - 2,2,2,0	3	Set C 70.00	ex lg sc 12.00	
A9126	O Come, O Come, Emmanuel	str	4	Set C 35.00	ex lg sc 5.00	

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
A7884	O Holy Night (A. Adam). 2+1, 2, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str, mx chor	4	Set C 60.00	ex lg sc 10.00	ch sc 1.25	
A7228	O Little Town of Bethlehem. 2, 2, 2, 2+1 - 4, 0, 3, 1, timp, perc, hp, cel, str	4	Set C 60.00	ex lg sc 12.00		
A7882	O Tannenbaum. 3+1, 3, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, str, mx chor	4	Set C 95.00	ex lg sc 12.00	ch sc 1.25	
A3892	Silent Night. 3, 2+1, 2+1, 2+1 - 2, 0, 0, 0, perc, hp, cel, str, mx chor	3	Set C 50.00	ex lg sc 7.00	ch sc 1.25	
A7229	We Three Kings of Orient Are. 2+2, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	3	Set C 85.00	ex lg sc 18.00		
A7232	We Wish You a Merry Christmas. 3+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str, mx chor	3	Set C 95.00	ex lg sc 15.00	ch sc 2.25	

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HYMNS AND PATRIOTIC SONGS

HYMNS

A5854	Series 1: 1. Faith of Our Fathers 2. Eternal Father Strong To Save 3. For the Beauty of the Earth 4. Beautiful Savior! 5. O Worship the King 6. Our God, Our Help In Ages Past.	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set	80.00	2.50	ex pf cond sc 5.00	C
A5855	Series 2: 1. God of Our Fathers 2. Holy, Holy, Holy! 3. Abide With Me 4. Sun of My Soul 5. Now Thank We All Our God 6. Now The Day Is Over.	1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set	80.00	2.50	ex pf cond sc 5.00	C
A7688	Selected Hymns (19) including: Sun of My Soul; Abide with Me (Eventide); O God, Our Help In Ages Past (St. Anne); All People That On Earth Do Dwell; Rock of Ages; Nearer, My God, To Thee; Now Thank We All Our God; Onward, Christian Soldiers (Godfrey).	2, 2, 2, 2 - 4, 2, 3, 0, perc, str, pf cond sc in set	115.00	4.00	ex pf cond sc 5.00	D

KATZ, Simon

A8093	Hatikvoh.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00	
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NATIONAL ANTHEMS

A5856	Series 1: 1. Waltzing Matilda (Australia) 2. Austrian National Anthem 3. German National Anthem.	2+1, 2+1, 2+1, 2+1 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set	Set C 75.00	ex pf cond sc 10.00		C
A5857	Series 2: 1. La Marseillaise 2. Hatikvah 3. O Canada.	2d1, 2+1, 2+1, 3d1 - 4, 2, 3, 1, timp, perc, str, pf cond sc in set	Set C 75.00	ex pf cond sc 10.00		C

PATRIOTIC SONGS

A5860	America (G); America the Beautiful (C); The Battle Hymn of the Republic (Bb) (Kennedy).	2, 2, 2, 2 - 2, 2, 2, 1, timp, perc, str	10.00	35.00	1.50	
A5859	America (G); Auld Lang Syne (F).	2, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, str, pf cond sc in set	40.00	1.50	ex pf cond sc 3.00	

SCHINDLER, Kurt (1882-1935)

A8003	Eili, Eili! (Yiddish Melody) (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str, pf cond sc in set	4	55.00	2.50	ex pf cond sc 3.00
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SMITH, John Stafford (1750-1836)

A8105	The Star-Spangled Banner (Damrosch, Bb).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5.00	40.00	1.50	
M8009	The Star-Spangled Banner (Graham/McAlister).	str	2	Set C 25.00	ex lg sc 5.00	
A5861	The Star-Spangled Banner (Ab).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, str, pf cond sc in set	40.00	1.50	ex pf cond sc 3.00	

OUR AMERICAN HERITAGE

BROWN, Robert Bennett

A6060	Early American Quadrille (Square Dance).	2, 1, 2, 1, 2sax - 2, 2, 1, 1, perc, str	Set C 75.00	ex lg sc 5.00		
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CARR, Benjamin (1768-1831)

A3988	Federal Overture (paraphrase by Romulus Franceschini).	2d1, 2, 2, 2 - 2, 2, 2, 0, timp, perc, str	8	35.00	115.00	4.00	F
A6730	Une Petite Overture (Dennison).	1, 2, 2, 1 - 2, 0, 0, 0, timp, str	4	Set C 65.00	ex lg sc 15.00		

COHAN, George M. (1878-1942)

A9024	You're a Grand Old Flag (Rosenhaus).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2	Set C 75.00	ex lg sc 15.00		
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DENNISON, Sam (1926-2005)

A7217	And If Elected . . . (Cantata on Nineteenth-Century Election Songs).	2d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, solo soprano, men's chor, narrator	15	65.00	225.00	7.00	voc sc 6.00	K
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HARRIS, Arthur (1927-1992)

A7662	Americana 1. When Johnny Comes Marching Home 2. Shenandoah 3. Camptown Races 4. Deep River 5. Yankee Doodle.	2+1, 2, 2, 2 - 2, 3, 3, 1, timp, perc, hp, str	15	35.00	120.00	4.00		G
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HERBERT, Victor (1859-1924)

A3369	American Fantasie (Seredy).	3d1, 2d1, 2, 2 - 4, 0+2, 3, 1, timp, perc, str	4	Set C 75.00	ex pf cond sc 3.00		
A3365	President's March (Seredy).	1, 1, 2, 1, 3sax - 1, 2, 1, 0, perc, str	3	Set C 60.00	ex pf cond sc 3.00		

JOHNSON, Francis (1792-1844)

A7220	Buffalo City Guard Parade March (Nightingale).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	15.00	75.00	2.50		C
A7218	General Cadwalader's Grand March (Nightingale).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	Set C 45.00	ex lg sc 8.00			
A7221	In the Cataract of the Ganges March (Nightingale).	2+1, 2, 2, 2 - 4, 2, 3, 1, perc, str	3	15.00	75.00	2.50		C
A7219	Philadelphia Grays Quickstep (Nightingale).	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	15.00	75.00	2.50		C

KINGMAN, Daniel

A7223	A Revolutionary Garland 1. York Fusilliers 2. Soldier's Joy 3. St. Patrick's Day in the Morning 4. Gen'l Washington's March.	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	8	25.00	100.00	4.00		E
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MADAME BRILLON DU JUOY (1744-1824)

A7222	Saratoga Victory March (Nightingale).	2, 2, 2, 2 - 2, 3, 0, 0, timp, perc, str	3	Set C 75.00	ex lg sc 10.00		
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	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
REED, Alfred (1921-2005) A6814 The Pledge of Allegiance.	2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str, (mx chor)	2.5		45.00	1.50 pf cond sc 8.00	
REINAGLE, Alexander (1756-1809) A6731 Federal March (Dennison).	1d1, 2, 2, 1 - 2, 0, 0, 0, timp, str	4	8.00	50.00	2.50	B
A6729 Madison's March (Dennison).	1, 2, 2, 1 - 2, 0, 0, 0, timp, str	4	8.00	50.00	2.50	B
A6732 Mrs. Madison's Minuet (Dennison).	1, 2, 2, 1 - 2, 0, 0, 0, timp, str	4	5.00	35.00	1.50	
TRADITIONAL A8407 Amazing Grace (Ryden).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4	Set C	75.00	ex lg sc 12.00	
VON TILZER, Albert (1878-1956) A9009 Take Me Out to the Ball Game (Rosenhaus).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str, (narrator)	3	Set C	85.00	ex lg sc 15.00	
WARD, Samuel A. (1847-1903) A8859 America the Beautiful (Reed).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	3.5	Set C	65.00	ex lg sc 10.00	

WIND ENSEMBLE ARRANGEMENTS BY GRAHAM SHEEN

BIZET, Georges (1838-1875) A2460 Carmen Suite.	1, 2d1, 2, 2+1 - 2, 0, 0, 0	12	sc & set 60.00	ex lg sc 30.00	
A7475 Jeux d'enfants.	1d1, 2, 2, 2 - 2, 0, 0, 0	15	sc & set 60.00	ex lg sc 30.00	
BRAHMS, Johannes (1833-1897) A7215 Hungarian Dances Nos. 3, 5, 11 and 16.	3d1, 2, 2+1, 2+1 - 4, 0, 0, 0	13	sc & set 90.00	ex lg sc 40.00	
A7216 Variations and Fugue on a Theme of Handel, Op.24.	2d1, 2, 2+1, 2+1 - 3, 0, 0, 0	18	sc & set 80.00	ex lg sc 40.00	
DEBUSSY, Claude (1862-1918) A7209 Children's Corner (Three Pieces).	1d1, 1+1, 1+1, 1+1 - 2, 0, 0, 0	6	sc & set 50.00	ex lg sc 15.00	
A5439 Marche ecossaise (Earl of Ross March).	2d1, 1+1, 2+1, 2+1 - 2, 0, 0, 0	6	sc & set 50.00	ex lg sc 15.00	
A7999 Six epigraphes antiques.	3d1, 1+1, 3+1, 2+1 - 2, 0, 0, 0	15	sc & set 130.00	ex lg sc 70.00	
DVORAK, Antonin (1841-1904) A2330 Bagatelles, Op.47.	0, 2, 2+2bassethns(or cls), 2+1 - 2, 0, 0, 0	18	sc & set 70.00	ex lg sc 25.00	B
A7214 Czech Suite, Op.39.	2, 2d1, 2, 2 - 2, 0, 0, 0	21	sc & set 60.00	ex lg sc 30.00	
JANACEK, Leos (1854-1928) A7594 Lachian Dances (3).	2, 2, 2, 2(+1) - 2, 0, 0, 0	10	sc & set 90.00	ex lg sc 40.00	
MEDELSSOHN, Felix (1809-1847) A7210 Concert Piece in d minor, Op.114.	1, 2, 0, 2 - 2, 0, 0, 0, solo cl & bassethn in set	8	sc & set 35.00 ex solo pts ea 3.00	ex lg sc 12.00	
A7484 Concert Piece in f minor, Op.113.	1, 2, 0, 2 - 2, 0, 0, 0, solo cl & bassethn in set	8	sc & set 35.00 ex solo pts ea 3.00	ex lg sc 15.00	
MOZART, Wolfgang Amadeus (1756-1791) A7212 La Clemenza di Tito Overture.	0, 2, 2, 2 - 2, 0, 0, 0	5	sc & set 25.00	ex lg sc 8.00	
A7211 Idomeneo Overture.	0, 2, 2, 2 - 2, 0, 0, 0	5	sc & set 20.00	ex lg sc 8.00	
A7213 Impresario Overture.	0, 2, 2, 2 - 2, 0, 0, 0	4	sc & set 30.00	ex lg sc 10.00	
SCHUBERT, Franz Peter (1797-1828) A7208 Sixteen German Dances, D. 784.	1, 2, 2, 1+1 - 2, 0, 0, 0	8	sc & set 35.00	ex lg sc 15.00	

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Symphonic Pops—Composer Listing

ADAMS, A. Emmett (d.1938)

A9001 The Bells of St. Mary's (Broege). 2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str 5 Set C 60.00 ex lg sc 10.00

ALBENIZ, Isaac (1860-1909)

SUITE ESPAGNOLE, Op.47

A0138 Granada (McAlister) 2, 2, 2+1, 2 - 4, 2, 3, 0, timp, perc, str 5 Set C 75.00 ex lg sc 18.00

A0139 Sevilla (McAlister) 2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str 5 Set C 110.00 ex lg sc 20.00

ALFORD, Kenneth J. (1881-1945)

A8297 Colonel Bogey March (McAlister). 2+1, 2, 2(+1), 2 - 4, 2, 3, 1, (timp), perc, str 3 Set C 75.00 ex lg sc 15.00

ALLEN, Thomas S. (1876-1919)

A6922 The Plunger Galop. 0+1, 1, 2, 1 - 2, 2, 1, 0, perc, str 3 Set C 35.00 ex pf cond sc 3.00

A6896 Whip and Spur Galop. 0+1, 1, 2, 1 - 2, 2, 1, 0, perc, str 3 Set C 35.00 ex pf cond sc 3.00

AMERICAN SONGS (12)

A6802 Including: My Old Kentucky Home; Just Before the Battle, Mother; Listen to the Mockingbird; Old Black Joe; Nelly Was a Lady; Hard Times Come Again No More; Uncle Ned; The Virginia Rose Bud (DeVille). 1, 1, 2, 1 - 2, 2, 1, 0, perc, str Set C 100.00 ex pf cond 8.00

ANDERSON, Leroy (1908-1975)

A9106 Alma Mater—Scenes for Orchestra. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, (pf), str 6 Set C 110.00 ex lg sc 25.00

A9062 Arietta. str 3 Set C 35.00 ex lg sc 3.00

A9067 Arietta. 2+1, 2, 2, 2, (3sax) - 4, 3, 3, (1), (timp), (perc), str 3 Set C 70.00 ex lg sc 10.00

A9068 Balladette. str 3 Set C 35.00 ex lg sc 3.00

A9069 Balladette. 2+1, 2, 2, 2, (3sax) - 4, 3, 3, (1), timp, perc, str 3 Set C 70.00 ex lg sc 10.00

A9103 Belle of the Ball. 2+1, 2, 2, 2, (3 sax), - 4, 3, 3, 1, perc, str 3 Set C 75.00 ex pf cond sc 5.00

A9102 Blue Tango. 2+1, 2, 2, 2, (3 sax), - 4, 3, 3, 1, perc, str 3 Set C 75.00 ex lg sc 15.00

A9107 The Bluebells of Scotland (from the Scottish Suite). 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, (pf), str 2 Set C 80.00 ex lg sc 12.00

A9071 The Captains and the Kings. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, str 3 Set C 90.00 ex lg sc 20.00

A6004 Chicken Reel. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, str Set C 95.00 ex lg sc 20.00

A8757 China Doll. 2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, perc, str 3 Set C 70.00 ex pf cond sc 5.00

A9083 Clarinet Candy. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, (pf), str 3 Set C 90.00 ex lg sc 20.00

A9081 Fiddle-Fiddle. (pf), str 3 Set C 45.00 ex lg sc 15.00

A9086 Fiddle-Fiddle. 2+1, 2, 2, 2 - 4, 3, 3, 0, perc, str 3 Set C 60.00 ex pf cond 5.00

A6044 The First Day of Spring. 2, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, str Set C 55.00 ex lg sc 10.00

A6042 Forgotten Dreams. 2, 2, 2, 2, (3sax), - 4, 3, 3, 0, perc, (pf), str Set C 60.00 ex lg sc 5.00

A9113 The Girl I Left Behind Me (from the Irish Suite). 2d1+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, hp or pf, str 3 Set C 95.00 ex pf cond sc 5.00

A8759 The Girl in Satin. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, str 3 Set C 65.00 ex lg sc 12.00

A9072 The Golden Years. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, str 3.5 Set C 90.00 ex lg sc 15.00

A9094 Governor Bradford March. 2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, (pf), str 3 Set C 90.00 ex lg sc 15.00

A9132 A Harvard Festival. 2d2+1, 2+1, 2(+1), 2(+1) - 4, 3, 3, 1, timp, perc, (org), str 8 25.00 90.00 2.50

A9070 Home Stretch. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, timp, perc, str 2.5 Set C 90.00 ex lg sc 20.00

A6001 Horse and Buggy. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, str, pf cond sc in set Set C 80.00 ex pf cond sc 5.00

A8756 Jazz Legato. 2, 2, 2, 2, (3sax), - 4, 3, 3, 0, perc, str 3 Set C 55.00 ex pf cond sc 3.00

A9082 Jazz Legato. (pf), str 3 Set C 30.00 ex lg sc 5.00

A9084 Jazz Pizzicato. str 3 Set C 35.00 ex lg sc 5.00

A9087 Jazz Pizzicato. 2, 2, 2, 2, (3sax), - 4, 3, 3, 0, perc, str 3 Set C 50.00 ex pf cond sc 3.00

A9085 Lullaby of the Drums. 2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str 3 Set C 80.00 ex lg sc 20.00

A9097 March of the Two Left Feet. 2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str 3 Set C 85.00 ex lg sc 15.00

A9095 Mother's Whistler. 3, 2+1, 2, 3 - 4, 3, 3, 0, perc, str 3 Set C 80.00 ex lg sc 15.00

A9098 Old MacDonald. 3, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, str 3 Set C 90.00 ex lg sc 15.00

A8758 The Penny-Whistle Song. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 0, perc, str 3 Set C 55.00 ex pf cond sc 3.00

A6013 The Phantom Regiment. 2, 2, 2, 2, (3sax) - 4, 3, 3, 1, perc, str, pf cond in set Set C 55.00 ex pf cond sc 5.00

A6036 Pirate Dance (from "Goldilocks"). 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, str, (mx chor) Set C 95.00 ex lg sc 15.00

A9080 Promenade. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, pf, (pf), str 3 Set C 70.00 ex pf cond sc 5.00

A6010 Pyramid Dance (from "Goldilocks"). 2+1, 2, 2, 2, (3sax) - 4, 3, 3, 1, perc, str, (mx chor) Set C 95.00 ex lg sc 20.00

A8830 Sandpaper Ballet. 2+1, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, str 3 Set C 70.00 ex pf cond sc 5.00

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
ANDERSON-cont.						
A6048	Saraband.	2+1, 2, 2, 2 - 4, 3, 3, 1, perc, hp, str (pf cond may be used for hp)	Set C 85.00	ex pf cond sc 5.00		
A9101	Second Regiment Connecticut National Guard March (Reeves, orch. Anderson).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	3 Set C 70.00	ex lg sc 10.00		
A8755	Serenata.	3, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, str	3 Set C 95.00	ex lg sc 25.00		
A6015	Song of the Bells (Waltz).	3d1, 2, 2, 2, (3sax), - 4, 3, 3, 1, perc, str	Set C 90.00	ex lg sc 15.00		
B4009	Suite of Carols for Brass Choir.	0, 0, 0, 0 - 4, 4, 3+1, 1+1	13 sc & set 50.00	ex lg sc 25.00		
B4008	Suite of Carols for Woodwind Ensemble.	2+1, 2+1, 2+alto+bs+cbass, 2(+1) - 0, 0, 0, 0	12 sc & set 50.00	ex lg sc 20.00		
A6049	Summer Skies.	2, 2, 2, 2, 3sax, (3sax), - 4, 3, 3, 1, bells, str	Set C 55.00	ex lg sc 8.00		
A9079	The Syncopated Clock.	2, 2, 2, 2, (3sax), - 4, 3, 2, 0, perc, str	3 Set C 55.00	ex pf cond 3.00		
A9096	To a Wild Rose (from Woodland Sketches, MacDowell, orch. Anderson).	hp, str	3 Set C 30.00	ex lg sc 5.00		
A9100	Waltz Around the Scale.	2+1, 2, 2, 2 - 4, 3, 3, 1, perc, str	3 Set C 80.00	ex lg sc 15.00		
A9104	The Waltzing Cat.	2+1, 2, 2, 2, (3 sax), - 4, 3, 3, 0, perc, str	3 Set C 75.00	ex pf cond sc 5.00		
ARDITI, Luigi (1822-1903)						
A9191	The Kiss (Il Bacio) (McAlister).	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str, [soprano]	4 20.00	75.00 2.50		
A7435	The Kiss (Il Bacio) (Seredy).	1, 0, 2, 2 - 2, 2, 1, 0, perc, str	4 Set C 60.00	ex pf cond sc 5.00		
ARLEN, Harold (1905-1986)						
A7817	Stormy Weather (Gould).	hp, cel, 6 str	Set C 40.00	ex lg sc 5.00		
ARNDT, Felix (1889-1918)						
A8429	Nola (Zamecnik).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3 Set C 45.00	ex pf cond sc 5.00		
BAGLEY, Edwin Eugene (1857-1922)						
A7929	National Emblem March (McAlister).	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	3 Set C 65.00	ex lg sc 12.00		
BALL, Ernest R. (1878-1927)						
A9010	When Irish Eyes Are Smiling (Broege).	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3 Set C 75.00	ex lg sc 12.00		
BARNES, Clifford P. (b.1897)						
A6059	Fiddlicity (A concert novelty).	2, 2, 2+1, 2, 2sax - 2, 2, 1, 1, timp, perc, str	Set C 50.00	ex lg sc 5.00		
BENDIX, Theodore (1862-ca.1914)						
A6897	The Busy Bee.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	2 Set C 60.00	ex pf cond sc 3.00		
BERLIN, Irving (1888-1989)						
A9073	A Pretty Girl Is Like a Melody (Mandell).	2, 1, 2, (1), - 4, 3, 4, 0, timp, perc, hp, cel, gtr, str	3 Set C 65.00	ex lg sc 10.00		
A8604	Alexander's Ragtime Band (Lewis).	1, 1, 1, 1, 4sax - 4, 3, 3, 1, timp, perc, drumset, str	4 Set C 70.00	ex lg sc 20.00		
• M8065	Play A Simple Melody (Lewis).	str	3.5 Set C 45.00	ex lg sc 6.00		
• M8064	A Pretty Girl Is Like A Melody (Lewis).	str	3.5 Set C 42.00	ex lg sc 5.00		
A9074	When I Lost You (Mandell).	2, 1, 2, (1), - 2, 3, 3, 0, timp, perc, hp, cel, gtr, str	3 Set C 65.00	ex lg sc 12.00		
BIZET, Georges-BORNE, Francois						
A8217	Carmen Fantasy (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo fl in set	8 45.00	155.00 4.00 ex solo fl 10.00		H
BLAKE, James Hubert ("EUBIE") (1883-1983)						
A8396	The Chevy Chase (Ryden).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4 Set C 110.00	ex lg sc 15.00		
BREL, Jacques (1929-1978)						
A7828	If You Go Away (Hayman).	2, 2, 2, 2, (4sax), - 4, 3, 3, 1, timp, perc, hp, (gtr), str	Set C 70.00	ex pf cond sc 5.00		
BRICCIALDI, Giulio (1818-1881)						
A8329	Carnevale di Venezia (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo fl in set	6 30.00	95.00 2.50 ex solo fl 5.00		G
BROWN, Robert Bennett						
A6060	Early American Quadrille (Square Dance).	2, 1, 2, 1, 2sax - 2, 2, 1, 1, perc, str	Set C 75.00	ex lg sc 5.00		
A6055	Masquerade.	1, 1, 2, 1, 2sax - 1, 2, 2, 1, perc, str	Set C 50.00	ex lg sc 5.00		
BUCALOSS, Ernest (1864-1933)						
A6899	The Grasshoppers' Dance.	1+1, 1, 2, 1 - 2, 2, 3, 0, perc, str	3 Set C 60.00	ex pf cond sc 3.00		
BUCK, Dudley (1839-1909)						
A9181	Festival Overture on "The Star-Spangled Banner" (Practical Performing Edition, McAlister)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str, (mx chor [2pt])	7 45.00	90.00 2.50 ch pt 1.25		
BUZZI-PECCIA, Arturo (1854-1943)						
A8389	Lolita (Chiaramello) (D minor).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3 Set C 95.00	ex lg sc 18.00		
CACAVAS, John (b.1930)						
A6058	A Time of Kings Overture.	2, 2, 2, 2, 2sax - 4, 3, 3, 1, timp, perc, str	Set C 60.00	ex lg sc 15.00		
CANNIO, Enrico (1875-1949)						
A8404	'o Surdato nnamurato (Chiaramello) (F).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str, solo T, mx chor	3 Set C 90.00	ex lg sc 20.00 ch sc 1.00		
CAPUA, Eduardo di (1864-1917)						
A8326	I te vurria vasa (Chiaramello) (G).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3 Set C 120.00	ex lg sc 18.00 voc sc 12.95		
A8398	Maria, Mari (Chiaramello) (D).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3 Set C 120.00	ex lg sc 20.00		
A2785	'O sole mio (G).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str NB—score not available	Set C 25.00			

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
CAPUA-cont.						
A8224 'O sole mio (Chiaramello) (G).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 15.00	voc sc 12.95	
A9033 'O sole mio (A flat).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str NB—score not available		Set C 25.00			
A8447 'O sole mio (Chiaramello) (A flat).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 105.00	ex lg sc 18.00		
CARDILLO, Salvatore (1874-1947)						
A8221 Core 'ngrato (Chiaramello) (E-flat).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, str, solo T	3	Set C 100.00	ex lg sc 20.00	voc sc 12.95	
CARMICHAEL, Hoagy (1899-1981)						
A7818 Star Dust (Gould).	hp, cel, 6 str	4.5	Set C 25.00	ex pf cond sc 5.00		
CARROLL, Harry (1892-1962)						
M8059 I'm Always Chasing Rainbows (Lewis).	str	3	Set C 42.00	ex lg sc 5.00		
CERVANTES, Ignazio (1847-1905)						
A8100 Cuban Dances (3) (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, str	7	Set C 60.00	ex pf cond sc 5.00		
CHOPIN, Frederic (1810-1849)						
A7833 Songs (3) 1. The Ring 2. The Lovers 3. The Wish (Dello Joio).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str		Set C 75.00	ex lg sc 20.00		
• A0147 Valse, Op.64/1 ("Minute") (McAlister).	1+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	2	Set C 65.00	ex full sc 18.00		
CHUECA, Federico (1846-1908) & VALVERDE, Joaquin (1846-1910)						
A7616 Celebrated Spanish March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 60.00	ex pf cond sc 3.00		
CODINA, Genaro (1852-1901)						
A8274 Zacatecas (Mexican March) (Roth).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	2	Set C 35.00	ex pf cond sc 3.00		
COHAN, George M. (1878-1942)						
A9013 Give My Regards to Broadway (Ryden).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2	Set C 75.00	ex lg sc 15.00		
• A8622 Give My Regards to George (Lewis) Harrigan; Yankee Doodle Dandy; Mary's A Grand Old Name; Give My Regards to Broadway; You're A Grand Old Flag	3d1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	6	Set C 110.00	ex lg sc 30.00		
A9004 Over There (Ryden).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2	Set C 80.00	ex lg sc 15.00		
A8090 The Royal Vagabond—Selections (Trinkhaus).	1d1, 2, 2, 1 - 2, 2, 1, 0, timp, perc, str	6	Set C 65.00	ex pf cond sc 5.00		
A7827 Star Spangled Spectacular (Gordon).	2(d1), 1, 2, 1, (2sax) - 2, 2, 1, 1, timp, perc, str		Set C 35.00	ex lg sc 10.00		
A9024 You're a Grand Old Flag (Rosenhaus).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2	Set C 75.00	ex lg sc 15.00		
COSTA, Mario Pasquale (1858-1933)						
A8325 Era di maggio (Chiaramello) (D).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	25.00	100.00	3.50	D
A6821 Frangesa March (Tobani).	1+1, 1, 2, 2 - 2, 2, 1, 0, perc, str	3	Set C 25.00	ex pf cond sc 3.00		
COTTRAU, Giulio (1831-1916)						
A8387 Fenesta ca lucive (Chiaramello) (G minor).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo T	3	Set C 60.00	ex lg sc 18.00		
COTTRAU, Teodoro (1827-1879)						
A8401 L'Addio a Napoli (Chiaramello) (C).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo T, mx chor	3	25.00	75.00	3.50 ch sc 1.00	C
A8400 Santa Lucia (D) (Chiaramello).	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, solo T, mx chor	3	Set C 75.00	ex lg sc 15.00	ch sc 1.25	
CURTIS, Ernesto de (1875-1937)						
A8494 Non ti scordar di me (A) (Chiaramello).	2+1, 2, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo [T]	3.5	Set C 55.00	ex lg sc 10.00	voc sc 15.95	
A6205 Torna a Surriento (E).	2, 2, 2, 2 - 4, 2, 3, 1, timp, hp, str, solo [voice]		Set C 40.00	ex lg sc 5.00		
A9133 Torna a Surriento (Chiaramello) (D).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 110.00	ex lg sc 18.00		
A8218 Torna a Surriento (Chiaramello) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 110.00	ex lg sc 18.00		
A8223 Tu ca nun chiagne (Chiaramello) (D minor).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 70.00	ex lg sc 12.00		
A8388 Voce 'e notte (Chiaramello) (A).	2, 2, 2, 2 - 4, 0, 3, 1, timp, hp, solo T	3	Set C 110.00	ex lg sc 18.00	voc sc 17.95	
CURTIS, Giambattista de (1860-1926)						
A8391 Carmela (Chiaramello) (G).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo T	3	Set C 100.00	ex lg sc 18.00		
DELLO JOIO, Norman (1913-2008)						
A7832 The Dancing Sergeant (from "Five Images").	2+1, 2, 2+1, 2 - 4, 2, 3, 1, timp, perc, str, (picc, bscl ad lib)	2	Set C 50.00	ex lg sc 12.00		
DENZA, Luigi (1846-1922)						
A8219 Funiculi funicula (Chiaramello) (F).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice], (mx chor)	3	Set C 95.00	ex lg sc 15.00	ch sc 1.50	
A9134 Funiculi funicula (Chiaramello).	2+1, 2(+1), 2+1, 2(+1), - 4, 3, 3, 1, timp, perc, hp, pf, str	4	30.00	90.00	2.50	
A6034 Funiculi Funicula (Lang).	2, 2, 2, 2, 3sax - 4, 3, 2, 0, perc, str		Set C 80.00	ex pf cond sc 5.00		C
A8324 Occhi di fata (Chiaramello) (A).	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, [T voice]	3	Set C 80.00	ex lg sc 15.00	voc sc 13.95	
DONIZETTI, Gaetano (1797-1848)						
A8399 Me voglio fa 'na casa (Canzone Marenara) (Chiaramello) (G).	2+1, 2, 2, 2 - 4, 0, 0, 0, perc, hp, str, solo T	3	Set C 70.00	ex lg sc 18.00	voc sc 17.95	
A8323 Te voglio bene assaje (attrib.) (Chiaramello) (B-flat).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, [T voice]	4	Set C 80.00	ex lg sc 20.00		

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
DRDLA, Franz Alois (1869-1944) A7158 Souvenir (Dumont).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	4	Set C 60.00	ex pf cond sc	5.00	
EDWARDS, Gus (1879-1945) A9002 By the Light of the Silvery Moon (Ryden).	2, 2, 2, 2 - 4, 3, 3, 0, perc, str	3	Set C 60.00	ex lg sc	15.00	
EILENBERG, Richard (1848-1927) A6900 The Nightingale and the Frogs (Tobani).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 50.00	ex pf cond sc	3.00	
A6819 Petersborough Sleighride, Op.57.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc	3.00	
ELLINGTON, Edward Kennedy ("DUKE") (1899-1974) A6354 Sophisticated Lady (Gould).	hp, cel, 7 str	4	Set C 30.00	ex lg sc	5.00	
ENGLISH SONGS (12) A6906 Including: British Grenadiers, Sally In Our Alley, Black Eyed Susan, The Roast Beef of Old England, My Pretty Jane, Twickenham Ferry, The Vicar of Bray, Ever of Thee (DeWitt)	1+1, 1, 2, 1 - 2, 2, 1, 0, perc, str, solo tbn (or cor) in set		Set C 65.00	ex pf cond sc	10.00	
FAHRBACH, Philipp (1815-1885) A6927 Midnight Elopement Galop; Stork Bills Galop.	1, 2, 2, 2 - 2, 2, 1, 0, perc, str	5	Set C 55.00	ex pf cond sc	3.00	
FAURE, Jean Baptiste (1830-1914). A6878 The Palms.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str, solo tbn (or cor) in set	3	Set C 60.00	ex pf cond sc	5.00	
FERNANDEZ, Carlo A6005 Cielito Lindo (Lang).	2, 2, 2, 2, 3sax - 4, 3, 3, 0, timp, perc, hp, str		Set C 45.00	ex pf cond sc	5.00	
FILLMORE, Henry (1881-1958) A4146 His Excellency March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc	3.00	
FISHER, Fred (1875-1942) A9005 Peg o' My Heart (Ryden).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 80.00	ex lg sc	15.00	
FITZWILLIAM SUITE (Philip Gordon) A6007 1. Byrd: Fortune, My Foe 2. Bull: Pavana 3. Farnaby: A Toye.	2, 1, 2, 1, 3sax - 2, 2, 1, 1, timp, perc, str		Set C 40.00	ex pf cond sc	5.00	
FOSTER, Stephen C. (1826-1864) • M8066 Beautiful Dreamer (Lewis). M8060 Camptown Races (Lewis).	str str	4.5	Set C 45.00	ex lg sc 6.00		
A7845 Jeanie with the Light Brown Hair (Cailliet).	2+1, 2, 2+1, 2, (3sax) - 4, 3, 3, 1, timp, perc, (hp), str	5	Set C 55.00	ex pf cond sc	5.00	
A9161 Oh! Susanna (Lewis).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	2.5	Set C 80.00	ex lg sc	15.00	
A6878 Old Folks at Home.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str, solo tbn (or cor) in set	3	Set C 60.00	ex pf cond sc	5.00	
A9188 Slumber, My Darling [E] (E flat) (Lewis)	str, solo voice	4	Set C 30.00	ex lg sc 6.00	voc sc 2.95	
FRIML, Rudolph (1879-1972) A6804 Berceuse and Canzonetta (Schmid).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 60.00	ex pf cond sc	8.00	
A6803 From Bohemian Woods (Clark).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 35.00	ex pf cond sc	3.00	
A6486 Legende, Op.66 (Riesefeld).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 55.00	ex pf cond sc	3.00	
A6846 Melodie (Schmid).	1, 1, 2, 1 - 2, 2, 1, 0, timp, str	3	Set C 60.00	ex pf cond sc	5.00	
A6909 Russian Romance (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 30.00	ex pf cond sc	3.00	
A8001 Suite Melodique from Op.85bis 1. Intermezzo 2. Orientale 3. Love-Song 4. Valse Lucille (Schmid).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str		Set C 100.00	ex pf cond sc	15.00	
A6904 Suite 1. Mignonnette, Op.26 2. Chant sans paroles, Op.49 3. La Danse des Demoiselles, Op.48 4. Egyptian Dance, Op.41 (Langey)	2, 2, 2, 2 - 2, 2, 3, 0, perc, str	10	Set C 100.00	ex pf cond sc	12.00	
FUCIK, Julius (1872-1916) A9180 Der alte Brummbaer, Op.210 (The Grouchy Old Bear) (Wolf)	2d1, 2, 2, 0 - 3, 2, 3, 0, perc, str, solo bsn in set	4	Set C 55.00	ex lg sc 18.00	ex bsn solo 2.50 pf red 4.95	
A1458 Entrance of the Gladiators, Op.68 (McAlister).	1+1, 2, 2, 2 - 4, 2, 3, 0, perc, str	4	Set C 55.00	ex lg sc	15.00	
A6134 Florentiner Marsch, Op.214 (Wolf). ALL NEWLY ENGRAVED MATERIALS	2d2, 2, 2, 2 - 4, 2, 3, 1, perc, str	6	Set C 90.00	ex lg sc	25.00	
GAMBARDELLA, Salvatore (1871-1913) A8402 'o Marenariello (G) (Chiaramello).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo T, mx chor	4	Set C 80.00	ex lg sc 20.00	ch sc 1.50	
GERSHWIN, George (1898-1937) • A8601 O Land of Mine, America (Lewis)	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str, mx chor	3	Set C 90.00	ex lg sc 15.00	ch sc [E] 2.00	
A9021 Swanee (Ryden).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	4	Set C 95.00	ex lg sc	18.00	
A8206 Swanee Rose (R.R. Bennett).	1, 1, 2, 1, 2sax - 2, 2, 1, 0, perc, str	2	Set C 35.00	ex pf cond sc	3.00	
GERSHWIN, George-DONALDSON, Will A9109 Rialto Ripples (Ryden)	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, pf, str	3	Set C 75.00	ex lg sc	15.00	
GILLET, Ernest (1856-1940) A3319 Loin du Bal.	str	3	Set C 25.00	ex pf cond sc	3.00	
A6834 Marche Burlesque.	2, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	3	Set C 65.00	ex pf cond sc	5.00	
GILLIS, Don (1912-1978) A6018 Peachtree Promenade (from "Atlanta Suite").	2d1, 2, 2, 2, 3sax - 4, 3, 3, 0, timp, perc, str		Set C 85.00	ex pf cond sc	5.00	
A6006 Tango Lullaby.	2, 2, 2+1, 2, (3sax), - 4, 3, 3, 1, perc, str, pf or cel in pf cond sc		Set C 45.00	ex pf cond sc	3.00	
GIMENEZ, Geronimo (1854-1923) A8275 La Boda de Luis Alonso—Intermedio.	2, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	5	35.00	70.00	2.50	D

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
GOLD, Ernest (1921-1999)						
A1613 Boston Pops March.	2+1, 2+1, 2, 2+1 - 4, 4, 3, 1, timp, perc, hp, org, str, (tpt 3-4 ad lib)	4	Set C 100.00	ex lg sc 20.00		
GOTTSCALK, Louis Moreau (1829-1869)						
A6935 Pasquinade Caprice (Rollinson).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 45.00	ex pf cond sc 3.00		
GOULD, Morton (1913-1996)						
A7911 Cresta Blanca Waltz.	hp, cel, str	3	Set C 30.00	ex lg sc 10.00		
A6046 Crinoline and Lace.	2d1, 2, 2, 2+1, 3sax - 4, 3, 2, 0, perc, hp, str		Set C 80.00	ex pf cond sc 5.00		
A6045 The Deserted Ballroom.	1, 1, 2+1, 1 - 2, 3, 3, 0, perc, str		Set C 60.00	ex pf cond sc 10.00		
FIVE SPIRITUALS:						
A7820 Go Down, Moses.	hp, cel, 6 str	4	Set C 30.00	ex lg cond sc 5.00		
A7821 Nobody Knows the Trouble I've Seen.	hp, cel, 6 str	4	Set C 30.00	ex lg cond sc 5.00		
A7819 Sometimes I Feel like a Motherless Child.	hp, cel, 6 str	4	Set C 30.00	ex lg cond sc 5.00		
A7822 Swing Low, Sweet Chariot.	hp, cel, 6 str	4	Set C 30.00	ex lg cond sc 5.00		
A8787 Deep River.	hp, cel, 6 str	4	Set C 35.00	ex lg sc 5.00		
A7019 Latin American Symphonette (Symphonette No.4) 1. Rhumba 2. Tango 3. Guaracha 4.Conga.	3, 2, 4, 2, 4sax - 4, 3, 3, 1, timp, perc, hp, gtr, str	18	70.00	260.00 7.00		L
From LATIN AMERICAN SYMPHONETTE:						
A6043 Guaracha (3rd Movement).	2d1, 2, 2, 1, 3sax - 4, 2, 2, 0, perc, gtr, str		Set C 70.00	ex pf cond sc 10.00		
A6039 Pirouette.	2+1, 2, 2, 2, 3sax - 4, 3, 2, 0, perc, str		Set C 80.00	ex pf cond sc 5.00		
A6017 Red Cavalry March.	2, 2d1, 2, 2 - 4, 3, 3, 1, perc, hp, pf, gtr, str		Set C 85.00	ex pf cond sc 10.00		
A6029 Revival (A Fantasy on Six Spirituals).	2d1, 2, 2d1, 2, 2sax - 2, 3, 3, 1, timp, perc, hp, gtr or banjo, pf, str		Set C 85.00	ex pf cond sc 10.00		
A7003 Spirituals.	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, (pf), str	18	30.00			
A7894 Symphonette No.2.	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, hp, str	9	55.00	120.00 4.00		G
From SYMPHONETTE No.2:						
A6012 Pavanne (2nd Movement).	2, 2, 2, 2, (4sax), - 2, 3, 3, 0, perc, hp or pf, gtr, str		Set C 70.00	ex pf cond sc 5.00		
A7895 Tropical.	2, 2d1, 2, 2, (3sax), - 4, 3, 3, 0, perc, hp, str	4	Set C 75.00	ex lg sc 12.00		
A6022 Yankee Doodle (ed. McAlister). ALL NEWLY ENGRAVED MATERIALS	3d2, 2, 2+1, 2, (4sax), - 4, 3, 3, 1, timp, perc, hp, pf, str	3	Set C 125.00	ex lg sc 20.00		
GRAINGER, Percy (1882-1961)						
A8611 Country Gardens (Perna).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, hp, pf/cel, str	2	Set C 100.00	ex lg sc 20.00		
A8612 Early One Morning (Perna).	2, 1, 2+1, 2+1 - 2, 1, 1, 1+1, str	4	Set C 45.00	ex lg sc 7.50		
A8610 Irish Tune from County Derry (Perna).	2, 1, 2, 1 (or 2) - 2, 1, 0, 0+1, perc, str	6	Set C 45.00	ex lg sc 7.50		
A6753 Irish Tune from County Derry (BFMS 15).	2hn, str	6	Set C 30.00	ex lg sc 6.00		
A7908 Mock Morris (Langey).	2d1, 2, 2, 2 - 2, 2, 3, 0, perc, str	4	Set C 65.00	ex pf cond sc 5.00		
A8613 Mock Morris (Perna).	2+1, 2, 2, 2+1 - 4, 3, 3, 1, timp, perc, str	4	Set C 125.00	ex lg sc 18.00		
A6097 Mock Morris (RMTB 1).	7str	4	Set C 45.00	ex lg sc 8.00		
A8615 Molly on the Shore (Perna).	2+1, 1+1, 4, 2+1 - 4, 2, 3, 1, timp, perc, str	3	Set C 90.00	ex lg sc 20.00		
A7251 Molly on the Shore (BFMS 1, arr. composer).	2d1, 2, 2, 2 - 4, 2, 3, 1, perc, cel, str	3	Set C 85.00	ex lg sc 15.00		
A6096 Molly on the Shore (BFMS 1).	str	3	Set C 40.00	ex lg sc 5.00		
A8614 Shepherd's Hey (Perna).	2+1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, pf, str	3	Set C 65.00	ex lg sc 12.00		
A6749 Shepherd's Hey (BFMS 16).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, 2hp, (pf), str	3	Set C 70.00	ex lg sc 15.00		
A6301 Shepherd's Hey (BFMS 3).	1, 0, 1, 0 - 1, 0, 0, 0, concertina, 7str (3vn 2va 2vc cb)	3	Set C 45.00	ex lg sc 8.00		
A8868 Walking Tune (Simpson).	2, 2, 2, 2 - 4, 2, 0, 0, perc, str	5	Set C 60.00	ex lg sc 15.00		C
GRETRY, Andre Ernest Modest (1742-1813)						
A6023 Opera Ballet (Gordon).	1, 1, 2, 1 - 2, 2, 2, 1, timp, perc, str		60.00	2.50 pf cond sc 8.00		C
HALL, Robert Browne (1858-1907)						
A6824 Albanian March; Norembega March.	1d1, 1, 2, 1 - 2, 2, 1, 0, perc, str	4	Set C 45.00	ex pf cond sc 3.00		
A6830 Colonel Fitch March (Luck).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 30.00	ex pf cond sc 5.00		
A6823 Dunlop Commandery March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 45.00	ex pf cond sc 3.00		
A6827 Greetings to Bangor March.	0+1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 5.00		
A6467 Independientia March; S.I.B.A. March (Hennenberg).	0+1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00		
A6458 Marche funebre (Dumont).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00		
A6822 Second Regiment P.M. March.	0+1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00		
A6818 WMB March.	0+1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc 3.00		
HANDEL, George Frideric (1685-1759)						
A7317 Song of Jupiter (Largo from "Xerxes") (Leroy Anderson).	2+1, 2, 2, 2, 4sax - 4, 3, 3, 1, timp, str, mx chor or women's chor ad lib	4	Set C 50.00	ex lg sc 10.00		
HANDY, William Christopher (1873-1958)						
A8605 St. Louis Blues (Lewis).	1, 1, 1, 1, 4sax - 4, 3, 3, 1, perc, drumset, str	3.5	Set C 70.00	ex lg sc 15.00		
A8104 St. Louis Blues (Vinci)	1+1, 1, 2, 2, (4saxes) - 4, 3, 3, 0, perc, str	3	Set C 65.00	ex lg sc 10.00		
HAYMAN, Richard (b.1920)						
A6011 Pops Hoe Down.	2+1, 2(+1), 2(+1), 2(+1) - 4, 4, 3, 1, perc, hp, pf, str		20.00	145.00 4.00		G

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
HAZELL, Chris (b.1948)							
A8403	The Journey.	2, 2, 2, 2, sax - 2, 2, 1, 0, timp, perc, gtr, bsgtr, drumset, str, chdr choir	41	80.00	175.00	5.50 voc sc 8.95	I
HERBERT, Victor (1859-1924)							
A9000	Ah, Sweet Mystery of Life (Broege).	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	4	Set C 60.00	ex lg sc 10.00		
A3369	American Fantasie (Seredy).	3d1, 2d1, 2, 2 - 4, 0+2, 3, 1, timp, perc, str	4	Set C 75.00	ex pf cond sc 3.00		
	From BABETTE:						
A3354	Selections (Langey).	1, 1, 2, 1 - 1, 0+2, 1, 0, perc, str	5	Set C 60.00	ex pf cond sc 8.00		
A3360	Waltzes (Langey).	1, 1, 2, 1 - 1, 0+2, 1, 1, perc, str	3	Set C 60.00			
A8609	Gems of Ireland (The Little Red Lark, Fagan) (Schissel).	str	5	Set C 48.00	ex lg sc 12.00		
A4271	Irish Rhapsody.	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, hp, str	17	35.00	125.00	4.00	G
A3368	It Happened in Norland—Selections (Langey).	1, 2, 0, 0 - 2, 1, 1, 0, str	4	Set C 50.00	ex pf cond sc 8.00		
A6507	Lady of the Slipper—Selection (Sanford).	1+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	7	Set C 55.00	ex pf cond sc 8.00		
A3357	March of the Toys (Babes in Toyland) (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	Set C 80.00	ex lg sc 15.00		
A3356	Miss Dolly Dollars—Selections (Langey).	1, 0, 2, 1 - 2, 0+2, 1, 0, perc, str	6	Set C 60.00	ex pf cond sc 8.00		
A3367	Mlle. Modiste—Entr'acte (Langey).	1, 1, 2, 1 - 1, 0+3, 1, 0, perc, str	3	Set C 30.00	ex pf cond sc 3.00		
A3366	Mlle. Modiste—Selections (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	6	Set C 60.00	ex pf cond sc 8.00		
A6912	Old Dutch—Selections (O'Hare).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	6	Set C 60.00	ex pf cond sc 8.00		
A8276	Panamericana (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 55.00	ex pf cond sc 3.00		
A3365	President's March (Seredy).	1, 1, 2, 1, 3sax - 1, 2, 1, 0, perc, str	3	Set C 60.00	ex pf cond sc 3.00		
A6874	The Prima Donna—Selections (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5	Set C 60.00	ex pf cond sc 8.00		
A3363	The Red Mill—Selections (Langey).	1+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	8	Set C 65.00	ex pf cond sc 8.00		
A6891	The Rose of Algeria—Selections (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	6	Set C 65.00	ex pf cond sc 8.00		
A3362	Serenade—Selections (Langey).	1, 1, 2, 1, 3sax - 2, 2, 1, 0, perc, str	7.5	Set C 65.00	ex pf cond sc 8.00		
A3361	The Singing Girl—Selections (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	7	Set C 65.00	ex pf cond sc 8.00		
A8608	Soldiers of Erin (March Song) (Schissel).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	2	Set C 70.00	ex lg sc 10.00		
A3359	Viceroy—Selections (Langey).	1, 1, 2, 1 - 1, 0+2, 1, 0, perc, str	7.5	Set C 60.00	ex pf cond sc 5.00		
A6800	When Sweet Sixteen—Selection (Langey).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5	Set C 60.00	ex pf cond sc 8.00		
A3358	Wonderland—Selections (Langey).	1, 1, 2, 0 - 1, 0+2, 1, 0, perc, str	5	Set C 55.00	ex pf cond sc 5.00		
HOLBROOKE, Josef (1878-1958)							
A7597	The Girl I Left Behind Me, Op.40/ 2.	2+1, 2+1, 2+1, 2+1 - 4, 2+1, 3+1, 2, timp, perc, 2hp, str	15	40.00	200.00	5.50	J
HUBBELL, Raymond (1879-1954)							
A9006	Poor Butterfly (Ryden).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	5	Set C 80.00	ex lg sc 18.00		
IVANOVICI, Iosif (1848-1905)							
A4643	Danube Waves (Valurile Dunari) (Goodwin) ALL NEWLY ENGRAVED MATERIALS.	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	30.00	65.00	2.50	B
JESSEL, Leon (1871-1942)							
A7656	Parade of the Wooden Soldiers (arr. Gould, ed. McAlister). ALL NEWLY ENGRAVED MATERIALS	2, 2, 2+1, 2, (4sax), - 4, 3, 3, 1, timp, perc, hp, cel, pf, str	4	25.00	160.00	4.00	H
JOPLIN, Scott (1868-1917)							
M8021	Bethena (A Concert Waltz) (McAlister).	str	5	Set C 40.00	ex lg sc 8.00		
M8042	Solace (A Mexican Serenade) (McAlister).	str	6	Set C 40.00	ex lg sc 6.00		
KELER, Bela Albrecht (1820-1882)							
A6864	French Comedy Overture (Roth).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	4	Set C 90.00	ex pf cond sc 10.00		
KERN, Jerome (1885-1945)							
A7846	Fluffy Ruffles—Selection (Mahl). From THE NIGHT BOAT:	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	6	Set C 55.00	ex pf cond sc 5.00		
A8163	Selection (R.R. Bennett)	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	6	Set C 90.00	ex pf cond sc 8.00		
A8162	Whose baby are you? (H. Anderson)	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	2	Set C 30.00	ex pf cond sc 3.00		
A8164	Sally—Selection (H. Anderson).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	10	Set C 90.00	ex pf cond sc 8.00		
A8091	She's a Good Fellow—Selections (H. Anderson).	1d1, 2, 1, 1 - 2, 2, 1, 0, timp, perc, str	6	Set C 90.00	ex pf cond sc 3.75		
A8140	They didn't believe me (Mandell).	hp, gtr(or pf), str	3	Set C 35.00	ex lg sc 5.00		
A8141	They didn't believe me (Mandell).	2, 2, 2, 1 - 3, 3, 4, 0, timp, perc, hp, cel, gtr(or pf), str	3.5	Set C 70.00	ex lg sc 10.00		
A7844	Turkey Trot (from Little Miss Fix-It) (Hennenberg).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	2	Set c 30.00	ex pf cond sc 5.00		
KOENIG, H.							
A6844	Post Horn Galop.	1, 0, 2, 0 - 0, 2, 1, 0, timp, perc, str	3	Set C 50.00	ex pf cond sc 3.00		
KORNGOLD, Erich Wolfgang (1897-1957)							
A8049	Straussiana.	2(+1), (1), 2, 1 - (2), 2, 2, 0, timp, perc, (hp), pno, str	10	Set C 80.00	ex lg sc 25.00		
KOSMA, Joseph (1905-1969)							
A9114	Autumn Leaves (Reed).	2d1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, pf, str	4.5	Set C 50.00	ex lg sc 10.00		
KOVEN, Reginald de (1859-1920)							
A4309	Oh Promise Me (Franko).	1, 1, 2, 1 - 2, 0, 1, 0, timp, str, solo cor-net(tbn) in set	2.5	Set C 35.00	ex pf cond sc 3.00		
KRAFT, William (b. 1923)							
A6052	A Simple Introduction to the Orchestra (Based on "Frere Jacques").	3+1, 3+1, 3+1, 3+1 - 4, 3, 3, 1, timp, perc, (hp, pf), str		Set C 55.00	ex pf cond sc 5.00		

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
KREISLER, Fritz (1875-1962)							
THREE OLD VIENNESE DANCES:							
A0125	Old Viennese Dances (3) (McAlister, orch. alone) 1. Liebesfreud 2. Liebesleid 3. Schoen Rosmarin	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	9	Set C 80.00	ex lg sc	15.00	
LAMB, Joseph F. (1877-1960)							
M8039	Ragtime Nightingale (McAlister)	str	5	Set C 45.00	ex lg sc	10.00	
LAMPE, James Bodewalt (1860-1929)							
A8834	Creole Belles (Ryden).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	3	15.00	70.00	2.50	C
LATVIAN FOLKSONGS							
A6014	Arranged by Darzins/Lamb.	2, 1, 2, 1, sax - 2, 2, 2, 0, perc, (pf), str		Set C 55.00	ex lg sc	8.00	
LAYTON, Turner (1894-1978)							
A9153	After You've Gone (Hearshen).	3, 1+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, pf, str	4	Set C 80.00	ex lg sc	15.00	
LECUONA, Ernesto (1896-1963)							
A8489	Andalucia Suite (Jenkins) 1. Malaguena 2. Andalucia 3. Gitanerias 4. Cordoba 5. Guadalquivir 6. Alhambra. From ANDALUCIA SUITE:	2, 2, 2, 2, 2sax - 4, 2, 3, 0, perc, gtr, str (incl Advanced Vn)	20	Set C 130.00	ex pf cond sc	5.00	G
A6031	Andalucia (Gould).	2d1, 2, 2, 1 - 2, 3, 2, 1, timp, perc, hp, str		Set C 55.00	ex pf cond sc	5.00	
A6721	Gitanerias (Gould).	2, 2, 2+1, 2, (4sax) - 2, 3, 3, 1, perc, hp, cel, gtr, str	2	Set C 85.00	ex pf cond sc	5.00	
A6030	Malaguena (Grofe).	1, 1, 2, 1, 3sax - 2, 3, 2, 0, timp, perc, hp, str		Set C 65.00	ex pf cond sc	5.00	
A6726	La Comparsa (Carnival Procession) (Gould).	2, 2, 3+1, 2, 2sax - 2, 3, 3, 1, perc, hp, cel, str	3	Set C 65.00	ex pf cond sc	5.00	
A7896	La Comparsa (Gordon).	1, 1, 2, 1, (2sax) - 2, 2, 1, 1, timp perc, str	3	Set C 35.00	ex pf cond sc	3.00	
A7897	Cordoba (Isaac).	2, 2, 2, 2, (3sax) - 4, 2, 3, 1, timp, perc, str	3	Set C 70.00	ex pf cond sc	5.00	
A6457	Danza Lucumi (from "Danzas Afro-Cubanas") (Guenther).	2d1, 2, 2, 2, (2sax) - 4, 3, 3, 1, perc, hp, str	3	Set C 70.00	ex pf cond sc	5.00	
LEHAR, Franz (1870-1948)							
A6391	Luxembourg Waltzes (Wolf). ALL NEWLY ENGRAVED MATERIALS	2d1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, hp, str	9	40.00	85.00	2.50	C
A0127	Vilia (concert version, Ryden).	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	8	Set C 70.00	ex lg sc	15.00	
LEONCAVALLO, Ruggero (1858-1919)							
A2743	Mattinata (Chiaramello) (D).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 65.00	ex lg sc	12.00	
A8225	Mattinata (Chiaramello) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 65.00	ex lg sc	12.00	
LINCKE, Paul (1866-1946)							
A6801	Glow Worm.	2, 1, 2, 1 - 2, 2, 3, 0, perc, str	3	Set C 70.00	ex pf cond sc	8.00	
A6025	Glow Worm (Gould).	2, 2, 2, 1, 4sax - 2, 3, 3, 0, perc, hp, gtr, str		Set C 80.00	ex pf cond sc	8.00	
A6826	Kwang Hsu (Chinese March).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 25.00	ex pf cond sc	3.00	
LUDERS, Gustav (1865-1913)							
A6917	The Grand Mogul—Selection (Anderson).	1d1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5	Set C 60.00	ex pf cond sc	8.00	
A3220	Selections from "The Prince of Pilsen" (Anderson).	1d1, 1, 2, 1, 3sax - 2, 2, 1, 0, perc, str	6	Set C 60.00	ex pf cond sc	5.00	B
LUMBYE, Hans Christian (1810-1874)							
• A8616 Champagne Galop (Goodwin).		1+1, 2, 2, 2 - 4, 2, 3, 1, perc, str	3	Set C 70.00	ex lg sc	15.00	
MacDOWELL, Edward Alexander (1861-1908)							
From WOODLAND SKETCHES:							
A9096	To a Wild Rose (Anderson).	hp, str	3	Set C 30.00	ex lg sc	5.00	
MANTOVANI, Annucio Paolo (1905-1980)							
A8790	Gypsy Legend (Milner).	2, 2, 2, 2, 3sax - 4, 3, 3, 0, timp, perc, hp, str	3.5	Set C 60.00	ex pf cond sc	3.00	
A8791	Poem to the Moon (Binge).	2, 2, 2, 2, 3sax - 4, 3, 3, 0, timp, perc, hp or pf, str	3.5	Set C 60.00	ex pf cond sc	3.00	
MARIO, E.A. (1884-1961)							
A8222	Santa Lucia Iuntana (Chiaramello) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 110.00	ex lg sc	20.00 voc sc 12.95	
MARQUINA, Pascual (1873-1948)							
A6041	Espana Cani (Prince).	1, 1, 2, 1, 4sax - 2, 3, 3, 1, perc, str		Set C 75.00	ex pf cond sc	3.00	
MEACHAM, F.W. (1856-1909)							
A6028	American Patrol (Sopkin).	1, 1, 2, 1, 3sax - 2, 3, 2, 1, str		Set C 70.00	ex pf cond sc	8.00	
MENDELSSOHN, Felix (1809-1847)							
A6002	Venetian Boat Song (Lang).	2, 2, 2, 2, 3sax - 2, 2, 1, 0, timp, perc, str		Set C 65.00	ex pf cond sc	3.00	
MEYER, George W. (1884-1959)							
A9003	If You Were the Only Girl in the World (Broege).	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	4	Set C 75.00	ex lg sc	15.00	
MEYERBEER, Giacomo (1791-1864)							
A6000	Coronation March (Lang).	1, 1, 2, 1, 3sax - 2, 2, 1, 0, timp, perc, str		Set C 70.00	ex pf cond sc	5.00	
MOLLOY, James Lyman (1837-1909)							
A6878	Love's Old Sweet Song.	1, 1, 2, 1 - 2, 1, 0, 0, str, solo tbn (or cor) in set	3	Set C 60.00	ex pf cond sc	5.00	

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
MONACO, James V. (1885-1945)							
A9023	You Made Me Love You (Rosenhaus).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 65.00	ex lg sc 10.00		
MONTI, Vittorio (1868-1925)							
A8215	Csardas (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo fl in set	3.5	Set C 125.00	ex lg sc 25.00	ex solo fl 3.00	
MOZART, Wolfgang Amadeus (1756-1791)							
M8023	Variations on "Ah! Vous dirai-je, Maman" ("Twinkle, twinkle, little star") (McAlister).	str	7	Set C 55.00	ex lg sc 10.00		
MURPHY & WENRICH							
A6881	Put On Your Old Grey Bonnet (Danmark).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 50.00	ex pf cond sc 3.00		
NEAPOLITAN SONGS							
A6882	Selection (Armand).	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	5	Set C 60.00	ex pf cond sc 5.00		
NEAPOLITAN SONGS (Chiaramello)							
A9189	'O paese d' 'o sole (Annibale) (B flat)	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	12.00	75.00	2.50	
A8220	'A Vucchella (Tosti) (F).	2, 2, 2, 2 - 2, 0, 0, 0, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 18.00		
A8402	'o Marenariello (Gambardella) (G).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo T, mx chor	4	Set C 80.00	ex lg sc 20.00		
A8224	'O sole mio (Capua) (G).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 105.00	ex lg sc 18.00	voc sc 12.95	
A8447	'O sole mio (Capua) (A flat).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 105.00	ex lg sc 18.00		
A8404	'o Surdato nnamurato (Cannio) (F).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str, solo T, mx chor	3	Set C 90.00	ex lg sc 20.00		
A8386	A Marechiare (Tosti) (D minor).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 100.00	ex lg sc 18.00		
A8401	L'Addio a Napoli (Cottrau, T.) (C).	2+1, 2, 2, 2 - 4, 2, 0, 0, timp, str, solo T, mx chor	3	25.00	85.00	4.00	C
A8864	Aprile (Tosti) (C).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	3	Set C 75.00	ex lg sc 15.00		
A8391	Carmela (Curtis, G. de) (G).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, hp, str, solo T	3	Set C 100.00	ex lg sc 18.00		
A8221	Core 'ngrato (Cardillo) (E-flat).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, perc, str, solo T	3	Set C 100.00	ex lg sc 20.00		
A8325	Era di maggio (Costa) (D).	2+1, 2+1, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	25.00	125.00	4.00	D
A8387	Fenesta ca lucive (Cottrau, G.) (G minor).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, solo T	3	Set C 60.00	ex lg sc 18.00		
A8219	Funiculi funicula (Denza) (F).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T, (mx chor)	3	Set C 95.00	ex lg sc 15.00		
A8326	I te vurria vasa (Capua) (G).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 120.00	ex lg sc 18.00		
A8866	Ideale (Tosti) (A).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo voice	2	Set C 60.00	ex lg sc 12.00		
A8389	Lolita (Buzzi-Peccia) (D minor).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 95.00	ex lg sc 18.00		
A8398	Maria, Mari (Capua) (D).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 120.00	ex lg sc 20.00		
A2743	Mattinata (Leoncavallo) (D).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 65.00	ex lg sc 12.00		
A8225	Mattinata (Leoncavallo) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 65.00	ex lg sc 12.00		
A8399	Me voglio fa 'na casa (Canzone Marenara) (Donizetti) (G).	2+1, 2, 2, 2 - 4, 0, 0, 0, perc, hp, str, solo T	3	Set C 70.00	ex lg sc 18.00	voc sc 17.95	
A8865	Non t'amo piu (Tosti) (G).	2, 2+1, 2+1, 2 - 4, 0, 0, 0, hp, str, solo voice	2	set C 60.00	ex lg sc 18.00		
A8494	Non ti scordar di me (Curtis, E. de) (A).	2+1, 2, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo [T]	3.5	Set C 65.00	ex lg sc 12.00		
A8324	Occhi di fata (Denza) (A).	2, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, [T voice]	3	Set C 80.00	ex lg sc 15.00	voc sc 13.95	
A8400	Santa Lucia (Cottrau, T.) (D).	2+1, 2, 2, 2 - 4, 0, 0, 0, timp, perc, hp, str, solo T, mx chor	3	Set C 75.00	ex lg sc 15.00	ch sc 1.25	
A8222	Santa Lucia luntana (Mario) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 110.00	ex lg sc 20.00		
A8492	La Serenata (Tosti) (F).	2+1, 2, 2, 2 - 4, 0, (3), (1), timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 18.00	voc sc 15.95	
A8863	Sogno (Tosti) (A flat).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	2.5	Set C 70.00	ex lg sc 12.00		
A8323	Te voglio bene assaje (attrib. Donizetti) (B-flat).	2, 2, 2, 2 - 2, 0, 0, 0, hp, str, [T voice]	4	Set C 80.00	ex lg sc 20.00		
A9133	Torna a Surriento (Curtis, E. de) (D).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 110.00	ex lg sc 18.00		
A8218	Torna a Surriento (Curtis, E. de) (E).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 110.00	ex lg sc 18.00		
A8223	Tu ca nun chiagne (Curtis, E. de) (D minor).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, [T voice]	3	Set C 70.00	ex lg sc 12.00	voc sc 12.95	
A8493	L'ultima canzone (Tosti) (E).	2+1, 2+1, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 20.00		
A8388	Voce 'e notte (Curtis, E. de) (A).	2, 2, 2, 2 - 4, 0, 3, 1, timp, hp, solo T	3	Set C 110.00	ex lg sc 18.00	voc sc 17.95	
A8867	Vorrei morire (Tosti) (A minor).	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str, solo voice	3	set C 80.00	ex lg sc 20.00		
NORTON, George A. (1880-1923)							
A9008	'Round Her Neck She Wore a Yellow Ribbon (Rosenhaus).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 85.00	ex lg sc 12.00		

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
OLCOTT, Chauncey (1858-1932) A6913 My Wild Irish Rose.	1, 1, 2, 1, 3sax - 2, 2, 1, 0, perc, str	3	Set C 50.00	ex pf cond sc	3.00	
ORTOLANI and OLIVIERO A7829 More (Theme from "Mondo Cane") (Hayman) (Boston Pops version).	3d1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp (or pf), str, (Ehn, bscl, cbsn, tpt 3-4 ad lib)	4	Set C 80.00	ex lg sc	10.00	
A7830 More (Theme from "Mondo Cane") (Hayman).	str	5	Set C 40.00	ex lg sc	8.00	
PADILLA, Jose (1889-1960) A2986 Cielito Lindo.	2, 2, 2, 2 - 3, 2, 1, 0, perc, str, solo voice		Set C 45.00	ex lg sc	10.00	
A6019 El Relicario (Isaac).	2, 2, 2, 2, (2sax) - 4, 2, 3, 1, timp, perc, str		Set C 70.00	ex pf cond sc	8.00	
PARTICHELA, Felipe A. A9182 Mexican Hat Dance (Hearshen)	2+1, 1+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, pf, str	4	Set C 85.00	ex lg sc	20.00	
PESTALOZZA, A. (1851-1934) A2987 Ciribiribin.	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc		8.00	50.00	2.50	B
PONCE, Manuel (1882-1948) A8086 Estrellita (Star of Love) (Lotter).	1, 1, 2, 1 - 2, 1, 1, 0, perc, cel, str	3	Set C 60.00	ex pf cond sc	3.00	
PRYOR, Arthur (1870-1942) A3386 The Whistler and his Dog.	1, 1, 2, 1 - 2, 0+2, 1, 0, perc, str	3	Set C 30.00	ex pf cond sc	3.00	
PUERNER, Charles (1849-1905) A6898 At the Race Course.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 55.00	ex pf cond sc	5.00	
REED, Alfred (1921-2005) AMERICAN SKETCHES: A7190 Strings 'n' Things.	2, 1, 2, 1 - 2, 2, 1, 0, perc, hp, (pf), str	2	Set C 65.00	ex lg sc	10.00	
A7191 Fashion Show.	2, 1, 2, 1 - 2, 2, 1, 0, perc, hp, str	3	Set C 60.00	ex lg sc	8.00	
A7192 Country Night.	2, 1+1, 2, 2 - 2, 0, 0, 0, hp, str	2.5	Set C 40.00	ex lg sc	5.00	
A7193 By the Lagoon.	2, 1, 2, 1 - 2, 2, 1, 0, perc, hp, str	4	Set C 45.00	ex lg sc	10.00	
A7194 The Mechanical Doll.	2d1, 1, 2, 1 - 2, 2, 1, 0, perc, hp, str	2.5	Set C 65.00	ex lg sc	15.00	
A5370 Greensleeves.	2d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timp, perc, hp, str	5	Set C 85.00	ex lg sc	15.00	
A7294 Havana Moon.	clarinet choir: 3Bb, alto, bass, cbass; perc, str bass		sc & set 25.00	ex pf cond sc	5.00	
A6814 The Pledge of Allegiance.	2, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, str, (mx chor)	2.5		35.00	1.50 pf cond sc	8.00
REEVES, David Wallis (1838-1900) A9101 Second Regiment Connecticut National Guard March (Anderson).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	3	ex lg sc	10.00	Set C 70.00	
RICHARDSON, Clive (1910-1999) A6051 A-hunting we will go.	2, 1, 2, 1, 3sax - 2, 2, 3, 1, timp, str		Set C 70.00	ex pf cond sc	3.00	
A6024 British Grenadiers.	1+1, 1, 2, 1, 2sax - 2, 2, 2, 0, timp, perc, str		Set C 65.00	ex pf cond sc	3.00	
A8796 Oh where, oh where has my little dog gone?	2d2, 1, 2, 1, 2sax - 2, 2, 2, 0, perc, str	2.5	Set C 60.00	ex pf cond sc	5.00	
A6009 Oh! Susanna.	2+1, 1, 2, 1, 2sax - 2, 2, 2, 0, perc, str		Set C 50.00	ex pf cond sc	5.00	
A6033 Polly-Wolly-Doodle.	2, 1, 2, 1, 2sax - 2, 2, 2, 0, timp, perc, str		Set C 60.00	ex pf cond sc	5.00	
ROMBERG, Sigmund (1887-1951) A8002 Sweetheart (Will you remember me?).	1, 1, 2, 1, (3sax), - 2, 2, 1, 0, timp, perc, str	3	Set C 45.00	ex pf cond sc	3.00	
ROSAS, Juventino (1868-1894) A6498 Over the Waves (McAlister). ALL NEWLY ENGRAVED MATERIAL	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	Set C 65.00	ex pf cond sc	5.00	
ROSSINI, Gioachino (1792-1868) A9183 La Danza (Chiarangelo)	2+1, 2+1, 2+1 (+Efl), 2+1 - 4, 3, 3, 1, timp, perc, (hp), pf, str	3	25.00	95.00	2.50	
RYDEN, William (b. 1939) M3603 The Green-Back Book, Vol. 1 (Four Pieces in Ragtime Style).	1d1, 0, 1, 0 - 0, 1, 1, 0, perc, pf, 2vn,va,vc,db (set as scored)		sc & set 19.95	ex lg sc	8.95	
SCHWARTZ, Jean (1878-1956) A9007 Rock-a-bye Your Baby with a Dixie Melody (Rosenhaus).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2.5	Set C 80.00	ex lg sc	12.00	
SCOUTON, William H. (1853-1940) A6825 King Over All March.	1+1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 35.00	ex pf cond sc	3.00	
SECUNDA, Sholom (1894-1974) A6016 Tango de la Luna.	2d1, 2, 2, 2, (3sax) - 4, 3, 3, 0, timp, perc, str		Set C 70.00	ex pf cond sc	5.00	
SERRADELL, Narciso (1843-1910) A6884 La Golondrina (The Swallow)—Paraphrase (Klugescheid).	2, 2, 2, 2 - 2, 2, 1, 0, timp, perc, str	3	Set C 45.00	ex pf cond sc	5.00	
SIECZYNSKI, Rudolf (1879-1952) A3439 Wien, du Stadt der meine Traeume, Op.1 [G] (McAlister). ALL NEWLY ENGRAVED MATERIAL	str, solo voice	3	Set C 30.00	ex lg sc	5.00	
SILVERS, Louis (1889-1954) A9011 April Showers (Broege).	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, perc, str	4	Set C 75.00	ex lg sc	12.00	
A9178 April Showers (Hearshen).	3d1, 1+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, pf, str	5	Set C 80.00	ex lg sc	25.00	
SIMONS, Moises A6008 The Peanut Vendor (Lang).	2, 1, 2, 2, 3sax - 2, 2, 1, 0, timp, perc, str		Set C 45.00	ex pf cond sc	5.00	

	Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
SMITH, Henry C.						
A6832	Admiral Dewey's March.	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 30.00	ex pf cond sc 3.00	
SOUSA, John Philip (1854-1932)						
A9147	Circus Galop (from "The Irish Dragoon") (Schissel).	1+1, 2, 2, 2 - 4, 2, 3, 1, perc, hp, str	3	Set C 85.00	ex lg sc 12.00	
A4330	El Capitan March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, (timp), perc, str	2.5	Set C 80.00	ex lg sc 10.00	
A8497	Fairest of the Fair March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	2.5	Set C 80.00	ex lg sc 15.00	
A9193	The Gliding Girl (Tango) (Schissel)	2+1, 2, 2, 2 - 4, 2, 3, 1, perc, hp, str	3	Set C 60.00	ex lg sc 15.00	
A4336	Hands Across the Sea March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 12.00	
A4329	King Cotton March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 12.00	
A4322	The Liberty Bell March (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 15.00	
A9152	Presidential Polonaise (Schissel)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	Set C 85.00	ex lg sc 20.00	
A5846	Semper Fidelis March (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 10.00	
A4290	The Stars and Stripes Forever March (McAlister, revised 2012). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, hp, str	3	Set C 75.00	ex lg sc 12.00	
A5847	The Thunderer March (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, perc, str	3	Set C 75.00	ex lg sc 12.00	
A4323	Washington Post March (McAlister, revised 2009). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2(+1), 2 - 4, 2, 3, 1, (timp), perc, str	3	Set C 75.00	ex lg sc 10.00	
STRAUSS IN 3/4 TIME						
A6003	Medley of Waltzes by Johann Strauss, Jr., arranged by Philip Lang (contains: Artist's Life; Du & Du - Fledermaus; Vienna Life; Tales from the Vienna Woods; Blue Danube).	2, 1, 2, 1, 3sax - 2, 2, 1, 0, timp, perc, str, pf cond sc in set		65.00	2.50 ex pf cond sc 5.00	B
STRAUSS, Johann (Snr) (1804-1849)						
A3999	Radetzky March, Op.228 (McAlister). ALL NEWLY ENGRAVED MATERIAL	2+1, 2, 2, 2 - 4, 2, 3, 0, perc, str	3	Set C 75.00	ex lg sc 15.00	
TANARA, F.						
A1848	Venetian Dialect Songs (2) 1. Nina 2. A Night in Venice (Pinter).	1, 0, 1, 0 - 0, 1, 1, 0, perc, str	4	Set C 55.00	ex pf cond sc 5.00	
TORROBA, F. Moreno (1891-1982)						
A6027	The Gardens of Granada.	2d1, 1, 2, 1, 2sax - 2, 2, 3, 0, perc, hp, str		Set C 60.00	ex pf cond sc 5.50	
TOSTI, Francesco Paolo (1846-1916)						
A8386	A Marechiare (Chiaramello) (D minor).	2+1, 2+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo T	3	Set C 85.00	ex lg sc 15.00	
A8220	'A Vucchella (Chiaramello) (F).	2, 2, 2, 2 - 2, 0, 0, 0, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 18.00	voc sc 12.95
A8864	Aprile (Chiaramello) (C).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	3	Set C 75.00	ex lg sc 15.00	
A8866	Ideale (Chiaramello) (A).	2+1, 2, 2, 2 - 4, 0, 3, 1, timp, hp, str, solo voice	2	Set C 60.00	ex lg sc 12.00	
A6484	Marechiare; La Serenade (Tavan).	1, 1, 1, 0 - 0, 0, 0, 0, str, pf cond sc in set	4	Set C 75.00	ex pf cond sc 8.00	
A8865	Non t'amo piu (Chiaramello) (G).	2, 2+1, 2+1, 2 - 4, 0, 0, 0, hp, str, solo voice	2	Set C 60.00	ex lg sc 18.00	
A8492	La Serenata (F) (Chiaramello).	2+1, 2, 2, 2 - 4, 0, (3), (1), timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 18.00	voc sc 15.95
A8863	Sogno (Chiaramello) (A flat).	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, hp, str, solo voice	2.5	Set C 70.00	ex lg sc 12.00	
A8493	L'ultima canzone (E) (Chiaramello).	2+1, 2+1, 2+1, 2 - 4, 0, 3, 1, timp, perc, hp, str, solo T	3	Set C 90.00	ex lg sc 20.00	voc sc 15.95
A8867	Vorrei morire (Chiaramello) (A minor).	2, 2, 2, 2 - 4, 0, 0, 0, timp, hp, str, solo voice	3	Set C 80.00	ex lg sc 20.00	
TRADITIONAL						
M8058	Amazing Grace (Southern Harmony) (Lewis).	str	3.5	Set C 42.00	ex lg sc 5.00	
A8407	Amazing Grace (Ryden).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 75.00	ex lg sc 12.00	
A9185	La Cucaracha (Hearshen).	2+1, 1+1, 2+1, 2 - 4, 3, 3, 1, timp, perc, pf, str	4	Set C 75.00	ex lg sc 25.00	
A6020	Dark Eyes (Lang).	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str		Set C 50.00	ex pf cond sc 5.00	
A8239	Early One Morning (Pearson).	1, 1, 1, 1 - 2, 0, 0, 0, str	3	Set C 40.00	ex lg sc 5.00	
A8602	Home on the Range (Hayman).	2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	4	Set C 80.00	ex lg sc 12.00	
A8242	I Will Give My Love an Apple (Pearson).	hp, str	3.5	Set C 30.00	ex lg sc 5.00	
A8245	John Peel (Hazell).	2hn, str	4.5	15.00	40.00 2.50	B
A8240	The Jolly Miller (Pearson).	str	3.5	Set C 40.00	ex lg sc 8.00	
A8244	The Keeper (Pearson).	1, 1, 1, 1 - 2, 2, 0, 0, timp, perc, hp, str	2	Set C 45.00	ex lg sc 8.00	
A6032	Moorland Fiddlers (Wood).	2, 2, 2, 2, 3sax - 2, 2, 3, 0, timp, str		Set C 115.00	ex lg sc 5.00	
• M8067	Morning Has Broken (Lewis).	str	3	Set C 45.00	ex lg sc 6.00	
A8243	The Oak and the Ash (Pearson).	2fl (or fl, cl), Ehn, hp, str	3.5	Set C 30.00	ex lg sc 5.00	
A8143	Red River Valley (Mandell).	2, 1, 2, 1 - 2, 3, 3, 1, timp, perc, str	3.5	Set C 50.00	ex lg sc 8.00	
A8247	Songs of the British Isles (Pearson) 1. Loch Lomond (Scotland) 2. Men of Harlech (Wales) 3. The Minstrel Boy (Ireland) 4. British Grenadiers (England).	1, 1, 1, 1 - 2, 2, 0, 0, timp, perc, hp, str	12	35.00	50.00 2.50	B

		Instrumentation	Duration	Large Score	Set of Parts	Ea. Extra Str./Wind	Rental
A8603	Southern Reflections (Lewis) (Carry Me Back to Old Virginny, My Old Kentucky Home, Jeanie With the Light Brown Hair, Old Folks at Home, Camptown Races).	1, 1, 1, 1, 4sax - 4, 3, 3, 1, drumset, str	8	Set C 100.00	ex lg sc	25.00	
A8246	Sumer Is I-cumen In (Hazell).	1, 1, 1, 1 - 2, 1, 0, 0, perc, hp, str	4	Set C 50.00	ex lg sc	8.00	
A8261	Turkey in the Straw (Guion/Baron).	1+1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	3	Set C 65.00	ex pf cond sc	5.00	
A8241	The Turtle Dove (Hazell).	2vn, va, vc soli (in set), str	5.5	Set C 35.00	ex lg sc	8.00	
A6056	The Turtle Dove (Cassler).	3, 2+1, 2+1, 2 - 4, 2, 3, 1, timp, hp, str		Set C 55.00	ex pf cond sc	10.00	
• A8621	Western Reflections (Lewis) Red River Valley; Home on the Range; Yellow Rose of Texas	1, 1, 1, 1, 4sax - 4, 3, 3, 1, timp, perc, pf, str	4.5	Set C 85.00	ex lg sc	20.00	
A8600	When the Saints Go Marching In (Hayman).	2+1, 2+1, 2+1, 2+1 - 4, 4, 3, 1, timp, perc, hp, banjo (or gtr), pf, str	3	Set C 125.00	ex lg sc	15.00	
A6057	Wondrous Love (Southern Folk Hymn) (Cassler).	3, 2, 2+1, 2 - 2, 0, 0, 0, perc, str, solo tpt in set		Set C 45.00	ex pf cond sc	8.00	
				ex solo tpt	1.50		
VALVERDE, Joaquin (1846-1910)							
A6876	La Fornarinette (Marche espagnole) (Gast).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 60.00	ex pf cond sc	5.00	
VARIOUS							
• A8623	The American River (Lewis) Swanee (Gershwin); Shenandoah (Traditional); Old Folks At Home (Foster)	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	7.5	Set C 110.00	ex lg sc	30.00	
VILLALDO, A.G.							
A7618	El Choclo (Tango argentina).	1+1, 1, 2, 2, 3sax - 2, 2, 3, 0, timp, perc, str	3	Set C 60.00	ex pf cond sc	3.00	
VOGNAR, Frank							
A7148	Bohemian Folksongs.	1, 1, 2, 1 - 2, 2, 1, 0, timp, perc, str	6	Set C 65.00	ex pf cond sc	5.00	
VON TILZER, Albert (1878-1956)							
A9009	Take Me Out to the Ball Game (Rosenhaus).	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str, (narrator)	3	Set C 85.00	ex lg sc	15.00	
WAGNER, Joseph Franz (1856-1908)							
A6829	Under the Double Eagle.	1+1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 40.00	ex pf cond sc	3.00	
A6153	Under the Double Eagle (Brooks).	1d1, 1, 2, 1, 2sax - 2, 2, 1, 0, perc, str		Set C 50.00	ex pf cond sc	3.00	
WALDTEUFEL, Emil (1837-1915)							
• A6398	Espana Waltzes, Op.236 (Wolf). ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	30.00	120.00	4.00	C
A2444	Estudiantina Waltzes, Op.191 (Practical Performing Edition, Wolf). ALL NEWLY ENGRAVED MATERIALS	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	6	25.00	85.00	2.50	C
A2447	Les Patineurs (The Skaters) Waltzes, Op.183 (Practical Performing Edition, McAlister). ALL NEWLY ENGRAVED MATERIAL	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	25.00	120.00	4.00	E
WARD, Samuel A. (1847-1903)							
A8859	America the Beautiful (Reed).	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, hp, str	3.5	Set C 65.00	ex lg sc	10.00	
WASHINGTON & BASSMAN							
A6037	I'm Getting Sentimental Over You (Sopkin).	2, 2, 2, 2, 3sax - 4, 2, 3, 0, timp, perc, str	3	Set C 30.00	ex pf cond sc	3.00	
WENRICH, Percy (1887-1952)							
A9022	When You Wore a Tulip (Broege).	2d1, 2, 2, 2, 3sax - 4, 3, 3, 3, timp, perc, str	3	Set C 75.00	ex lg sc	12.00	
WILLIAMS, Charles (1893-1978)							
A7904	The Dream of Olwen (Geehl).	2, 1, 2, 1, (2sax) - 2, 2, 3, 0, timp, perc, hp, str, solo pf in sc	4	Set C 40.00	ex pf cond sc	5.00	
A7903	Jealous Lover (Theme from "The Apartment").	2, 1d1, 2, 1, (2sax) - 4, 3, 3, 0, timp, perc, (hp), str, solo pf in sc	4	Set C 80.00	ex pf cond sc	8.00	
WILLIAMSON, Malcolm (1931-2003)							
A7831	Two Pieces 1. Timid Pink Flamingoes 2. Parade-Cockarde.	str	2	Set C 25.00	ex lg sc	5.00	
YRADIER (IRADIER), Sebastian (1809-1865)							
A7369	La Paloma (Spanish Serenade) (Wright).	1, 1, 2, 1 - 2, 2, 1, 0, perc, str	3	Set C 50.00	ex pf cond sc	3.00	

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THE NOSTALGIA SERIES™

William Ryden, Series Editor

Among America's greatest cultural resources is the American popular song. Broadway, the movies and Tin Pan Alley created this cultural phenomenon during the decades between the Gay Nineties and the Roaring Twenties.

For years many of the great songs of this era have not been available to community and school orchestras, and generations of Americans have been deprived of the opportunity to hear and play the wonderful music of George M. Cohan, Irving Berlin, Victor Herbert, Jerome Kern, Cole Porter and George Gershwin, as well as that of their lesser known colleagues on Tin Pan Alley.

THE NOSTALGIA SERIES™ has been created to provide fresh, new arrangements of these songs that are at the same time true to the spirit and style of their day. The songs have not been modernized or re-harmonized; the arrangements instead attempt to evoke the spirit and era from which the songs came. They have in effect been given a new coat of paint and are now ready to work their magic on a new audience.

All of the titles in this series are newly-engraved and are being published for the first time. The series employs a basic orchestra consisting of two flutes, optional piccolo, two oboes, two B♭ clarinets, two bassoons, optional alto and tenor saxophones, two to four horns, three B♭ trumpets, three trombones, tuba, timpani, percussion and strings. These arrangements have been designed to be accessible to orchestras of all levels of experience. With this in mind, cross-cueing has been provided for prominent second-chair wind parts, and extremes of range and register have been avoided.

A9000	AH, SWEET MYSTERY OF LIFE (Broege)	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	4	Set C 60.00 ex lg sc 10.00
A9011	APRIL SHOWERS (Broege)	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, perc, str	4	Set C 75.00 ex lg sc 12.00
A9001	THE BELLS OF ST. MARY'S (Broege)	2, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	5	Set C 60.00 ex lg sc 10.00
A9002	BY THE LIGHT OF THE SILVERY MOON (Ryden)	2, 2, 2, 2 - 4, 3, 3, 0, perc, str	3	Set C 60.00 ex lg sc 15.00
A9013	GIVE MY REGARDS TO BROADWAY (Ryden)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 0, timp, perc, str	2	Set C 75.00 ex lg sc 15.00
A9003	IF YOU WERE THE ONLY GIRL IN THE WORLD (Broege)	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	4	Set C 75.00 ex lg sc 15.00
A9004	OVER THERE (Ryden)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2.5	Set C 80.00 ex lg sc 15.00
A9005	PEG O' MY HEART (Ryden)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 80.00 ex lg sc 15.00
A9006	POOR BUTTERFLY (Ryden)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	5	Set C 80.00 ex lg sc 15.00
A9007	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY (Rosenhaus)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2.5	Set C 80.00 ex lg sc 12.00
A9008	'ROUND HER NECK SHE WORE A YELLOW RIBBON (Rosenhaus)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 85.00 ex lg sc 12.00
A9021	SWANEE (Ryden)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	4	Set C 95.00 ex lg sc 18.00
A9009	TAKE ME OUT TO THE BALL GAME (Rosenhaus)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str (narrator)	3	Set C 85.00 ex lg sc 15.00
A9010	WHEN IRISH EYES ARE SMILING (Broege)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 75.00 ex lg sc 12.00
A9022	WHEN YOU WORE A TULIP (Broege)	2d1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 75.00 ex lg sc 12.00
A9023	YOU MADE ME LOVE YOU (Rosenhaus)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	3	Set C 65.00 ex lg sc 10.00
A9024	YOU'RE A GRAND OLD FLAG (Rosenhaus)	2+1, 2, 2, 2, 3sax - 4, 3, 3, 1, timp, perc, str	2	Set C 75.00 ex lg sc 15.00

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William Ryden, Series Editor

ConcertMasters™ is a new series of orchestrations designed to bring to school and community orchestras a broad and comprehensive selections of works written between the eighteenth and twentieth centuries. The majority of titles in this series is drawn from the orchestral repertoire, but the series also includes settings of many of the world's favorite melodies taken from other sources. A number of the works have been edited and abridged to conform to the requirements and plan of the series as a whole. In all instances, however, these arrangements remain faithful harmonically and stylistically to their original sources.

The basic orchestra in this series includes two flutes, two oboes, two B♭ clarinets, two bassoons, two to four horns, two or three B♭trumpets, three trombones, timpani, percussion and strings; parts for a third flute and/or piccolo, bass clarinet and tuba will sometimes appear as well. Parts originally written for English horn, contrabassoon, harp or other less frequently used instruments have been reassigned to instruments within this complement. Extreme ranges and registers have been avoided and some complex or exposed lines have sometimes been simplified and/or doubled. Substantive parts in Oboe 2, Bassoon 2 and Horns 3 and 4 have been cross-cued.

These titles are sold as Set C, which consists of a copy of the score, the complete windset and strings 8.8.5.5.5.

	Instrumentation	Duartion	Price
ALBENIZ, Isaac (1860-1909)			
From SUITE ESPAGNOLE, OP. 47:			
A0138 Granada (McAlister)	2, 2, 2+1, 2 - 4, 2, 3, 0, timp, perc, str	5	Set C 75.00 ex lg sc 18.00
A0139 Sevilla (McAlister)	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	5	Set C 110.00 ex lg sc 18.00
BACH, Johann Sebastian (1685-1750)			
A0110 Air (from Suite No. 3) (McAlister)	2, 1+1, 2, 2 - 2, 0, 0, 0, str (set incl ASax alt to Ehn)	4	Set C 40.00 ex lg sc 5.00
BARTÓK, Béla (1881-1945)			
A0120 Old Hungarian Dances (McAlister)	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	6	Set C 65.00 ex lg sc 20.00
BEETHOVEN, Ludwig van (1770-1827)			
A0066 The Ruins of Athens--Turkish March (Rosenhaus)	1+1, 2, 2, 2 - 2, 2, 0, 0, perc, str	3	Set C 45.00 ex lg sc 10.00
BERLIOZ, Hector (1803-1869)			
A0057 Hungarian March (used in The Damnation of Faust) (McAlister)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 75.00 ex lg sc 20.00
BIZET, Georges (1838-1875)			
A0001 L'Arlésienne Suite No. 1 (Simpson) 1. Overture 2. Minuet 3. Entr'acte	2d1, 2, 2, 2, (asax) - 4, 2, 3, 0, timp, str	12	Set C 125.00 ex lg sc 30.00
A0067 L'Arlésienne Suite No. 1 (Simpson) 1. Pastorale 2. Carillon 3. Adagietto 4. Farandole	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, str	14	Set C 125.00 ex lg sc 40.00
A0025 Carmen Suite (Kennedy) 1. Act I Prelude 2. La Garde montante 3. Seguidille 4. Habanera 5. Les Toreadors	2d2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	Set C 150.00 ex lg sc 40.00
A0065 Jeux d'Enfants, Op. 22 (McAlister) 1. Marche 2. Berceuse 3. Galop	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	11	Set C 80.00 ex lg sc 30.00
BOIELDIEU, François-Adrien (1775-1834)			
A0105 Little Red Riding-Hood--Overture (McAlister)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	9	Set C 85.00 ex lg sc 20.00
BORODIN, Alexander (1833-1887)			
A0095 In the Steppes of Central Asia (Rosenhaus)	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	8	Set C 70.00 ex lg sc 20.00
A0126 Nocturne (Rimsky-Korsakov/Stroud)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	Set C 55.00 ex lg sc 15.00
A0035 Prince Igor--Polovetsian Dances (Simpson)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, str	9	Set C 140.00 ex lg sc 35.00

BRAHMS, Johannes (1833-1897)				
A0083	Academic Festival Overture, Op. 80 (Simpson)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	10	Set C 90.00 ex lg sc 25.00
A0130	Hungarian Dances Nos. 2, 8 and 9 (Stroud)	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	7	Set C 75.00 ex lg sc 30.00
A0002	Hungarian Dances Nos. 5 and 6 (Ryden)	2d1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	7	Set C 75.00 ex lg sc 20.00
A0015	Variations on a Christmas Carol, Op. 91 (Ryden)	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	5	Set C 70.00 ex lg sc 15.00
CHABRIER, Emmanuel (1841-1894)				
A0058	España (Simpson)			
A0003	Marche joyeuse (McAlister)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	7	Set C 125.00 ex lg sc 30.00
CHOPIN, Frédéric (1810-1849)				
A0123	Grande Valse brillante, Op. 18 (McAlister)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4.5	Set C 90.00 ex lg sc 30.00
A0084	Polonaise, Op. 40/1 ("Military") (Ryden)	2d1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	6	Set C 75.00 ex lg sc 25.00
CORELLI, Arcangelo (1653-1713)				
A0111	Concerto Grosso. Op. 6/8 ("Christmas") (McAlister)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	set C 55.00 ex lg sc 15.00
DVOŘÁK, Antonín (1841-1904)				
A0071	Carnival Overture, Op. 92 (Simpson)	2, 1, 2, 2 - 2, 0, 0, 0, str	13	Set C 60.00 ex lg sc 15.00
A0096	Serenade in E, Op. 22 (Ryden)			
A0004	Slavonic Dance in C minor, Op. 46/7 (Rosenhaus)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	9	Set C 140.00 ex lg sc 40.00
		str	26	Set C 110.00 ex lg sc 35.00
		2(d1), 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3.5	Set C 70.00 ex lg sc 15.00
A0005	Slavonic Dance in G minor, Op. 46/8 (Rosenhaus)	2(d1), 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	3.5	Set C 75.00 ex lg sc 15.00
A0026	Slavonic Dance in B flat, op. 72/1 (Rosenhaus)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4	Set C 90.00 ex lg sc 20.00
ELGAR, Edward (1874-1934)				
A0124	Enigma Variations--Nimrod (Rosenhaus)			
A0016	Pomp and Circumstance March, Op. 39/1 (Ryden)	2, 2, 2, 2 - 4, 3, 3, 1, timp, str	4	Set C 40.00 ex lg sc 6.00
		2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6.5	Set C 75.00 ex lg sc 25.00
A0027	Pomp and Circumstance March, Op. 39/4 (Ryden)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	Set C 75.00 ex lg sc 25.00
FALLA, Manuel de (1876-1946)				
A0097	El Amor Brujo--Ritual Dance of Fire (Ryden)	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4	Set C 95.00 ex lg sc 20.00
A0060	The Three-Cornered Hat--Three Dances (Rosenhaus)	2d1, 2, 2, 2 - 4, 2, 0, 0, timp, perc, str	11	Set C 100.00 ex lg sc 35.00
A0098	La Vida breve--Spanish Dance No. 1 (Simpson)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	4	Set C 100.00 ex lg sc 25.00
FAURÉ, Gabriel-Urbain (1845-1924)				
A0045	Pavane, Op. 50 (Simpson)			
GLINKA, Mikhail Ivanovich (1804-1857)				
A0046	Rusian and Ludmila--Overture (McAlister)	2, 2, 2, 2 - 2, 0, 0, 0, timp, str	7	Set C 45.00 ex lg sc 10.00
GOUNOD, Charles François (1818-1893)				
A0099	Faust--Ballet Music (Kennedy)	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	4	Set C 100.00 ex lg sc 35.00
A0006	Funeral March for a Marionette (Rosenhaus)	2d1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	12	Set C 175.00 ex lg sc 40.00
		2(d1), 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5.5	Set C 70.00 ex lg sc 15.00
GRANADOS, Enrique (1867-1916)				
A0017	Goyescas--Intermezzo (McAlister)			
GRIEG, Edvard Hagerup (1843-1907)				
A0047	Homage March (from Sigurd Jorsalfar) (McAlister)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5	Set C 80.00 ex lg sc 15.00
		2, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 70.00 ex lg sc 25.00
A0007	Peer Gynt--Suite (Simpson) 1. Overture			
	2. Anitra's Dance 3. In the Hall of the Mountain King	2(+1), 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	12	Set C 135.00 ex lg sc 30.00
A0018	Wedding Day at Troldhaugen, Op. 65/6 (McAlister)	2d1, 2, 2, 2 - 2, 2, 2, 0, perc, str	6	Set C 50.00 ex lg sc 15.00
HANDEL, George Frideric (1685-1759)				
A0131	Heroic March (on "See, the Conqu'ring Hero Comes") (McAlister)	2, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	3.5	Set C 70.00 ex lg sc 15.00
A0074	Solomon--Entrance of the Queen of Sheba (Rosenhaus)	2, 2, 0, 2, - 2, 2, 0, 0, timp, str	3	Set C 45.00 ex lg sc 8.00
A0101	The Water Music--Overture and Hornpipe (Stroud)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	Set C 65.00 ex lg sc 10.00
HERBERT, Victor (1859-1924)				
A0085	Babes in Toyland--March of the Toys (McAlister)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 80.00 ex lg sc 25.00

HÉROLD, Louis Joseph Ferdinand (1791-1833)				
A0048	Zampa--Overture (Kennedy)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	Set C 130.00 ex lg sc 40.00
HOLST, Gustav (1874-1934)				
A0075	The Planets--Mars (McAlister)	2+1, 2, 2+1, 2 - 4, 4, 3, 1(+1), timp, perc, str	7	Set C 70.00 ex lg sc 15.00
A0102	St. Paul's Suite (arr. composer, ed. (McAlister)	2, 1, 2, 0 - 1, 0, 0, 0, timp, str	13	Set C 175.00 ex lg sc 35.00
A0103	Suite No. 1 in E flat (Hazell)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	12	Set C 175.00 ex lg sc 35.00
A0112	Suite No. 2 in F (Kent)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	11	Set C 175.00 ex lg sc 50.00
HUMPERDINCK, Engelbert (1854-1921)				
A0086	Hansel and Gretel--Overture (Kennedy)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	8	Set C 80.00 ex lg sc 25.00
IPPOLITOV-IVANOV, Mikhail Mikhailovich (1859-1935)				
A0061	Caucasian Sketches--Procession of the Sardar (Ryden)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	3	Set C 50.00 ex lg sc 20.00
KREISLER, Fritz (1875-1962)				
A0125	Three Old Viennese Dances (McAlister) 1. Liebesfreud 2. Liebesleid 3. Schön Rosmarin	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	9	Set C 80.00 ex lg sc 15.00
LEHÁR, Franz (1870-1948)				
A0127	The Merry Widow--Villa (Ryden)	2, 2, 2, 2 - 4, 3, 3, 0, timp, perc, str	8	Set C 70.00 ex lg sc 15.00
LISZT, Franz (1813-1886)				
A0036	Hungarian Rhapsody No. 2 (Rosenhaus/McAlister)	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	10	Set C 100.00 ex lg sc 35.00
MASCAGNI, Peitro (1863-1945)				
A0008	Cavalleria Rusticana--Intermezzo (Simpson)	2, 2, 2, 2 - 4, 2, 2, 1 str	3	Set C 40.00 ex lg sc 8.00
MASSENET, Jules (1842-1912)				
A0087	Thaïs--Meditation (Ryden)	2, 1, 2, 2 - 2, 0, 0, 0, str	4	Set C 40.00 ex lg sc 12.00
MENDELSSOHN, Felix (1809-1847)				
A0062	Fingal's Cave (The Hebrides) Overture, Op. 26 (Rosenhaus)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	9	Set C 80.00 ex lg sc 40.00
A0019	Wedding March (from A Midsummer Night's Dream) (Rosenhaus)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5.5	Set C 65.00 ex lg sc 10.00
MEYERBEER, Giacomo (1791-1864)				
A0145	The Prophet--Coronation March (Goodwin)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 80.00 ex lg sc 18.00
MOZART, Wolfgang Amadues (1756-1791)				
A0009	Divertimento in D (K. 136) (Rosenhaus)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	9	Set C 80.00 ex lg sc 30.00
A0089	The Magic Flute--Overture (Rosenhaus)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	7	Set C 65.00 ex lg sc 20.00
A0113	The Marriage of Figaro--Overture (Rosenhaus)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	4	Set C 85.00 ex lg sc 20.00
A0010	The Marriage of Figaro--Suite (Ryden) 1. Non più andrai 2. Perchè finora 3. Voi che sapete 4. Wedding March	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	12	Set C 70.00 ex lg sc 20.00
A0144	Sleigh Ride K. 605 (Stroud)	1+1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	3	Set C 70.00 ex lg sc 15.00
MUSSORGSKY, Modest (1839-1881)				
A0037	Sorochinsky Fair--Hopak (Lyadov / McAlister)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	2.5	Set C 70.00 ex lg sc 15.00
A0049	Night on Bald Mountain (Simpson)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	10	Set C 145.00 ex lg sc 45.00
PICTURES AT AN EXHIBITION (Simpson)				
A0100	Complete	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	31	Set C 400.00
A0020	Part 1: 1. Promenade 2. Gnomus 3. Promenade 4. The Old Castle	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	7.5	Set C 130.00 ex lg sc 20.00
A0021	Part 2: 5. Promenade 6. Tuileries 7. Bydlo	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	4	Set C 85.00 ex lg sc 15.00
A0028	Part 3: 8. Promenade 9. Ballet of the Chicks in their Shells 10. "Samuel Goldenberg" and "Schmuyle"	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	4.5	Set C 110.00 ex lg sc 20.00
A0029	Part 4: 11. Promenade 12. Marketplace at Limoges 13. Catacombs 14. Cum mortuis in lingua mortua	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	7	Set C 110.00 ex lg sc 20.00
A0030	Part 5: 15. The Hut on Chicken Legs 16. The Knight's Gate in the Old Capital (The Great Gate of Kiev)	2+1, 2, 2(+1), 2 - 4, 3, 3, 1, timp, perc, str	8	Set C 150.00 ex lg sc 30.00
OFFENBACH, Jacques (1819-1880)				
A0088	La Belle Hélène--Overture (Stroud)	1+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6	Set 80.00 ex lg sc 30.00
A0011	Orpheus in the Underworld--Galop (Can-can) (McAlister)	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	3.5	Set C 75.00 ex lg sc 20.00
A0050	The Tales of Hoffmann--Intermezzo and Barcarolle (Rosenhaus)	2(+1), 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	4	Set C 65.00 ex lg sc 15.00
A0132	La Vie parisienne--Overture (Stroud)	2d1, 2, 2, 2 - 2,2,3, 0, timp, perc, str	5	Set C 100.00 ex lg sc 25.00
PACHELBEL, Johann (1653-1706)				
A0068	Canon and Gigue (Rosenhaus)	2, 2, 2, 2 - 2, 2, 0, 0, timp, str	5	Set C 45.00 ex lg sc 12.00

PONCHIELLI, Amilcare (1834-1886)			
A0022	La Gioconda--Dance of the Hours (Rosenhaus)	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6 Set C 95.00 ex lg sc 20.00
PUCCINI, Giacomo (1858-1924)			
A0122	La Bohème--Musetta's Waltz (Ryden)	2+1, 2, 2+1, 2 - 4, 3, 3, 0, timp, perc, str	3.5 Set C 70.00 ex lg sc 15.00
A0119	Manon Lescaut--Intermezzo (Ryden)	2+1, 2, 2+1, 2 - 4, 3, 3, 1, timp, perc, str	4 Set C 65.00 ex lg sc 12.00
RACHMANINOV, SERGEL (1873-1943)			
A0128	Vocalise, Op. 34/14 (Stroud)	2, 2, 2, 2- 4, 0, 0, 0, str	6 Set C 60.00 ex lg sc 8.00
RAVEL, Maurice (1875-1937)			
A0012	Pavane for a Dead Princess (McAlister)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	6 Set C 65.00 ex lg sc 15.00
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REGER, Max (1873-1916)			
A0129	Maria's Cradle Song, Op. 76/52 (Ryden)	2, 2, 2, 1 - 4, 0, 0, 0, timp, perc, str	4 Set C 50.00 ex lg sc 12.00
RESPIGHI, Ottorino (1879-1936)			
A0090	Ancient Dances and Airs, Suite 1 (Stroud)	2, 2, 2, 2 - 2, 1, 0, 0, str	11 Set C 55.00 ex lg sc 20.00
RIMSKY-KORSAKOV, Nikolai (1844-1908)			
A0076	Capriccio espagnol--Alborada (Kennedy)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	2.5 Set C 55.00 ex lg sc 12.00
A0038	The Snow Maiden--Dance of the Tumblers (Simpson)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3 Set C 85.00 ex lg sc 25.00
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ROSSINI, Gioacchino (1792-1868)			
A0031	The Barber of Seville--Overture (McAlister)	2, 2, 2, 2 - 2, 2, (1), 0, (timp), (perc), str	7 Set C 110.00 ex lg sc 20.00
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A0039	L'Italiana in Algeri--Overture (Ryden)	2, 2, 2, 2 - 4, 2, 2, 0, timp, perc, str	8 Set C 110.00 ex lg sc 35.00
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SAINT-SAËNS, CAMILLE (1835-1921)			
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A0078	Carnival of the Animals--Suite (Rosenhaus) 1. Introduction and Royal March of the Lion 2. Kangaroos 3. The Cuckoo in the Depth of the Forest 4. Fossils 5. Finale	2+1, 2, 2, 2 - 2, 2, 3, 0, timp, perc, str	12 Set C 125.00 ex lg sc 30.00
A0079	Danse macabre, Op. 40 (Ryden)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str solo vn in set	7 Set C 135.00 ex lg sc 30.00
SATIE, Erik (1866-1925)			
A0092	Gymnopédies (3) (Simpson)	2, 1, 2, 1 - 2, 2, 0, 0, timp, perc, str	9 Set C 65.00 ex lg sc 25.00
SCHUBERT, Franz Peter (1797-1828)			
A0114	Marche militaire No. 1 (D. 733/1) (Stroud)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4 Set C 90.00 ex lg sc 15.00
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SIBELIUS, Jean (1865-1957)			
A0063	Finlandia, Op. 26/7 (Ryden)	2+1, 2, 2, 2 - 4, 3, 3, 1, timp, perc, str	8 Set C 60.00 ex lg sc 25.00
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A0033	Dance of the Comedians (Miller)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	5 Set C 90.00 ex lg sc 25.00
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SUPPÉ, Franz von (1819-1895)			
A0041	Light Cavalry--Overture (McAlister)	2, 2, 2, 2 - 4, 2, 3, 0, (timp), perc, str	8 Set C 75.00 ex lg sc 25.00
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A0042	Poionaise (Ryden)	2, 2, 2, 2 - 4, 2, 3, 0, timp, str	4	Set C 70.00	ex lg sc 20.00
A0014	Waltz (Ryden)	2(d1), 2, 2, 2 - 4, 2, 3, 0, timp, str	6	Set C 75.00	ex lg sc 25.00
A0052	Marche slav, Op. 31 (Rosenhaus)	2+1, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	11	Set C 120.00	ex lg sc 35.00

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A0024	Dances, Set 1 (McAlister) 1. March 2. Little Flutes (Mirlitons) 3. Trepak	2(+1), 2, 2(+1), 2 - 4, 2, 3, 0, timp. perc, str	7	Set C 80.00	ex lg sc 25.00
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A0064	Serenade in C, Op. 48 (Gosman)	str	26	Set C 80.00	ex lg sc 25.00
A0053	The Sleeping Beauty--Waltz (Rosenhaus)	2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str	4	Set C 100.00	ex lg sc 30.00
A0054	Swan Lake--Waltz (Ryden)	2+1, 2, 2, 2 - 2, 2, 0, 0 timp, perc, str	5	Set C 115.00	ex lg sc 30.00

VAUGHAN WILLIAMS, Ralph (1872-1958)

A0118	The Wasps--March Past of the Kitchen Utensils (Rosenhaus)	2d1, 2, 2, 2 - 2, 2, 0, 0, timp, perc, str	4	Set C 40.00	ex lg sc 5.00
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VERDI, Giuseppe (1813-1901)

A0043	Aida--Triumphal March (McAlister)	1+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	7	Set C 85.00	ex lg sc 25.00
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● A0151	Macbeth--King Duncan's March (Goodwin)	2+1, 2, 2, 2 - 4, 2, 3, 1, timp, perc, str	3	Set C 80.00	ex lg sc 18.00
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WAGNER, Richard (1813-1883)

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WEBER, Carl Maria von (1786-1826)

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